

December 13, 1991 Vol. 20 No. 11

The Snowflake Special

BY INEZ BERG

Once again a great Glebe community tradition was celebrated.

The December 7th Snowflake Special, organized and sponsored by the Glebe Neighbourhood Activities Group, had a turnout that filled the Community Centre. The weather cooperated too, covering the streets with just enough fresh, sparkling snow to create a winter wonderland for the carollers making their rounds in horsedrawn wagons. The mild temperature also contributed to everyones enjoyment of the hay rides.

Then the evening commenced inside with Domenic D'Arcy as Master of Ceremonies. A number of girls from the Ottawa Dance Academy, dressed in eye dazzling costumes, provided tap-dancing entertainment, followed by a flute solo by Tina Fedeski.

Meanwhile a host of busy GNAG volunteers and Community Centre staff prepared an abundance of hot chocolate, cider, cheese, crack-

ers and cookies. Every appetite was filled and there were still leftovers to share with the needy. Many children busied themselves making Christmas decorations.

The Dnipro Ukrainian Dancers, perennial favourites at this event, were the highlight of the evening. After their spirited dancing they invited the children in the audience to join them. A long, colourful, undulating ribbon of laughing, dancing children threaded its way back and forth across the Main Hall while the grown-ups clapped time. A great finale to a special performance.

Though Santa wasn't there, a huge Christmas tree had been set up for people to leave wrapped gifts under. These were donated to Inter-

At evening's end, the helium balloons that had decorated the hall were distributed to the children to take home. Many a parent tried in vain to match their children



in the Main Hall. But just as real are the happy memories of a special community

up with their snowsuits for the journey home. As for the children, they their balloons wafting high under the domed ceiling, like impatient kites.

Slowly, as carols were played, the crowd dwindled and the clean-up began. There are still the telltale signs of the Snowflake Special; the straw in the parking lot, and those naughty balloons that escaped to nudge their way up to the top of the dome

ran back and forth,

The Glebe Singers present Seasonal Music, Tuesday December 17, 8:30 p.m. Glebe Community Centre. Admission is free. Donations gratefully accepted for the United Way. A Sing-a-long follows the program.

Residents keen to preserve & plant trees

BY ELAINE MARLIN

The first meeting of Trees of the Glebe and Dow's Lake was held November 19th. Some interesting suggestions and issues were discussed.

Mr. Bob Harrison represented the neighbours of Central Park - the park at Bank and Powell which becomes a swamp every spring and summer. We investigated the possibility of planting willow and silver maple which can survive very wet conditions, to slurp up some of the moisture. Mr Harold Bauer, a horticulturalist attending the meeting, offered to meet with residents. Contact has already been made with City of Ottawa staff who now administer the park.

AREAS OF CONCERN

Janine and Louis de-Salabery, long-time Powell Avenue residents, have just returned from three years in Sweden. They noticed the two vacant lots on Bank Street slated for development and urged that trees be incorporated into building site plans. Although we have trees around the corners at some Bank Street locations, our main street is much more barren than Centretown's major arteries.

Several people have expressed concern about the damage done to trees during sewer replacemnt work. The observations of neighbours is important because it was noted that machinery and careless procedures vandalized and killed trees in other parts of the city.

A proposal was put forward to study the extent to which new planting has taken place along the Queensway edge of the Glebe in order to minimize noise and visual pollution and to provide shade in the recreation areas. PARK PLANS FOR BANK AND HOLMWOOD

Plus ça change; plus c'est la même chose. Sylvia Holden, an invaluable volunteer on many projects over the years, recently gave me her files on recreation and environmental issues. Enclosed were several Glebe Report clippings from 1975 and the detailed

drawings for a park at Bank and Holmwood Avenue. This plan, drawn up by landscape architect Dieter Gruenwoldt, was developed by representatives from the Glebe Centre, Holmwood residents, the G.C.A., and city staff. In February 1975, \$10,000 was approved by City Council to implement the new design. Only a very small component of the plan was put in place along the Bank Street

Our newly elected Councillor Jim Watson, advocated developing a park on this site during the recent Municipal election campaign. This project should, perhaps, be resurrected before we find a hotel going up on that corner. JOIN COMMUNITY TREE PLANTING

Next fall we will have the opportunity to do some tree planting. Details of the project will be available in the new year. Come out and tell us about your neck of the woods or find out about our tree census, community planting in honour of a friend or next fall's community planting

bee which takes place Mon. Jan. 8/92 at the Glebe Community Centre, 7:30 p.m.

Elaine Marlin is the Glebe Community Association Environment Committee Chairperson.

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Ouote of the Month

The great tests of life reveal character; it is not until winter comes that we know the pine is an evergreen.

NEWS

Scouts' fall activities



Admiring the pumpkin carved at the Log Farm, October; I to r Patrick Garcia-Lozano, Justin Darris, Rory Lucyshyn-Wright and David Bowie.

BY ADRIAN CAMFIELD

Glebe Scouts have had an active program this autumn, with regular meetings on Friday nights, three weekend camps, fund raising and a community-service event.

On an outing in September, we climbed the escarpment at Luskville along with the Cubs in our Group. At the top, we checked the topographical map of the area. The dramatic contrast between the Ottawa River plain and the escarpment was clear on the map and in reality

around us. Older Scouts then spent the rest of the weekend at a leadership training camp, so that they would understand their responsibilities to the younger boys.

October had the annual Apple Day, a fund raiser to support the camping areas owned or leased by the regional Scout organization, which we use from time to time.

October also had a camp, at the Log Farm in Nepean

along with other Troops in

the Chaudiere Area. The program showed us about

the lives of those who lived on the farm in the 1870's - cutting wood with two-person crosscut saws, making apple cider with a hand-powered press, maintaining the forest in the sugar bush, carving pumpkins, pitching horseshoes, using ropes and knots in farm activities, and enjoying horsedrawn wagon rides. Rain on Friday night dampened us and our gear but not our spirits; all of us had a fine weekend.

The Scout-Civitan drive to support the Ottawa Food Bank took considerable time in November. Beavers, Cubs and Scouts distributed printed shopping bags to all homes in the Glebe. Glebites responded by returning them filled with canned and packaged food. Our thanks for the community's generosity and to the Glebe IGA on Bank and to Williams Esso on Bronson for their help.

Our November camp was held near Danford Lake in Quebec. In contrast to other camps, this had a less structured program to allow Scouts to explore their own interests. All camps seemed to have some rain; this time we were allowed a dry Saturday, up to and including the evening campfire. Sunday's damp clouds did have a positive lining, though, when James Courtright showed the younger boys how to start a fire to provide warmth under difficult conditions.

With 25 boys aged mostly 11 to 14 years, the Troop is a going concern. It wouldn't work, or be as much fun without the strong support that I receive from my fellow leaders Joe Hill, Martien Deleuuw, Fraser Robinson, Larry McCulloch, Bill Vernon and Gerard Delage. And of course it would neither work nor be as much fun without the interest and enthusiasm of the Scouts themselves!

Adrian Camfield is Troop Scouter with the 36th Ottawa (Glebe-St. James Scout Troop.

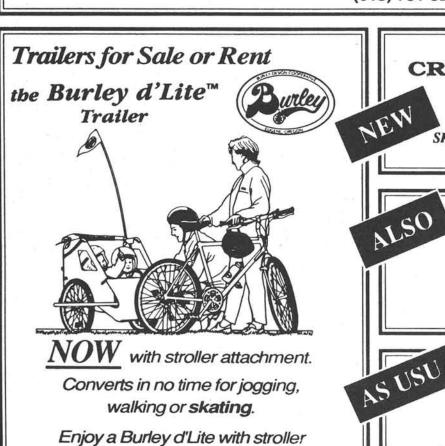


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Thank you and farewell from Lynn Smyth

BY LYNN SMYTH

Thank you for the challenging and rewarding opportunity to serve as your Councillor (1988-1991) and Deputy Mayor (1990). As a direct result of this service, I am satisfied that I leave Capital Ward a greener, safer, family oriented community.

My decisions on council always reflected community values and I did not back away from the hard issues. I wish to acknowledge the work of many committed residents who have enriched me with their knowledge and determination to effect positive change.

It was a pleasure to work with the Glebe Community Association, Dow's Lake Residents' Association and the Glebe Neighbourhood Activities Group. I have particularly enjoyed the friendship of the Glebe

Centre residents.

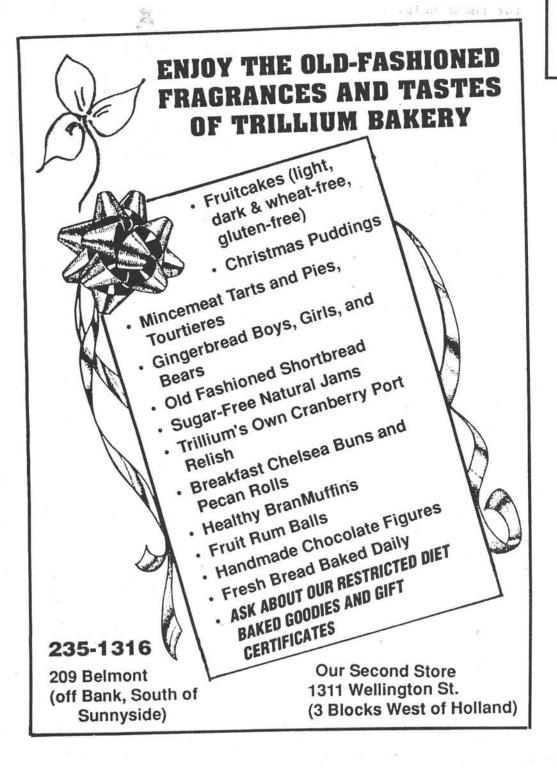
My three years as Councillor gives me an appreciation of the complexity of the ward. I wish to acknowledge the dedication and commitment to service shown by our City and Regional Staff, when dealing with these complexities and the never ending demands of the

A special thank you to my assistants; Michele Proulx, Mary Kovacs and Sharlene Hertz for their special attention to ward needs and their good humour under constant daily pressures.

I have benefited from the Capital Ward experience and will certainly carry with me fond memories as I pursue new directions.

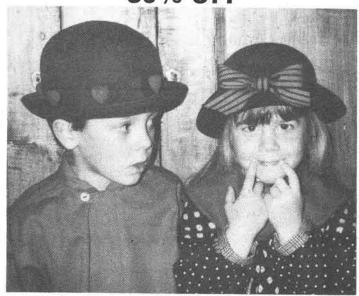
On behalf of myself and my family, I would like to extend our wishes for a blessed Holiday Season and a safer and greener New

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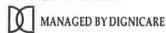
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EDITORIAL NOTES

Views expressed in the Glebe Report are those of our contributors.

We reserve the right to edit all submissions.

Season's Greetings!

It seems that December is flying by just as fast as the rest of 1991 has. If you're like me you will now be rushing around to complete your Christmas shopping. Good luck and best wishes.

We look forward to receiving your news and comments in the new year. Your involvement and feedback are key ingredients in a successful newspaper.

Please clip the 1992 deadlines listed below.

I would like to especially thank all our staff members for all their help. Many thanks also to our Board, our office volunteers, proofreaders, writers, regular columnists, photographers, our carriers, their families, and the community centre staff.

We thank our advertisers, whose patronage makes publication of our paper possible, and Runge Press for their efficient, friendly service.

Season's Greetings and a peaceful and happy New year to everyone.

I.B.

GLEBE REPORT DEADLINES FOR 1992

MONTH	DEADLINE DATE	PAPER OUT
February March April May June	January 6 January 27 February 24 March 30 April 27 May 25 In month of July	January 17 February 7 March 6 April 10 May 8
August September October November	August 17 September 8 September 28 November 2	September 18 October 9 November 13



glebereport

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Delores Young



Glebe girl and her family send gifts to Russia

Editor, Glebe Report,

One Wednesday a man came on the radio and said he had just come back from Russia. There he had met a man who was part of a group of Russian musicians. The musicians said that they had nothing and that they were starving and freezing. So over the radio, the man said that if anyone would be nice enough to give anything to the Russians to make their Christmas better that he would bring it with him when he went back there.

My aunt had heard this also and she phoned us and our grandparents. Our

grandparents told their friends. We got together a box of food, a box of clothes and two garbage bags of clothes. My grandparents and their friends got together lots of stuff

I helped my aunt bring it all to the man's house. He had a lot of stuff; a whole room full! He took it to Russia on Monday, December 2. I think I will have a better Christmas knowing I helped others.

Rachel Cameron Rachel Cameron is a Grade 6 student at Mutchmor

De Jong disagrees with GCA cash-in-lieu decision

Editor, Glebe Report, I disagree with the GCA's decision to object to the application for cash-inlieu of parking by Irene's

Pub and Restaurant. The decision means Irene's won't be able to expand solely because it can't provide four more parking spaces for cars. The reason given is that this development would aggravate parking problems in the Glebe.

The GCA's decision is short sighted and demonstrates a lack of vision. Yes, there are parking problems. Bank Street is a bumper to bumper, polluting, noisy mess most of the time. But hopefully this will not always be the case. In a decade or so I suspect we will begin to dramatically reduce our dependence on the automobile and opt rather for walking, bicycling and clean-fuel mass transit. I foresee cars being banned from Bank

Street through the Glebe and a walking mall being established instead. I hope my crystal ball isn't too clouded.

To this end Bank Street should intensify the size and number of it's business thus making it more and more attractive for people to come here and spend time and money in our community. We should encourage cash-inlieu payments and use the money for bicycle lanes, bicycle paths and bicycle parking facilities. Irene's, for example, is a community pub which serves the local neighbourhood; it doesn't need parking since people can walk and bicycle to it.

The GCA and the city should plan now for the inevitable post-petroleum era. Planning decisions should be people-friendly, not car-friendly.

Frank de Jong



Season's Greetings

from everyone at Mrs. Tiggy Winkle's and Wizards and Lizards

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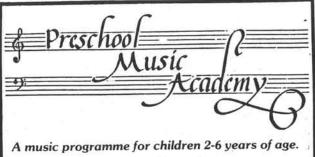
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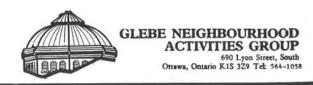


Jim Young



Art Moody

GNAG NEWS



Welcome break before 1992 programmes

BY LIZ PALMER

It seems that Thanksgiving and Hallowe'en have just happened, and Christmas should be a good distance away. However, as December has already arrived, I find that I'm already surrounded by Christmas and all its frills. On behalf of all of us at the Glebe Neighbourhood Activities Group I would like to wish everyone a very Happy Holiday Season! NOVEMBER 1960's DANCE

The November 1960's Dance with Bruce and the Burgers was a great success. Everyone seemed to have a wonderful time and all enjoyed themselves immensely - not counting the sore backs the next day!

Thank you to all the organizers and helpers who worked hard to put this dance together espec-

ially to Art Hodgins and his staff from Patty's Place on Montreal Road and the Earl of Sussex Pub for volunteering their time all evening as bartenders.

The merchants who donated the door prizes include Wringers Restaurant; Earl of Sussex Pub; Patty's Place Pub; The Rough Riders organization; the Ottawa 67's Hockey Club; Energy 1200; Molson's Canada; Blacks Camping Equipment; Mrs. Tiggywinkle's; Boutique Mousse; Clowns; Marilyn Hicks Fashion; The Tea Party; Precision Styling; and Silver Scissors. Thank you to these merchants for their generous support.

YOUTH DANCE: The last Youth Dance of 1991 will be Friday December 13th from 7:30 p.m. to 10:30 p.m. SNOWFLAKE SPECIAL

A Big thank you to Jenny Aliman and all her vol-unteers who have once more made Christmas Magic with the Snowflake Special. They have worked hard to make this party a success and can now enjoy a well-earned Christmas Break!

P. D. DAY PROGRAM:

There will be a P.D.day
Program run on Friday
December 20th. The cost
is \$17.00 per child and
\$15.00 for each additional
child of the same family.
Time: 8:30 a.m. to 3:30p.m.
After 4 care is available.
Please register at least
3 working days ahead of
date.

WINTER BREAK ACTIVITIES PROGRAM

New this year! A Winter Break Program for children 6-12 years old will be run by City Staff at the Glebe Community Centre on December 23rd, 24th, 27th, 30th, 31st. Also on January 2nd and 3rd. For additional information please see the back of this *Glebe* Report or call the centre at 564-1058.

WINTER PROGRAM REGISTRATION Winter Programming is all set to start in January 1992. Please check the centre pages of this issue of the Glebe Report for a

full listing of children's

and adult programmes available.

Registration is Tuesday, January 14th from 7:30 -9pm at the Centre. Hope to see you there.

Once again, we at GNAG wish you a very Merry Christmas and a Happy New Year!

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The Pantry at the Glebe Community Centre will be closed from Tuesday, December 24th to Monday January 6th.



The Glebe Singers present
Seasonal Music, Tuesday
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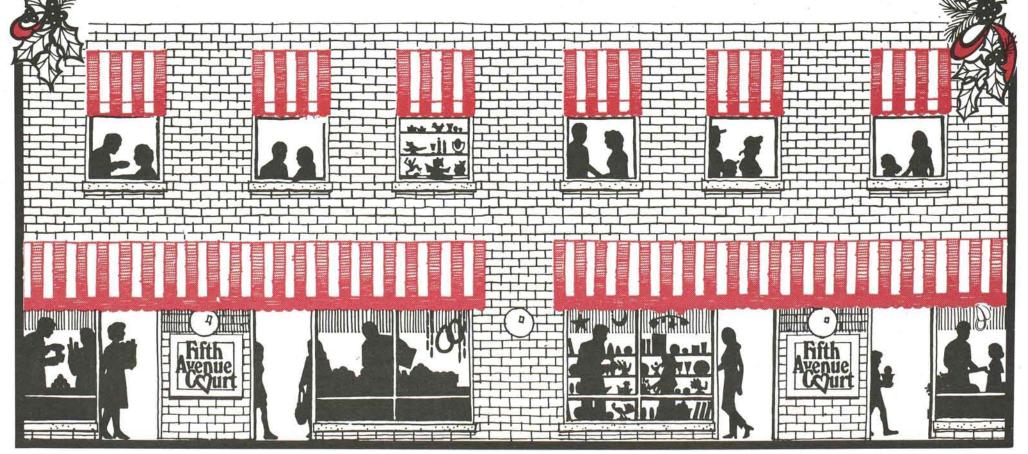
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Memories of a full life in the Glebe

BY KARINE BASER

AGE 11

Mrs. Beryl MacKenzie, who has lived at 381 Third Avenue for 65 years, moved on December 5th to an apartment on Riverside Drive.

Before her family moved to Third Avenue, they lived on First Avenue. Mrs. Mac-Kenzie's parents bought the house in the 1920's. It was the first one on the block. When she moved in, there were many door-to-door services we don't receive now. The milk man used to come with a sleigh or cart, and also the ice man and the bread man came. He came because the fridges ran on ice.

Mrs. MacKenzie went to Glebe Collegiate. At that time, there were gardens next to the school in between First Avenue and Second Avenue, west of Chrysler. The students would plant and harvest vegetables.

Mrs. MacKenzie's best friend used to live next door to her. The girls



Evie Mulhall and Beryl Carter in May 1933, behind 381 Third Avenue. Beryl and Evie's sister Elna were best friends, next door neighbours and students at Glebe Collegiate.

would talk through the windows facing each other. Her best friend's mother used to make ice cream and they would have ice cream parties. They would all take turns turning the crank of the



Elna (Mulhall) Greene and Beryl (Carter) MacKenzie in the 1970's. Beryl and Elna, who now lives in Oakville, telephone each other every week.

ice cream maker.

Bank Street was always a place to shop. A family on where the local people would shop.

After high school, Mrs. MacKenzie went to Business College and then worked for the Metropolitan Life Insurance Company. She got married in 1940, she and her husband moved into an apartment for ten

months. But when her husband had to go to war, her parents asked her to come live the block owned a shoe store with them back on Third Avenue. When her husband came back from the war, she wanted to stay in the house and she has been there ever

> Mrs. MacKenzie is a kind and generous lady. The kids on her block know she has plenty of candies around and so they call her Mrs. MacCandy!

Karine Baser is a Grade 6 student at First Avenue School and a neighbour of Mrs. MacKenzie.

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Art Moody brings his

practical experience to the firm. After taking early retirement, following a 40 vear career with an Ottawa printing company, he acquired valuable, hands-on experience with tax shelters.

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43 60



Skate's Beat

Memory - not muscle - best defense in robbery



BY GARY SCHUITEBOER

You read about it in the papers, and hear it reported on newscasts. It's an unfortunate sign of the times. Hold-ups on individuals, stores and financial institutions are becoming more and more frequent.

The majority of criminals who commit robbery may be desperate. This may be the result of their personal financial failures. However I feel the motivation for most robberies can be blamed on society's increased drug use. A drug addict will resort to any measure to acquire the next fix. You could be dealing with a very unpredictable individual. Do not risk personal injury, cooperate with the robber's instructions with calm deliberate actions.

If there are other residents, employees or customers on the premises, advise your assailant of this. An unexpected arrival of someone to your area could startle an already excited

you follow during a robbery affect the safety of the persons around you. Don't assume that because you do not see a weapon, that the suspect is not armed. Never challenge or assume you can overpower the suspect. Never under-estimate his abilities to respond to your challenge in a violent manner.

The only weapons I recommend you employ in this type of situation are your powers of observation and recollection. Concentrate on the physical characteristics; height, weight, and any outstanding features that could immediately identify the suspect to responding police, such as clothing, physical scars or tattoos. The direction the suspect travelled when attempting to escape, and a possible vehicle description is very important. Inform responding police if a weapon was seen or the suspect indicated that he might have one in his possession.

When you dial 911 after a robbery has occurred, stay on the line, do not hang up. Our operators are trained to gather the immediate information police require.

If a note was passed demanding money, handle this evidence sparingly and only by the edges. Try to keep track of the areas the suspect might have touched such as a cash register. This will aid forensic investigators.

Two years ago, when I first started working the Glebe beat, I introduced myself to Bank Street merchants by distributing Robbery Prevention Kits containing the following: 1. Crime proofing robbery

prevention pamphlets suggestions on what to do before, during and after

a robbery.

2. Suspect identification sheets - helps you provide information in detail that police can use to identify a suspect.

3. Height markers - a guide to help you establish how tall the robber is. 4. Crime proofing robbery prevention stickers which

advise potential robbers of the prevention practices you employ. Placed in a visible location, they indicate there is 'Minimal Cash in Register', 'Robbery Prevention Programme in effect here', and 'Drop Safe in Use - Employee Cannot Open Safe'.

5. Bait money list - this is a list that contains, the serial numbers and denominations of a few bills that would be included with the currency you hand over to the robber. In the event of an apprehension, this would be vital evidence to place the suspect at the scene of the crime.

If I missed your business when I was distributing these kits, ask me for one and I'll try to get one for you.

On October 7 at 12:07 hrs., I apprehended a bank robber , who had just fled from the Bank of Nova Scotia. Happily no one was hurt during this incident, and as a result of this apprehension, another robbery in Peel, Ontario was also solved. The suspect, a 19 year old male, pled guilty and received a substantial jail sentence.

SEASON'S GREETINGS

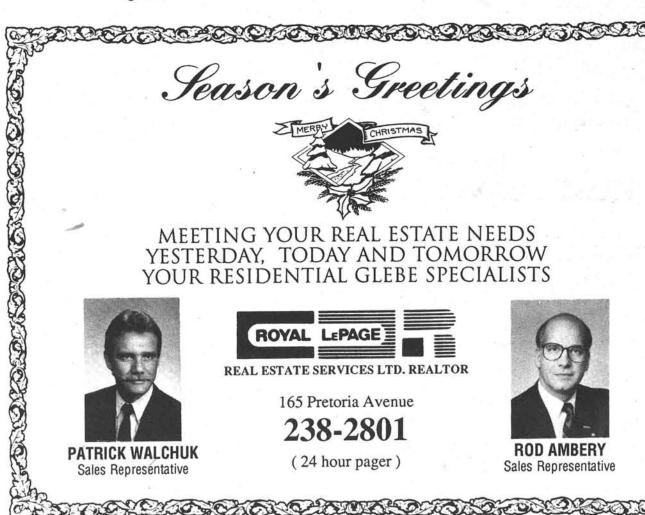
On behalf of the Ottawa Police I would like to wish you and your families, Season's Greetings and a safe and happy holiday! To ensure a happy holiday season, lock all gifts and parcels in your trunk! Remember, 'out of sight, out of mind!'

ASK SKATE

My purpose has always been to become more involved with the concerns of the Community I patrol. The Glebe Report has been an excellent medium to give advice on different subjects that involve the police and community. If you have a concern you think could be of interest to others, stop me on the street or write to Skate's Beat, c/o the Ottawa Police, Community Services, 474 Elgin St., Ottawa, Ontario, K2P 2J6.

So until next time...See you on the beat!





CAPITAL COLUMN

Thank you and Season's Greetings

By Councillor Jim Watson



I would like to begin my first column in our community paper by sincerely thanking the residents of Capital Ward for their support in last month's municipal elections.

The campaign was truly rewarding as I had the opportunity to meet thousands of people and the chance to listen to their concerns and comments on a wide range of issues.

I hope that I will be able to live up to your expectations, and it is my commitment to work diligently to serve all the residents of Capital Ward.

If I am going to be successful, I will need your help and guidance. Please do not hesitate to contact me should you require assistance on a matter dealing with the city or regional government.

I might not always be able to help, but I will try, and most importantly I will get back to you with a reply - whether it be positive or negative.

My City Hall office number is 564-1308, and my home number is 230-2235.

For correspondence, you may write to me at City Hall, 111 Sussex Dr., Ottawa, K1N 5A1. My Fax number is 564-8412.

I want to also thank my three colleagues who also stood for election. Frank deJong, Michael Lynch and Lynn Smyth should be congratulated for running good campaigns and for putting their names forward.

I look forward to working with them and their supporters over the next three years as we come together for the betterment of our communities and city.

Since the election I have had the pleasure of meeting with a number of community activists to listen to their concerns about what priorities should be addressed in the next few weeks and months.

I met with Beatrice Raffoul, President of the Glebe Community Association and she was very helpful

in outlining a number of issues that will take up much of my time at City Hall and Regional Council in the weeks ahead.

These issues include: Lansdowne Park development; Parking; the proposed apartment complex at Dow's Lake; Infill housing; general development issues; Winterlude and the Ex and barricades; environmental initiatives; Glebe Community Centre; program needs for teenagers, and many other topics. I welcome your advice on these issues.

SNOW CLEARING

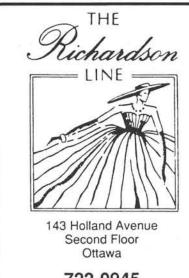
Over the course of the summer the City passed new regulations dealing with snow plowing on residential streets, and to put it mildly, the policy is bizarre and impractical.

The policy states that "once a forecast of 7 cms or more of snow has been received, parking on regional and city streets will be prohibited between 1 a.m. and 7 a.m."

The policy makes no sense for a number of reasons.

- 1. Where do people park if there is a complete ban on street parking?
- 2. Which forecast becomes the authoritative one, and what happens if there are two or more conflicting forecasts?
- 3. What if it begins to snow after you have gone to bed?

As it stands now you can wake up in the morning and find a \$20 parking ticket on your vehicle, whether you have permit parking or



722-0945

Custom Dressmaking Designing & Alterations Weddings

I have begun working with Councillor Dianne Holmes to reinstate old policy that worked fine.

The former policy allowed people to move their cars based on a 12 hour plowing cycle (your street would be plowed either between 7 a.m. - 7 p.m. or 7 p.m. - 7 a.m.) This would allow you to move your vehicle to a nearby street to avoid being ticketed or towed away.

SEASON'S GREETINGS

As we approach the holiday season, I want to take this opportunity to wish you and your family the very best at this special time of year.

This holiday season is often a difficult time for many in our community. and below I have listed a few organizations that would love to have your assistance as they try to make Christmas a little more special for those less fortunate.

Why not offer to volunteer for one afternoon or evening with these or other groups?

-The Union Mission (234-1144) -St. Patrick's Homes (731-4660) driving people

to Mass -The Grace Hospital (728-4611) carol singers needed

-Ottawa Food Bank (724-3663) -Emergency Food & Clothing Centre (232-3059) in need

-Central Volunteer Bureau of Ottawa-Carleton (232-

of food, clothing

-Ottawa Firefighters Assoc./ Salvation Army (526-1454) need new or nearly new toys -City of Ottawa Community Centres children's programs (564-1070)

-Snowsuit Fund (235-6492) -Contact one of our local church groups or service clubs to find other ways you can help.

Joyeux Neel... Merry Christmas... Happy Chanukkah.



THORNE & CO.

a garden and gift store

thank you for making our first year so wonderful.

We wish you all a happy and peaceful holiday season.

802 Bank Street 232-6565

TO TEENS

LINEN THINGS



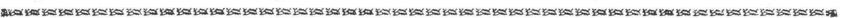
SAVINGS UP TO 50% on dresses, sportswear & outerwear

> look for our weekly specials

dressing children is a M.A.J.E.R. event.

Esprit • Robin • Mexx • Elen Henderson • Manhatten
 G.T.
 Chip & Pepper
 and many more.

829-4207



Best Wishes for the Holiday Season To You and Your Families!

When you want bright, vivid color prints the very next day...



Bring your film to us!

- · High-quality film developing featuring next-day service.
- Member of the KODAK COLORWATCH™ System.
- · We use only Kodak paper, Kodak chemicals, and Kodak's TECHNET™ center for computerized quality



Don't put up with bad developing. Bring your film to us for bright, beautiful prints, enlargements, and reprints. With brilliant color just the way you like it. We're a member of the KODAK CÓLORWATCH System to assure you of quality film developing on Kodak paper with Kodak chemicals.



Kodak, Colorwatch and Technet

FILM DEVELOPING





W. GRAMBART

858 BANK S1





QUARTZ DATE KIT

ONLY

3 Volt Lithium Battery

Custom Case

Shoulder Strap

The OLYMPUS Infinity Stylus. Automatic 35mm cameras take a striking new shape.





Market value assessment coming in 1992

By G.C.A. President Beatrice Raffoul



A presentation was made by Christine Creighton of the City of Ottawa Planning Department on the current Cash-in-Lieu of Parking policy, at our final meeting for 1991.

In general, Cash-in-Lieu is meant for cases in which it is not physically possible to provide sufficient spaces and is not meant to be used as a way of avoiding the high cost of parking. As the City's own policy paper "Every states, attempt by the should be made provide developer to parking, even if additional land must be acquired or underground spaces constructed."

In theory, the policy represents a transfer of the responsibility for providing parking from the developer to the city. In accepting this responsibility, the City set up the Parking Development Reserve Fund into which the "cash-inlieu" moneys are deposited. The development of municipal parking facilities is a priority for the use of this Fund, as set out in both the Planning and Municipal Acts. The funds, in principle, should be used to develop parking in the areas from which they are taken. Practice, however, indicates that the City may spend the funds where priority need occurs. (For the most part I see this as an efficient way of solving problems as they arise except when the Fund is totally depleted for a single facility as was the suggestion for the previously planned parking facility at Lansdowne Park during the Trade Complex talks.)

How is the cash-in-lieu calculated? It is based on the estimated net losses which the City would incur over the lifespan of a municipal parking facility. These losses are calculated on the basis of a financial analysis of all costs and revenues involved in

constructing, operating and maintaining such a facility. levies are calculated by combining the appropriate fees with the percentages for long-term and short-term parking as per schedules and attachments that are part of published policy. However, City Council has authority to charge more or less than the calculated amount.

result of the Association's frustration with the growing parking problem and in light of the policy it was decided that in conjunction with the new Councillor, the GCA Board will request that the City's Transportation and Parking Branch conduct a new study of the parking situation (the previous one was in 1984) so that we can develop an up-dated strategy for the Glebe. John Leaning designed plans address the problems identified in 1984 which included amongst things, several angle parking areas on the avenues from in Bank complemented by appropriate streetscaping. Is there room for more angle parking? Is it now time to think of other alternatives? Should some of the moneys in the Fund be earmarked for the Without a doubt, Glebe? this new study will provide us with the basis to develop an action plan.

MARKET VALUE ASSESSMENT

A proposal to approve Region-Wide Assessment will likely be made before Regional Council early in 1992. Contents of the impact study have not yet been revealed. However, I ask that you keep a few things in mind.

During the 1988 reassessment to 1980 values, the inner wards of the City received the heaviest blows. There is every likelihood that as Ottawa accounts for about two-thirds of the Region's assessment, it will bear the brunt of the new reassessments to values. It will important for us to prevent splits between Ottawa and the rest of the Region which would work to disadvantage. In metro Toronto, the City of Toronto held off an attempt by the Metro Council to impose Region-wide assessment on the City.

HOPEFULLY THE NEW COUNCILLORS HAVE HEARD THE MESSAGE OF THEIR CONSTITUENTS AS TO TAXES!

City Council community groups residents must be prepared to deal with this issue when it arrives. There must be time to review the impact study in terms of the fairness Ottawa on taxpayers. Councillor Diane Holmes has already held one meeting on this issue to which our community Association was invited. To continue the process of building public awareness, the Citizens' Committee for Property Tax Equity, in cooperation with Councillor Diane Holmes, plans to hold a meeting on this subject on THURSDAY, JANUARY 16, at 7:30 p.m., IN THE REGIONAL HEADQUARTERS BUILDING.

I encourage you to attend and if you want to be part of our study group, please contact me.

COMMITTEE OF ADJUSTMENT HEARINGS

An application has been filed and a hearing set for December 5th on the variances requested for the development at 9 Melgund. At the Board Meeting the following motion was unanimously passed.

MOVED that the GCA support, in principle, the objections of the neighbours to the manifest overdevelopment proposed in the application for consents and minor variances. The concerns which arise from such overdevelopment have been noted as extensive shading of neighbouring property, excessive density and loss of side yard.

A second item, that of the application for minor variances for the proposed

development of a four-storey Condominium at 667 Bank Street, was also considered (site of old Shell Station).

It was MOVED that the GCA object to the granting of minor variances noted in the City's letter, on the grounds that same would result in de facto rezoning commercial residential, which clearly a minor FURTHER MOVED variance. that the GCA communicate to the Committee of Adjustment, December 5th, that the objection is not based on the merits of the proposal, but rather on a question of good planning and zoning principles.

Finally, there is a notice which has just been circulated concerning an application for Cash-in-lieu of parking for 555 Bank Street, the vacant site at the southeast corner of Bank and Isabella streets. The application pertains to the proposed construction of a commercial two-storey building to be occupied by a retail paint and furniture store.

As per the City of Ottawa parking regulations, the applicant must supply 32 parking spaces for the proposed use. However, only 18 parking spaces are being provided. Therefore, the applicant is seeking permission to give the City a cash payment for the 14 spaces that cannot be provided.

NEW OVERNIGHT WINTER PARKING REGULATIONS

Please refer to Councillor Jim Watson's article for his discussion of the subject and proposed plan of action.

I WOULD LIKE TO EXTEND MY BEST WISHES FOR PEACE AND JOY DURING THE HOLIDAY SEASON.



Downtown communities join in traffic planning

BY LARRY MOTUZ

Most of the time planning for traffic and parking during special events such as Winterlude, the EX, the Festival of Spring, the rare Grey Cup, and Canada Day is a cause of a great deal of work and, constantly growing dissatisfaction on the part of community associations. In 1992, the year-round celebration of Canada's 125th birthday with its multitude of planned festive events will be cause for concern because there is no municipal protocol to ensure that essential fire, protection, and ambulance services are not placed at risk. Instead, the City of Ottawa has an ad hoc approach to guard such services during each special event.

How high is the risk to such services and to communities? Dangerously so. For example, after last February's Winterlude, the Fire Department noted that, in the Dow's Lake area, they would not have been able to fight a house fire because of street congestion between Bronson Avenue and Dow's Lake. This was

due to the loss of temporary manned barricades that have served to control both traffic access and onstreet parking. This was further complicated by the ticketing, rather than two-away, program to deal with illegal parking. Similar concerns exist regarding response time of police and ambulance services.

In the Glebe, we lost our barricades during the EX. We also had no effective tow-away service last Winterlude. We have many narrow streets (doubly so in winter) with houses close together. So does Centretown, Ottawa South, and Dalhousie. Poor access to a house fire could lead not merely to the loss of one house, but several. Late response to accidents or heart attacks can lead to preventable deaths. In short, adequate police protection doesn't exist if police can't respond to emergency calls.

All downtown community associations find themsel-ves working to keep hard-won gains from past years in place for recurring events, on an event by event basis.

Why is this? Largely, it's because of the city's tradition of event by event budgetting for 'traffic and parking' issues. Traffic and parking, however, are not the issue. The issue

is that maintaining mandatory essential emergency services, without threat to them, is a year-round responsibility that can be budgeted for as a recurring requirement when allocating yearly expenditures in the City's budget plan. The obligation doesn't vanish when events take place which risk adequate emergency services. It grows.

We do not accept that, for a \$20,000 saving on barricades, their manning, and tow-away--the 'savings' on this year's Winterlude--that it's all right if someone's house, or a block, burns down, that someone might 'preventably' die, or that the police might not be there in time. Asking for what is normally expected, at any time, has nothing to do with being pampered or spoiled.

On December 1st, core community associations affected by the use of NCC lands and thoroughfares during major events met to discuss what should be done. Prompted by the concerns of the Dow's Lake Community Association, the GCA, Dalhousie, and Ottawa South. Our new Councillor, Jim Watson also attended.

For the coming Winterlude, we shall be asking the City to restore the plans that worked prior to their abandonment this year. To help us, we are asking that people phone City Hall, the NCC, and Regional Government to register their concerns.

For the long term, we will be developing a protocol designed to protect emergency services during major events. Part of the protocol will require budgeting for this at City budget time. Elements of the protocol will include 'manned' barricades and well advertised full tow-away on fire routes and narrow streets. If you have suggestions please phone me at 234-5246.

Larry Motuz is the GCA Traffic Committee Chairperson.

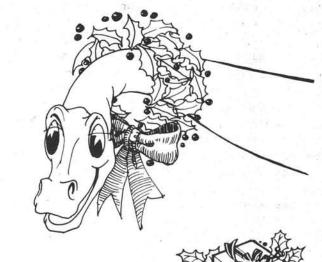
GCA meets January 28, 1992, 7:30 p.m., Glebe Comm. Cen.

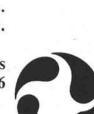


SOMEONE'S STOCKING!

Shop at the Museum for

- unique stocking stuffers
- * dino shirts
- * original jewellery
- educational and fun games and toys
- books for all ages
- * gift certificates





Canadian Museum of Nature

Open daily 10:00 a.m. to 5:00 p.m. Thursdays until 8:00 p.m.

Corner of McLeod and Metcalfe streets 995-8816

Access to the Shop at the Museum does not require Museum admission fee.





Keep those labels coming!

Thanks to those of you who have been saving labels for the Quota Club. By October, we had almost surpassed last year's 105,000 labels.

The labels help the Evangelical School for the Deaf in Puerto Rico who report they now have two vans (975,000 labels each) and they are excited about sharing with the new ministry and school for the deaf in El Salvador educational equipment received from the Labels for the Educational program.

We receive labels from many sources: church and service groups, guides, scouts etc. A special thank you to those who take time to trim, sort and count the labels before submitting them, or who flatten the labels, rather than rolling or folding them. All Campbell's Soup and other

Campbell product labels such as Prego spaghetti sauce, V8, Franco-American Spaghetti and gravy, Swanson Frozen Dinners or Pepperidge Farm Cake labels are used. A milk bag or business envelope serves well to hold them flat. Labels are tied in 100's, bagged in 1,000's and no staples are used. We forward the UPC bar codes on to the Quota Club in St. Thomas, Ontario who support an orphanage in Bangladesh and with our help, have raised \$1,500 this way.

You may leave your labels at a collection box at the Community Centre or in my mail box at 18 Findlay Ave. If you have any questions please feel you can call me, Shirley Wetmore, 234-6752.

The Quota Club of Ottawa is an International women's service club with special concern for the hearing handicapped.

Short Term Child Care now in the Glebe

For working people everywhere, times have changed. Single parent families, or families where both parents are working have become the rule. Not surprisingly, demands for flexible child care options which respond to the varied needs of working parents have soared.

What working parent hasn't had the experience of waking up to a child who has

the flu, a cold or the chicken pox? Or perhaps the regular caregiver has phoned to say she is too sick to take care of the children. If you are lucky, you can stay home or you have friends or family who will look after your child. But if you have no other options you can turn to an innovative service which provides short term emergency child care for parents in the Ottawa-Carleton area.

Short Term Child Care at 858 Bank Street (near Fifth Avenue) was established in March 1987 to assist parents with temporary, emergency child care problems. Since March 1989, it has been operating as a pilot project for the Ontario Ministry of Community and Social Services under the Flexible Services Development Program. Short Term Child Care is one of a number of pilot projects under the Flexible Services Program which have been set up to test a variety of models meeting under-services child care needs.

A call at 8 a.m. will probably mean you could have a caregiver at the door within the hour. We also work in conjunction with three of the largest non-profit child care agencies in Ottawa. Each has a family daycare component. If you have a healthy child, but a sick caregiver or a gap in child care arrangements, we can find a temporary space in a supervised family home daycare close to your home.

For more on our program please call us at 238-2420 or drop by -- we're in the neighbourhood!



A TIME TO REMEMBER.

GIVE THE GIFT OF LIFE.



RECYCLE YOUR CHRISTMAS TREE

December 27,1991 - January 12, 1992

You went to all that trouble to get the perfect tree ... now don't just throw it away!

Put your tree to good use and help save landfill space. Trees can be dropped off at any Christmas Tree Recycling depot at the following City of Ottawa works yards:





Rent-A-wife wa

CLEANING
PARTY SERVICE
HOME REPAIRS
HOUSEHOLD ORGANIZERS
HOUSEHOLD ORGANIZING

BE OUR GUESTS:

Complete Catering, Cocktails to Buffet Dinners, Waitress(er). Perhaps a Quartet! Gift Certificates!

10% Discount Off Party Service

Laurel 789-2246





Holiday Break 1991

At the Community Centres

The following Community Centres are offering programmes for children during the Holiday Season.

All programmes operate from 9:00 a.m. to 4:00 p.m. and offer supervision from 8:00 a.m. to 9:00 a.m. and from 4:00 p.m. to 5:30 p.m.

The cost is \$16.00 per day when you register between December 2 and 18.

After December 18, the cost is \$18.00 per day.

Canterbury 2185 Arch Street

564-1068 December 23, 24, 27, 30, 31 January 2, 3

Carleton Heights

Appledoorn Avenue 564-1231

December 23, 24, 27, 30, 31 January 2, 3

Glebe 690 Lyon Street 564-1058 December 20 January 2, 3

Greenboro

363 Lorry Greenberg Drive 564-7331 December 20, 23, 24, 27, 30, 31

January 2, 3

180 Percy Street 564-1070

Hintonburg

564-1066

January 2, 3

McNabb

1064 Wellington Street

December 20, 23, 24, 27, 30, 31

December 20, 23, 24, 27, 30, 31 January 2, 3

Overbrook 33 Quill Street 564-1184

December 20, 23, 24, 27, 30, 31 January 2, 3

Sandy Hill

250 Somerset Street East

564-1062 December 20, 23, 24, 27, 30, 31 January 2, 3

Also offering Holiday Break programmes are:

Dovercourt Recreation Centre Community Centre

411 Dovercourt Avenue 564-1072

Hunt Club/Riverside

3320 Paul Anka Drive 521-1392

In the Pools

All 10 City of Ottawa swimming pools have extended schedules for the Holidays. Call your local pool or 564-1023 for details.

On the Ice

All 10 City of Ottawa arenas have extended schedules for the

Call your local arena or 564-1181 for details.

On the ski trails at Mooney's Bay Park

A special package of cross-country ski lessons for children and adults is being offered on December 27, 28 and 29 at Mooney's Bay Park.

Special group packages can also be booked by contacting the Cross Country Ski School Office at 564-1094.



Congé d'hiver 1991

Dans vos centres communautaires

Les centres communautaires suivants offrent des programmes pour enfants pendant le congé d'hiver. Tous les programmes se déroulent de 9 h à 16 h. La surveillance des enfants est disponible de 8 h à 9 h et de 16 h à 17 h 30.

L'inscription se tiendra du 2 au 18 décembre et le coût est 16\$

Après le 18 décembre, le coût sera de 18\$ par jour.

Chemin Heron

1480, chemin Heron 564-7320 Les 20, 23, 24, 27, 30 et 31 décembre et les 2 et 3 janvier Overbrook

33, rue Quill 564-1184

Les 20, 23, 24, 27, 30 et 31 décembre et les 2 et 3 janvier

Côte-de-Sable

250, rue Somerset est 564-1062 Les 20, 23, 24, 27, 30 et 31 décembre et les 2 et 3 janvier

A votre piscine

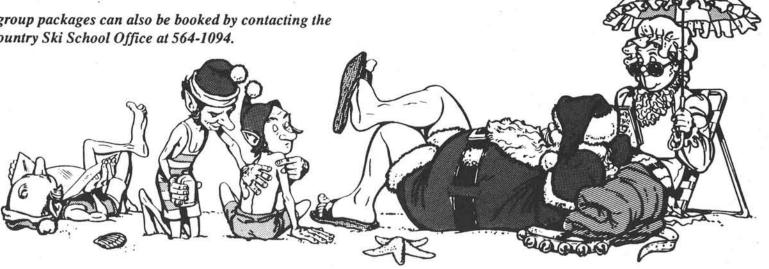
Les 10 piscines intérieures de la Ville d'Ottawa offrent des périodes supplémentaires de natation libre pendant la période

Communiquez avec la piscine de votre quartier ou composez le 564-1023 pour obtenir plus de détails.

À la patinoire intérieure

Les 10 patinoires intérieures de la Ville d'Ottawa offrent des périodes supplémentaires de patinage libre pendant la période

Communiquez avec la patinoire intérieure de votre quartier ou composez le 564-1181 pour obtenir plus de détails.



Glebe's cooperative gallery

Did you know there's an artists' cooperative here in the Glebe?

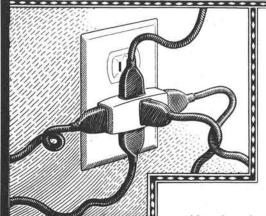
It's called A SOURCE OF ART and it is located on the main floor of Fifth Avenue Court. The space has been donated by Minto Developments Inc. who own Fifth Avenue Court. Their ongoing generosity gives the cooperative a place to display the works of local artists.

Now the cooperative is looking for new members -amateur or professional -to add to their eclectic mix that ranges from the traditional to the abstract and experimental, works in watercolour, oil or acrylic, as well as sculpture, collage, photographs and folk art.

The Source of Art members are currently holding their annual Christmas portfolio show from December 3 to December 21. It's your chance to select an original work of art at a very reasonabe price.

able price.





ARE YOU OVER EXTENDING YOUR ELECTRICAL SYSTEM?

So many things to plug in, so few outlets to plug them in to. It's a common

problem these days, especially in older houses.

Many people use extension cords or multiple

plugs to handle everything. And soon every outlet begins to look like an octopus. That's not a safe way to deal with electricity. Overloading outlets is dangerous. Every year fires are started by misuse of electricity. If you don't have enough outlets, have a qualified electrician install more. It's also a good idea to have your service upgraded so your system can take the electrical demands of today's labour saving appliances.



OTTAWA HYDRO 738-6415





Glebe Neighbourhood Activities Group 690 Lyon Street, South Ottawa, Ontario K1S 3Z9



The Glebe Community Centre is operated by the Corporation of the City of Ottawa, Department of Recreation and Culture, in partnership with the Glebe Neighbourhood Activities Group (G.N.A.G.)

The focus of the Community Centre is to provide quality recreational programming for all age groups. The Centre also provides space for meetings and social functions.

The executive of G.N.A.G. is comprised of a dedicated group of community volunteers, whose interests lie in providing quality recreational services for their community. Members actively participate in programme planning, registration, flyer production, publicity and promotion, special events and staffing.

Want to help? Call the Centre at 564-1058 for more information.



GLEBE COMMUNITY CENTRE



CENTRE COMMUNAUTAIRE DE GLEBE



WINTER '92 PROGRAMMES L'HIVER '92

REGISTRATION

TUESDAY, JANUARY 14 1992 7:30 PM to 9:00 PM at the GLEBE COMMUNITY CENTRE, 690 LYON STREET SOUTH



- Registration continues in the office from January 15 until the first class. We are open fromMonday to Thursday, 9:00 am - 9:00 pm and Fridays from 9:00 am to 6:00 pm
- •We accept cash or personal cheques. Please make cheques payable to "G.N.A.G." (Glebe Neighbourhood Activities Group)
- •A 10% discount is given when members of a family register for three or more courses (After-Four, P.D.Days and Workshops are excluded)
- ·Senior Citizens receive a 10% discount.
- •Financial help is available. Please ask at registration.
- All courses begin the week of January 27, 1991 and are 8 weeks in length unless otherwise indicated.
- All courses are held at the Glebe Community Centre unless otherwise indicated.
- Further information about refunds, cancellations and financial help will be available at registration.

IMPORTANT NOTICE!

As most of you are aware, the Goods and Services Tax (G.S.T.) at 7% now applies to recreational services and materials for individuals over 14 years of age.

INTEGRATION SERVICES

Did you know that all City of Ottawa recreation programmes are open to people with disabilities? Contact you neighbourhood recreation centre for information about programmes for preschoolers, children, youth, adults, and senior adults. If you need volunteer assistance or need assistance in finding a volunteer, you can call one of the special needs consultants at 564-8421, or our volunteer coordinator at 564-1198.

COMMUNITY RECREATION RESOURCES

Need information? Have an idea? Don't know where to go next? Try us!

Multicultural Services
Grants Programmes
Purchase of Service Programme

564-2668 564-1395 564-1200



INSCRIPTION

MARDI le 14 janvier 1992 19h30 à 21h au Centre communautaire de Glebe, 690, rue Lyon sud.

- L'inscription se pursuit au bureau administratif du 15 janvier jusqu' à la première classe. Nous sommes ouvert de 9h à 21h du lundi au jeudi et le vendredi de 9h à 18h.
- Les chèques doivent être faits à l'ordre de G.N.A.G. (Glebe Neighbourhood Activities Group). Nous acceptons l'argent comptant.
- Une réduction de 10% sera accordée aux membres des familles qui s'inscrivent à trois cours ou plus. (l'après quatre et les journées pédagogiques ne peuvent être considérés pour cette réduction).
- ·Les aînés ont droit à une réduction de 10%
- L'aide financière est disponible s.v.p., demandez à l'inscription.
- Les cours débutent le 27 janvier 1992 à moins d'avis contraire. Tous les programmes sont offerts pour une durée de 10 semaines à moins d'avis contraire.
- A moins d'avis contraire, tous les cours se donnent au Centre communautaire de Glebe.
- De plus amples renseignements sur les remboursements, annulations et subventions seront disponible à l'inscription.

POTTERY STUDIO

Studio memberships are available for individuals to have independent work time. The studio is open for members whenever the Community Centre is open and no classes are scheduled. For information, phone Pat Strickland (564-1058)

FEES: One Year: \$160 + \$11.20 G.S.T. = \$171.20

Seasonally: \$65 + \$4.55 = \$69.55 Seasonally: \$60 + \$4.20 = \$64.20

(with pottery course)

Francophone Services

Would you like to know a little more about the francophone programmes that are offered in the city? If so, please call Francophone Servies at 564-3680.

WOMEN & SPORT

Women and Sport is a programme to increase sport opportunities for girls and women. CURIOUS? Call 564-1096

PRESCHOOL PROGRAMMES

PARENT AND PRESCHOOLER **POTTERS**

Children will create a variety of enjoyable and unique items in clay. They will have an opportunity to get their hands dirty while developing artistic and motor skills. For 3 to 5 years.

Mondays 10:00 - 11:00 am Jan. 27 to Mar. 23 (excluding Mar. 16) \$43.00

PARENT & CHILD PLAYGROUP

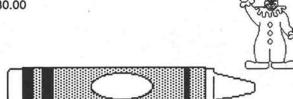
Children will enjoy an exciting morning of gross motor activities, crafty creations, music, and a snack. Caregivers must assist in the programme. Newborn siblings are welcome. Individual day spaces are not available. For children 1 year and walking to 3 years.

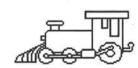
Tuesdays and Thursdays 9:15 - 11:15 am Jan. 28 to Mar. 26 (excluding Mar 17 and 19) \$52.00

KIDS IN THE KITCHEN

Enjoy tasty creative treats while learning basic cooking skills and safety. Ages 3 - 5 years

Wednesdays 9:30 to 10:30 am Jan. 29 to Mar. 25 (excluding Mar. 18) \$30.00













MESSY PLAY

An exciting hour of mucky messes to create and have fun with. Children will have a ball! For ages 3 - 5

Wednesdays 1:00 - 2:00 pm Jan. 29 to Mar. 25 (excluding Mar. 18) \$30.00

PRESCHOOL PLAYTIME CLUB

Parents, caregivers and children (ages 0 - 5) can partake in this "drop-in" club that uses a variety of different toys. One price entitles you to drop-in during both scheduled times. There is no instructor for this activity; parents or caregivers are responsible for setting up and putting away all equipment.

Club Times: Mondays 12:00 - 2:00 pm 1:00 - 3:00 pm Fridays Jan. 27 to Mar. 27 (excluding Mar. 16 and 20)

KINDER GYM

An introduction to simple gymnastics, sport and fitness. Children develop balance, co-ordination, flexibility, and mobility. Weather permitting, classes may occasionally be held outdoors. For ages 3 - 5 years.

Thursdays 10:15 - 11:00 am Jan. 30 to Mar. 26 (excluding Mar. 19)

KINDER CARPENTRY

Children will learn about assorted tools, their names and uses, while working on a few simple projects. Safety rules and practices will be stressed. For ages 3 - 5 years.

Thursdays 1:30 - 2:30 pm Jan. 30 to Mar. 26 (excluding Jan. 19) \$42.00

CREATIVE MOVEMENT

This class introduces preschoolers to dance while focusing on music, rhythm, and ballet.

3 year olds - Saturdays 10:00 - 10:45 am 4-5 year olds - Saturdays 11:00 - 11:45 am Feb. 1 to Mar. 28 (excluding Mar. 21) \$35.00

STORY AND SONG

A lively session with a blend of singing, story telling, bouncing games hythm and dancing, and hands-on experience with instruments. Caregiver participation is required.

0 - 18 mos. - Fridays 15 mos. - 2.5 years- Fridays Jan. 24 to Feb. 14 (four weeks) 9:30 - 10:15 am 10:30 - 11:15 am



CHILDREN'S PROGRAMMES

\$8.00

FAMILY TAE KWON DO

An introduction to the basic moves and patterns of this martial art. Founder: General Choi, Hong Hi, 9th degree Black Belt, International. Head instructor: Hung-Anh Hoang, 4th Degree Black Belt, International. Inst.: Peter Williams & Marrett Green. For ages 6 years and up.

5:30 - 7:00 pm Tuesdays and / or Thursdays 6:00 - 7:30 pm Jan. 28 to Mar. 26 (excluding Mar. 17 and 19) One class/week \$44.00 per person \$80.00 per person Two classes/week

CARPENTRY

An introduction to a variety of tools and their uses. Students will create their own projects which will be creative and challenging. Safety rules and procedures are stressed. For ages 6 - 12 years.

Fridays 4:30 - 5:30 pm Jan. 31 to Mar. 27 (excluding Mar. 20) \$47.00

CARTOONING

Introducing children to the facinating world of cartooning. Children will learn many of the classics, both old and new, with an emphasis on creating their own cartoon characters. For ages 9 - 12 years.

6:00 - 7:00 pm Wednesdays Jan. 29 to Mar. 25 (excluding Mar. 18) \$25.00

CHILDREN'S POTTERY

Be artistic and creative while learning basic pottery

6 - 9 years - Saturdays 9:00 - 10:30 am Feb. 1 to Mar. 28 (excluding Mar. 21) \$47.00

8 -12 years - Mondays 5:45 - 7:15 pm Jan. 27 to Mar. 23 (excluding Mar. 16) \$47.00

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ART... MADE EASY

Come join us and learn how to make creative crafts in a few easy steps!, Here's a chance to explore with mixed mediums while having a fun time! For ages 6 - 12 years.

Tuesdays 4:00 - 5:30 pm Jan. 28 to Mar. 24 (excluding Mar. 17) \$47.00

PRE-BALLET

An introduction to ballet technique, especially designed for children. A must for budding ballerinas! For ages 6 - 8 years.

12:00 - 1:00 pm Saturdays Feb. 1 to Mar. 28 (excluding Mar. 21) \$35.00

JAZZ DANCING

An introduction to the basics of jazz dancing. A chance to improve posture and rhythm while learning simple routines. For ages 6-12 years.

Thursdays 6:00 - 7:00 pm Jan. 30 to Mar. 26 (excluding Mar. 19) \$30.00

YOUNG EINSTEINS

Blast off with our new science club; you will boldly go where no child has gone before! For ages 6 -9 years.

9:30 - 10:30 am Saturdays Feb. 1 to Mar. 28 (excluding Mar 21) \$30.00



COOKING AROUND THE WORLD

Come join us for a taste of culture! Each week, we will experience delicious dishes from different parts of the world. For ages 8 - 12 years.

Wednesdays 4:30 - 5:30 pm Jan. 29 to Mar. 25 (excluding Mar. 18) \$40.00

AFTER FOUR PROGRAMME

The Glebe Neighbourhood Activities Group and its After Four Staff welcomes you to the second session of the After Four programme. Our trained staff will provide exciting, fun and safe recreational activities for children ages 6 - 12 years.

Registration for the After Four Programme will take place at the Glebe Community Centre on an ongoing basis.

The fees are based monthly and per child...

Cost:

\$7.00 per day \$75.00 for three days per week \$90.00 for four or five days a week \$80.00 for four or five days a week for subsequent children of the same family.

> For further information, please call 564-1058.

CREATIVE CRAFTS FOR PARENT AND CHILD

Here is an opportunity to participate with your child(ren) and expore various craft mediums. Together, you will complete challenging projects that will enhance your home. For ages 6 - 12 years.

7:00 - 8:00 pm Tuesdays Jan. 28 to Mar. 24 (excluding Mar. 17)



YOUTH PROGRAMMES

BABYSITTER TRAINING

Designed by the Canada Safety Council, this course covers babysitting skills, responsibilities, and emergency situations. Participants also complete a volunteer babysitting placement. Ages 12 and over.

Mondays

6:00 - 7:00 pm

-OR-

7:15 - 8:15 pm Mondays Jan. 27 to Mar. 23 (excluding Mar. 16)

\$25.00

COME VISITE OUR NEW YOUTH GAMES ROOM

The Glebe Neighbourhood Activities Group is proud to present their youth games room which will be opening soon at the Glebe Community Centre. This room will be filled with a variety of terrific games equipment. Hours have not been determined yet, but rest assured, the room will be open for operation during the holiday season. The price is FREE! So don't miss our flyer that will be out to the schools soon! For further information, please call 564-1058. For ages 10 -14 years.

POTTERY FOR YOUTH

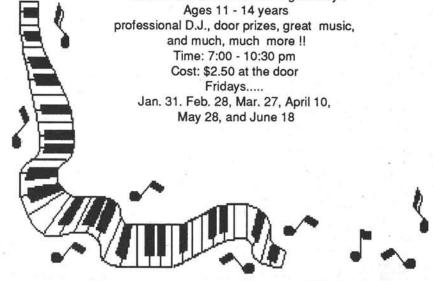
Be artistic and creative while learning the basics of pottery. For ages 10 - 14 years.

Saturdays 11:00 - 12:30 pm Feb. 1 to Mar: 28 (excluding Mar. 21) \$47.00



YOUTH DANCES

Don't step on my blue suede shoes but do step into Glebe C.C. and dance the night away!!



PHOTOGRAPHY

An introduction to basic photography and darkroom development. Here is an opportunity to learn how to operate a 35 mm. camera and develop your own pictures. For ages 10 - 14 years.

Saturdays 11:30 - 1:00 pm Feb. 1 to Mar. 28 (excluding Mar.21) \$50.00



Danse pour les ADOLESCENTS

Suivez l'air qui vous amène au C.C. Glebe pour une soirée de danse inoubliable!! Pour les 11 à 14 ans Un D.J. professionel, prix d'entrée, de la musique incroyable et beaucoup plus! de 19h à 22h30 2.50 \$ à la porte les vendredis.....

le 31 janvier, le 28 fevrier, le 27 mars, le 10 avril, le 29 mai, et le 19 juin.

WORKSHOPS For All Ages!

Here is a chance to get invoved in some of our Winter Workshops! Some dates have not yet been determined however here is a sneak preview of what is upcoming for the months of February and March. Please keep an eye out for January's Glebe Report back page! Registration for the winter workshops will take place on Wednesday, January 29, 1992.

VEGETARIAN COOKING

Come spend a morning with us for a fun-filled cooking class. You will learn how to prepare a full course vegetarian meal. It will be nutricious, delicious and a lot of fun. For adults.

Date to be determined \$25.00 + \$1.75 G.S.T = \$26.75

PREPARE YOUR INCOME TAX RETURN

Learn how to file your own 1991 tax return and plan your 1992 return. Tax Reform is simplified. Take advantage of all deductions and credits.

Date to be determined \$10.00 + \$.70 G.S.T. = \$10.70

THEATRE FOR YOUTH

Shy? Easily embarrassed? Well don't call us, we'll call you for a full day of insanity all in the name of THEARTRE!!! For ages 11 -14 years.

Saturday, Feb. 29 \$20.00



VALENTINE'S CRAFT WORKSHOP

Here is a chance to learn how to make seasonal wreaths, Valentine cards, decorations and much, much more! It's really simple and a lot of fun! For adults.

Saturday, Feb. 8 10:00 - 2:00 pm \$35.00 + \$2.45 G.S.T. = 37.45 (materials are included)

VALENTINE'S CRAFTS FOR KIDS

Here is a chance to make those last minute Valentine decorations and cards. Come join us for an afternoon for great creative fun! For ages 6 - 12 years.

Sunday, Feb 9 10:00 - 2:00 pm \$25.00 (materials are included)

WINE MAKING DEMONSTRATION

Learn about the different stages and techniques of wine making and the necessary equipment that is required to make your own deluxe vintage. For adults.

Saturday, Feb. 15 1:00 - 3:30 pm \$10.00 + \$.70 G.S.T. = \$10.70

C.P.R. HEARTSAVER COURSE

Course content includes: identifying heart risk factors, recognizing the signs of heart attack, performing one rescuer C.P.R., responding to sudden death, accessing Emergency Medical Services and assisting choking victims. This course is a must for everyone!

Date to be determined. \$25.00 + 1.40 G.S.T. = 26.40

P.D. day Programme:

We are still taking registration for the P.D. days that are offered in the new year. Please sign up soon, spaces are limited!

O.R.C.S.S.B. O.B.E. Feb. 28/92 Feb. 27/92 Mar. 6/92 April 3/92 June 5/92 June 25/92 June 25/92 June 26/92 June 26/92

Times: 8:30 am - 4:30 pm (after-care is available)

same family.

Cost: \$17.00 per child per day \$15.00 for subsequent children from the



ADULT PROGRAMMES

EARILY MORNING FITNESS

Exercise with us and promote fitness. Low impact aerobics is emphasized and participants are encouraged to work at their own level.

Mondays, Wednesdays, Fridays
Jan. 21 to April 3 (excluding Mar. 16, 18, and 20)
\$60.00 + \$4.20 G.S.T.= \$64.20 (3 times a week)
\$50.00 + \$3.50 G.S.T.= \$53.50 (2 times a week)
\$6.00 + \$42 G.S.T. = \$6.42 (drop in)

Babysitting is available. Babysitting Fee: \$35.00 or \$2.00/child drop in.

EVENING FITNESS

A combination of high and low impact aerobics. Variety is highlighted. Participants are encouraged to work at their own level.

Mondays and Wednesdays 6:00 - 7:00 pm Jan. 20 to April 2 (excluding Mar. 16 and 18) \$35.00 + \$2.45 G.S.T. = \$37.45

DANCE FIT

The programme combines high and low impact aerobics, muscular endurance and stretching exercises designed to balance the body's needs. The dance element is for people who enjoy working out to music and having FUN regardless of previous training. Please wear shoes with support and cushioning.

Tuesdays and Thursdays 7:00 - 8:00 pm Jan. 21 to April 3 (excluding Mar. 17 and 19) \$35.00 + \$2.45 G.S.T. = \$37.45

BASKETBALL CO-ED

An evening of exercise and fun for men and women. No instruction is offered. Located at First Avenue School gym.

Mondays 7:00 - 10:00 pm Jan. 27 to Mar. 23 (excluding Mar. 16) \$12.00 + \$.84 G.S.T. = \$12.84

BADMINTON

Join our group for an enjoyable evening of badminton. Get into shape with this great racquet sport. Located at Mutchmor School gym.

Mondays 7:00 - 10:00 pm Jan. 27 to Mar. 23 (excluding Mar. 16) \$12.00 + \$.84 G.S.T. = \$12.84

YOGA

This class provides the beginner, with a chance to develop a profound sense of well-being and wholeness. Postures for flexibility and strength, rejuvenating breathing techniques, deep relaxation, meditation, and the underlying meaning of Yoga - a unique introduction to Yoga.

Mondays 7:30 - 9:00 pm Jan. 27 to Mar. 23 (excluding Mar. 16) \$45.00 +3.15 G.S.T. = \$48.15

TAI CHI

A century old Chinese exercise which is performed in a gentle and relaxed manner. Can be practiced by people of all ages and fitness levels. Benefits flexibility, circulation, digestion, and metabolic rate, as well as relief from stress and its symptoms.

Beginner level: Wednesdays 7:00 - 8:00 pm Jan. 29 to Mar. 25 (excluding Mar. 18) \$20.00 + \$1.40 G.S.T. = \$21.40

Intermediate level: Wednesdays 8:00 - 9:30 pm Jan. 28 to Mar. 25 (excluding Mar. 18) \$25.00 + \$1.70 G.S.T. = \$26.70

POTTERY

Develop and improve your creative skills with clay. Hand building and wheel use will be included.

Beginner level: Tuesdays 7:15 - 10:15 pm Jan. 28 to Mar. 24 (excluding Mar. 17) \$63.00 + \$4.41 G.S.T. = \$87.41 (does not include cost of clay)

Intermediate level: Wednesdays 7:00 - 10:00 pm Jan. 29 to Mar. 25 (excluding Mar. 18) \$63.00 + \$4.41 G.S.T. = \$67.41 (does not include the cost of clay)

INTRODUCTORY TO SPANISH

Introductory Spanish for fun and conversation. Covers vocabulary, phonetics and grammatical structure of the Spanish language. Activities designed to develop comprehension.

Thursdays 7:00 - 9:00 pm Jan. 30 to Mar. 26 (excluding Mar. 19) \$52.00 + \$3.64 G.S.T.= \$55.64

STAINED GLASS CREATIONS

The "Copperfoil Techique" is explored and beginners learn to make suncatchers and a small panel. Intermediate students are also welcome, however will start a week later. A list of required supplies will be given at the first class. Supplies/tools available through instructor.

Mondays 7:00 - 9:30 pm Jan. 27 to Mar. 23 (excluding Mar. 16) \$36.00 + \$2.52 = \$38.52

WOMEN'S INDOOR BASKETBALL

Women & Sport offer a city-wide league for women and girls who want to play basketball at all levels. The location will be central for all teams. For registration and more information call the Women & Sport office at 564-1096.

For further information regarding our Winter Programmes, Please call us at 564-1058



ART IN THE AFTERNOON

During these stimulating afternoon sessions participants will explore their creativity through the mediums of drawing and water color. Various techniques, composition and elementary design will be covered.

Wednesdays 1:00 -3:30 pm Jan. 29 to Mar. 25 (excluding Mar. 18) \$55.00 + \$3.85 G.S.T. = \$58.85 (Does not include materials)

BASIC PHOTOGRAPHY

Come learn the basics of photography; how to operate your 35mm. camera, depth of field, lighting, composition, darkroom techniques, and much more.

Tuesdays 7:00 -9:00 Jan. 28 to Mar. 24 (excluding Mar. 17) \$60.00 + \$4.20 = \$64.20 (Does not include all materials)

HOME DESIGN

The objectives of Home Design is to give the home owner a basic understanding of the design principles involved in planning a home. The topics which will be covered are assessing your objectives, space planning, aesthetic principles of design, light, color, the shell, material selection, planning for specific uses, and cost estimating.

Saturdays 10:00 -noon Feb. 1 to Mar. 28 (excluding Mar. 21) \$30.00 + \$2,10 G.S.T. = \$32.10

JOB OPPORTUNITIES AT THE GLEBE COMMUNITY CENTRE

The City of Ottawa and the Glebe Community Centre is presently accepting resumes from those interested in staff positions in its Summer Camp Programmes. If you are interested in employment, please forward your resume to the Glebe Community Centre prior to April 20, 1992. We are looking for motivated individuals who enjoy working with children and can initiate creative programming within a team setting. Current First Aid Certification is a prerequirement for employment. Job descriptions are available at the Glebe Community Centre. For more information, please call at 564-1058

SUMMER CAMPS :(June to August 1992)

- 1. Preschool Camp Co-ordinator
- 2. Preschool Counsellors
- 3. Children's Camp Co-ordinator
- 4. Children's Counsellors
- 5. Youth Camp Co-ordinator
- Youth Counsellors

DEADLINE: April 20 1992

Please send your resume to: City Of Ottawa Glebe Community Centre c/o Summer Camps 690 Lyon Street South Ottawa, Ontario

WE NEED YOUR HELP !!

If you have any programme ideas or would like to teach a workshop or course, please call us at the Glebe Community Centre at 564-1058. Programmes are offered for all ages from preschoolers to adults. It is only with YOUR input that we can offer the best possible programmes for the community.

The After Four programme is looking for donations for potential craft supplies (ie. old containers, bathroom tissue rolls, small boxes, etc.). Also if there is any one who is looking for a place to donate old childrens books, the After Four programme would be more than happy to take them and put them to good use!

Prestigious work - translated

WRITING IN THE FATHER'S HOUSE: The Emergence of the Feminine in the Quebec Literary Tradition, By Patricia Smart University of Toronto Press. 300 pages, \$18.95 (paper) \$45.00 (cloth)

BY INEZ BERG

The release this summer of Writing in the Father's House, was welcomed by those who have waited since 1988 for an English translation of Patricia Smart's Governor General's Award winning Ecrire Dans la Maison du Père: l'émergence du féminin dans la tradition littéraire du Québec.

When Smart received the award in 1989, the Glebe resident felt especially honoured because she was the first Anglophone Canadian to win it for a French non-fiction work.

Her book begins by asking the question, "Do women write differently than men?" She goes on in this scholarly work to plumb the depths of why they did and do, and to analyze and place the roots of the difference, not in gender, but in the soulstifling roles assigned women (and men) in the patriarchal, profoundly male-dominated cultural, religious, literary and intellectual traditions of Quebec.

Janet Peterson in Resources for Feminist Research. calls it "a generous, open and hopeful feminist vision which is not restricted by gender ... Incisive and well written, stimulating and original...expands the parameters and enriches the conventions of Canadian and feminist criticism."

Pierre Hébert (University of Toronto Press) says it "well deserves the Governor General's Award...every page gives rise to new literary interpretations, rich with human resonances."

Smart's insightful and far reaching analysis provides not only an invaluable, alternative academic perspective from which to view Quebec's literature, but it is certain, in the accessibility of its style and in this English translation, to create a wider general interest in its topic of focus and in Quebec literature as

Interviewed in 1989 just after winning the award, Smart said that it had come "at the perfect time in my life...a time when things have come full circle." Surely the release of this work, culminating well over a decade of her life's work, makes the circle even more complete.

How the GST was won

HOODS ON THE HILL: How Mulroney and His Gang Rammed the GST Past Parliament and Down Our Throats, By Senator Royce Frith, Coach House Press, 125 Pages, \$9.30 (paper)

BY INEZ BERG

They say that history is written by the victors. With the publication of this pre-Christmas scorcher, Senator Royce Frith has ensured that he will never be accused of meekly allowing the victors in the GST debate to zamboni a decorous surface on the face of those events as he experienced them.

On the book's cover, a deadly Aislin cartoon features the Prime Minister as a leather-jacketed, scrapscarred Belfast punk with brass knuckles, leading a gang of crudely armed hooligans. His t-shirt sums it up; "Eat the poor! (get a receipt)." Inside are offerings from a cross section of Canadian cartoonists, attesting to the negative popularity of the government's tactics throughout

the GST debate.

It is just about here that the fun stops. Frith opens with the startling claim that "in Canada democracy has become an illusion."..."And in our system the word government now means the Prime Minister." He goes on to give a blow-by-blow account of how the government undermined and overpowered the Senate and the implications of this for our democracy. He particularly names Senate Speaker, Guy Charbonneau as a key culprit (next to Brian Mulroney and Michael Wilson) in the passage of the GST.

He makes several recommendations for change, chiefly an elected senate. The government should not be able to dominate and control such a senate, and the senate should not be able to defeat the government but should be able to defeat legislation. There are other recommendations as well, and while Frith doesn't see them as a panacea to the current defects, he is certain they would be an improvement.

"It's been said that an unpopular or even disgraced government's best friend is

our short memory," says Frith. "But maybe that will be our final and winning wea- one who will listen (forget pon - implacable remembering, Mulroney) that we haven't remembering every one of the quietly swallowed this outmillions of times the cash register rings up another 7

percent. And telling politicians, journalists, and anyrage, but are damned mad and won't take it."

At last - Ontario gardening guide

THE ONTARIO GARDENER By Trevor Cole, Whitecap Books, 248 pages, \$24.95 (paper) BY INEZ BERG

Whether you have the greenest of thumbs or a shade much ience and training have gone more pallid like me, you have into its writing. often pored over gardening books, guessing whether the advice offered would apply in this region. Well, guess no longer! Ottawa's own Trevor Cole, Curator of the Dominion Arboretum, has come to the rescue.

Released just this spring, his Ontario Gardener, is sub-titled The Only Complete Gardening Guide Written & Illustrated Specifically for Ontario Gardeners. That sounds like he means us eh? Cole dedicates his book to

the students of his home landscaping courses. "They asked the questions which prompted this book ... " Almost 20 years of teaching and a vast amount of exper-

Starting with the importance of soils, he then covers landscaping, lawns, trees, shrubs, pruning, roses, perennials, annuals, bulbs, edible gardens, and last but not least, pests. There are also many color photographs, diagrams, and other suggested readings.

Many of us will enjoy reading this attractive, very useful guide as we warm our green thumbs by the fire this winter, and plan our gardens for next spring.

Useful riding guide available

A GUIDE TO RIDING IN THE OTTAWA AREA, By Elaine Kenney, Elaine Kenney Publications 120 pages, \$12.95 (paper)

BY LYDIA CASSIDY LEVASSEUR

If, like many people, you thought Ottawa and surrounding area boasted a dozen or so riding stables, this book will come as a big surprise. Elaine Kenney's A Guide to Riding in the Ottawa Area is packed with useful information for would-be equestrians and seasoned riders alike, including detailed descriptions of 58 stables within easy commuting distance of downtown Ottawa.

Information on both Western and English style riding is given at the front of the book, including the various disciplines within each style. The second half of the book gives an objective description of each of the 58 facilities, listing programs and services offered and the owner's view on riding and horse care.

A lot of thought has gone into research and organization - stables are listed alphabetically and also cross referenced in a handy geographical chart at the back, making for a user-friendly format. At 120 pages, this is an ideal read for all riding fanatics.

Riding specialties such as polo, the Ottawa Hunt and The Pony Club are included, as well as information on governing bodies like the Canadian Equestrian Federation. Phone numbers of all associations and stables are given, as well as specific directions on how to get to each stable.

As a horse owner and relative newcomer to Ottawa, I can't overstress the usefulness of this handbook.

Ed. Note: Glebe resident, Elaine Kenney sells and distributes her book from her home, and will gladly autograph and deliver it locally. Phone 233-5423. The book is also sold at the Sports Page at Glebe and Bank Streets.

Environmentally sensitive selections

1. For urban forresters: The Simple Act of Planting a Tree, By Andy & Katie Lipkis, Published by Jeremy P. Tarcher Inc. Los Angeles, \$16.95

2. For nature lovers: Familiar Trees of North America - Eastern Region. Published by Alfred A. Knoff Inc., New York. \$7.95

3. For children:

A Tree in a Forest, By Jan Thornhill, Publisher: Greey de Pencier Books, Toronto, \$14.95.

Tree, (Eyewitness Books Series), By David Burnie, Publisher: Stoddart Publishing, Toronto, \$15.95 All the above are availa-

ble in Glebe book stores. All above books are sold in the Glebe. Patricia Smart and Royce Frith's at Octopus, Trevor Cole's at Thorne & Co.

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Ignatieff's novel — failed first effort

By Sharon Abron Drache



ASYA BY MICHAEL IGNATIEFF VIKING/PENGUIN, 309 pages, \$27.99 (cloth)

A first novel by an accomplished non-fiction author, journalist, and television host, the stature of Michael Ignatieff, is an event in itself. Unfortunately, Ignatieff, who won the 1987 Governor General's Award for his family memoir, The Russian Album, has not met many of the criteria for a successful, extended, fictional narrative.

Ignatieff's heroine, Princess Anastasia Galizine (Asya) is born on January 1, 1890. We meet her at age five following a very poetically described skating accident. Only here and at the book's conclusion do we catch a glimmer of what Ignatieff strives for throughout Asya's story. Driving his prose is a dry, tedious reminder of historical fact, loaded with the message that individuals cannot always lead their own lives because of this century's main events -in Asya's case: The Russian Revolution and two World Wars. Ignatieff conveniently skips 45 years until 1990. "It was a catastrophe to live so long," laments Asya. All her loved ones are dead; she is old, left with her memories and coincidentally, her Canadian connection.

Ignatieff assures me with his storytelling that Canadians have a sick sense of humour buried in acres of snow, as Peter the son of Asya's last lover, Nick Isvolsky (whom she met as a dashing Canadian officer in World War II) reveals his father's final destiny. I find it impossible to accept that against the backdrop of perhaps the most traumatic years of Russian history, Ignatieff could trivialize the Canadian equivalent. Perhaps, he longs to be Russian, especially now!

Although he portrays a

century laden with uncontrollable horrors, it did pave the way for the New World Order. Like it or not, Russia today is far different from what it was as late as last year. I am certain that Ignatieff's exhaustive knowledge of Russian history got in the way of his narrative's unfolding. He is anchored by facts, not able to fly with them.

What he achieves is a rather inferior historical romance which calls to mind the work of Belva Plain, but he is not nearly as accomplished. What he does do as well as her is create coincidence. However once it is introduced, he is stymied; unable to employ contrivance to advantage, as illustrated by the Canadian incident at the end of the book which caused me to initially burst out laughing and then subsequently weep for the only inconsequential Great Canadian Moment!

The bones of the story have potential. Asya is born a rich heiress, beautiful and intelligent. Her kingdom, an estate called Marino, north of Moscow is ravaged during the revolution. She is only seventeen as easy to figure out as in a Belva Plain novel! Her brother, Lapin flees to England; she chooses Paris but before she gets there, has a tempestuous love affair with the first and great love of her life and eventual husband, Sergei Appollonovitch, an artillery officer from Chelm in Volhynia. I had a bit of trouble here because of the rather famous Yiddish folktales set in Chelm, a town filled with fools, facetiously called wise men. But, let me not detract!

Asya starts her new life as a Russian emigré in Paris with her son, Niki, the result of her brief week of bliss with Sergei. while he remains in Russia only to be taken prisoner and tortured by the Reds.

Ignatieff leads us quite easily to accept the coincidence of the couple's reunion in Paris and this is to his credit. What he sadly misses is his opportunity to use the new cast of characters among the Russian emigrés and French that Asya meets. The most successfully drawn are the Russian intellectual Botyn-

sky and the eccentric, rich gynecologist, Razumkin.

Left dangling is the flamboyant femme fatale, Gaby, who manages to be in all the right places at all the right times to save herself and those she cares about. Gaby saves Asya by giving her a hiding place in her Paris apartment. Gaby turns up in England just after Asya is delivered there by Gaby's parents who happen to appear in disguise at the Spanish border. While Asya fights consumption, Gaby flourishes, even takes a jaunt to Algiers to help the French with the resistance -- she is a creature of infinite surprises! Ignatieff describes Gaby at the height of the blitz: "Here is the only woman in London who doesn't smell of Sunlight soap. Even the cut

of her uniform, the tightness of her skirt, the slight flair of the pleats. mocked male priorities."

Gaby has some great moments; Asya, the main heroine rarely does. In fact, she is rather unheroic, a bit of a wimp.

Could Ignatieff have done better with Asya's brother Lapin as hero? Perhaps he was hampered by lack of insight into the female point of view. On the other hand, he shifted in and out of Asya's mental space so often that one could say, he never got into it.

This is a failed first novel, even on the Belva Plain level. If Ignatieff is interested in further pursuing fiction he might read some of Plain's work but forget Boris Pasternak whom he attempts to emulate -- this is sheer chutzpah!



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First Avenue P.S.

Students report on school events



Junior Soccer House League Champs: Back row 1-r Jane Maxwell, Melanie Lithwick, Kelly Bradley; Middle aow: Charles Hatry, Jonathan Bower, Matthew Hoye; Front Row: Nicholas Wilson (captain), Steve Kauk. GRADE 3 NEWS

BY TIMOTHY RITCHIE Grade 3

In November, the Grade 3 classes of Mme. Malt and Mme. Biernath went to the N.A.C. to see a beautiful play called "Jo et Gaia La Terre". It was all about the illness of a little boy named Jo and his meeting with Gaia, the ancient Greek word for the Earth who is also very ill.

GRADE 5 NEWS BY ANDREW GALLEY Grade 5

On November 20th and November 21st, the students of Room 308 at First Avenue School held a "Book Fair", publicizing the new arrivals at First Avenue School Library. It attracted quite a crowd of parents and students (at least, more than they thought). By the time the students had finished showing, some were pretty exhausted. But they were proud too, their first project of the year ended in success, and they were happy to go home.

UNICEF

BY JESSICA MANKOWSKI Grade 5

Wow! Did we ever have a super Hallowe'en here at First Avenue School! The costumes were really great, but UNICEF was by far one of our most popular Hallowe'en activities.

This year about 350 students from First Avenue School collected \$1,221.07 for the United National International Children's Emergency Foundation, or

UNICEF.

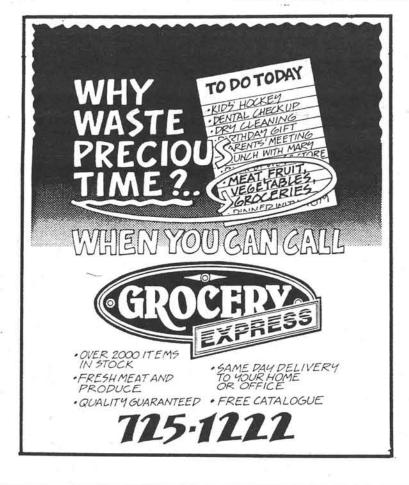
The funds raised will be used to help clothe, feed, and educate children all over the world. We have had another very successful year with UNICEF.

Thanks to all participants.

REMEMBRANCE DAY - NOVEMBER 11 1991

BY LYNNE WOLFSON Grade 3

On November 11, the children of First Avenue School
all went to the gym for
an assembly for Remembrance
Day. The Junior Choir,
directed by Mrs. Darwood,
sang "Une Colombe" and "I
am But a Small Voice". The
whole school stood up and
sang "Un Canadien Errant"
and "O Canada". Then there
was a mime and a minute
of silence.



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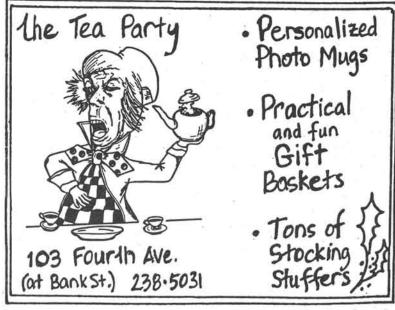


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As the year closes, I wish you peace and happiness with friends and family over the holiday and in the continuing months

Ad paid for from Trustee's Personal Communication Budget



Snakeman visits Mutchmor

Recently the Snakeman, Joseph Kollmar, graced the halls of Mutchmor with a selection of his reptilian friends. This afforded the students an opportunity to learn something about the Snakeman's rather unusual pets as well as some hands on interaction. I am told that everyone from the kindergarten children to the Vice-Principal had a chance to stroke these creatures. Two first hand reports from the students in Miss Durnin's grade 3/4 class follow.

BY STEPHANIE SCHREINER

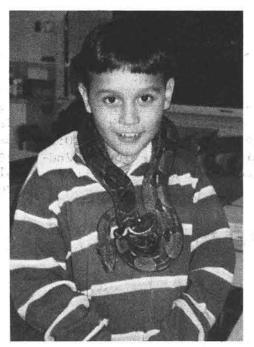
I like snakes, but when they stick their scary tongues out I get nervous. It was fun when the Snakeman came. Some snakes were put around the girls' necks, another tried to build a nest in someone's hair. The Snakeman brought in a boa constrictor. That's the one that is in the picture. There were about 6 or 7 snakes. Snakes are not slimy at all, they are smooth.



Stephanie Schreiner, Michael Fraser and Lyming Huang.

BY JACK VANDERKAMP

Hi I'm Jack. There is a very big and dangerous python around my neck. Lyming was scared but not anymore. Snakes are my favourite kind of animal. Snakes, snakes, I love snakes, I wish I could keep it.



Jack Vanderkamp and snake.

Remembrance Day

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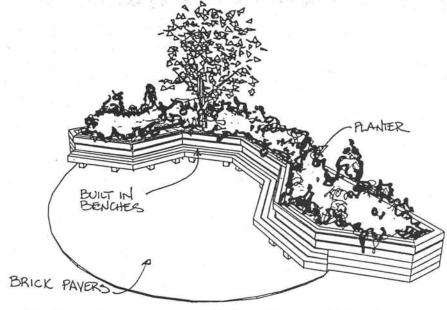
WEST END 722-4692

BY JOHN ELLIS

Remembrance Day was a meaningful experience for the children at Mutchmor School. Classroom discussions and related activities were followed up by an assembly at 11:00 o'clock on November 11.

All the classes sat in a circle and watched as students placed their classmade wreaths beside the cross in the centre. Several classes, and both choirs, made presentations on the theme of war and peace. Rob Singlehurst, a student from Glebe High School, played the Last Post on the trumpet. This event was taped for the CJOH 6:00 o'clock news. All involved found this to be a worthwhile event.

Amphitheatre will bloom



Architectural rendering of the mini amphitheatre.

BY ELIZABETH GORDON

Another stage of Mutchmor's yard improvement project is underway. A mini amphitheatre and planters have been constructed in the primary yard near the new play structure. Both children and

parents alike will be able to sit in these pleasant surroundings. To enhance this further, each primary student brought a bulb to plant in the new planter on November 27. Spring of '92 should find the primary yard blossoming in colour.

Musician visits school

BY ELIZABETH GORDON

Recently Tom Soublikis visited Mutchmor's Grade 2 & 3 classes; Tom is one of the musician's for Sharon, Lois and Bram. He gave the students a presentation about being a musician and

how he became involved with a band. He played for the children on his clarinet and saxaphone and then took the instruments apart to show how they worked. This was especially interesting . for the students.

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December 13, 1991 Glebe Report - 24

Glashan's Cross Country runners excel



Glashan's seven Grade 6 runners claim four top ten medals in OBE Grades 4-6 Cross Country Meet. From 1 to r.. back: Pat Dolan, Chris Milne, Michelle Romance, Christina Chowaniec. Front: Kate Pluman, Sandra Keith, Pat Thomas.

BY JIM BENNETT

Glashan runners seized 17 top ten medals in Ottawa Board of Education Cross-Country Meets staged at the Terry Fox Complex in October.

In the Grade 7-8 Compe-

tition, Adame Gebremedhin smashed the Intermediate Boys 3K record in 11:05 min. and Matt Duetta captured the Gold Medal in the Senior Boys Race in a record 10:53 min. Alexandra Glover (2nd-Senior) and Jennifer Lahey

(6th-Intermediate) spear-headed the Glashan girls. Some other outstanding Glashan runners were: Eleanor Waslander (10th-Intermediate), Xiaotien Wang (10th-Senior), Deepee Khosla (2nd-Bantam), Adam McIssac (2nd-Intermediate), Jeremy McCann (3rd-Intermediate).

In the Grade 4-6 Meet, four of Glashan's eight runners claimed top 10 medals. In the Junior Girls Age 10 Category, Kate Pulman claimed the 3rd place medal

and Sandra Keith finished in the 7th spot. Patrick Dolan (2nd place) and Patrick Thomas (9th place) led the boys in the Age 11+ Category.

"Our success is partly due to our recruitment and training program that caters to runners of varied abilities," says Cindi Bates, Physical Education teacher and head coach. "We invited novice as well as experienced runners to join our club. This year Glashan fielded its largest team ever."

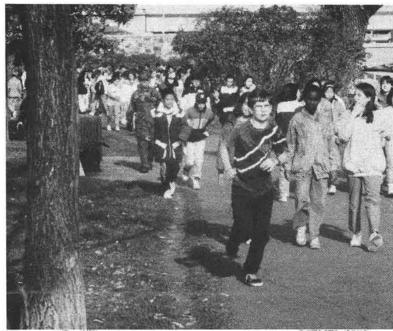
In six weeks, 59 runners averaged over 50 km each in supervised practice. Athletes met at Central Park at least three mornings a week to run distances of 1.8 to 5 km to build speed and endurance.

"Although the team had its share of gifted athletes, most were average runners who worked hard throughout the season and did not give up," Bates

"Glashan staff act as role models for our runners," she states. "Teachers Peggy Cumming, Janet Clarke, Glenn Kletke, and Deirdre McKie are recreational and competitive runners in their own right. They encourage by example. They show students how to get maximum benefit from training and help them experience the joy of running."

Bates, who is also a veteran competitive runner adds, "Several Glashan students (and staff) competed in the 5K 'For Women Only' and 8K 'Beat Beethoven' road races prior to the OBE meets.

Students support youth drug treatment centre



Glashan students conduct Hallowe'en walkathon along Rideau Canal to raise funds for Ottawa-Carleton Residential Drug Treatment Centre.

BY JIM BENNETT

The building fund for the Ottawa-Carleton Youth Drug and Alcohol Residential Treatment Facility received a \$5,500 boost from Glashan Intermediate Public School students and staff.

To raise the money, the Glashan community staged a 7K sponsored walkathon along the Rideau Canal on October 31.

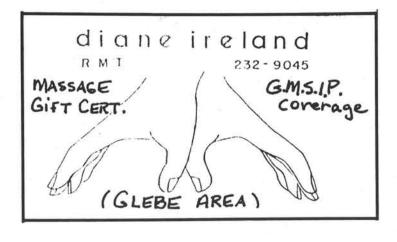
The fundraising walk was approved by the Ottawa Board of Education as part of the region's S.H.O.U.T. (Students Helping Out) campaign. About 300 educational centres are involved in the campaign that hopes to contribute toward the \$2.5 million required to build the ado-

lescent treatment facility.

"Glashan's walkathon was a first," said Lynn Grishko S.H.O.U.T. coordinator, who accepted the donation in a student assembly November 1st. "It obviously worked and was a huge success."

You have shown how a school and community can work together. With support like yours, we will reach our goal," she stated.

Almost 3000 Ottawa-Carleton youths under 18 need residential treatment for severe substance abuse problems. The Glashan community hopes its contribution will challenge other schools in Eastern Ontario to participate in fundraising events for the residence.







Corpus Christi School

Multicultural feast

BY VINCENT IOZZO

On December 13th Corpus Christi School celebrated the diverse cultural backgrounds of our students. The entire student body, teachers, trustees, and school board guests were served a lunch comprised of foods from around the world. The menu included delicacies from Canada, Italy, the Middle East, Eastern Europe, South East Asia, and Central America.

A rainforest fruit table was

the culmination of the luncheon.

Our newly acquired vermicomposter helped to dispose of any organic waste that remained.

Many hours of work were required to make such an event a success. Many thanks to Suzette Burns, who organized the event, to Valerie Cole and Josephine Aprile who assisted in selecting the menu, and to the many Embassies that donated posters and information about their countries.

Students participate in Jason Project

From December 2nd to 14th live broadcasts will be transmitted via satellite from the Galapagos Island to the EDS Learning Studio at 150 Metcalfe St. Students will be able to observe scientists, geologists, and naturalists explore and

uncover historical discoveries. Grade 6 students from Corpus Christi are very excited about the opportunity to participate in this Project. Learning can be exciting, it can be fun, and it can be outside the classroom.

news

BY BARB WESTWICK

The Christmas season is fast approaching and the students at Corpus Christi will be participating in a variety of activities.

On December 8th Mme. Joyal, with a group of her students, will be singing Christmas Carols at St. Patrick's Church.

Mrs. Mauger's grade 6 class continue their community service work. They have been collecting contributions of canned goods for months and will be delivering these items to the Shepherds of Good Hope.

The morning of December 18th promises to be a funfilled time for our primary grade students. A sleigh ride around the Glebe (sponsored by the P.T.A., school and parent contributions) has been scheduled. The children are busily practising their carolling skills so be prepared to hear some great singing as they ride around the block! Later everyone will be treated to a hot dog lunch.

Our two fundraising events have been hits. The neon gloves sold out within two days and the gift wrap was a great success. Thanks to all who participated.

We're in the planning stages for our Annual Winter Carnival which will be held on February 10th. This year the Carnival will be held in the basement of

Blessed Sacrament Church. Thanks to Monseigneur Corkery for allowing us to use these facilities. This event calls for a number of volunteers. If you can help out, please contact the school or the P.T.A.

On November 21st 48 children were confirmed at Blessed Sacrament Church. A reception followed with approximately 200 in attendance. Thanks to Bishop O'Brien, the Church, CWL, parents, volunteers and Mary Katherine Whelan for making this a night to remember.

The teachers, students and members of the P.T.A. wish all of you a very Merry Christmas.

AWARDS

Congratulations to the following students for winning awards for "Extra Effort" during the month of November: Jasmine Campbell, Stephen Rebeiro, Brendan Hodgins, Jonathan Cuison, Janeta Odstrcilik, Leslie Murphy, Meoldie Grealy-Fredette, Robyn Chomyshyn, Lena Abraham, Loni Prevost, Faddy Zein, Danny Hayes.

There will be a P.D. Day December 20th.





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NEW OVERNIGHT

In order to assist maintenance crews in carrying out snow plowing operations effectively and efficiently, regulations with respect to overnight winter parking are contained in the City's and Region's Traffic and Parking By-laws. Once a forecast of 7 cms or more of snow has been received, "PARKING ON REGIONAL AND CITY STREETS WILL BE PROHIBITED BETWEEN 1 A.M. AND 7 A.M."

"WHAT THIS MEANS TO YOU"

Overnight Parking Prohibition:

The overnight winter parking ban will be enforced whenever a snow accumulation of 7 centimeters or more has been FORECAST. At these times motorists will have to find alternative off-street parking. (Residential permit parkers exempt)

Vehicles parked in violation of the overnight ban will be ticketed \$20.

Snow Plowing Operations:

Motorists are prohibited, at all times, from interfering with snow plows during the actual plowing operation. (Residential permit parkers are NOT exempt). The Department will attempt to advise residents, via courtesy public service announcements, of impending snow plowing operations, based on a forecast of 7 cms or more of snow. However, residents are reminded that even though the City will attempt to issue public service announcements, RESIDENTS ARE RESPONSIBLE FOR KEEPING INFORMED OF THE FORECAST AND ENSURING THAT THEY FIND ALTERNATE OFF-STREET PARKING WHEN A SNOWSTORM IS ANTICIPATED.

Vehicles interfering with snow plows will be ticketed \$53.

Snow Removal Operations:

During snow removal operations, where snowbanks are loaded onto trucks and hauled away following the storm, the City will continue to place courtesy "No Parking, Snow Removal" signs on the street prior to the clean-up. Vehicles interfering with snow removal equipment will be ticketed \$65 and towed to a nearby street.

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Hopewell P.S.

Sports beat

BY TYLER WOYIWADA

October must have been Hopewell's lucky month. They participated in four events. Starting with girls touch football, they won two games and lost two games for a third place finishing. On the team, there was Jennifer Pouliotte Natasha Walker, Cassie Seaborn, Anne Macdonnell, Lisa O'Connor, Jenny

Lochhead, Emily Depew, Shanley Marsh, Linsey Bennet, Carley McQuaig and Angela Strange (quarterback). The tournament was played at J.H.Putman on October 24. Jenny Lochhead accounted for the most points. She kicked a point in the last play of the first game to win it 1 to O. Linsey Bennet got two interceptions and Natasha blocked several touchdown passes.

The Intermediate Cross-Country Meet was a huge success! Hopewell brought back 12 medals! In the Bantam boys, Michael Swinburne placed 1st, Matthew Lincez-5th, Gavin Paton-7th and Travis Grymes-8th.

In the Bantam girls, Wendy Jermyn was 1st, Andrea Croll-4th, Angela Strange-6th and Monica Dingle-8th.

In the Intermediate boys category, Paul Osepchuck was 4th and Samuel Hubert came 7th.



Wendy Jermyn, Bantam winner

In the Intermediate girls category, Katie Kirby took the number three spot. In Senior girls, Karen Johnson got seventh place.

The junior Hopewell soccer team members were crowned B division city wide champions. Congratulations to: Anna Singer, Russel Beattie, Courtney Disher, Muray Devuell, Katie Black, Jess Fletcher, Melanie Trantner, Scott Willis, Rebecca Pirker, Tristan Staples, Emma Staples, Gordon McMillan, Mark Tsching.

They played in a tournament with twenty teams taking part. The team lost one game, won four and tied one. In the finals, they beat Viscount Alexander 4 to 1, and then beat Woodroffe 3 to 1 for a well earned victory.



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Lady Evelyn School News

BY MARTHA BOWERS

Another school has appeared on the fringes of the Glebe. This summer Lady Evelyn Alternative School moved across the canal to the Borden facility on Cambridge Street at Bronson Avenue. The relocation is expected to last a year while the old school is being torn down and rebuilt on Evelyn Street, off Main.

Can you imagine a whole school -- books, furniture, art supplies, classroom mascots, computers, everything! -- being packed up and unpacked? Needless to say, teachers, parents and students were in rather a frenzy last June, but now everyone and everything (almost) has been ensconced in temporary quarters.

Despite the large and very linear new building, the spirit of Lady Evelyn

lives on. The children have transformed the Borden high school into their own space with animals, both wild and domestic, roaming along the hall walls, classrooms alive with colour and learning activities and the greenhouse beginning to sprout and bloom -in November! We are also sharing the facility with the Carleton Preschool and Summit, an intermediate alternative school. In an attempt to adapt our needs to the new surroundings, parent volunteers succeeded in moving the play structure from the old school to make the asphalt playground more suitable for small children. Co-operation and voluntarism continue to thrive.

The Fall theme this year was agriculture. Visits were made to the Experimental Farm, the Log Farm and the Museum of Science

and Technology. For several weeks the sounds of mooing, oinking, clucking and baaing were heard. Mr. Patterson, a farmer, came to the school and was surprised to learn how much our urban children know about life on a farm. In integrating French into the curriculum, the "French Soup Day" (La journée française de la soupe) was a huge success.

It's been a very busy semester. The witches, ghosts and turtles of Hallowe'en have come and gone and the Holiday Magic Sale has set the mood for Christmas. Can you believe that the first parent-teacher interviews are already over! We're looking forward to a wonderful winter of learning, and growing and sharing, starting with a special workshop and concern by Dario Domingues on December 19.

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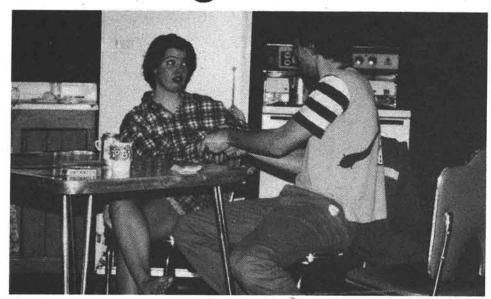
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Glebe Collegiate Institute

Backstage Theatre a successful tradition



Ryan Greenacre proposes marriage to Alixe Cram in "The Melville Boys" at Backstage Theatre.

BY MARIELA BAZAN

Backstage Theatre has become a tradition at Glebe Collegiate. This year, the Drama Club presented three plays during a four night run from November 26 to 29.

The "backstage" stage is set up to allow the audience to be closer to the action. Large, black flats are set up along what would normally be the edge of the stage. Directly in front of these flats is the set and the audience sits at the very back of the stage, hence the name.

Backstage has traditionally presented four one act plays. However, this year, the Drama Club opted to present three plays, a longer first play followed by two, short, one act plays after intermission.

Opening Night was reserved for graduating students and staff. At Intermission, the audience enjoyed dessert and coffee in the careteria. This event, organized by the Grad Committee, gave staff and students an opportunity to socialize informally and to discuss "The Melville"

Boys"

The first play, "The Melville Boys", was written by Norm Foster and was directed by Glebe drama teacher Jocelyn Rheaume who was assisted by student Erin Ahern. The play introduces us to two brothers, Lee and Owen Melville, played by Jonathan Williams and Ryan Greenacre, who have gone up to the family cottage to get away from it all. While there they meet two sisters, Loretta and Mary, played by Alixe Cram and Mariela Bazan, and that's where the fun begins.

After intermssion, the second play of the evening "Amelia Earhart Was Not A Spy", began. This play, written by Colleen Curran, was directed by student Naomi DeVille. The lives of two room mates, Hilary and Kevin, played by Pam Steeves and Mike Sims, are disrupted when Hilary becomes engaged to another man, Chester, played by Josh Lovejoy.

Finally, the last play,
"Death Knocks", was written
by Woody Allen and directed
by OAC drama student Meagan
Shea. Presented on a radio
stage set, Death, played
by Alana Hock, arrives un-

expectedly at the door of Nat Ackerman, played by Sterling Lynch, to take him to the happy hunting ground. Also in the cast were Marjorie Rabow and Fraser Robinson.

Backstage has a reputation at Glebe for delivering outstanding entertainment and this was certainly true this year. All four nights were almost sold out to mainly student audiences.

Backstage couldn't happen without the help of the stage crew. The Stage Manager Zoe Morrison, is a student in her last year at Glebe. The rest of the crew included Jan Strahl, Kate MacDonnel, Stephanie Vezina, Mal Fraser, Aimee Kennedy, Peggy Frith, Grace Sohmer, Justin Leus, James Casey, Matthew and Zac Patterson. These students were indispensable in putting on these plays.

Backstage '91 marks the last Drama Club production to be led by teacher Jocelyn Rheaume. She has been actively involved in supervising and producing the club's work for several years and now passes the opportunities to other fortunate souls.

Debating at Glebe C.I.

BY STERLING LYNCH AND SIMON WILCOX

The Glebe Debating Society meets Tuesdays at lunch. Should someone dare to step into one of our meetings, it would be hard to ignore the fact that we're all debators, as there is always a "discussion" going on.

The Society has a distinguished reputation and many of it's members are accomplished debators. An example is Alan Middleborough, who placed sixth at the National Competition last year. We also have some great up and coming debators who deserve mention including Amelia Sheppard, John Lindsay, Melanie Mason and Katherine Vant.

At the Nepean Novice Tournament, three of our debators placed in the top ten; Julie Shouldice,
Sterling Lynch and Simon Wilcox. The beginners team of Freida Abtan and Simon Wilcox will also be attending the high caliber invitational tournament at McGill University, in Montreal.

The Society is currently chaired by two veteran de-

bators, the able team of Alex Leblanc and Mike Cassie. We have found the Debating Society to be a well-kept secret at Glebe and are avidly working to encourage more students to join the Society and discover how much fun debating can be.

Interested students should see Mr. Adams, the teacher advisor, for more information.

Some of our future goals include a Glebe-run tour-nament and we are currently looking for sponsors.

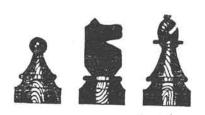
Glebe's Chess Club does well in Regional tournament

BY JOHN LINDSAY

On Friday, November 15th, six members of the Glebe Chess Club and Mr. Neimanis, staff advisor, found their way to the RA Centre by 8:30 a.m. to compete in the Regional Chess Tournament. There were teams from the Ottawa and Carleton Boards of Education and one team from Montreal.

The competitors were signed up for four different levels; advanced, experienced, recreational and beginners. Play started at 9:00 a.m. and continued to 4:30 p.m. with half an hour for lunch.

In the Experienced Section Wei Yui won six, and lost one, Aria Kasray won four, lost one and tied two, and Thuc Ngugen won four, lost two and tied one. These three students made up Glebe's advanced team and tied for first place. In the Recreational Section, Mario Radnovnikovic won seven games, lost one and tied one to win his section. In the Beginners Section everybody played 12 competitive games. Brian Barret won the C Division, in a field of 22 competitors, and John Lindsay finished third. In addition to the



regular games, most of the Beginners played about 10 additional games for fun.

The sponsors of the tournament were the RA Centre Chess Club and the Ottawa Citizen. They made it a very good learning experience which all participants enjoyed.



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Glebe athletics in the fall

BY MARK DAZE

In the first semester Glebe Team accomplishments took an upswing.

GIRLS BASKETBALL

Both the junior and senior teams made it to the city finals but unfortunately lost to Lisgar and Ashbury respectively. The senior girls then lost to St. Pius in the National Capital "AAA" school final.

BOYS SENIOR VOLLEYBALL

The 1990 champions were dethroned in this years semi-finals by Samuel Genest High School. Glebe had a 2-0 game lead before losing 3 straight games to the subsequent finalists. Most of this year's team will be returning next year.

SENIOR BOYS' BASKETBALL

This years team is presently ranked number one after successful starts in the Glebe Invitational and Referee's Tournaments.
The team also experienced basketball at its best last

week-end in a Toronto tournament. Although they lost both games, the team played well and should do well in the National Capital schedule.

GLEBE GRYPHONS 27 -ST. PIUS X-MEN 6

For the first time since 1978, the Glebe Collegiate senior football team are City champions. The game, played at Minto Field under wintery conditions, was to be a battle of the unbeatens, with the winning team claim-

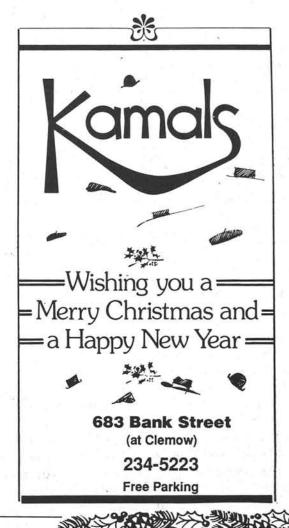
ing the title. Glebe fullback Rob Latulippe stole the show by rushing for 143 yards on 14 carries, good enough for two touchdowns and the games MVP award. The explosive Glebe offence led by Quarterback Tony Canonice, had great use of all the weapons at its disposal. Running back Alphonso Capretta rushed for 76 yards on 14 carries and slotback Dom Tomei had 40 yards of 4 carries. Latulippe was quick to credit the huge offensive line of Lave Lund, Abdeen Wahab, Ahmet

Ghadban, Brian Thrasher and Mark Dazé. The off-ensive line which averaged a combined weight of 265 pounds led the way for a solid ground attack, dominating the St. Pius defence.

Running back Angelo Cinel was the sole star for last year's champions, rushing for 144 yards on 15 carries, scoring their only touchdown late in the game. St. Pius recorded 8 turnovers and various penalties that had put them in a hole they could not get out of. The dominant Glebe defence did not allow St. Pius to move the ball in any effective manner with great plays such as that by Sinh Lyi, who stripped the ball from a St. Pius returner and ran it back for Glebe's other touchdown. Chris Nelson rounded out the scoring with two field goals, two converts and an 85 yard kickoff single. Glebe finished the

season with an 8-0-1 record.

The coaching staff led
by former Glebe player
Tristano Raponi did a
tremendous job this season.
Congratulations to all.



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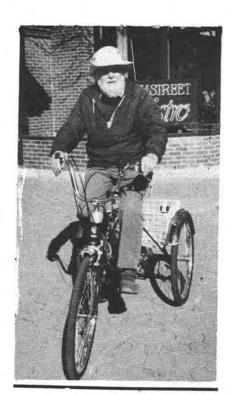
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OBSERVATION POST

A tribute to Dmitri Shostakovich



BY COURTNEY BOND

Dmitri Shostakovich was born in St. Petersburg in 1906. He died in the Kremlin Hospital in 1975. He is rated as the outstanding Russian composer of his generation and one of the greatest of modern composers. The conductor Yevgeny Svetlanov in a tribute at the time of his death spoke of his "unquenchable thirst for communication with the world." He had an affinity for Dostoevsky, for Gogol and for Shakespeare. A strong tendency to satire shows in his music. His deep contempt for anti-semitism on the part of the Nazis and his own countrymen is reflected in his settings of Jewish songs of suffering and love, and his use of Jewish dance tunes.

Shostakovich experienced the horror and deprivations of the Great Patriotic War, 1941-45. He was in Leningrad for a time during the terrible siege by German forces and helped dig defensive works in 1941. The same year he wrote three movements of his long Seventh Symphony there before being sent off to Kuibyshev to finish it in safety. The war experience, together with the execution of friends during the Stalin reign of terror, marked his work heavily. At times he came under severe criticism, felt his life threatened.

Maxim Shostakovich, son of the composer, conducted the National Arts Centre Orchestra in Ottawa on October 16 and 17 in a programme of four Russian works, including two by his father. The second of these was the 1945 Ninth Symphony, written to

celebrate the victory of the U.S.S.R. in the war with the Germans. Stalin, expecting a majestic, triumphal work was furious with Shostakovich for this jolly symphony shot full of sarcasm and bitterness.

Much more touching and impressive was the first piece, the Chamber Symphony arranged from the famous and popular Eighth String Quartet of 1960. In his memoirs the composer says many of his works are "tombstones" to the memory of people who died and were buried in unknown places, both in war and at the hands of Stalin

"when I wrote the Eighth Quartet, it was...assigned to the department of "exposing fascism." You have to be blind and deaf to do that, because everything in the quartet is clear as a primer. I quote Lady Macbeth (of Mtsensk District) the First and Fifth Symphonies. What does fascism have to do with these? The Eighth is an autobiographical quartet; it quotes a song known to all Russians:

'Exhausted by the hardship

of prison'."

Critic Robert Stradling (in Shostakovich: the man and his work, edited by Christopher Norris) states "Written as a result of a visit to Dresden, the city destroyed by bombing on one horrible night in 1945, the quartet illustrates a major emotional breakthrough, for it shows the composer now able to feel for the sufferings of the (Cermans)". Norris himself writes "The Eighth is...the most public of the series, with its literal evocation of the Dresden bombing and its screaming rehearsal of fragments from the wartime compositions."

Pitch notation: D (E)S C H
Composer's name: Dmitri SCHostakowitsch
(Notation and name expressed in German)

Derivation of monogram DSCH

One major aspect of the work is the composer's signature, the use of the notes DSCH (D, E-flat,C,B,). This Germanic rendition is like the homage composers paid to the greatest of the Baroque creators of music by use of the notes BACH, (H being B natural). Robert Dearling in the Norris book says "Fortuitously, this phrase in isolation holds a dark threat in its tragic

tonal ambivalence." After Stalin's death in 1953 this affirmation of personality began to appear in previously hidden works and in new ones.

Shostakovich starts his Eighth Quartet with a slow statement of this "monogram", DSCH, then a thin chromatic descent and rise on the violin, like screams, followed by a lament. The second movement is a direct evocation of the bombing. Suddenly there appears twice a subject some of us have heard before in another work, the Piano Trio, Opus 67, the last movement, a rousing Jewish dance. The composer says of this theme as "recycled" here:

"...I think, if we speak of musical impressions, that Jewish folk music has made a most powerful impression on me. I never tire of delighting in it, it's multifaceted, it can appear to be happy while it is tragic. It's almost always laughter through tears."

The third movement (of the Eighth Quartet) is a light statement in 3/4 time of DSCH, in a mocking, satiric tone. In the fourth movement three strokes repeated introduce violence again. This is followed by the intoning of the lament of which Shostakovich wrote in his memoirs. The last movement is a fugue on DSCH.

Robert Stradling further states "Even before the full revelations of the major Death Camps emerged, Shostakovich paid tribute in his Piano Trio (1944) to those slaughtered by the SS at Majdanek in the Ukraine. Both here, and in the Eighth Quartet (where the 'Majdanek' theme is quoted) the resistance to oppression is made identical with the struggle against antisemitism."

The very serious statements that Dmitri Shostakovich made in his work show
his deep commitment to the
cause of his fellow humans,
reflect his bitter life.
They make his music most
deeply touching.



As we enter the festive season it is a time to remember friends and acquaintances who have been helpful over the past year. This is particularly true for me because of 1991 being an election year and the assistance I received in my bid to be re-elected to the Ottawa Board of Education. Many people helped in a variety of ways: flyer distribution, displaying of posters and lawn signs, monetary donations, etc., etc.

It all added up to a successful campaign. I am grateful and will endeavour to represent in a caring and efficient manner not only Centretown, The Glebe and Ottawa South, but the system as a whole. We are facing an uncertain future in Canada-Ontario generally and Ottawa specifically. It will truly be a challenge to deliver quality programs at reasonable cost . . . not an easy balance with an expected erosion of the tax base. It is my intent to keep you well informed.

Thank you for your support. Our family wishes your family the best in the coming year.



Brian McGarry

December 13, 1991 Glebe Report - 30

Programmes at South Branch Ottawa Public Library

BY PAMELA ROSOLEN

The South Branch Library staff join me in wishing our community a very joyous Christmas season. For those of you whose holiday plans include relaxing at home with a good book, perhaps in front of a blazing fire, please remember that all Ottawa Public Libraries will be closed from 4:00 p.m. Tuesday December 24 until 9:30 a.m. Friday December 27. Please plan to stock up on your reading material early. The Library will keep regular hours from December 27 until December 31, when we will close at 4:00 p.m., opening again at 9:30 a.m. on Thursday January 2.

The top ten requested titles in the Ottawa Public Library system this month are the following:

2. Mulroney: The Politics of Ambition John Sawatsky

As the Crow Flies

Jeffrey Archer

3. The Sum of all Fears

Tom Clancy

4. The Kitchen God's Wife

Amy Tan

Scarlett

Alexandra Ripley

Katherine Hepburn

7. Nancy Reagan

Kitty Kelley

8. Night Over Water

Ken Follett

9. A Year In Provence

Peter Mayle

Toujours Provence

Peter Mayle

CHILDREN'S PROGRAMMES

Children ages 4 to 8 are invited to bring an ornament to hang on the library tree on Saturday December 14. Our Christmas Tree Decorating Party will include Christmas crafts and films. Please plan to attend and please preregister.

Babes in the Library, Time For Twos and Preschool Storytime continue until the week of December 16th. Saturday stories and films will be held on December 28.



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Donna Belanger, Principal, Churchill Alternative School

Churchill Alternative School

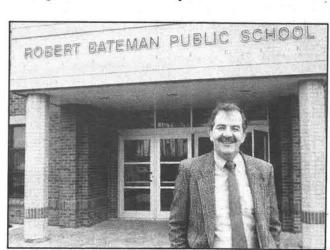
The Board decided in the fall of 1989 that the Churchill Alternative School building, 345 Ravenhill Avenue, be replaced. A new building was planned which was carefully located on the old site to best utilize the limited site area and maximize the playground area while providing a modern school facility. C'urchill opened its doors on September 3, 1991. Three hundred and forty-six students are presently enrolled in Junior Kindergarten to Grade 6.



Sherrill Ryan, Principal, Grant Alternative School

Grant Alternative School

Grant Public School, 2720 Richmond Road, closed in June 1988 and opened again in September 1991 to take the overflow of students from Churchill Alternative School. The school opened its doors with 135 Junior Kindergarten to Grade 6 students in September to help accommodate the rapidly expanding alternative program.



Ross Maxwell, Principal, Robert Bateman Public School

Robert Bateman Public School

The new school located at 1250 Blohm Drive is designed as a Junior Kindergarten to Grade 6 Dual-Stream Program with a student capacity of 600. A day-care facility is also available. Construction was completed at the end of December 1990 and classes began in the new building in January 1991.

For more information: 239-2312

CHURCH NEWS

Glebe Churches

Special Christmas Services

CHURCH OF THE BLESSED SACRAMENT (Roman Catholic) Tuesday, December 24: Masses - 9:00 a.m. 7:30 p.m. & Midnight

Mass in Hungarian - 10:00 p.m. Christmas Day - 9:00 a.m. and 10:00 a.m.

Mass in Hungarian - 12:15 p.m.

Sacrament of Reconciliation - as usual Fri. Dec. 20 at 4:30 p.m.

Sat. Dec. 21 at 4:00 p.m.

Mon. & Tues. Dec. 23 & 24 at 8:30 a.m.

Tues. Dec. 24 - 4:00 - 5:00 p.m.

FIFTH AVENUE FREE METHODIST CHURCH Fifth Avenue at Monk Street

Sunday, December 15 - 5:30 p.m.

Sunday, December 22 - 6:30 p.m.

Children's Christmas Service Youth Christmas

FOURTH AVENUE BAPTIST CHURCH

Fourth Avenue at Bank Street, 236-1804

Saturday December 21 - 7 p.m. Carol Sing

Sunday December 22 - 11 a.m. Christmas Music Service Tuesday December 24 - 7 p.m. Family Candelight Service

GLEBE-ST. JAMES UNITED CHURCH

Sunday, December 22 - 4:30 p.m. Blue Christmas

- 5:00 p.m. Family Worship

- 11:00 p.m. Holy Comunion

ST. MATTHEW'S ANGLICAN CHURCH

Christmas Eve - 7:00 p.m. Family Eucharist

(Tues. Dec. 24)

(Blessing of the Chêche)

Service

10:30 p.m. Christmas Carols

11:00 p.m. Choral Eucharist

Christmas Day - 10:00 a.m. Family Eucharist

(Wed. Dec. 25)

ENERGY HINTS

How To Reduce Your Heating Bills

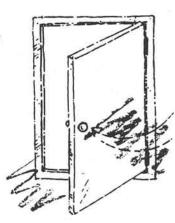
Lower Your Thermostat

Set your thermostat at about 20°C (68°F). For every degree above this recommended setting your heating fuel use could rise by about 5%. Setting a thermostat higher than normal won't heat your home any faster.

Don't Overheat Unused Space

Close doors leading to unheated parts of the

house. If you have a spare room that's not being used, close the hot air register or turn down the baseboard heater and close the door to that room.



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Glebe St. James

Blue Christmas Service

be happy at Christmas, but for many, Christmas also bri- Be with us to share prayers ngs sadness. Perhaps something scripture and music that sad has happened in your life; God's light may come into it may be memories of happier our darkness. times; you may not even know why you feel sad.

You are not alone. Many people feel that way. The gospel of Jesus Christ can speak to our sorrow.

You are invited to a special service on Sunday, December 22nd at 4:30 p.m. in the Chapel of Glebe-St. James United Church. It

It seems we are expected to will be a time to acknowledge a "Blue Christmas."

There will be a brief time for light refreshments after the Service.

Christmas Service Times: Dec. 22nd, 4:30 p.m.

Blue Christmas Dec. 24th, 5:00 p.m. Family Worship

Dec. 24th, 11:00 p.m. Communion Service



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December 13 - March 20, 1992



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CHURCH NEWS

The significance of God's time

BY CAROL HOTTE

"Only N more shopping days until Christmas!" How often do we hear the countdown and wonder how the world's conception of what Christmas should be has anything to do with the reality of the birth of our Lord. December 1 was the first Sunday of Advent, the first liturgical season of our new Church year. Like Lent, it is a season on preparation, a time for self-examination during which each one of us explores our relationship with God, with Jesus, and with one another. But Advent is shorter than Lent, and in the reality of the rush and pressures of the Christmas celebration, its meaning can become lost to different priorities.

The new Archbishop of Canterbury, George Carey, in his book I believe, describes Advent as a reminder of the significance of God's time. He states that in the Bible, there are two words used for time, words that refer to two very different concepts. The first word, chronos, is applied to ordinary time--the past, the present and the future, as in "chronological time." The second word, kairos, Carey writes, is used "...to describe God's breaking into our time and history to bring God's salvation. Through Christ, God has made sense of time, and the moment of God's "breaking in" becomes the moment for humanity of discovery, hope, and salvation. Advent also reminds us that through Christ this world has a destiny because God has poured into it God's hope.

The irony of Advent for us is that we know how it's going to all turn out. We have heard the story year

after year, and we anticipate, we sing beautiful hymns, and we dress the creche. But the irony is only partial for the event is kairos, in God's time and as such, despite our expectations, our history with our God has shown that we must always be ready for the unexpected, that we only think we know how its going to end.

In participating in the unique event, there is a poignancy, a richness for us, for we do so with the awareness that it is this Christ child who has transformed our present lives and is the reason for our membership in the Christian community. We enter into the story aware of the full impact of the birth, life, death, and resurrection of Christ. It is the Easter event, God having raised Jesus from the dead, the priceless gift of our salvation, that moves us to give such thanks for the birth of the Son. In many ways, the preparation for this advent is also a preparation for another expected advent, the arrival of our Risen Lord.

Only N more days until Christmas, but they can become days of great richness if we allow ourselves to experience the love God has for us, to think about Jesus and how He gives meaning to our lives, and especially to consider our relationships with our brothers and sisters. The Glebe Ministerial wishes you God's blessings at this special season as you journey with one another, awaiting with full and joyous hearts the arrival of our Lord.

Carol Hotte is Assistant Curate at St. Matthew's Anglican Church.



THE GLEBE CHURCHES **WELCOME YOU**

CHURCH OF THE BLESSED SACRAMENT (Roman Catholic) Fourth Avenue at Percy Street 232-4891 Parish Clergy: Msgr. David Corkery, Pastor Rev. Jonas Santah In Residence Rev. Dr. Leslie Laszlo, 233-8603 for

Hungarian Community Rev. Leo Charlebois Weekend Associate

Masses: Saturday: 9:00 AM, 4:30 PM Sunday: 9:00 AM 11:00 AM 12:15 (in Hungarian).

(Loop System for the hearing impaired).

EGLISE CHRIST-ROI 254 rue Argyle 233-3202 Pasteur: Jacques Faucher Messe: dimanche à 10h00

Confessions: 30 minutes avant la messe

FIFTH AVENUE FREE METHODIST CHURCH Fifth Avenue at Monk Street 233-1870 Pastor: Rev. Christopher B. Walker Sunday Services: Sunday School 9:30 AM Morning Worship 11:00 AM Evening Fellowship 6:30 PM

FOURTH AVENUE BAPTIST CHURCH Fourth Avenue at Bank Street 236-1804 Minister: E. J. Cox Sunday Services: Morning Worship 11:00 AM

GLEBE-ST. JAMES UNITED CHURCH Lyon Street at First Avenue 236-0617 Pastors: Ann Woodland and Jack Nield Sunday Services: New Ventures in Celebration 9:30 AM (Family Service) Worship 11:00 AM Christian Development Program (3-13)

ST. MATTHEW'S ANGLICAN CHURCH (handicapped accessible (Glebe near Bank) Sunday Services 8 AM 10 AM 12 noon Weekday Eucharists

from the parking lot)

Rector: The Rev. Canon Lydon McKeown Assistant: The Rev. Carol Hotte

Thursday 10:00 a.m. Counselling by Appointment 234-4024 Loop system for the hearing impaired

THE RELIGIOUS SOCIETY OF FRIENDS (QUAKERS) 91 A Fourth Avenue 232-9923 Clerk: Dana Mullen Outreach: Constance Mungall

Helen Thomas Sunday Service: 10:30 AM

OTTAWA CHINESE BIBLE CHURCH Bank Street at Fourth Avenue (Fourth Ave Baptist) Pastor: David Pan 232-5211 Sunday Service: Worship: 9:00 AM Sunday School 11:00 AM

OTTAWA CHINESE UNITED CHURCH 600 Bank Street 594-4571 Minister: Rev. Wing Mak

Sunday Services: Sunday School 9:30 AM Bilingual Service 11:00 AM

OTTAWA DEAF FELLOWSHIP Fifth Avenue at Monk Street Minister: Pastor Dick Foster Sunday Services: Morning Worship

11:00 AM Sunday School 9:45 AM Total Communication

ST. GILES PRESBYTERIAN CHURCH Bank Street at First Avenue 235-2551 Minister: Rev. Duncan Kennedy Sunday Service: Worship Church School 11:15 AM ANNUNCIATION TO THE THEOTOKOS/ST. NICHOLAS ORTHODOX

CHRISTIAN CATHEDRAL 55 Clarey Avenue 236-5596

Parish Clergy: Bishop Seraphin (Storheim) 233-0999 Father John Scratch 1-658-2901 Vespers: Saturday 6:30 PM (English) Divine Liturgy: Sunday 10:00 AM (English & Slavonic)

Women on skis

After 8 years at the Pineview Golf Club on Blair Road, the location for the 9th annual Women on Skis event is moving to Mooneys Bay, with lunch at the St. Elijah Centre, just across the road. The activities will run from 9:00 a.m. till 3:00 p.m. on Thursday January 23rd 1992.

The change will accommodate the needs of the intermediate and advanced skiers who keep asking for more challenging trails and with enough hills that the classes do not have to queue for the one and only. However, for those ladies who have never been on skis before and also for the beginners there is more than adequate terrain.

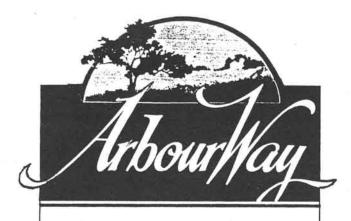
The warm up exercises will be in lesson groups this year as before. The lessons will once again be given by highly qualified instructors for every level of skiing ability from first time on skis to ski skating.

Lunch this year will be at the St. Elijah Centre, a relatively new facility with a very good reputation. Lunch will be followed by a fashion show and door prizes. The afternoon program will consist of clinics on equipment, waxing, a ski tour, videos, and tips for the trails.

The cost for the day is \$27.00 with proceeds to the National Capital Division development fund. Last year we also bought some ski sets for the Christie Lake Boys and Girls club who have just started a ski program.

Advanced registration is necessary and limited to the first 200 applicants. Brochures will be mailed out to last year's participants and will be available in area sport stores and some recreation centres, at the beginning of December.

For further information please call /49-1438, 749-5544,745-7214.



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Get your season pass by December 15th and save. Pay only \$60 for adults, \$55 each for groups and couples and \$25 for teens and seniors. Skiing is free on Thursdays. Skiers that kept last year's pass will benefit from a \$2.50 rebate.

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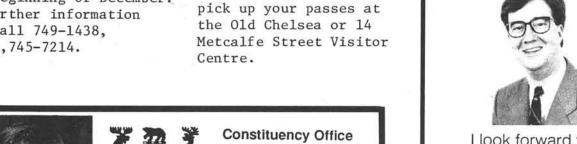


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The residents of Capital Ward:

Thank you very much for giving me the opportunity to serve you as Councillor for Capital Ward at City Hall.

I look forward to the challenges that rest ahead, and I welcome your guidance and advice in the upcoming weeks and months.

I may be contacted at City Hall (564-1308) or at home (230-2235).

Thank you again for this honour.

Jim Watson

This space acts as a free community bulletin board. To get your message in the GRAPEVINE, please drop off your written information to the Glebe Community Centre including name, address, phone no. before the deadline date.

GRAPEVINE

NOTICES

* SENIORS OUTREACH SERVICES is a non-profit service helping seniors (living in the community) with housecleaning, odd jobs, minor repairs & snowshovelling. For info., call 230-5730. *OAT FIBRE & CHOLESTEROL STUDY. Volunteers needed with moderately elevated cholesterol, age 18-65 yrs., in good health. Information: call Dr. Obrocea 761-5082 or Dr. Braaten 761-4772, Ottawa Civic Hospital * DEPRESSION & MANIC DEP-RESSION MUTUAL SUPPORT GROUP, Meeting-Christmas party Tues. Dec. 17., 7:30 p.m. Southminster United Church, Bank St. & Aylmer Ave. Entrance: 7 Galt St. Info: CMHA 737-7791. * THE CHIROPODY SERVICES of the Perley Hospital are now offering appointments to all Ontario residents who require diagnosis/ treatment of foot disorders related to disease, infection and injury. For info or appt ph 236-7171, ext. 251. * OTTAWA SCHOOL OF ART AN-NUAL CHRISTMAS ART SALE 35 George St. until Dec. 19. Open Mon-Thurs 9-7:30, Fri-Sat 9-4. Closed Sun. Drawings, paintings, prints, sculptures, photographs, etc. Free adm. Info: Carol Purdy 736-0344 or Annie Van Kessel 684-2627. * GIFT RECYCLING FAIR at the Glebe Community Center Main hall, Sun. Dec. 15, 10a.m. to 3 p.m. Variety of goods, crafts, jewellery & baking. Free Adm. Presented by Canadian Crossroads International. * CENTRETOWN COMMUNITY HEALTH CENTRE WORKSHOP on Personal Budget Planning Tues. Jan 21 7:30-9:00pm at 340 MacLaren St. Info: 563-4336 * THE TWELFTH NIGHT Society presents its Twelfth Night Celebration on Sat. Jan. 11 at 5:30 p.m. at All Saints Anglican Church in Westboro. Tickets avail Sun. Dec. 15 at Glebe Community Centre at 1:30. \$23 members, \$32 nonmembers. After Dec. 15 but before Dec. 28; \$25 for members and \$35 for non members. Info: J. Camfield 238-2646. * CHRISTMAS PARTY, TREE will join our sister reading series ORION for a Christmas party at 8:30 p.m. Fri. Dec. 20 at St. Pierre Community Centre, 353 Friel St. bet. Laurier & Rideau. All welcome.

Evg includes an open set.

NOTICES

*SNOW CLEARING by John Lubrun Glebe specialist, Senior discounts, Free estimates. Call 232-1884. * SCRABBLE PLAYERS interested in forming club, call Peter 233-0063 evenings/weekends. Kids and adult divisions are planned. * BOATING ENTHUSIASTS, prepare your summer by learning "Safe Boating" for yourself & your crew. Course registrations Jan. 6,13 at Brookfield H.S. & Jan 8,15 at Gloucester H.S. 7 p.m. Ottawa Power & Sail Squadron 567-3265.

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LANE, Pretoria/O'Connor area,
\$9.00 hr. 235-6008.

* SOMEONE TO SHOVEL my
driveway through the winter
233-1695 after 5 p.m.

* HOUSE OR APT. TO SHARE
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child wishes to share house
or large apt with same
(Ottawa South, Glebe area).
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evgs or leave message at
237-0990.

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* RESPONSIBLE LADY will clean your house, exp. references, 745-9044.
* I DO HOUSECLEANING ½ day's Mon. & Fri. Contact me at 236-3102.
* WOMAN WILL DO HOUSEWORK Glebe area, 230-4258.
* HOUSE CLEANER, experience, good references, avail. now. Andrew 238-6265.

FOR RENT

* APARTMENT TO SHARE, Billings Bridge/Kilborn area, responsible students m/f \$280.00, non-smoker, credit checked 523-7554. BASEMENT SUITE, near Carleton Priv.ent., bath, kitchen fac. single occ. non-smoker, \$400. 231-6984

LESSONS

* FLUTE LESSONS, booking for 1992 231-2340

* PIANO LESSONS for all ages, beginners to advanced, preparation for Royal Conservatory Exams: Glebe location 567-1828.

*EXP. PIANO/THEORY teacher taking students Jan.92. Can be in your home. 565-1021.

FOR SALE

*WHITE PORCELAIN/CAST IRON
BATHTUB, w.claw feet, 5 ft.,
STOVE, G.E. Medallion, 30" w.
exc. cond. 233-6063 (evgs.)
*COMPUTER, IBM clone, Exceltronix Best (8088), 640 memory, 2 floppy drives, daisy wheel printer etc. \$700 or best offer. 231-6964

FOR SALE * BRIDGESTONE TIRES - 2RD

113's, 175/70SR13, steelbelted radials, nearly new, on wheels, \$60.00 O.B.O. 232-6780 * DESK: 54" x 24" top, 28" high, four drawers. Exc cond. \$20. 233-1726 evgs, weekends. * TWO HUMIDIFIERS 235-7400 evgs. * CASES OF PEANUTS \$25.00. Each case contains 25 bags, \$2.00 ea if bought separately. Each bag contails 17 small bags. Ideal stocking stuffers. Ph: Bill, 237-6365. Will deliver * PET CARRIER, durable plastic/steel mesh door, 24" x 26" x 22", \$45. two pew benches, 54" long \$15 ea., portable dishwasher, Westinghouse S-600 MG 2-speed, gold, \$40. 233-5227 * SKIS, FISHER SUNRISE 185 cm & boots, size 8, Garment and poles. Used once \$75.00. Ski rack for jeep CJ or YJ 1985, never used, \$50.00, 233-4699. * DRY CUT WOOD \$5.00 a large bundle, 127 Third, (lower door bell, 236-8141. * SPORTS CARDS. Singles (at "Beckett" Prices) & packs (lower than store prices). M & W Sportscards 233-5227 (ask for Greg.) * BIKE for 4-6 year old. Ex. cond. \$35. Fisher Price roller skates \$5. Antique cranberry glass, 232-3485.

LOST

*GOLD HOOP EARRING w. engraved pattern; Sun. Nov.10, Great sentimental value, Reward, Ph. 235-2504.

MISCELANEOUS

* MUSIC FOR CHRISTMAS, flute & piano duo for business parties to children's celebrations, 231-2340 * ARE YOU MOVING?? We have dozens of sturdy boxes, all sizes, perfect for packing. 237-6227.

* "FLUFFY" affectionate grey & white female cat needs a warm, loving home, 237-4899, leave message.

VOLUNTEERS

* THE PERLEY HOSPITAL needs caring volunteers to share their time, skills and talents in recreation, clerical work & nursing units, 236-7171, ext. 266.

* CAPITAL REGION RELEAF Operation Treesave needs volunteers. Meeting on Jan. 15/92 at Ottawa-Carleton Ctre, 111 Lisgar St.,7:30 p.m. Info: 234-7817.

CHILD CARE

* CHILD CARE NEEDED for 4-yr old twin boys, 10a.m.-1 p.m. in Glebe, 236-1060.

New! for art lovers An ideal Christmas Gift

BRIGID MARLIN

Paintings in the Mische Technique

Demonstrating the oil and egg tempera technique of the Renaissance painters

With an appreciation by J. G. BALLARD

Available for \$30 at A SOURCE OF ART, 5th Ave. Court, and CANTERBURY BOOK STORE, 412 Sparks St.

PIANO & KEYBOARD LESSONS

- · Enjoyable Approach
- · All Ages
- · All Levels
- All Types of Music

Call Christine

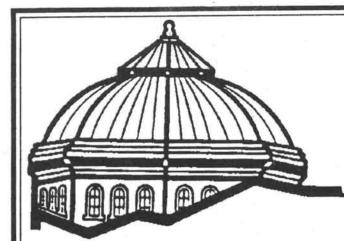
234-2040



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Weekdays & Saturdays . . . Small Classes REGISTER NOW FOR THE WINTER TERM

234-2040



Glebe Neighbourhood Activities Group

690 Lyon Street, South Ottawa, Ontario K1S 3Z9 Tel: 564-1058



Glebe Spring Craft Fair Registration

> Saturday, February 1, 1992 Time: 9:00 am Glebe Community Centre 690 Lyon St. South

Craft Fair Date: Saturday, April 11, 1992 (10:00am - 4:00pm)

Applications will not be accepted prior to this date. Only one application may be submitted per person.

Table fee: \$26.75 (G.S.T. included)

Size of table: 6 x 2.5 ft.

To receive an application, or if you require further information, please contact the Glebe Community Centre at 564-1058.



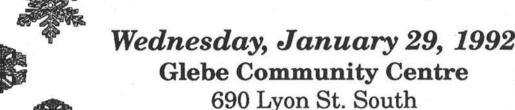




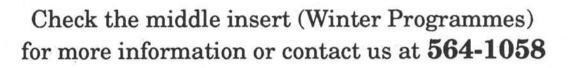




Come check out some of our fantastic Workshops coming to the community centre near you!



9:00 am and ongoing until courses start.





On behalf of the Glebe Neighbourhood Activities Group and The City Of Ottawa

All their Volunteers and Staff...

We would like to wish the community a Very Safe And Happy Holiday!