

glebe report

Ottawa, February 12, 1982 Vol. 10 No. 2



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Homeowners organize to protect interests

Ian Mackenzie

Although the national media coverage and concern about the insulation of homes with urea formaldehyde may have faded from view, the problems facing homeowners who have insulated with the controversial insulation haven't. A new organization has been set up in Ottawa to combat these problems and to try to sort out the confusion that surrounds the issue.

The group, called Homes with Urea Formaldehyde Insulation of Ottawa or HUFII, says the organization has a special role to play in working towards a solution of the urea formaldehyde problem. "We have a distinct advantage being in Ottawa because we have direct access to government people. Other organizations across the country are glad to have a group in Ottawa because the direct approach may be more effective."

So far the group doesn't have definite plans for action - they're waiting for further meetings with the membership and a general meeting to be held in March. An executive has been elected, and four areas of concern have been laid out.

Pat Strickland, the original

organizer of HUFII, was elected Information Officer. Don Francis is the Secretary Treasurer. Murray Coolican was elected Vice-president, and Rick Patten, President. There are also six members at large, each responsible for the committees looking into the four areas of concern.

Information needed

Patten says the first area the group wants to get involved in is information and communication. "There is a lot of information out there about urea formaldehyde but it needs to be synthesized and simplified. We want to be able to refer people to places where they can get advice if they have any problems."

Tax reassessment is another area where Patten feels a lot of pressure can be put on governments to come up with solutions. "Homes with the insulation have definitely lost value, but we have to determine to what degree and look at the possibility of a reduction in property taxes. This might stimulate the City to put the pressure on Ontario who in turn will put the pressure on the Feds because of the loss of tax revenue."

Another area that has caused concern among homeowners is the reliability of the tests and the test procedures in determining the level of formaldehyde. Patten says one person had three different tests done with three significantly different readings. "How do we know which readings are good and which aren't?" asks Patten.

"The other area that needs looking into is the strategy

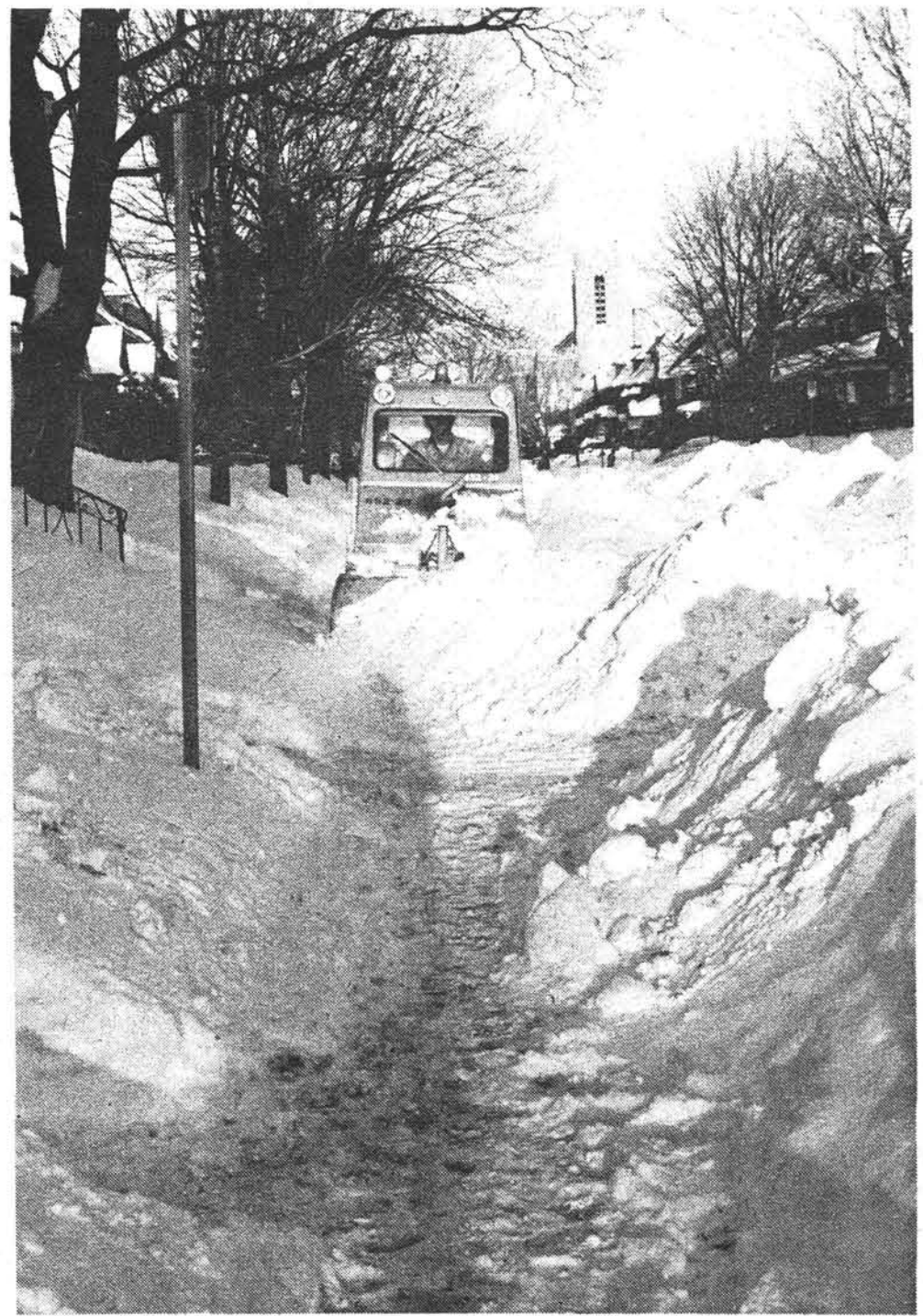


Photo: Desmond Hassell

On the streets

Heavy snowfalls have kept City crews busy this past month. Here a mini-plow cleans up on Fourth Avenue.

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Tribute paid to former principal

Diana Paterson, President, Dow's Lake Association.

This month, I would like to take time out from the usual tales of minor battles and skirmishes to pay tribute to a life, recently ended, which was spent enriching the lives of others.

Don Halley died in January. He was a friend, neighbour, member of the Dow's Lake Residents' Association Executive, a gifted educator

and a sensitive administrator. His teaching career began in England after a wartime stint in the RAF and continued in Canada in the late fifties culminating in appointments as principal at Whitehaven School in 1968, Mutchmor School in 1970, and Vincent Massey School since 1973. He was an enthusiastic, dedicated member of his church as well as an accomplished musician, and often manned the organ

to be followed in dealing with the government," Patten says. So far about 80 households, mostly in the Glebe, are involved in HUFII and Patten expects more. Patten says statistics vary as to the number of households with urea formaldehyde, but he says there may be a couple of thousand in Ottawa.

Patten sees the urea formaldehyde problem as a long-term issue. "It's a problem that's bigger than the individual, and what is needed is some sizeable display of concern to challenge the government."

The next public meeting of HUFII will be on March 1 at 8 p.m. at the Glebe Community Centre.

during services.

Glebe residents will remember him best from his years at Mutchmor when his lean, lanky, Lincoln-esque figure graced the school halls as he sought to learn the needs and concerns of students and parents. An approachable, caring man who invariably treated others with respect and dignity, Don will be missed by his friends, neighbours and students.

Shoemaker enjoys variety of work in the Glebe

John Olson

Albert Kutnjak likes the Glebe.

The neighbourhood has given him the chance to do what he wanted to do when he came to Canada in 1960 --get back into the shoe repair business.

"Before I forget, put down that I like very much the people around here," says the Slovenia-born owner of International Craft Shoe Repair, 734 Bank Street. The people, his customers, are very important to him -- and they have been since he took over the shop almost a year ago.

With that move, Mr. Kutnjak was able to return to the shoe repair business, in a trade he had to forsake when he came to Ottawa by train 21 years ago.

"There wasn't much work in shoe repairs and the wages were very low," he recalled. So, he went into construction, first working for someone else and then, two years later, starting his own business, Slownija Construction.

Our conversation is interrupted by a customer, a woman coming to pick up her husband's boots. Albert's



Shoemaker Albert Kutnjak

Photo : Maureen Roger

face, topped with a torrent of white curls escaping from under a painter's cap, breaks into another grin. After some good-natured joking between them, the woman leaves, apparently

not only pleased with Albert's sense of humour, but also with his work. This scene repeats itself several times in the few minutes we spend sitting and talking in his shop.

"This is easier for my health," says the 58-year old shoemaker, referring to his 20-year dalliance in the construction field. Besides, the people he had to work with weren't as nice, either.

How was he able to get back into the shoe repair business after such a long absence? In a word, economics. Hard times for others can be at least better times for shoemakers.

"Before, it was cheaper to buy new shoes than to repair them," he said. "Now they're getting them repaired."

But it's not just a life of half soles and heels for Albert Kutnjak. That's another thing he likes about the Glebe. There's a lot of variety in the work brought to his shop. Patching, purses, leather jackets, suitcases, briefcases, even

Variety is the spice of life

sharpening skates.

"Variety...that makes it lots more fun."

And looking at him, his gold tooth glistening as he grins once more, you have to admit, it sure does look like fun for Albert Kutnjak.

Upcoming Events

GNAG Bag

by Kim Voelker

The last of the three GNAG sponsored concerts will be held February 19th at 8:00 p.m. at the Glebe Community Centre. This concert will feature Cathy Rollins, flute, and Stephen Rollins, guitar. We hope to have a good crowd out to hear this talented duo.

Camp Applications Now Accepted

Plans are now underway for our summer camp programmes and we are now accepting applications for summer

jobs at the Community Centre, 690 Lyon Street.

Elections for 1982-83 GNAG Executive will be held in April and we are looking for new members to join our organization either in an executive position or as members at large. Some of the executive positions to be filled are: Treasurer, Special Events Co-ordinator and Programme Co-ordinator. If you have any interest in these or any other areas, we would gladly welcome your

Next Meeting

participation. For further information about GNAG please contact me at 233-7463 or phone the Community Centre at 563-3116. We welcome any interested people to attend our next meeting, March 10, at 8:00 p.m. in The Pantry at the Centre.

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Aid still sought for merchant

Beverley Rix

Glebe merchant and gallery owner Eric Rusmisl remains in jail in Laredo, Texas while he awaits a decision about his future from the District Attorney in Houston.

Rusmisl's lawyers filed a writ on January 21, claiming to have evidence that Rusmisl was innocent on charges of smuggling marijuana. The law under which Rusmisl was charged ten years ago is no longer on the books.

The District Attorney can oppose the writ, in which case the matter must go before a judge who will decide whether or not to order a new trial, or to dismiss charges. If the D.A. does not oppose the writ within 20 days, Rusmisl is free to go: he is declared innocent and will have no record.

Rusmisl's wife, Lydia, says that the benefit, staged by several well-known musicians to raise money for his legal expenses, was not a success financially. Bad weather, expensive tickets and a lack of advertising meant a poor turnout.

She says that at the moment the legal expenses are enormous. Rusmisl's lawyer in Texas was no money grubber, but he has had to spend a great deal of time away from his Houston practice. At one point he even had to hire a plane to fly in to Laredo. Mrs. Rusmisl worries about paying him. She says that she hates to ask for money but expenses are far beyond her personal capabilities.

Meanwhile, at the store, Canadian Ceramique on Bank Street, the sale to raise money is still on. Ottawa artists have donated works

and are still bringing them in so that there are many good bargains on fine pieces. All money from the sale goes directly into the legal fund and at present the fund is being structured so that donations will be tax-deductible. Mrs. Rusmisl also hopes that the Canadian Civil Liberties Association can help with money as well as with moral support.

Artists' exhibition

There has long been a strong artistic community in this city but the support shown Eric Rusmisl during the past weeks is evidence of how it can come together and of how it needs and uses a centre of its own. Rusmisl's gallery, the Canadian Ceramic Supply Gallery on Bank Street at Pretoria is developing into a first class showroom for the work of local craftspeople. Between March 12 and March 26, the Gallery will be featuring EARTHWORKS '82 - an exhibition of work by members of the Ottawa Guild of Potters. The pieces on show will be selected by Dzintars Mezulis and Anita Hamilton, two well known potters, so it will be of high quality.



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PUBLIC MEETING

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For further information please call:
SHEILA PEPPER 563-3181
or JOHN GUINAN 563-3066

EDITORIALS

Remembering a musical life

On this last Sunday afternoon of January, the Theatre of the Arts Centre is comfortably filled, but by no means packed. We, the audience, sit in the atmosphere of a warm but subdued family gathering. Friends have talked and laughed in the foyer, but now they are waiting in the expectation of seeing and hearing on the stage for the last time, the Canadian mezzo-soprano Lois Marshall.

Prompt to the minute, she comes on stage, a short stout woman in flowing and exquisite red chiffon. She moves awkwardly, limping and leaning heavily on her accompanist's arm and on a heavy gnarled walking stick. Her hair is as abundant as ever, a full curly halo around her face. Her dark eyes are bright. But the lines in her face are deeper and even when she stands at the piano to acknowledge the prolonged applause, every movement seems an effort.

The recital, as a recital in itself, is not magnificent. We all know that the lyric brilliance of the voice is gone. The accompanist plays tentatively as if he were frightened of the magnificent instrument

before whose keyboard he sits. The songs are deceptively simple and familiar, transposed to accommodate Marshall's present low mezzo range.

What remains is the artistry, the phrasing, the diction, the techniques that project the power of the music to the hushed listeners.

In the foyer at intermission people reminisce about past performances. They remember hearing her sing when she was a very young woman. They have brought copies of programmes for her to autograph of oratorios sung in the fifties, when Lois Marshall was the soloist and they sang in the chorus.

We know that we have not come to hear and to criticize one recital. Nor, steeped in nostalgia as we are, have we come just to be able to say that we have heard Lois Marshall on her farewell tour. We have come to acknowledge a common bond uniting one generation of Canadian musical life. When, surrounded by applause and flowers, she retires from the stage, something of ourselves goes with her. But she, both brilliantly and graciously, leaves her artistry for us.

BR

Photos now available

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glebe report

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Thanks for this letter

EDITOR, GLEBE REPORT:

It's time to say thank you. When I think of all the years I've looked forward to and enjoyed the GLEBE REPORT! Last month's issue was exceptionally good.

Thank you to everyone.

PAT KEALEY

Landlords and tenants:

Air your complaints and share your experiences. The March issue of the GLEBE REPORT will feature landlords and tenants. Write to "Renting", GLEBE REPORT, Box 4794, Station E, Ottawa, K1S 5H9, before Feb.22. Confidentiality assured.



Photo: Desmond Hassell



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Valentines both funny and favourite

Ruth Olson Latta

My most memorable Valentine's Day was a February 14th fifteen years ago, when I was a teenage elementary school teacher buried alive in a mining community in Northern Canada. The name of the town had best go unmentioned; here I will refer to it as "Dark-as-a-Dungeon Mines, Ontario."

A teacher's life was not a happy one in such a place, especially if one were a very young woman on her very first job. True, I was earning the vast salary of \$3400 a year (this was 1966), but money wasn't everything. This was before the era of county and district school systems, which have brought such blessings as special education teachers, remedial experts, school psychologists, and subject specialists in things like music and physical education. Back in that place and time the teacher was supposed to be all things to all children, and, what's more, was supposed to 'become a part of the community'. This meant that she was supposed to have up her sleeve an exciting program of extra-curricular activities to keep the kiddies off the town's one main street. Also, if she was young and gullible and anxious to make a good impression, she was supposed to lead a church group, or at least join the United Church Women, sing in the choir, and get up bright-eyed and bushy-tailed on a Sunday morning to instruct her weekday pupils at Sunday School.

Heart and soul

I can just hear some reader, who is in no immediate danger of being transplanted to such a community, saying self-righteously, "If that had been me, I would have thrown myself heart and soul into the life of the community. You only get out of something what you put into it." Actually, since I was young and gullible and anxious to make a good impression, I did get involved in various activities and soon reached the level of my incompetence. By February the place was wearing on me. I was too young and idealistic to do the smart thing, sit back and collect my salary; rather,



I thought it was my personal mission to remedy each and every child's learning problem, no matter how serious. I felt like a failure when I could not. And my social life was nil. My one boyfriend from high school days fled from my life forever after escorting me to a ghastly reception for teachers put on by the board, where he was forced into a conversation by a zealous board member who practically asked him if his intentions toward me were honourable.

What I should have done was give free rein to my spirit of adventure. I should have gone to teach in one of those really wild, raunchy, devil-may-care new mining towns farther north, where men outnumbered the women twenty to one and where there was a saloon in every second building on Main Street. But Dark-as-a-Dungeon-Mines, Ontario

was one of those tamed, depleted older mining towns, populated by married couples, where there was nothing to do but talk about other people, and where "nice" women didn't drink. I wanted out in the worst way, but I was bound by a contract and also by the fear of what my pious old depression-bred relatives would say if I abandoned that most sacred of all sacred things, a job.

It was my duty as a teacher to let the kids have a Valentine's Party at school. My 35 grade three and four students had a pretty raucous idea of what constituted a party. And the principal whose wife had just left him, was very touchy and all too eager to put a black mark after my name if things got too wild. So in the days before the 14th, as well as supervising Valentine crafts and activities, I tried to elevate the forth-

coming festivities to a high plane by teaching the kids the legend of that martyred saint, Valentine. But, despite my efforts to have a quiet, structured celebration, the party was just what you might expect from 35 kids crowded into a room, stuffing themselves with cake and cookies and exchanging Valentines, teasing each other about who loved whom. I sank back in my chair to rest up for the games, peering out every now and then in case I had to intervene, and opened my Valentines. Nasty little cards that came in bubble gum were all the rage that year, and I expected a quota of little gems that said things like: "Your teeth are like Pearl Harbour ---- all shot to hell.", or "Valentines like you don't grow on trees; they swing from them."

A surprise

You can imagine my surprise when, in the midst of more traditional hearts-and-flowers greetings, I found a bubble gum card all right, but one that had a gorgeous blonde (that looked a little bit like me) on the front. On the front of the card it read: "You have beauty and brains." On the back it said, "So what are you doing in a place like this?" It was from the most obnoxious kid in the class. I was delighted.

I kept the card under the blotter of my desk for the next two years to look at when things got particularly rough. I ended up staying two more years because shortly after Valentine's Day I met the one interesting man in Dark-as-a-Dungeon-Mines, Ontario. Eventually we got married and lived very happily -- in a city 500 miles to the south.



Interesting and fulfilling life for Glebites

Marion Smith

Sidney and Gertrude Cook, watched over by their dog Keltie, live on Broadway Avenue in the Glebe. Though both are retired from the Public Service, both continue to contribute to the well-being of others, and each one has lived and continues to live an interesting and fulfilling life.

Mrs. Gertrude Cook, born and brought up in the Glebe, is a third-generation Ottawan. Her father a former Maritimer and graduate of the Massachusetts Institute of Technology, came to Ottawa and was put in charge of the Military Lands Section of the Department of Defense. Mrs. Cook's mother attended the former Rideau Street Convent in Ottawa.

After graduating from Glebe High School, Mrs. Cook studied at Queen's University for a year afterwards returning to Ottawa to take a secretarial course. She then worked for the National



Photo: Paul Callingham

Research Council, where she met her husband-to-be. After their marriage in 1951, she retired from work. (This was standard procedure, as, at that time, very few wives worked.)

Mrs. Cook has done volunteer work for several charitable organizations, one being the Neighbourhood Services. She does pricing of articles on the active committee of the Services.

When asked about her views on marriage, Mrs. Cook replied that, in married life, each partner must do his or her best. Each must share, help, and fulfill the other's needs, and, when necessary, each should give up certain things for the other.

Mr. Sidney Cook, born in Owen Sound, got his first job there at the age of

thirteen working for the local newspaper. Its publisher became Mr. Cook's close friend and supporter. Mr. Cook also credits his high school principal with being a "true inspiration" in his life. On the advice of this principal Mr. Cook obtained an honours degree in chemistry and mineralogy at the University of Toronto. Shortly afterwards, he was recommended for a position in the Food and Drug Laboratory of the Department of Health and Welfare. He worked there for five years. Following this, he was "borrowed" by the Bureau of Statistics, where he soon gained permanent status as organizer, and later Director, of the Chemical and Mining Statistics Branch. After ten years in that position,

Mr. Cook joined the National Research Council in 1930. He served as Executive Assistant to the President and, in the last eight years of his twenty-five year stint, as a highly respected Officer-in-Charge of the NRC Public Relations Branch.

Upon retirement from the government, Mr. Cook taught chemistry at St. Patrick's College. He enjoyed teaching there very much, and he also found being a member of the College's Faculty Board immensely fulfilling.

The Cooks' continue to enjoy a life of pleasant moderation (Mr. Cook, at age ninety-two, attributes his long life and good health to "moderation in all things".) Both are regular church-goers: she attends Blessed Sacrament, he, Glebe United. They attend theatre productions and concerts at the National Arts Centre. They also give and attend dinners with old friends and new; and they are getting to know the young families around them, many of whom are recent arrivals in the Glebe. Although quite aware of and concerned about the radical changes in today's society, they uphold their beliefs. They will surely continue to be well-liked and highly-respected "Glebites".



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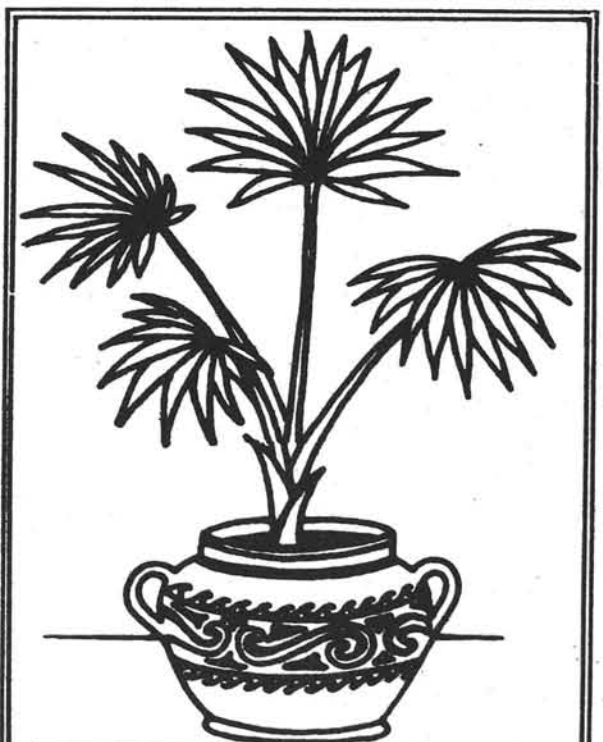
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Accomplished musical duo will perform

Allison Dingle

Two of Ottawa's busiest young professional musicians live in the Glebe: flutist Cathy Rollins and her husband, guitarist Stephen Rollins.

Cathy and Stephen have just completed a busy performance schedule. They played together at the University of Ottawa in the Faculty of Music concert series; Cathy performed in CBC's well-known Music Ottawa series and was a featured soloist with the Nepean Symphony Orchestra, where she holds the position of principal flutist. Stephen gave the first concert in this year's Ottawa Guitar Society's series, gave a solo concert in the CBC's Music Ottawa series, made a tape for the CBC's French network programme, "Jeunes Artistes", and plays regularly at Vine's. In addition to performing, they both teach: Cathy is a faculty member of the University of Ottawa; Stephen has a number of private students.

Musical childhood

Cathy grew up in a family which was deeply involved with music, and she studied piano and recorder before turning to the flute at the age of 13. Stephen, on the other hand had little exposure to music until as a teenager in England he was struck by Beatlemania, and began to play rock guitar. His interest evolved to include folk and jazz, until, at the age of 16, he was introduced to the classical guitar in Ottawa by David Johnstone, who

now teaches guitar at Carleton University. Stephen then began studying the instrument in earnest.

Cathy and Stephen met while studying at the University of Ottawa. They began playing duos together in their third year; Cathy played at Stephen's graduation recital and a year after graduating they were married.

Scholarships

For three consecutive years, 1976-78, Stephen received scholarships for winning the highest marks in the solo guitar class of the Ottawa Music Festival. In 1976 Cathy was awarded the prestigious Firestone scholarship which is given annually to one student in the third year of the Music Performance Programme of the University of Ottawa. Since then, they have both received awards and grants enabling them to attend master classes in Europe with distinguished flutists and guitarists.

In Ottawa, their musical interests are varied and intensified by family ties. Cathy's sister, clarinetist Mary Wegg, and her husband, conductor-clarinetist James Wegg, are also well-known musicians. Stephen is active in the Ottawa Guitar Society which has a monthly programme of lectures and concerts by internationally-known guitarists.

The Rollins feel fortunate as musicians to have married within their profession. They both realize the incredible need for understanding on the

part of the artist's spouse, as they work on unusual schedules, typically at night and on weekends and holidays, and they experience the inevitable pattern of highs and lows of a performer. Another advantage to their marriage is the compatible nature of their instruments which enable them to integrate their professional lives by performing flute and guitar concerts together from time to time. The flute and guitar repertoire is not extensive, and the Rollins have contributed to it by doing their own transcriptions and arrangements of music originally intended for other instruments. They also have spent a lot of money ordering sheet music from abroad - never knowing until they receive it whether it will be suitable. They share these new sources with other friends, and expect them to make similar efforts to enlarge the repertoire.

Contrasting duo

The Rollins' ambitions are for increased local exposure and national recognition. Cathy is seeking a position in a full-time orchestra; Stephen hopes to give concerts in England and Holland in 1983. That they enjoy performing as a duo, is evident from their delightful rapport on stage. Moreover, as a duo they benefit from each other's contrasting approach to music. Stephen, like most guitarists, has been trained as a soloist since there is little orchestral

music which includes the guitar. Cathy, like most flutists, is accustomed to playing in orchestras and with small chamber music groups. The discipline of interacting constantly with another musician adds balance to the more independent character of Stephen, the soloist. On the other hand, the more venturesome nature of the soloist encourages a freer interpretation on Cathy's part.

Staying fit important

The Rollins' life is by no means just the performing of music. Staying fit is also a major concern, given the fatigue of long hours of concentrated playing and practising. Cross-country skiing is a favorite winter pastime; they walk as much as possible and also cycle. In summer they enjoy being in the country where they can canoe and where Stephen loves to fish.

Happily for Glebe residents, a free concert on Friday, February 19, at 8 p.m. at the Glebe Community Centre will provide an opportunity to hear the Rollins'. The programme they have chosen includes works for solo flute and solo guitar, as well as pieces for flute and guitar. The composers include Marcello, Chopin, Debussy and Castelnuovo-Tedesco, and the music ranges from the sixteenth to the twentieth century.

Ilse's Pantry will be open for refreshments following the concert, and the audience will have an opportunity to meet these attractive young performers.



Bringing music to people is Centre's aim

Barbara Riley

Who teaches guitar, banjo, fiddle, autoharp, bass, and mandolin, as well as voice, theory, flute, recorder, piano, harmonica, bagpipes, and tin whistle? The Ottawa Folklore Centre, that's who. At its location at 744 Bronson, just north of Carling, the Centre is a focus for those who want to discover and enjoy the many forms of folk music.

Manager Arthur McGregor has been involved with music one way or another since age 14: playing guitar, performing, operating a coffee house in Sarnia, managing Roosters at Carleton University, then moving on to run the Commercial Hotel and the Nozzle in downtown Ottawa. In a bar, though, the bucks and booze come before the music - that is an economic fact of life. So five years ago McGregor opened the Folklore Centre, as a commitment to an ideal as much as a business venture, it seems.

More than just a business

The Centre emphasizes what McGregor considers to be the most important aspect of a folk music operation: good teachers and decent teaching salaries, free and knowledgeable advice about musical instruments, especially stringed instruments, but no high-pressure salesmanship, and a concern to get Ottawans, young and old, involved in music education.

McGregor is keen on introducing as many people as possible to the pleasures of folk music. He has conducted high school and public school workshops and would welcome the opportunity of contacting more young people. The



Photo: Paul Callingham

Folklore Centre's Arthur McGregor.

Centre's philosophy is to make sure that children enjoy music. Parents are encouraged to take an interest in the music and to understand the options that are available to their children. Parents should

also realize that it is important for the child to play a good instrument; McGregor says that even he cannot play the instruments that some students use, and nothing is more discouraging to a beginner than an instru-

ment that never sounds right. The Centre's staff are ready to advise, but also encourage people to shop around for what they want.

Free daycare planned

The Folklore Centre currently has 15 teachers and over 300 students taking private, semi-private, and group lessons. McGregor hopes to start a new program in February, tentatively called the "Houseperson's Special", which will offer free daycare during a parent's morning or afternoon lesson. For more information on this and other programmes, call the Centre at 238-7222. The staff welcomes comments and suggestions from people interested in any aspect of folk music.

Publishing a new venture

The Centre specializes in stringed instruments and instruction books and has a good selection of folk music magazines. It sometimes organizes special events, including workshops with folk musicians passing through town. The latest venture is publishing. COAST TO COAST FEVER: a Collection of Canadian Songs for the Guitar, which appeared last year, includes pieces written by Sylvia Tyson, Ian Tamlyn, David Whiffen, Robbie MacNeill and Connie Kaldeor. It sells for \$8.75. A book of Stan Rogers songs will be published in March.

The Centre's and McGregor's philosophy is best summed up in their brochure which promises "good music, information, and a place to talk and discover the world of home-made music, always the best kind."



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NEWS

Friends' proposal approved

In Short

Glebe News Briefs

Ottawa City Council has approved an application from the Society of Friends to re-develop their property on Fourth Avenue. The property has been re-zoned to allow for the construction, together in one building, of a church and up to four housing units.

Council's action specifically requires the Friends to report to Planning Board before the by-law goes before the Ontario Municipal Board. The Friends must make efforts to find ways to build a maximum of three units or to show why such a plan is not feasible. At the same time Planning Board cannot legally stop the construction of four units.

For more information and comment see the GCA CAPITAL columns of this issue.

Mutchmor news

Marjorie Leach

Dedication and hard work paid off for Mutchmor's All-Star Volleyball team. In January, the team won four of five tournament games to become the OBE's Elementary Division B Volleyball Champions.

The many noon hour games were coached by Miss Pat Bronson. The happy team members were Jill Doctoroff, Ronny Hong, Alexander Lee, Mike Dipietrantonio, Joyce Nakanishi, Andrew Laubstein, Norwyn Brebner and Martin Pupp.

The popular folk singer and former Glebe resident, Valdi, delighted an audience of primary children on January 26 at a free concert in the new gymnasium. The concert was organized by the CBC which filmed segments for use on a later news broadcast.

Inspired by Bob and Lois Walker's "Puppcorn Show" presented at the school in the fall, the children from Mrs. Mary Jane Burn's class

gathered "beautiful garbage" to create their own puppcorns. Having constructed the puppets, the children then visited the other primary classrooms to present their plays.

Parent volunteers, Karen Mehmet, Flo Henderson and Joan Short work with librarian Lorena Nesbitt to organize a daily noon hour library programme. Thanks to these adults, children who stay for lunch have the opportunity to use the library facilities on cold winter days. Contact the school if you could help out on a regular or occasional basis.

Resource directory

The Ottawa Women's Network (OWN) is compiling a directory of women's groups, clubs and organizations in the Ottawa-Carleton region.

The directory, due to be published in February and distributed at the beginning of March during the International Women's Week, will be given to participating groups, and to community centres, social agencies and public libraries.

OWN hopes that the directory will increase communication and establish supporting links among the various women's organizations.

For information about the directory call Sarah Cloutier, 234-2758, between 9:00 a.m. and 11:30 a.m.

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Photo: Edith Dalsghen

Guides of the Fifty-second Company formed an honour guard at the recent wedding of their leader, Nancy Dodds, to Lawrence Carter.

Seventy years of Guiding

Barbara Liddy

This month we are celebrating Thinking Day during the week of February 21-27, Guide-Scout Week.

The founders of Guiding and Scouting, Lord and Lady Baden-Powell had the same birthdays, February 22, and this is called "Thinking Day" throughout the world of Guiding and Scouting.

Membership of countries involved in Guiding is now 104.

Guide-Scout week is usually celebrated with various different activities from unit parties to church parades. This year the Annual church parade with the Scouts will take place at St. Matthew's Church on February 21st at 10 a.m.

During the week Guides, Brownies and Pathfinders in the Glebe will be getting together for a party with the theme, "Guiding around the World".

As this is also the 70th year of Guiding in Ottawa, during Guide-Scout week there will be displays of old photos and uniforms at City Hall at the beginning of the week, Monday to Wednesday. These displays will be moved to Carling Shopping Centre, outside Sears, for the rest of the week. Come and see your Grandmothers when they were Guides and Brownies. Guides and Brownies have been active in the Glebe for several decades and still have the same attraction 70 years later.



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Rink saved by community effort

Mark Foley

This winter at Glebe Memorial Park, otherwise and preferably known as Glendale Park, there almost wasn't a skating rink. But there is a rink there and this article is all about how it happened and what the experience has been like.

Back in October, Alderman Howard Smith reported in the GLEBE REPORT that unless the community showed support, the City would not provide facilities to operate a skating rink at Glebe Memorial Park.

Within a fortnight and following a neighbourhood meeting Rudy Koop and myself were appointed to be co-chairpersons of the rink, duly responsible for its establishment, organization, and maintenance.

Community co-operation

Setting-up and keeping the rink going has been neither difficult nor that time consuming and both Rudy and I have found it rather enjoyable. We phoned people in the community to find out what they were prepared to do and when and we then drew up a schedule, by which individuals were, on average, given one night every two weeks to look after the goings-on at the rink and lock the place when the evening was over. We wrote a little note saying what was expected and literally, as far as the community is concerned, that is all there has been to it. The rink has been open nearly every night and we have never had to remind anyone of his night or whatever. In short, thanks to the people doing what they said they'd do, the rink has run itself.

On the City's side of things, communication with the Parks and Recreation people has been interesting. It was considered a major step forward for mankind, for example, when we managed to get the lighting pole, which had been installed in the middle of what was to be the hockey rink, moved to the side. However, the pole was placed near the centre ice sideline, with the result that the south half of the rink was more than adequately lit, while the



Happy people cavorting on the Canal.

Photo: Desmond Hassell

north half revealed only shadows of the puck. Doubtless come spring the north end snow banks will divulge numerous pucks that had been previously lost in the dark. Our request to have a light installed on the shack to light the north end did not meet with success. Also, the Big Freeze of early January caused the rink's watering pipe to freeze and it took nearly two weeks for the City to get it working again. But all and all the City people have been helpful, particularly in getting the rink going, and cooperative.

Snow removal

The biggest problem one would expect with an outdoor rink, snow shovelling, has not been that much of a problem even this winter. The kids shovel it as much as they can (they can no longer lift the snow over the banks) and there has been a fair amount of pitching-in after big snowfalls. After the big heavy snowfall of January 23, which would have required extraordinary participation to remove, a reluctant snow

plough driver, who was clearing Glendale Avenue, was persuaded to continue his work on the rink. But all other times the rink has been shovelled clean by the people involved.

It should also be mentioned that GNAG through the Glebe Community Centre, paid for the First Aid kit which hangs in the shack and, thankfully, has yet to be used.

The rink is actually two rinks, a large ice surface for hockey and a small one for general skating and little kids. The large surface has been quite successful. Almost every night and on weekends you'll find a game being played. The small rink, however, has been hardly used since the Christmas holidays when it was packed. We were operating before the canal was. There are, perhaps, two reasons for this: the cold weather and the situation that the rink is too small for general skating and game playing other than hockey.

Looking to next winter, there are three areas of interest for improvement. The first is arranging for better lighting. The second is deciding whether or not

it is worth it to maintain the small rink and if it is, should it be bigger or a different design. The third thing that wants doing is getting small boards for the hockey rink. The City has been phasing out small boards believing them to be dangerous, though this belief has not been documented. However, small boards would be ideal for the Glendale rink because they would serve the purpose of keeping the puck in the rink as well as keeping the rink for smaller kids to enjoy playing hockey.

I think some of the enjoyment from being involved in the rink this winter, besides playing hockey, has come from the people in the area doing things themselves, with minimal help from the City, and from keeping things as uncomplicated as possible. The rink is one of 74 supported by the City, but is only one of seven that are community operated, that do not receive financial assistance or, as is the case with the Mutchmor rink, that are not entirely operated by the City. The people in the Glendale area were organized enough to have a rink self-operating over the entire winter of 1981-82.

CAPITAL COLUMN

Ex, traffic and zoning on City Hall agenda

by Alderman
Howard Smith



There has been a great deal of interest generated by the current study on the possible relocation of the Exhibition. The Provincial Government kindly contributed \$150,000 to prepare a comprehensive review of the matter. While four possible new sites have been identified, there have been a number of media reports indicating the Ex. might actually prefer a fifth option, that is to remain at Lansdowne Park. We all know what that means for our community. Alderman Joe Cassey, as Chairman of the City's Physical Environment Committee, as well as President of the Exhibition, has asked people to write him presenting their thoughts on Lansdowne Park and its use by the Rough Riders Football Club, the Exhibition, and now, possibly by the Colorado Rockies. You as an individual, as well as through the Glebe Community Association, might like to present your views and preferences. The address is City Hall, 111 Sussex Drive, Ottawa, K1N 5A1. Perhaps copies of any letters could be sent to me at City Hall. If you prefer, we can also discuss this or other matters over the telephone: 563-3165.

Approval for Friends Zoning

After a period of consideration and discussion of the community, City Council recently approved the re-zoning of the site of the Friends' building on Fourth Avenue. The Quakers, or Society of Friends as they are formally known, had proposed building a new public use or church facility as well as four housing units. The Glebe Community Association quite rightly raised a number of queries which have been well reported in this newspaper. One essential concern was the impact on the neighbourhood in terms of height and mass of the proposed building, especially in relation to other houses on the street. Parking was also a real concern. After several meetings and conversations bet-

ween the GCA and Friends, I offered to chair a meeting in an attempt to resolve the matter. The discussion was positive and resulted in a consensus to build three rather than four housing units. While the original design showed a building higher than 35 feet, there was a substantial measure of agreement that by building the housing units side by side, as proposed by the GCA a more attractive building below 35 feet could result. Also, a side courtyard could be included to provide added landscaping and possibly some private parking.

Discussions Positive

The subsequent discussion at the Ottawa Planning Board went farther than I had personally anticipated. It resulted in a decision, confirmed by Council, to allow the land to be zoned for a combined public or church use and up to four residential units. Perhaps most importantly the decision also requires the Friends to make a "best effort" to prepare the final design to include three or fewer housing units and to report back to Planning Board. Thanks should be given to Alderman Brian Bourns who drafted the "best effort" requirement. From my side, I moved a proposal to allow only a maximum of three housing units, but it was clear Planning Board preferred the other solution. I will be continuing to work with the Friends and GCA to achieve a final design which minimizes possible negative impact on the neighbourhood and which allows for the continuing use of the site by the Society of Friends.

Centertown Traffic Changes

Recently the Regional Council approved changes to the Centertown Traffic Plan which

will keep the traffic moving through the area in a manner that will allow us continued easy access to the Glebe via Lyon Street. There had been a proposal to restrict severely Lyon's capacity southbound by making it two-way. I played an active role in developing an approach to allow more traffic southbound on Bronson to turn westward onto the Queensway (thereby relieving some of the pressure on Lyon) and to do a study on the access and exit points of the Queensway in the central area. Basically this uses the carrot rather than the stick approach.

Protecting Neighbourhoods


This column has talked about the need to protect communities from the negative consequences of traffic and yet still allow traffic to flow efficiently along regional streets. This point came up specifically in relation to Pretoria Bridge and the adjoining roadways. I am now reporting that Centertown residents will have to accept less than they might have wanted for their neigh-

bourhood for the benefit of the City and Region as a whole.

Lights at 5th Improved

Last month we wrote about improvements in the traffic lights at Bronson and Fifth Avenue in regard to the safety of pedestrians. It is a pleasure to report the same longstanding concerns have now been dealt with at Bronson and Carling. The lights will be controlled to show red in all directions to ensure that traffic clears the intersection before the walk sign appears. The walk sign has been lengthened to allow pedestrians more time to cross. A study will be undertaken to ascertain the extent to which motorists observe the rules at this intersection, together with any appropriate follow-up.

Incidentally, in the last issue of this paper, the Dow's Lake news column thanked my office for the improvements at Bronson and Fifth. It is nice to have one's work recognized occasionally. A tip of the hat to you, Diana Paterson for doing this.



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LEGAL NOTES

Marriages no longer made in heaven

by Glebe lawyer

Frank Oakes

We have always been told and did verily believe that marriages were made in heaven. No longer. With the recent introduction of the Family Law Reform Act, marriage contracts are now legal. The angels have been replaced by lawyers and heaven has come to earth. They are now called "domestic" contracts; the very name avoids the necessity for marriage. They are now legal but of little more value.

Putting aside the difficulties of dictating and attempting to enforce personal conduct, the biggest problem is that the same legislation that now makes them legal also states that a judge can overrule the contract on all matters concerning children as well as possession of the matrimonial home and maintenance

for spouses. It's true that the contract could be binding on which spouse owns non-family assets but if, in the event of separation or divorce a judge considered the contract unfair to one spouse, he may be expected to redress the inequity in other ways such as increasing maintenance.

What are the other problems? Need you ask? Imagine this scene from your favorite Harlequin romance. He: "Oh won't you be mine, say you will marry me". She: "I'll instruct my solicitors, Applebaum and White, and suggest that you address all further inquiries to them".

Consider also the reluctance of couples to negotiate the division of assets that don't exist and particularly in these days can be only dimly imagined.

It's my opinion that marriages are still for better or for worse and that government intervention in this most private sector has done little to improve our chances.

Just one more thing. If you want a contract go to a lady lawyer (not too much of a lady). They have

been dictating domestic terms for years and seem much better at it. I can handle the divorce.

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EARTH BEAT

Environmental concerns and events for 1982

Bill Dare

Conveying a sample of environmental concerns that will be on the agenda in 1982 is a much more difficult job than I had counted on. Each issue deserves a day's research and a full article, particularly as every human action has a significant impact on the world. And while many of these issues are complex, it seems all too clear to me that each of us needs to take responsibility for the full consequence of our actions. We owe at least that to the environment and future generations.

June, 1982, marks the 10th anniversary of the first United Nations conference on the environment, held in Stockholm. In recognition of the intervening decade, another conference appropriately called Survival 2000, will be held in Nairobi, Kenya, to map out a course for the rest of the century. In commemoration of World Environment Day, June 5, and the Stockholm Conference, it has been proposed by the United Nations Environment Programme that each child born between June 5 and 16, 1972 be presented with a seedling tree to plant. It is a symbolic act that children born during the Stockholm Conference should be involved in both remembering the past and working towards the future of the environment.

Toxic waste storage

Four locations in the Ottawa-Carleton area have been chosen as possible sites for a facility to handle the storage and transfer of toxic waste from federal government laboratories. There are 300 tonnes of such waste generated annually in government labs, 30 of which will be handled through the transfer station. The facility is much needed as most of these toxic wastes are currently stored in the basements of government buildings. This issue promises to bring the toxic waste issue into focus in Ottawa-Carleton.

Energy goals

A City of Ottawa Energy Action Plan is expected to be set in motion in the

early part of this year. The first of three phases will involve the public in the drafting and revising of a plan to specify goals and initiatives for residential energy conservation. Two other sectors, industrial/commercial and transportation, will be similarly dealt with in sequence. Meredith van Beck, Pollution Probe Ottawa-Carleton's representative on the City's Energy Advisory Committee and the originator of the plan framework praised the plan. She added that the Committee and Council believe public participation to be the most effective process for designing and carrying out such a plan.

Acid rain

Negotiations on an acid rain agreement between the U.S. and Canada will either make it or break it, if you follow the agenda of Canada-U.S. talks, says Rick Pratt, Board member of the Canadian Coalition on Acid Rain. Pratt sees the development of an international coalition against acid rain to be quite likely since this issue is a common concern for environmental groups in North America and Europe.

Efficient energy

A Friend of the Earth Soft Energy Paths Study will be unveiled in Calgary this June, coinciding with the annual meeting of Canada's environmental non-governmental organizations. According to project manager Ralph Torrie, the study outlines a province-by-province plan of how Canada could maintain strong economic growth, a larger population and actually decrease its total energy demand, through energy efficiency, conservation and renewable energy development.

Paper recycling

Ottawa's newspaper recycling program was temporarily halted early in January this year because of a depressed world newspaper market. People are not buying the product, building materials for new homes and liner board for a variety of boxes, that use recycled newspaper because of the economic recession. Doug

Bell, Vice President and General Manager of Provincial Sanitation Services Ltd., the program operator, expects that a newspaper manufacturing plant in southern Ontario, due to open in three to six months, will be able to take a substantial amount of Ottawa's newspaper. It is likely that a trial curbside collection of glass in 20% of the city will begin in the Spring for Ottawans.

Beaufort Sea

Hydrocarbon development in the Beaufort Sea will be a hotly contested issue in the North in 1982. An Environment Assessment Review Panel (EARP) will be evaluating Gulf, Esso and Dome Petroleum plans for extracting oil and gas from the area. Some of the factors at issue are deep sea oil wells, icebergs, native rights, tanker travel along the northern coast, pipeline, service roads and temperatures of -50° Fahrenheit. All of these will be carefully weighed by native groups, environmentalists and government.

An unprecedented move by the Federal Environmental Assessment Review Office has provided money to interest groups to intervene in the hearings.

Fungicide and cancer

Captan is a fungicide used with flowers (tulip bulbs), apples, strawberries and other produce. It is notorious as one of the more than 90 chemicals tested by Industrial Biotest Laboratories (IBT) in the United States and recommended for its safety. But surprisingly, it has recently been suspected in the development of cancer and genetic muta-

tions by the U.S. Environmental Protection Agency. "Currently a consultative committee from Agriculture Canada is looking into whether to ban Captan in Canada," says Ann Wordsworth, toxic chemical researcher for Pollution Probe Toronto. Wordsworth says that 25-40 parts per million of Captan are presently considered safe by the Canadian government. Health and Welfare Canada would like to see a dramatic drop in that amount. Farmers

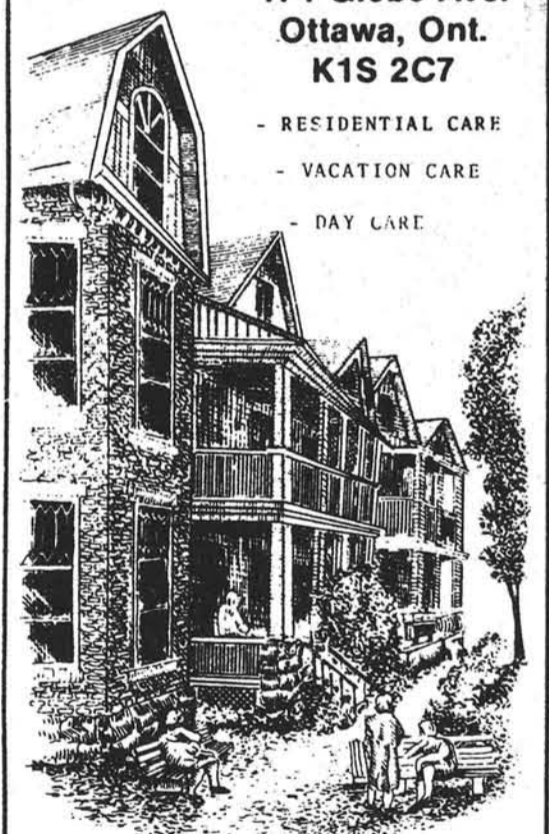
are worried that they won't have a chance in the marketplace if the ban is approved

and they are forced to compete with U.S. blemish-free produce.

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Development plans still under discussion

by President
Bruce Rosove



Some time ago, I mentioned that the Minto Skating Club was interested in developing facilities for themselves in the Cattle Castle at Lansdowne Park. At our January meeting the Executive heard a presentation from Henri Duschesne of Minto.

Minto proposal

The Executive will decide whether to support the skaters at a meeting to take place February 1. Don Ray our Lansdowne specialist has for several years been promoting the idea of making Lansdowne a place where people participate as well as watch. Minto's proposal appears to be a step in this direction. The proposal is also in keeping with the recommendations of the Lansdowne Development Advisory Committee. On the negative side is the cost. The club does have plans to apply for Wintario and other grants if the City gives them access to the building. The skaters say they'd be willing to make room for a Day Care Centre and other community-oriented facilities. They also propose to make their facilities available to the general public at various times during most days.

While speaking of Lansdowne, it's worth mentioning that the future of that park is likely to be determined over the next several months. The Ex Association will be making public their intentions in the near future. Their decision and and City Council's reaction to it will have profound effects. The GCA is of course committed to the Ex moving as soon as possible.

Friends permit approved

At the January 19, meeting of Planning Board, the Friends applied for and got changes to the zoning of their property. These

changes will allow them to build four townhouses over a church meeting area. This is the application that the GCA has been working to amend over the last few months.

In spite of efforts by Alderman Darrel Kent of Canterbury Ward to point out to other members of Council that the proposal was too large for the land available, permission was given. There was a proviso, moved by Alderman Bourns of Billings Ward, that the Friends work with the GCA to find a design that is mutually agreeable. As Alderman MacDougal and Kehoe pointed out in the debate on this proviso, it can not be enforced once the zoning change is passed by City Council.

In a letter dated January 18, 1982, the Friends wrote

to the GCA to say that if financially possible they'll build a smaller complex than they've been given permission for, and that they'll work with us in coming up with the alternate design.

Precedent set

It is unfortunate, however, that regardless of what is built on the site, a precedent has been set. Construction of a structure twice the size of that called for in our Neighbourhood Plan is now possible on the Friend's property.

Other developers may use this fact to argue for similar privileges for themselves elsewhere in the Glebe.

Knowing this, one wonders why our alderman rushed the proposal to

Council the next day. Normally, Planning Board decisions take two to four weeks to get to Council. Until passed by Council they can easily be amended. Wouldn't it have been better to wait until the GCA and Friends had worked out the details of the smaller complex? Then Planning Board could have amended their recommendation so that the precedent would have been for a less serious infraction against our zoning. That's what the GCA has been working towards all along.

Next meeting

The next regular meeting of the GCA will be on Tuesday, February 23, 1982. As always it's open to anyone interested in attending.

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Group wants Cartier Square for National Gallery

Jane Martin

After dark on February 1st a group of citizens painted large red letters in the snow of Cartier Square: PUT THE NATIONAL GALLERY HERE. It is gratifying that these people can still show such optimism given a hundred years of delays and broken promises on the part of the federal government.

The public's money is being squandered to patch up a building which will continue to require vast sums to hold it together as long as it is put to uses which require temperature and humidity levels it was not designed to maintain; and on a variety of additional storage, insurance and conservation costs necessary to preserve and protect the collection in the adverse environment government stalling has abandoned it to.

We are further cheated in that the Lorne Building, the present home of the National Gallery, is so small that only four per cent of the collection WHICH WE OWN can be seen at any one time. It is irresponsible of the federal government to continue to allow this treasured public asset to be threatened with devaluation or destruction rather than to invest money in a new building to protect Canada's superb national art collection and enable full public access to it.

In 1951 the Massey Commission Report recommended that a new National Gallery be built as soon as possible. In 1953 an architectural competition for a Gallery on Cartier Square was held and in 1954 the winning architects were announced, but the government reneged on its promise to make the Cartier Square site available. In 1977 another competition was held, this time for the Wellington Street site, a winner picked, and again nothing done.

National Gallery Directors Jean Boggs and Hsio Yen Shih both favoured the Cartier Square site, and both women resigned chiefly because of dwindling federal government commitment to construct a new building.

Cartier Square favoured

The Cartier Square Advisory Committee, a group of citizens who have been very vocal in the last few years, favours the Cartier Square site because works of art, no matter how well-housed and protected, are a limited asset if the public lacks easy and enjoyable access to them.

The National Capital Commission and the federal government favour the Wellington Street site because of some political idea of creating a chain of cultural buildings linking Ottawa and Hull, which looks great on the model - but just try to walk it.

Incidentally, because of its rocky slope, the Wellington Street site would be significantly more expensive to build on than flat Cartier Square.

Glebe residents probably don't need to be convinced of either the need for a new gallery or of the necessity of putting it in the location which would ensure its success. The people who live in this city know where its cultural heart is, where the bus lines converge, and where the sidewalks are crowded.

Support wanted

The people who have to be convinced are the politicians. So let's do it: Write to MP John Evans; Francis Fox, the Secretary of State and the man responsible for the National Museums; Paul Cosgrove, the Minister of Public Works and the man responsible for the NCC; and the Prime Minister.

And the next time you're out shopping, stop by the Architecture Book Store at 116 Third Avenue and buy a "National Gallery on Cartier Square" button for \$1 and WEAR IT.

* * *

Jane Martin is a well known Ottawa artist. She does not live in the Glebe, but has friends and admirers who do.

Art Action

MONICA PINE: Paintings and drawings at the Ottawa Women's Credit Union, 210 Bank Street, Feb. 2-27, 1982. Tuesday - Friday 11-6 p.m.; Saturday - 10-2 p.m.

MICHAEL SPROULE: Oil paintings. Gallery Jeann, 817 Somerset, Feb. 17 - Mar. 6.

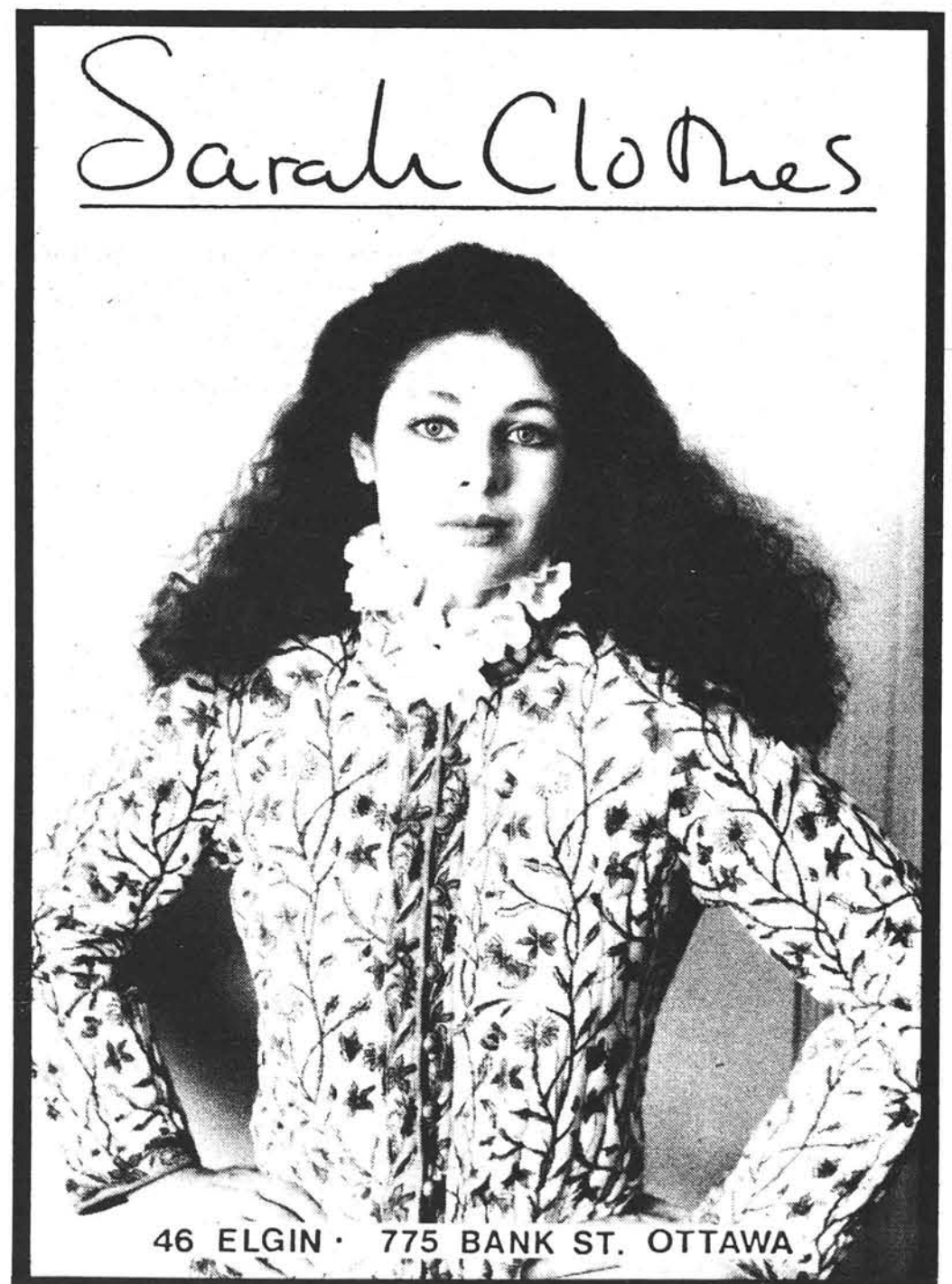
TRUSTEE JOHN SMART Ottawa Board of Education

In February and March the Trustees will be planning the OBE budget for 1982-83.

Give me your ideas.

For a copy of my report on 1981, telephone:

234-5058



FOOD

Cupid suggests a special Valentine meal

Patricia Holland

What better reason to spend a little more time in the kitchen than to surprise your loved one with a special Valentine dinner treat?

This following menu is a delightful way of playing Cupid by creating a del-

icious tête-à-tête meal for two filled with atmosphere and enhanced by your personally prepared Garlic Lemon Chicken complemented by appetizer and dessert. February 14th will remain an evening to remember and savour.

Avocado Crab Salad

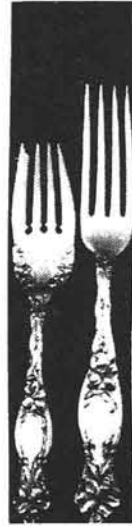
- 1/2 pound crab meat
- 1/4 cup mayonnaise
- 1/4 cup whipping cream, whipped
- 1/2 T grated onion
- 3 T chili sauce or ketchup
- salt and freshly ground black pepper
- 1 ripe avocado
(the avocado should be soft like a ripe peach)
- lemon juice

Remove tendons and bits of shell from cooked crab; flake and combine with next six ingredients. Chill.

Slice avocado in half; remove the seed and score the flesh with a sharp knife in even-sized segments about 1/4-inch square, cutting down to the skin. Be careful not to pierce skin with knife. Remove avocado segments carefully

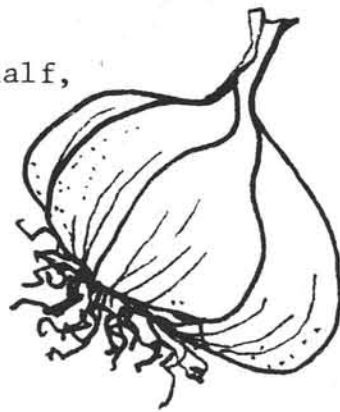
with a spoon; dice and marinate in lemon juice. Brush inside of avocado shells with lemon juice to preserve colour. Reserve.

Combine crab meat salad with diced avocado. If necessary add more mayonnaise or lemon juice. Correct seasoning and pile into avocado shells. Serve on a bed of lettuce.



Garlic Lemon Chicken

- 1 T butter
- 1 T oil
- 1 whole breast of chicken, split in half, deboned and skinless
- 1 tsp. finely chopped garlic
- 1/8 cup finely chopped onions
- 1/2 tsp dried marjoram
- 1/2 tsp salt
- 1/8 tsp freshly ground black pepper
- 1/4 cup dry white wine
- 1 lemon, sliced very thin



In a 12 inch skillet, heat the butter and oil to the smoking point. Fry the chicken breasts over medium heat until they are brown on both sides. Immediately reduce the heat. Transfer

the chicken pieces to a heated platter and set it aside. In the same skillet sauté the garlic and onions over low heat until they

are soft and translucent.

Return the chicken to the skillet, turning the pieces once or twice to coat them with the garlic and onions. Season it with the marjoram, salt and pepper, then pour in the wine. Arrange the lemon slices on the chicken, cover the skillet and cook over low heat 15 minutes longer. Serve immediately.

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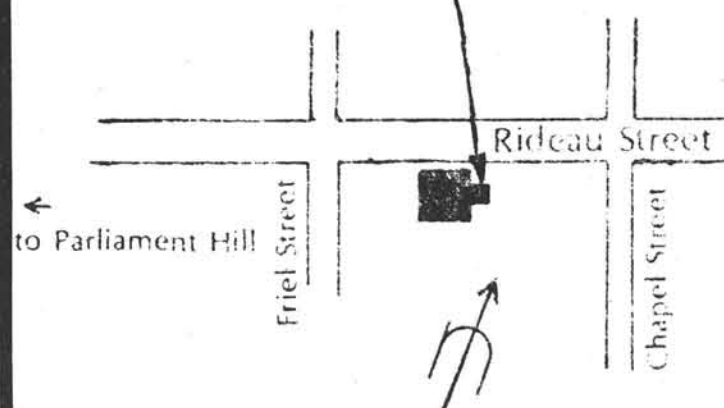
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To create and savour on February 14

Potato Croquettes

2 medium-sized potatoes (boiled and mashed)
1 egg yolk
salt and black pepper
grated nutmeg
1 egg, beaten
3 to 5 T bread crumbs
1 quart peanut oil

Beat the egg yolk into the potatoes. Season with salt, pepper and a little grated nutmeg. Spread out the mixture on a floured board. When the mixture is cool, divide it into 6 to 8 equal parts and form these into rolls or

croquettes. Coat each croquette first with the beaten egg and then with the bread crumbs. Heat the peanut oil to 375°F and fry croquettes until golden on all sides. Drain on paper towel. Serve immediately.

yield: 2 servings



Coeur a la Creme



Acidulated water (water and lemon juice)
3/4 pound large curd cottage cheese
1 cup whipping cream
1/4 pound cream cheese at room temperature
2 - 4 T powdered sugar
1/2 tsp vanilla
pinch of salt

1 pint fresh strawberries, hulled
1 T kirsch
strained preserves or jelly
16 small whole strawberries (garnish)

Dip large piece of cheesecloth into acidulated water. Wring dry and use to line 1 quart coeur à la crème mold, allowing 2-inch overhang on all sides.

Rub cottage cheese through food mill or fine strainer. Whip cream until stiff peaks form. Using electric mixer, beat cream cheese until light and fluffy. Add cottage cheese, sugar, vanilla and salt and beat until light and creamy. Gently fold in whipped cream.

Turn into prepared mold, smoothing top. Cover with

overhanging cheesecloth. Place mold on wire rack set over pie plate. Refrigerate at least 6 hours preferably overnight. The whey will drain, leaving the "heart" of the cheese.

Puree hulled strawberries with kirsch. Chill. Just before serving, warm preserves and dip whole berries to glaze. To serve, invert mold on to a flat glass serving platter; remove cheesecloth. Arrange glazed strawberries around the edge and serve with the sauce. Bon appetit!

Purée of Green Beans

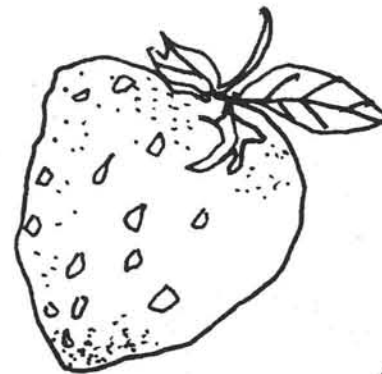
3/4 pound fresh green beans
salt to taste
1 1/2 T butter
1/8 tsp ginger
freshly ground pepper to taste

Cut or break off the ends of the green beans. Bring enough water to the boil to cover the beans. Simmer 10 minutes or until beans are tender. Drain the beans and add salt to taste.

Put the beans into the container of a food pro-

cessor or through a food mill. Process the beans to a fine purée.

Combine the beans, butter, ginger, salt and pepper in a saucepan and cook, stirring, just until the beans are piping hot.



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BOOKS

Fine short stories deal with personal independence

S. L. Drache



HOME TRUTHS, Selected Canadian Stories, by Mavis Gallant; Macmillan of Canada; cloth, \$15.95.

"Only personal independence matters," said Boris Pasternak, and Mavis Gallant quotes him at the beginning of HOME TRUTHS, to set the tone of this collection of sixteen stories.

Divided into three sections, "At Home," "Canadians Abroad" and "Linnet Muir", the most successful stories are in the latter two sections. This may be because one has to get into Gallant harness to truly appreciate her work. She has a critical eye for every person and situation she meets; patiently, she peels away layers of human complexity and truth. Sometimes, it's not pleasant to read what she has to say.

Gallant is at her best in the "Linnet Muir" stories (favourites in the New Yorker) which are quintessentially Canadian. Set in Montreal, in the thirties and forties, the stories often deal with the French-English ambience. Here are a few samples. From "In Youth is Pleasure," a description of Canadian matrons at work in one of those wartime agencies; "They wore pearl ear-rings like the Duchess of Kent's and seemed to be practicing her tiny smile. Brooches pinned to their cashmere cardigans carried some daft message about the Empire. I heard one of them exclaiming, 'You don't expect me, a Britisher, to drink tea made with tea-bags!' Good plain girls from little German towns of Ontario, christened Wilma, Jean and Irma, they had eighteenth century flowing names like Georgina and Arabella now."

And from "The Doctor," a few lines about upper-bourgeois French Canadians: "They were families who did not resent what were inaccurately called 'the English' in Montreal; they had never acknowledged them. The men

read a newspaper sometimes, the women never. The women had a dark version of faith for private drama, a family tree to memorize for intellectual exercise, intense family affection for the needs of the heart. Their house smelled of cleanliness, as if cleanliness were a commodity, a brand of floor wax. Convents used to have that smell; the girls raised in them brought to married life an ideal of housekeeping that was a memory of a polished convent corridor, with strict squares of sunlight falling where and as they should."

Of the independence of men and women, about the deeper truth of the divisions that only love can bring, Gallant speaks strongest. "Varieties of Exile" drives home the question of loyalty when love is under the gun. In a brutal analysis of Gallant's "remittance man" (whom she calls RM for sake of brevity), she dangles the mask he has created for himself and others just high enough to have her reader sitting on

Ottawa childhood in prose poem

BEFORE STAR WARS, by Clive Ducet; Black Moss Press; paper, \$8.95; distributed by Firefly Books, 3520 Pharmacy Ave., Scarborough, Ont. MLW 2T8

BEFORE STAR WARS is a prose poem that conjures up Clive Ducet's Ottawa childhood. It's about Gladstone Street, the neighbourhood where he grew up; it's about his desires to be a writer and a family man; it's about his ability to look back and capture an almost universal tinge in a few calm, bold statements.

Ducet lives in the Glebe with his family. He has written plays which have been produced by the NAC, Penguin Performance Co., Great Canadian Theatre Co., and the CBC. His novel DISNEYLAND PLEASE (Fitzhenry and Whiteside, 1978) was nominated for the Books in Canada First Novel Award. DISNEYLAND PLEASE is available in Signet paperback. In 1981, Ducet's MY GRAND FATHER'S CAPE BRETON was published by McGraw-Hill Ryerson.



Photo: Geoff Hancock

the edge of his seat, wondering what new insight she will next pull from his past.

Finally, "making it" economically, if you're female, and "making it" as a writer are subjects covered in the Linnet Muir stories. In "With a Capital T," a delicious satirical piece of writing on the rules of journalism, Gallant also

treats these themes. Highly autobiographical, reminiscent of her employment at the Montreal Standard before she left Canada, these lines from the story still burn her ears. "I heard one of the editors say: 'If it hadn't been for the god-damn war, we would never have hired even one god-damn woman.'" Gallant admitted on a recent promotional tour that she softened the statement for her story. "He didn't say 'god-damn.'"

Mavis Gallant was born in Montreal in 1922. In 1950 she left Canada and since then has made Paris her home.

She has published four collections of short stories: THE OTHER PARIS (1956), MY HEART IS BROKEN (1959), THE PEGNITZ JUNCTION (1973), and FROM THE FIFTEENTH DISTRICT (1979). She has also published two novels, GREEN WATER, GREEN SKY (1959) and A FAIRLY GOOD TIME (1970)

At present she is at work on a major study of the Dreyfus case and its impact on French society.

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Effects of the 1981 budget explored

THE GREAT TAX RIP-OFF:
THE MACEACHEN BUDGET AND
WHAT IT MEANS FOR YOU, by
Arthur B.C. Drache;
McClelland & Stewart, 1982;
Paper \$8.95.

THE GREAT TAX RIP-OFF is a clearly written explanation of what the November, 1981 budget will mean to taxpayers. It doesn't look at every one of the 165 changes proposed to the Income Tax Act or the book would be a lot larger than its manageable 163 pages. Rather it looks at the changes which will directly affect most individuals and small businesses whether incorporated or not.

If the government had not attempted, without any public input, to make major policy changes which will in some way affect every taxpayer, this book would be unnecessary. But that is exactly what they did. Most people will have heard of the outcry of the Canadian Federation of Independent Business or one of the other national groups and



KARSH, Ottawa

wondered what all of the fuss was about. "Equity", the supposed motive for the proposed changes is strangely served in this poorly thought-out budget. The abuses of the tax system, which worked for some people with highly skilled advisors, could have been dealt with easily through technical changes. Instead we got a wholesale cancellation of tax incentives which had been built into the tax system for a variety of policy reasons.

Mr. Drache shows clearly with facts and figures that the "loopholes" of the rich are really the meagre tax planning opportunities of the working people of Canada. Tax changes that are condemned both by the NDP and by the Canadian Chambers of Commerce obviously have a wide impact.

Canada has a self-assessing system of income tax which works on the honour system. Audits and statistical samples have shown that we have one of the best compliance rates in the world. Most people declare income and pay their fair share of tax. In his summary the author raises the valid point that if people perceive the tax changes to be unfair we will get effects not considered by the finance department. People will simply begin to cheat on their taxes. The danger of this possibility cannot be overemphasized. It is a major problem in England where there exists a whole "hidden economy". In Italy it is estimated to be larger than the formally

measured economy.

The book concludes with an analysis of how the budget will affect a particular family which is probably average. The husband earns around \$20,000.00 and the wife \$11,000.00. The couple have children and a typical variety of deductions and credits. Under the new budget their 1982 taxes will increase by over \$700.00.

If you thought that you weren't one of the rich affected by this budget think again. Read this book and you'll understand the justification for the title, THE GREAT TAX RIP-OFF.

* * *

Jane Pope is a chartered accountant and training consultant. She teaches part time at the University of Ottawa and for the Ottawa Board of Education. She is currently writing a murder mystery, and organizing a conference on technology and the quality of working life.

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Claude Bennett
MPP Ottawa South



The Ottawa South constituency office is located in the lower level of the tower building at Billings Bridge Plaza. Feel free to give Jean Bushfield or Donna Houlton a call for information, assistance or to set up a meeting with me.

Office Hours: 9-12 - 1-4

733-6801 2323 Riverside Dr., Billings Bridge Plaza B4, K1H 7X4

SPORTS

Soccer Club player registration ahead

Jack MacRae

The South Ottawa Soccer Club will hold its player registration for the 1982 season on the following days:

Sat. Feb. 13: 9:30 - 12 noon at Fielding Drive Public School; and 12 noon to 4 p.m. at The Glebe Community Centre.

Sat. Feb. 20: 9:30 - 12 noon at R. Burns Currie Public School;

Sat. Feb. 27: 12 noon to 4 p.m. at The Glebe Community Centre.

Players, boys and girls from seven to eighteen years of age are invited to join the club and to compete in one of the available leagues.

The House League for boys and girls seven to

twelve operates in May and June and features Mini-Soccer for those ten and under. The fee is \$15.00, and runs until outdoor fields are available.

The Recreational League operates for players nine to fourteen years and the season runs from May to August with a year end tournament in September. Teams play other teams from around the city and district. Participation and equal playing time are emphasized over winning. The fee is \$20.00.

The Competitive League is for players nine to eighteen. The season runs from May to August with Cup games in September and October. Indoor training begins in March,

Several tournaments are entered on Summer Weekends. If these are local, billets are required for out-of-town teams. The fee for competitive tryouts is \$20.00. Another \$20.00 will be collected after the player makes the team. Competitive players will have to pay a late fee of \$5.00 if they register after March 1.

Our Junior First Division team, under coach Jim Hamrouni will be holding a Minor Soccer School on several weekends in April and May. Basic skills, games, films and contests will be featured. The cost is \$25.00 per player. Lunch, drinks, buttons and prizes will be supplied.

No stodge at annual meeting

In the Churches

Carol Rigby

January is annual meeting time at Glebe-St. James. A church's annual meeting - a stodgy, dull affair, mostly concerned with reciting financial figures, right? Wrong! For the last Sunday in January also heralds the Men and Boys' Dessert Making Contest, which opens the meeting with a good deal of laughter, cheering, and licking of chops. This year's was the second such competition, and it looks to be becoming an annual event. Those of us who don't have to count calories hope so, anyway.

This year's entries were most successful - witness the sixteen prizes given out! The Show Champion was a father-and-son entry of a monstrous Black Forest Cake. A prize for Best Appearance went to a citrus pie beautifully garnished with whipped cream rosettes and orange slice curls; for Best Taste to a lemon soufflé; In Bad Taste to a licorice-whip and jelly-

bean decorated fantasy, and a Best Cake and Second Best Cake to two pumpkin-walnut cheesecakes that differed only in their labels of origin - Vermont and Lanark County. The boys' first prize went to a pecan pie created by a young gentleman who was hardly tall enough to be seen over the heads of those seated in

the hall. All the delicious results were auctioned off. You might well wonder if all this sweetness and light were reflected in the annual report. In essence, they were; the report was positive, showing the church to be not only alive but healthy, stretching, adjusting, rethinking old programmes and starting up new ones. Interesting projects are afoot for this year: The Rev. Dr. David Winsor is off to Honduras for three weeks' ministry; the Youth Group is planning a seminar on nuclear disarmament, supported by the Church in Society Committee; consideration is being given to sponsoring another refugee family. Through it all shines the desire to show that the love of God can be real in the lives of individuals and the congregation as a whole, in many different but compatible ways, along the avenues of both worship and service.



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GRAPEVINE

FOR SALE

*Ski package as new - Kastle racers (170) Look bindings, Kerma poles (100 cm) Munari fiberglass boots with buckles. Size 8: \$160. Bench: length 6 feet, height 18"

with shelf for boots, skates, etc. underneath. Hardwood \$15.00. Phone 235-9376.

FOR SALE: 16" colour TV Sears. \$75.00, 236-0645.

*Ladies caftans. Specially designed French style, elegant, graceful, comfortable. Phone 235-6103.

*Several pairs of Ladies shoes, Size 8½-9 walking heel in good condition. 232-1897.

*MAYCOURT BARGAIN BOX has good second hand items for sale: The store is open Tues - Fri, 9:30 - 3:30 and Sat. 10 - 1, 228 Laurier E.

*FOR SALE: \$50 Antique hall lamp with three drops. Original to old Glebe house. Telephone 233-7133.

VOLUNTEERS

*URGENT CALL for VOLUNTEERS for telephoning and assembling kits. If you can help please phone the Central Volunteer Bureau, 236-3658 for further details in English or French.

*CARLETON UNIVERSITY researchers are trying to find out more about migraine headaches. If you suffer from migraine, they could use your help. Ph: 231-5679.

HOUSING

*TO RENT, 1 or 2 bedroom apt. equipped in Glebe area for responsible career woman. Phone: 232-4303 home or 995-1740. Ask for Hilary.

*ONE BEDROOM apt. for mature business woman with parking and balcony. 234-5968 after 5.

*Quiet mature professional woman would like a one or two bedroom apt. equipped in Glebe area. Will be willing to sign a lease. Non-smoker. Parking available. Phone: 236-3195 after 5 p.m.

*Wanted: Woman, political refugee, from USA to sublet furnished apt or house. Accommodation must have shower and be close to bus transportation. Excellent references. Needed by Feb. 25. Phone, 234-4314.

* Room available in Glebe from Feb. 1/82 for a working gentleman. Phone: 234-5975 or 232-5902.

MEETINGS

*LA LECHE LEAGUE of Ottawa-Glebe is meeting at the home of Caroline Roberts at 166 Glenora Ave. on March 2nd at 8:15 pm to discuss "Baby Arrives: The Family and the Breastfed Baby."

On April 6th at the same time and place there will be a meeting to discuss "Nutrition and Weaning."

This continuing series of informal meetings is open to all women interested in the art of breastfeeding. Babies are always welcome.

*TOT LOT Meeting, Thursday, February 25, at 8 p.m. at 31 Fifth Avenue.

Information: Maree Sigurdson, 232-0351.

*MUTUAL SUPPORT MEETING of "The Relatives and Friends of the Mentally Ill" at Royal Ottawa Hospital Auditorium 1145 Carling Ave. and at the Unitarian Church, 2101 Algonquin Ave. Meetings are the 3RD Wednesday of each month at 8:00 P.M. For further information call Canadian Mental Health Assoc. 725-2922.

WANTED

*Used Encyclopedia Britannica. Ph: 235-0385.

*Wanted: Metronome for young student. Ph: 232-5902

*OLD PHOTOS, old memories trivia from anyone who has attended Glebe Collegiate; for the 60th Anniversary section of the yearbook. Please mail or bring to the office Glebe Collegiate Institute, 212 Glebe Ave., Ottawa, K1S 2C9 by March 15/82. Please indicate if you want the material returned.

LOST AND FOUND

*LOST over Christmas holidays around Holmwood Ave., hand-knitted child's purse in shape of a dog. Ph: 235-0168.

*Found - set of 4 keys with "Minto" tag, mid-January at First and Bank. Ph: 235-4719

EMPLOYMENT

*Seven year old enthusiast eager to walk small dog at least once a week with parents in or around Powell Ave. Ph: 235-0168

*ARMY CADETS, Boys and girls, ages 13-16. 30 Field Regiment RCA Cadet Corps has room for 25 persons. Interesting program. Call Captain Husk, 728-6136 for further information.

*Wanted: Piano teacher for two 6 year old beginners, Mutchmor area. Ph: 236-3307.

EMPLOYMENT

* TEMPORARY BABYSITTER NEEDED Three weeks' work: Feb. 22 through March 12 I will need someone to come to my home to look after a two-year-old girl during my working hours. The job involves extra hours on Monday and Friday nights. Salary \$3.00 hr. Call 233-0189 evenings only.

* BABYSITTER wanted - mature responsible person needed for occasional babysitting daytimes & evenings, 233-3653.

*Nurse working part time requires baby sitter 2 afternoons per week, 2-5 p.m., for 5 yr old and 16 mo old boys. Prefer my home. Which afternoons flexible and negotiable. References please. phone: 238-1273 anytime.

* Young lady would like position of NANNY-MOTHER'S HELPER. Light housekeeping, 5 days per week. 749-5466, after 6:30 p.m.

* Experienced typist will type letters, reports, theses. Phone: 236-0645.

MISCELLANEOUS

Siamese cat, good natured, 7 years old female spayed. Owners are moving overseas. Free to caring home. 235-4719.

ENTERTAINMENT

*The National Art Centre Orchestra Association through its student programme is offering two events on March 2nd and 3rd. The "Open Rehearsal" on Tuesday March 2 at 2 pm. Tickets \$2.00. March 3 at 8:30 Check with high school representatives for further details.

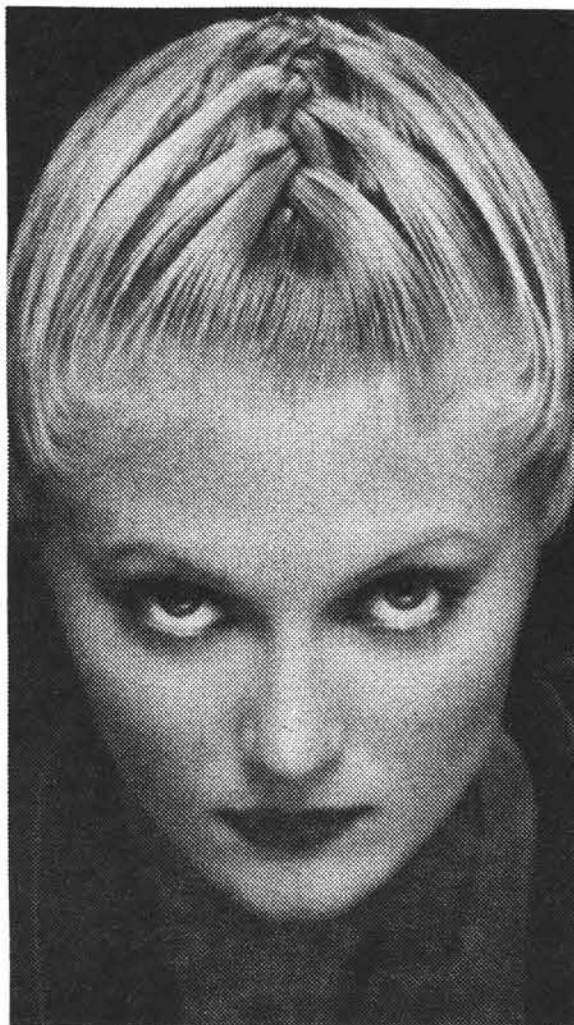
*BENEFIT DANCE. The Ottawa Waldorf School - an alternative non-profit school - at Jack Purcell Community Centre, 320 Elgin St. on Sat. Feb. 20th, 9p.m. to 1a.m. Original reggae and rhythm and blues music by two bands. Tickets \$5.00 a couple or \$3.00 single at the door, or at Glebe Natural Grocers, Bank and Second. For further information phone 238-6847.

*TREE presents poetry/music featuring Andrew Coward and an open audience participation evening. 91½ Fourth Ave. Feb. 23 8 p.m. Info: Marty 232-5241.

* First Annual Swimmers International film festival sponsored by the Ottawa Y Olympians Swim Club to be held on Sat. March 13 at 7pm at the National Museum of Man. Tickets \$3.00 & \$5.00. For information: K. Miller, 173 Glebe Ave. 233-3441.

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563-3116

Music in the Glebe

On Friday, February 19th, at 8:00 p.m. there will be a free evening of Chamber Music in the Main Hall of the Glebe Community Centre. The concert will feature Cathy Rollins on flute and Stephen Rollins on guitar. Ilse's Pantry will be open after the performance. The evening is being co-sponsored by the Music Performance Trust Fund and the Glebe Neighbourhood Activities Group.

Summer Staff Wanted

Applications for summer employment are now being accepted. The deadline is March 15, 1982. There will be two camps: 4 - 5 years olds, and 6 - 12 year olds. We need 2 Coordinators, counsellors and counsellors-in-training. Contact the Glebe Community Centre at 563-3116.

Spring Flea Market

The Spring Flea Market will be on April 24th. For tables call Carol Imbert at 233-9838 on April 1st. After 9 please!

Soccer Registration

Ottawa South Soccer League Registrations are on Feb. 27 at the Glebe Community Centre 12:00 - 4:00 p.m.

The March Break Program:
March 22 - 26th.
Hours: 9 - 3:30 p.m.
Cost: \$7/day; \$35/week.
Registration begins on March 1st.



Drawing by Amanda Olson 3/1/2