



**glebe report**

October 15, 2004

Photo: Giovanni



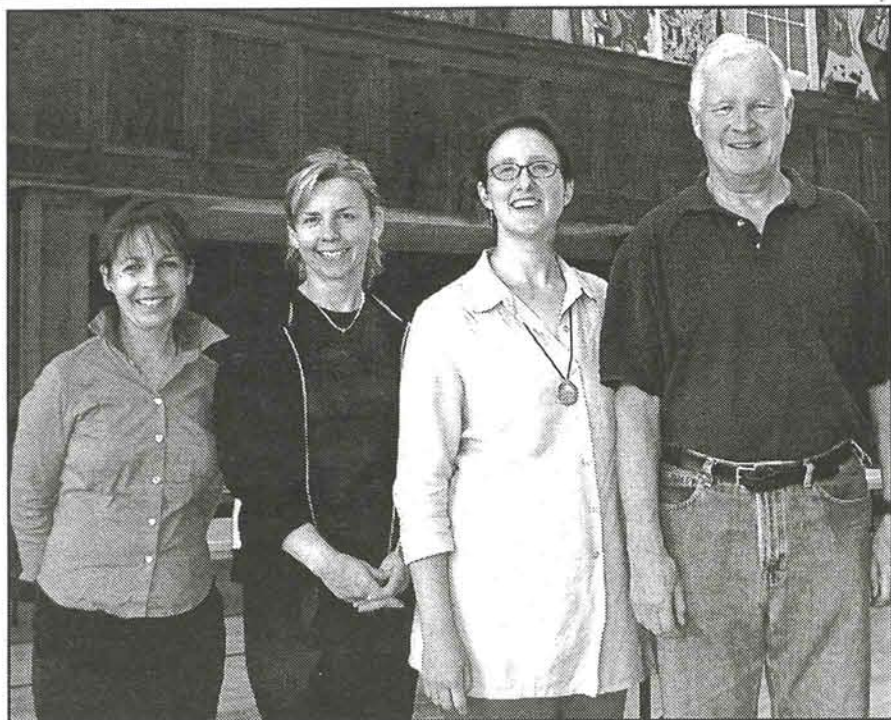


Photo: Lois Siegel

GCA president June Creelman, GNAG chair Karen Reynolds, organizing chair for the GCC official opening, Christine McAllister and MC Doug Ward doing a tour of the centre before the reopening party.

## Wasn't that a party!

BY CHRISTINE McALLISTER

The grand reopening of our community centre on Oct. 2 was a day of celebration, exploration and activity. Nearly 1,000 people came to see the renewed hub of the community, to find out what had happened to the building over the past year, and to learn about the programs being offered in the coming year. By all reports, everyone was impressed.

An event like the grand opening cannot be organized by one person alone. Although I chaired the organizing committee for the day's celebrations, it was really the "Glebe Machine" that powered the event.

The "Glebe Machine" is like a political party machine—once it gets behind something, there's almost no stopping it. I'm reminded me of Bill Davis' organization in Ontario, or Allan MacEachern's in Cape Breton. This machine consists of the Glebe Neighbourhood Activities Group (GNAG), the Glebe Community Association (GCA), the *Glebe Report*, local businesses and schools, community centre staff, a cadre of volunteers, and those living in the community. All have the best interests of our community in mind and are led by warm, talented, generous people.

It was my great pleasure to be associated with these individuals and with the opening-day celebrations. My thanks to Karen Reynolds, Chair of GNAG, and to June Creelman, Chair of the GCA, as well as their respective boards, for their support throughout the months of planning. Special thanks to *Glebe Report* staff for guidance and for dedicating space in the newspaper to inform readers in advance of the event and to Doug Ward for his great performance as MC on the day.

The members of the organizing committee were inspired, thoughtful, considerate, detail-oriented and hard-working. I was constantly reminded of how great it is to work on a team—every individual brought something different to the table and proved that the whole is indeed greater than the sum of its parts. The members of the committee were: Carolyn Best, June Creelman, Susan Dunton, Lynne Ferguson-Bourguignon, Sharon Johnson, Tara Lynch, Elaine Marlin, Constance McCrae, Patti McKay, Ian McKercher, Colleen Mooney, Hannah Reid, Karen Reynolds and Clare Rogers.

Mary Tsai-Davies and Mary Lovelace from GNAG, as well as Regis Alcorn and Jane Wilson from the community centre, were indispensable to the day's planning.

I would like to express special thanks to City of Ottawa staff: Susan Dunton and Lynne Ferguson-Bourguignon, who worked many overtime hours, and Karen Nesbit (Public Art Program) and Christine Renaud (Protocol)—all were dedicated to making the day a success. Many politicians, including Mayor Bob Chiarelli, Councillor Clive Doucet, MPP Richard Patten and MPP Jim Watson, were present to help us celebrate.

The Glebe's business community fully supported the day's activities with a variety of donations. Thank you to The Arrow and The Loon, Bloomfields Flowers, Bridgehead Coffeehouse, Creative Floor Worx, Glebe Pharmasave Apothecary, Loeb Glebe, The Pantry, PlaSmart, Scotiabank, Second Cup, Select Roses, Timothy's Coffee, Thorne and Company, Wall Sound and World Mosaic for their many contributions which made the day shine.

Cont'd on page 2



Photo: Giovanni

Everyone, from small children to Mayor Bob Chiarelli, got in on the act at the official ribbon cutting ceremony to open the GCC.

## Property tax assessment changes are key to fixing budget process

BY COUNCILLOR CLIVE DOUCET, CAPITAL WARD

We had a great turnout at the first round of 2005 budget consultations for Capital Ward. The purpose of the meeting was to identify what principles should guide the budget preparation and what the priorities were for our ward and the city, both in the coming year 2005 and on to 2007, the end of this council's mandate.

What came across as number one on the list of those attending was that, before we even begin to talk about guiding principles and ward priorities, something has to be done about the property tax assessment

system which drives up taxes in the neighborhoods of Capital Ward by 10 per cent, 20 per cent, and even as high as 40 per cent. Thus, any discussion of ward and city priorities is difficult to undertake because residents feel the taxation system, upon which almost half the city's financing is based, is not fair.

An increase of 20 per cent in assessed value to a resident's house has no meaning unless the house is sold. It's nothing more than paper value. It doesn't reflect the resident's ability to pay the increased tax resulting from the increased assessment.

Cont'd on page 11

**Friends of the Sunnyside Library  
Book Sale, Sun., Oct. 24, noon to 4 p.m.,  
at The Old Firehall, 260 Sunnyside Avenue.  
Info: page 41.**

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**The Glebe Community Centre's new address is  
175 Third Avenue, Ottawa, ON, K1Y 2K2.**

**NEXT DEADLINE: FOR THE NOVEMBER 12 ISSUE  
FRI., OCT. 29—ADS, MON., NOV. 1 — COPY**



## Party cont'd from page 1

We appreciate all the time given by the program participants, who showed the community how their centre will become a home: Majella Turcotte (crafts), Alice Hinthner, Ruth Murray and Nancy Yarwood (tile-making), Clare Barrans (cookie decorating), the Glebe Co-operative Nursery School (Pumpkinfest), Ken Harper (cooking), the Hopewell School Band, Linda Kaip (fitness), the Lyon Street Celtic Band, Vicky Selenas (pottery), and JC Sulzenko (poetry see page 41).

Thank you to students from First Avenue Public School, Mutchmor Public School and Sawmill Creek Public School for the beautiful signs which informed everyone about all the activities. Finally, a special thank-you to the volunteers who set up and organized activities and cleaned up afterwards. These include: Jonathan Angel, Lesley Bunbury, Debbie Caddigan, Clara Congdon, Eleanor Crowder, Don Davies, Dylan dePaul, Marlow dePaul, Mike dePaul, Jeff Froggett, Lachlan Gale, Rob Hicks, Alice Hinthner, Alyssa Iswolsky, Simon Keeble, Inez Kettle, François Kunstmann, Ilse Kyssa, Jenn Landriault, Catherine Liston, Don Loney, Maggie Magner, Caitlin McArdle, Annette McGlynn, Darin McGuinty & crew, Joyce McMahon, Darcy Midgah, Colleen Moore, Ruth Murray, Cynthia O'Brien, Alison O'Connor, Paul O'Donnell, Alex Okuda, Myma Okuda, Sachiko Okuda, Altagracia Delarosa Robertson, JD Rogers, Abbey Sturrock, Alex Tallim, Annie Tallim, Mike Tallim, Stacey Taylor, Elizabeth Turcotte, Doug Vye, Gillian Walker, Doreen Walsh, Nancy Yarwood, and all the town criers.

I'm sure I've forgotten to express appreciation to some—wow! What a list! I certainly appreciated all the help.

Many others showed up, donned a blue Celebrate Glebe T-shirt and helped out. While we don't have a record of your names, we greatly appreciated your time and effort.

Finally, thank you to everyone from the community who attended the celebration. You made the day a success. Now our task is, in the words of Karen Reynolds, to make our house a home!

### SUPERCLEANER!

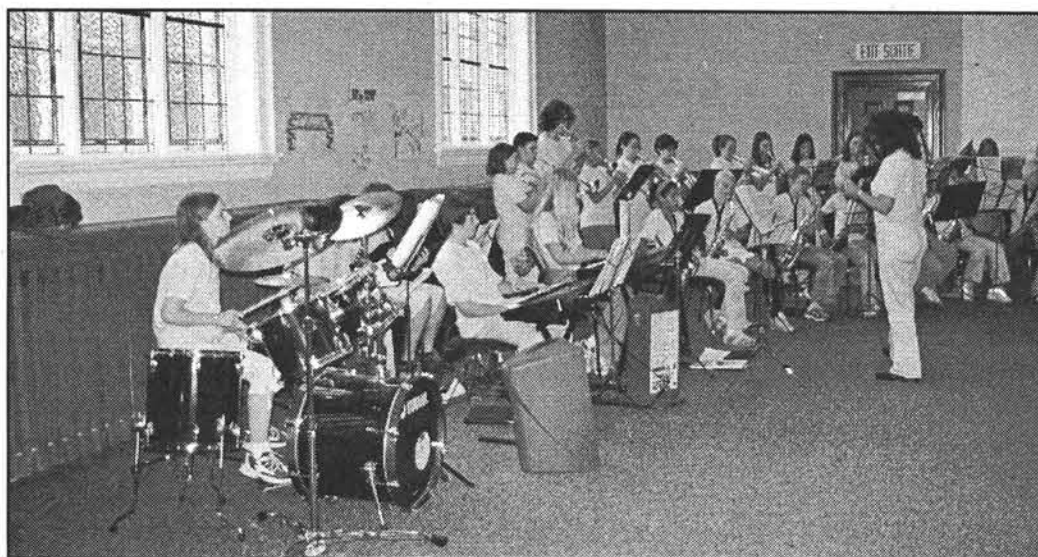


Altagracia Delarosa Robertson

There was a tremendous push by all concerned to get the community centre ready for occupancy.

Supercleaner Altagracia Delarosa Robertson worked magic, banishing the ubiquitous plaster dust—usually covering the same area, twice a day, every day!

Fortunately, she will continue to work at the centre, where her cheerfulness and efficiency will be greatly appreciated.



The Hopewell Band

Photos: Giovanni



Crowd gathers for official photo

## Unfinished business

### THE BIKE RACK WILL SOON BE HERE!

A new bike rack, which can hold five bicycles, will be installed this month close to the main entrance on the Third Avenue side, within view of the reception desk. Interlocking brick will replace the asphalt at this location.

### AIR CONDITIONER NOISE

The noise from the large air-conditioner on the tennis-court side of the building is still a concern for neighbours living close by, particularly for Second Avenue residents between Lyon and Percy streets. The GCA is working with the city in an attempt to ameliorate this situation.

### TREES

In addition to the maple which was planted this fall on the corner of Third Avenue and Lyon Street, four oak trees will be planted on the Lyon Street side of the property in the spring.

### BULLETIN BOARD

Centre director Patti McKay informs us that there are plans to provide a bulletin board for community notices at the centre in the near future.

### BLINDS

Blinds have been ordered to provide relief from the afternoon sun.



The Lyon Street Celtic Band Front row (left to right): Mike Blakeley, bodhran; Lois Siegel, fiddle. Back row (left to right): Dan Perkins, bouzouki; Eugene Deery, mandolin; Rob Crosbie, tin whistle; Mark Fryars, guitar.

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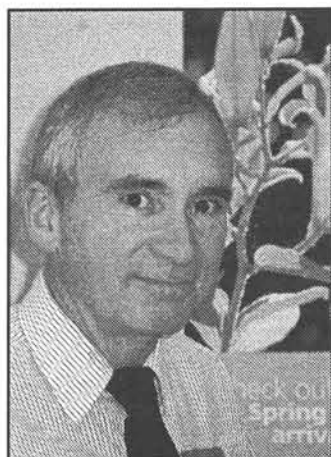
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Telephone (613) 237-0128





## Who are these people in your neighbourhood?

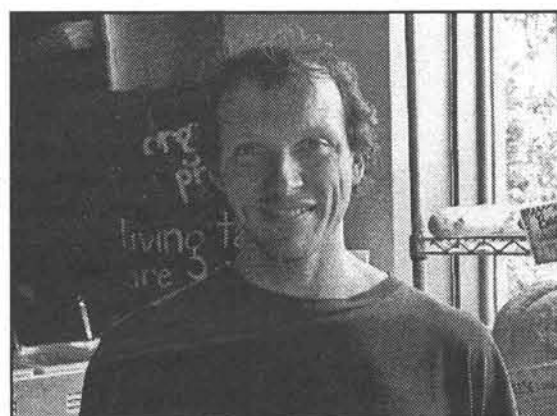
Here are the answers to last month's quiz.



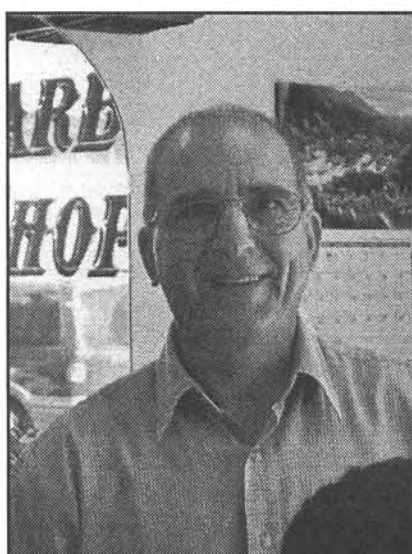
1. Gilbert Collins is a very familiar face in the post office on Third Avenue having worked there for over four years.



2. The Venerable Desirée Stedman is the rector of St. Matthew's Anglican Church on Glebe Avenue near Bank Street.



3. Michal Mizerski, the proprietor of the Wild Oat at Bank Street and Fourth Avenue, came to Canada from Poland at age 10. He opened the Wild Oat health food store (now with an eat-in section) six and a half years ago and hopes to still be there 50 years from now.



4. Ernesto Faldo—Ernesto's Barbershop, 887 Bank Street. Ernesto has been cutting hair in the same shop for 34 years and everyone knows him.



5. Debbie Dewan. Although new to the Glebe post office (she started in 2004), Debbie is a true Glebite as both her parents and grandparents lived in the Glebe and she herself was raised here. She attended both Immaculata and Glebe Collegiate.

Photos: Brad Munro

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Saturday, October 23, 9 to 12 noon - Rummage Sale

Sunday, October 24, 7 p.m. - Fall Hymn Sing

**WORSHIP SERVICE 11:00 a.m.**

Sunday school, Nursery care

Parent/tot room available at the back of the church.

PLEASE JOIN US. EVERYONE WELCOME.

## THE GLEBE QUIZ The answers to last month's history quiz

1. Bank Street was originally named Esther Street after a daughter of Colonel By.

2. The Ottawa Electric Railway ran streetcars along Bank Street from 1880 to 1956.

3. Before the 1930s, the Queen Elizabeth Driveway ended at Fifth Avenue.

4. Fifth Avenue was previously known as Mutchmor Street.

5. Before the Bronson Bridge was built in 1960, a swing bridge existed at this location.

6. The portion of the Queensway which forms the northern border of the Glebe was formerly a railroad and cattle stockyard, built in the mid-1880s by J.R. Booth for the Ottawa and Coteau Junction Line.

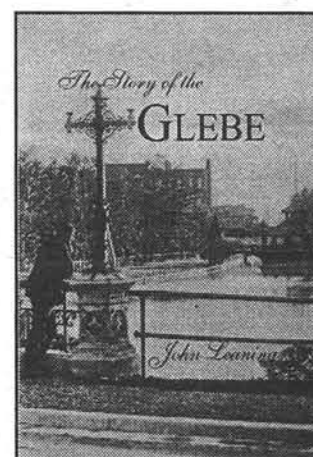
7. The first church in the Glebe was the Glebe Presbyterian Mission, built in 1892, a year after St. Andrew's Presbyterian Church began selling off its glebe lands.

8. Glebe Collegiate Institute stands on the site of the Mutchmor Driving Ground, used for steeplechases before 1915.

9. The man who first surveyed the Glebe area drowned in Dow's Great Swamp in 1791.

10. The building at the northeast corner of the intersection of Glebe Avenue and Bank Street was built in the 1920s as a hotel.

Copies of *The Story of the Glebe*, by John Leaning, can be ordered from the Glebe Community Centre. Call 564-1058. All proceeds go to GNAG.



### Your investment team...



Christine McAllister, Francine Mercier, Louis-François Cloutier  
Hannah Reid, Louise Tardif

2005 Economic and Financial Outlook with NBF Chief Economist Clement Gignac & Senior Vice-President Portfolio Management Michel Falk

Wednesday, October 13, 2004  
National Arts Centre

7-9 pm

Persons Day Celebration & Fundraiser

Monday, October 18, 2004  
Wine & Cheese, Valorie Preston Art Studio, 145 Loretta

5-7 pm

"She Pushed From Behind: Emily Murphy in Story and Song"  
National Library and Archives Canada, 395 Wellington

7-9 pm

Social Responsible Investments:  
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Tuesday, November 2, 2004  
Glebe Community Centre, 175 Third Avenue

7:00-8:30 pm



613.236.0103

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## Support our local bookstores

We note with sadness that the Book Bazaar will be moving out of the Glebe to Centretown at the beginning of December. Another bookstore, Basilisk Dreams Books at 857B Bank Street, held a bankruptcy sale in September, shortly after marking its eighth anniversary. This past spring, The Book Room at 101 Fourth Avenue also closed.

These businesses join a long list of bookstores which have closed or moved out of the area. There are three remaining in the neighbourhood: Patrick McGahern Books, Octopus Books and Prime Crime Mystery Books.

Patrick McGahern Books opened in 1969 in Centretown and moved to the Glebe in the early 70s. Patrick's son Liam McGahern smiled as he told us that "we moved to Bank Street in the Glebe because the rent was cheaper here." This bookstore, now at 783 Bank Street, has moved to three different locations between Third and First avenues during the past three decades. The store's focus is on used and rare books with special emphasis on Canadiana, Arctica, voyages and travel literature.

Octopus Books also began in 1969. Originally it was run as a co-operative with a frankly left-wing political slant. Over the years it eventually lost its co-op structure and changed owners and location a couple of times. It is now just off Bank Street at 116 Third Avenue. Lisa Greaves, the current owner, keeps it going "with a lot of family support and the sale of university text books." (Did you see those lineups stretching halfway down the block in September?) Although it still stocks a rich supply of books on social justice, media bias, equality and human rights issues, Octopus now also offers the kind of best sellers in demand by book clubs. It also has a good children's section as well as periodicals and gift items.

Prime Crime Mystery Books at 891 Bank Street has been selling mystery and crime books for over 18 years. Owner Linda Wiken attributes the bookstore's longevity to "the keen interest of the fans of mystery writing." She also credits the fact that "we have a great choice of Canadian and British titles and not just the American ones that are available everywhere."

Ordering books on line from the chain stores and buying discounted books from the big box stores is keeping many people out of our local bookshops (although some customers buy books on line from local shops as well). The high rents and high taxes for businesses in our area make it very difficult for local merchants to stand up to this competition. It's time to stroll back to your local shops and look around. If you don't, that bookstore may not be there the next time you get the urge to enjoy a hands-on browse close to home.

### Where to find us

In addition to free home delivery, you can find copies of the *Glebe Report* at Sunnyside Library & Brewer Pool; at the three Glebe CC locations (Fourth Avenue Baptist Church, The Palisades and Mutchmor School); at the Ottawa South Community Centre; as well as at the following local shops: Arbour, The Arrow and the Loon, Boomerang Kids, Bridgehead, Britton's, Fresh Fruit Co., GamesPower, Glebe Cleaners, Glebe Pharmasave Apothecary, Glebe Photo, Glebe Trotters, Hillary Cleaners, Inniss Pharmacy, Kettleman Bagel Co., Lava, Loeb Glebe, Mister Muffler, Morala's, O'Connor Confectionery, Phase II, Reflections, 7-11, Third Avenue Spa, Timothy's, Von's, West Coast Video, and the Wild Oat.

## glebe report

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COVER: Official photo of the Glebe Community Centre reopening (Photo by Giovanni)

SUB-DELIVERERS: Harija Conrad, Judy Field, Elizabeth Gordon, Gary Greenwood, Pam Hassell, Christian Hurlow, Ian and Mark Nicol, Ruth Sawyers, Peter Williams, Zeldia Yule.

ADVERTISING RATES ARE FOR CAMERA-READY COPY  
The *Glebe Report* is printed by Winchester Print.

Our deadlines are Friday, October 29, for advertising,  
and Monday, November 1 for copy.  
The next *Glebe Report* will be out on Friday, November 12.

### Thanks and farewell to:

Elizabeth Cross Nicol  
Ken & Beth Sharp

### Welcome to:

Qays Hassen



### Routes available:

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## Should a neighbourhood school be turned into condos?

Editor, *Glebe Report*,

On Sat., Oct. 2, at the re-opening of the newly renovated Glebe Community Centre, Mayor Bob Chiarelli began his remarks to the audience of several hundred with the following statement: "Karen Reynolds of GNAG took me for a walk around to view the newly renovated facility and I was struck by the number of very young children. This discussion is for another day, but it raises the issue of our need to preserve inner-city schools. No wonder so many families want to live here, they're such attractive neighbourhoods." The audience broke into spontaneous applause.

In light of his remarks (they were not apparently part of his speaking notes), I wonder how Mr. Chiarelli can make sense of the recent attempt of the English Catholic Board to sell the former St. Margaret Mary (StMM) school in Old Ottawa South to a developer? Surely he means what he said. It definitely jibes with what (his) new Official Plan (OP) states in Section 2.5.3—that the city will do whatever it can to prevent just such an occurrence.

Coupled with the entire thrust of the new OP, the City has a very powerful tool. It's the zoning, and the change (from "I=institutional" to "R=residential") that the developer will have to try to get from the community in order to put condos on the site. He speculated with confidence that it will be easy to get that

change, and has told several people this in conversations at public meetings. But the community has been on record for two years as wanting the zoning to stay Institutional—JK to 3 with day care would be about right. Perhaps the time has finally come for a French school.

What eventually does happen to that former StMM site has a domino effect on how we all in Capital Ward are affected by the removal of yet another Institutional-zoned piece of land. Look at the lack of green space at First Avenue School. What about the Sunnyside library and all the improvements that could be made there? And they considered closing it!

Although StMM is in Old Ottawa South, its availability took some of the heat out of our Capital ward-wide pressure for facilities to serve the very young and their parents. With Mutchmor, First Avenue, Hopewell and Corpus Christi, all either close to or beyond capacity, where are all the children going to go when the Education Minister caps class sizes from JK to 3? According to the city's own website stats, there were 789 births in our area from 2000 to 2003. Not surprising that our mayor, when on the ground last Saturday, was able to sniff that one out.

Brian Tansey

NOTE: See page 37—L'école qui voudrait vivre.



Illustration: Rita West

## Seeking Glebe stories

Editor, *Glebe Report*,

We are University of Ottawa students doing a class project on community life in local neighbourhoods. We're interested in meeting with long-time Glebe residents and discussing personal experiences of life in the Glebe. We would appreciate any and all help.

Please contact Jackie Adams at 236-5336 or Martin Elsig at 234-8374.

Jackie Adams



*Lynn Graham*

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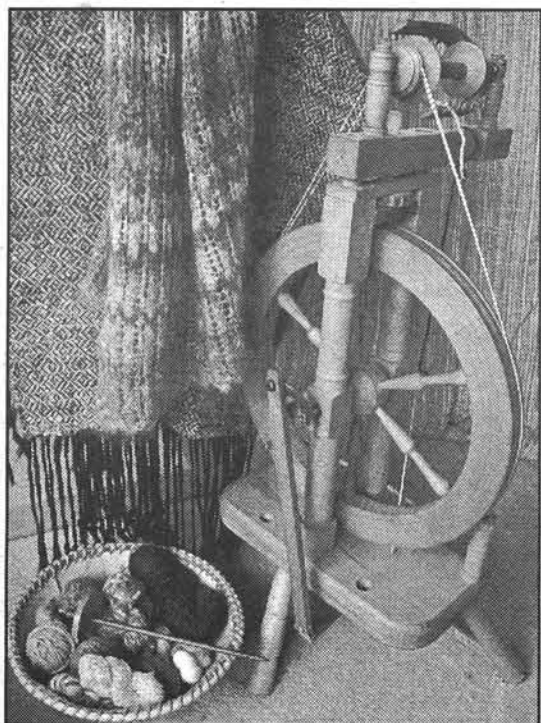


Photo: Judy Kavanagh

## The weavers and spinners are back

BY NANCY INGRAM

The Ottawa Valley Weavers' and Spinners' Guild will once again hold its **annual sale and exhibition** at the newly-renovated Glebe Community Centre. The event will take place **Nov. 5-7**—hours: Fri., 5-8 p.m.; Sat., 10 a.m. to 4 p.m.; Sun., 12-4 p.m. Exhibitors will offer a fine selection of handwoven fashion garments and household textiles, artistic baskets, tapestries, and articles made from handspun yarn. A decorated Christmas tree will feature handmade ornaments priced for Christmas gift giving. Retail suppliers will offer a wide variety of yarns, fleeces and other craft supplies for sale.

Throughout the weekend, exhibits and demonstrations will promote the work of the guild and the art of spinning and weaving. The Ottawa Val-

ley Weavers' and Spinners' Guild has recently opened a new resource centre, located in Heartwood House at 153 Chapel Street, where the guild holds its monthly meetings and workshops; other facilities include a well-stocked library with books and magazines related to its crafts. The resource centre, equipped with looms, spinning wheels and carders, is a fine teaching facility.

This year's exhibition will show examples of work which have been created at the centre. Information will also be available about upcoming courses and events to take place at the resource centre throughout the year.

Demonstrations at the sale and exhibition are always popular, and we encourage clients and friends to come out to throw a shuttle and spin some yarn.



Photo: Giovanni

Carolyn Best, proprietor of The Pantry, with the original owner of the healthfood restaurant, Ilse Kyssa.

## Hooray! The Pantry is open!

BY PATTY DELINE

Along with other long-time habitués of The Pantry, I was delighted to have lunch today with my son (age 33) during its first week open since the community centre renovations. Matthew had the cream cheese and cucumber sandwich, as he did when he was 10. I enjoyed the food and comfortable surroundings, as I did when my 28-year-old daughter was 10 months old. We were blessed by the company of both of the current hostesses, Carolyn Best and Ilse Kyssa (its founder). For those of you who have not had the privilege of lunch or tea and a muffin in our neighbourhood's own community well, it is a place of comfort and camaraderie, not to mention excellent vegetarian food. You can go alone or with a group. Hours are now 11:30 a.m. to 3 p.m. weekdays.

And to think this special gathering place was almost lost! In the first round of plans for the renovation of the community centre, The Pantry was nowhere to be found. In its place on the plans was a "commercial kitchen" which was to cater to weddings and such. A groundswell of Pantry devotees and community-minded folk got together and fought to retain The Pantry. It was a great victory for community action against the forces of commercialization and bottom-line, profit-based philosophy that was invading the city in those years.

As I sat in the completely preserved Pantry today, I thought "Hooray for us!"

**EDITOR'S NOTE:** The Pantry donated and served hundreds of delicious sandwiches at the official GCC opening party.



Illustration: Gwendolyn Best

## Glebe Centre On the Move

BY MARY PAL

After many delays, long-term care residents at The Glebe Centre were relieved to hear they would at last begin moving from the Holmwood Avenue and Bank Street building into their beautiful new residence on Tuesday, October 12. The move will take six days as staff arrange occupancy of one floor each day. A Grand Opening ceremony entitled "More Than Meets the Eye" is planned for November, when the community may tour the new building (on Bank Street close to the canal) and see the variety of services The Glebe Centre offers the community. Watch the November issue of the Glebe Report for details.

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Photos: Giovanni

The three graces of GNAG—Karen Reynolds, Mary Lovelace and Mary-Tsai-Davies.

## What a month that was!

BY MARY TSAI-DAVIES

September 2004 is a month GNAG will never forget. Not only did we move back into the renovated GCC, but we successfully started our popular before- and after-school programs, hosted our annual fundraising Glebe House Tour, attempted to introduce online registration, held auditions for our next community theatre production, began our regular fall programs, organized and ran our first monthly youth dance, and celebrated the official opening of the new Glebe Community Centre on Oct 2. How were we able to pull it all off? With the help of our tireless staff and volunteers, combined with enormous support and enthusiasm from the community, that's how! I would like to take this opportunity to extend our heartfelt gratitude to everyone, and to welcome you to your "home away from home" at the Glebe Community Centre.

Some comments heard most frequently: "The Glebe Community Centre is incredibly beautiful" and "The architectural and historical integrity of the building have been retained." The beauty and integrity are due to the hard work and expertise of many who put so much care and work into the renovations. We would like to congratulate and thank:

•**City of Ottawa staff**—Grant Peart, Project Manager and Planner; Phil Piazza, Sr., Project Manager and Architect

•**Project architects and consultants**: Barry J. Hobin & Associates Architects Inc.—Gord Lorimer, Architect; Ron McKay, Architectural Technologist

•**Mechanical and electrical engineering consultants**: Genivar Ontario Inc.—Richard Albert, Associate; Eugene Watson, Mechanical Designer; Burt Lilley, Electrical Designer

•**Structural engineering consultants**: John G. Cooke & Associates Ltd.—John G. Cooke, President; Lisa Russell, Project Engineer

•**Landscape architects**: Ashley & Associates—David M. Ashley, President

•**General contractor**: Dolyn Developments Inc.—Chris Vaughan, Project Co-ordinator; Douglas Burnside, President

•**Main hall windows**: Sattler's Stained Glass Studio (Nova Scotia)

•**Dome windows**: Northern Art Glass

•**Restoration of wooden sills and dome cleaning**: Asbex Limited

### GLEBE HOUSE TOUR

The fifth annual Glebe House Tour raised \$10,000 to support children and youth programs offered at the Glebe Community Centre. This fundraising event, co-organized by Maggie Magner and Joyce McMahon, took place on Sun., Sept. 19. These two incredible women spent the entire summer searching and arranging for Glebe homes to be mentioned on the tour. They were tremendously successful in finding six stunning houses, which attracted



Pat Goyeche in Halloween spirits.

a sold-out crowd from all over Ottawa and Quebec.

Over the past few years, the Glebe House Tour, originally founded by Christy Oliver, has gained quite a reputation. This year's event was featured in the Home section of the *Ottawa Citizen*, as well as the July 2004 issue of *House and Home* magazine. At only \$20 per ticket, this event sold out early. We are excited to hear that Maggie and Joyce will be back to organize next year's tour, and will be looking for six different homes to feature. Would you like your home to be included in our sixth annual Glebe House Tour? Give us a call at 233-8713, before Maggie or Joyce call you!

We would like to extend a special thank-you to the owners who generously opened their homes to the community for this year's event: Kim and Neil Saravanamuttoo, Laurie and Lawrence Oppenheimer, Louise Carota and Lawrence Greenspon, Marci Morris and David King, Monique and Stephen Oaks, and Sandra Herrick and Rob Ashe.

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Stoops to Conquer by Oliver Goldsmith. Don't miss your chance to enjoy the antics in this 18th-century comedy of mistaken paths and identities. Directed by Eleanor Crowder and produced by Pat Goyeche, this adult play is performed by an energetic group of actors from the Glebe. The fast-paced dialogue, laughable/lovable characters and unexpected plot twists are sure to keep everyone well entertained.

**Location:** 109A Fourth Avenue. (Fourth Avenue Baptist Church)

**Tickets:** \$10 in advance and \$15 at the door—tickets also available at the GCC reception desk or by calling 564-1058 or 233-8713

**Show times:**

- Fri., Nov. 26—evening, 7 p.m.
- Sat., Nov. 27—matinee, 2 p.m.
- Sat., Nov. 27—evening, 7 p.m.
- Sun., Nov. 28—matinee, 2 p.m.

### FALL CRAFT AND ARTISAN FAIR

Join the GCC's finest craft and artisan fair:

- Fri., Nov. 12, 6-9 p.m.
- Sat., Nov. 13, 10 a.m. to 5 p.m.
- Sun., Nov. 14, 10 a.m. to 3 p.m.

Over 45 artisans will be exhibiting and selling their works of art during this wonderful show. Stop by and shop or simply browse.

### TASTE OF THE GLEBE 2005

Looking for the perfect stocking stuffer? Why not buy Taste of the Glebe tickets? Now available at the Glebe Community Centre.

Start 2005 with the most amazing cocktail party in the Glebe. This event will take place on Thurs., Jan. 20, 5:30-7:30 p.m. Proceeds will go towards the GCC renovation fund.

### HALLOWEEN

**GCC Party:** October brings ghosts, goblins, and so much more! Come to the haunted halls of the Glebe Community Centre on Fri., Oct. 29, 4-5:30 p.m., as GCC staff become monsters and zombies for the annual Halloween party—perfect for children five to 12 years of age, with tasty treats, a haunted house, fortune-telling and much more. Admission is free!

**"Monster"piece Theatre meets Frankenstein:** Join our ghastly group of ghouls for Halloween thrills and chills. Dr. Frankenstein invites all the ghosts and goblins of the Glebe to this "live" theatrical performance. Meet Dracula, Wolfman, Vampira and Tombstone at the Glebe Community Centre on Sun., Oct. 31, 1 p.m. Admission is free; however, audience members are encouraged to come in costume. This compact production is suitable for all ages.

### NEW THEATRE PRODUCTION

GNAG launches its fourth community theatre production: She



## Abbotsford Senior Centre: Volunteer extraordinaire— Maggie O'Brien



Photo: Mary Pal

Volunteer Maggie O'Brien

BY BORGNY PEARSON

Maggie O'Brien, president of the Abbotsford Council, is an extraordinary volunteer—initiator, investigator, innovator. At the top of a 31-year career, she was a manager of information systems at the Bank of Canada. Retiring in May 1996, she looked for volunteer opportunities to match the challenges of her professional life. An advertisement for a crafts instructor for the Abbotsford Senior Centre caught her eye, as she had taken part in many craft shows (she was a tole painting coach). She knew about traditional and contemporary handicrafts such as cross-stitch, embroidery, knitting and sewing, and was enthusiastic about sharing knowledge and ideas with Abbotsford members. In 2002, she resigned from teaching crafts to join the Teddy Bear Bees. The high-quality creations of these two groups ("really the work of artisans," said Maggie) is undoubtedly the basis for Abbotsford's reputation for having the best bazaar in town, held annually in late November.

Maggie soon became a member of the Abbotsford Council, first as vice-president; then, in 2003, she became president for a two-year term. The council, elected from the membership, advises on new programs and policies that will affect Abbotsford members. Here are some examples of new ventures to date under Maggie's leadership:

- Initiator: The Abbot's Word, a twice-yearly newsletter by and for members—Maggie is the managing editor

- Investigator: a telephone survey of all Abbotsford members to determine what they like about the centre, what they would like added or changed

- Innovator: Teddy Bear Tea, a pleasant social event and an additional outlet for the work of the Teddy Bear Bees, and High Tea at Abbotsford, held on Sept. 29, an elegant afternoon tea for members and friends

Maggie is also the treasurer for the annual Abbotsford bazaar, and performed the treasurer's function with volunteers for the annual Rock-a-thon. These are the year's two largest money-raising events for the Abbotsford Centre.

Maggie lived in Ottawa South when she joined Abbotsford. She has since moved to Oxford Mills, 50 km away, but drives in regularly for meetings, fitness classes and to act as hostess for such events as Ladies at Lunch. Her volunteer work extends beyond Abbotsford. Examples:

- at Kemptville Hospital in the operating room for day surgeries, helping prepare patients for the procedures, working with patients and their families

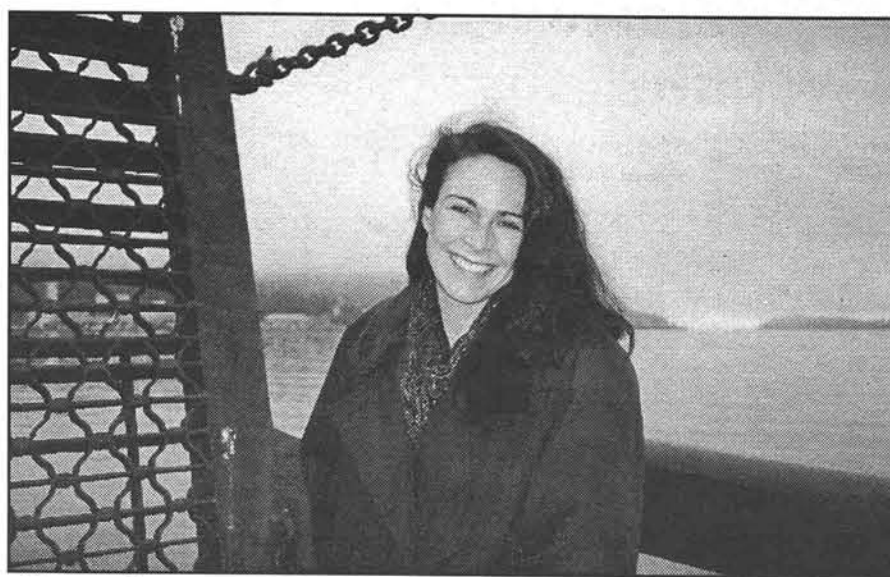
- Canada Guide Dogs for the Blind Association in Manotick, in administration

Maggie is also a member of the Kemptville Quilt Guild, plays bridge regularly and plays golf. How does she find time for everything? Not everything, Maggie admitted. She had to give up piano studies and tole painting. But she still finds time to read voraciously, particularly the work of Canadian women novelists.

### ABBOTSFORD NOTES

- Day trip to Merrickville—Oct. 18
- Men at Breakfast—Oct. 25
- Ladies at Lunch—Nov. 3: Lynn Graham, trustee and board chairman, Ottawa-Carleton District School Board
- Movie Club—Oct. 20: The Last Samurai; Oct. 27: Big Fish; Nov. 10: House of Sand and Fog
- Book Club—Nov. 12: discussion on Pompeii
- Opera Club—Oct. 22, Nov. 12
- Play reading—Mondays at 1 p.m.
- French conversation—Tuesdays at 1:30 p.m. for beginners; at 2:30 p.m. for intermediates: Jay Chodolak, facilitator
- Stamp Club—Nov. 5
- Games and social times: snooker, Scrabble, euchre, bridge, snooker for women
- Instruction: baleen bridge (for two): Basil Whalley, leader; bridge (building on previous courses): Georgia Lay, instructor
- Art workshop—Mondays: Jaya Krishnan, leader
- Stained glass—Thursdays: Lindsay Marmen, instructor

For more information, please call 230-5730.



News and current affairs journalist Holly Doan

## Holly Doan's series on Canada's Prime Ministers airs on CPAC

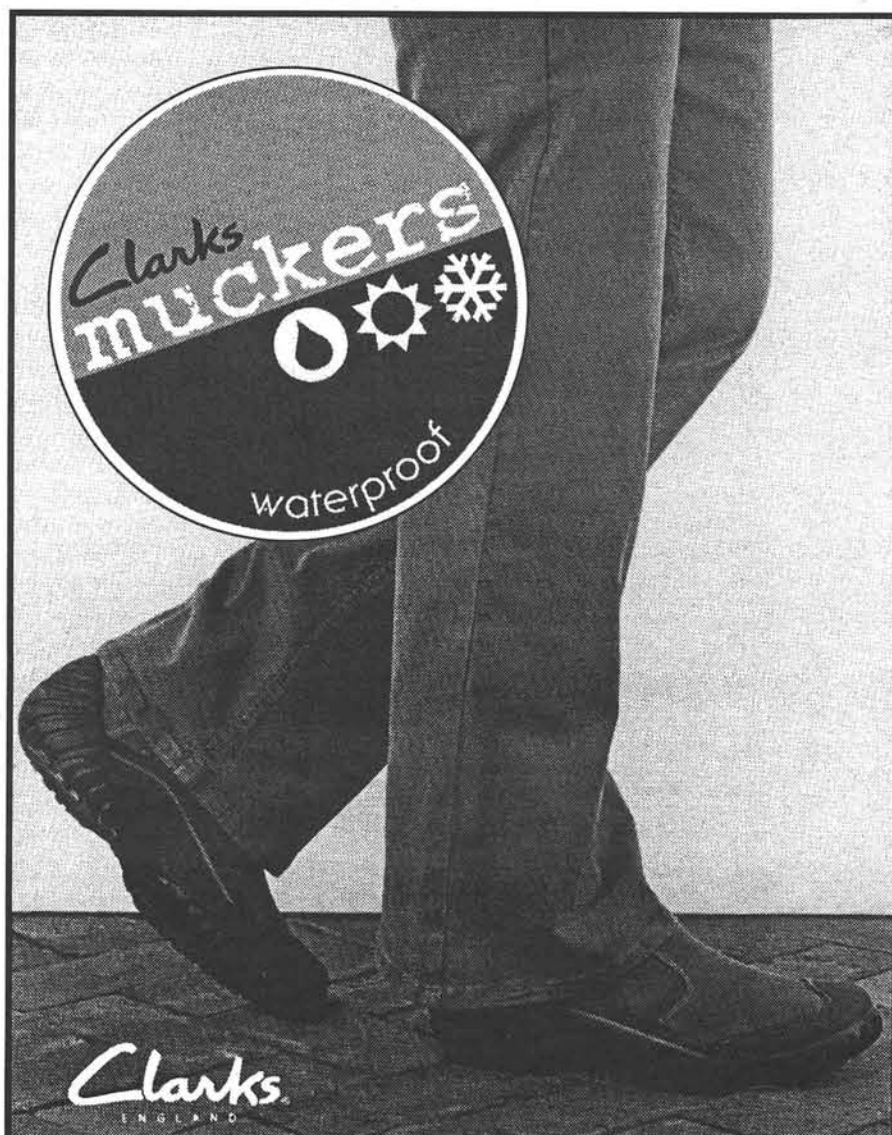
Holly Doan, who moved into a house on Third Avenue this summer with her husband Tom Korski and their two young children, is enthusiastic about the neighbourhood. "After living in the west, Toronto and abroad working for CTV and CBC local and national news, we finally chose Ottawa—specifically the Glebe—to raise our children. It's the best neighbourhood in one of the best cities in the country."

Tom writes a weekly column for the Hill Times on media coverage of political issues. Holly has recently completed a biography series for television that began airing this month on CPAC (channel 24 for Rogers cable subscribers). *The Prime Ministers*, about the lives of the first 14 Prime Ministers of Canada, will be broadcast nation wide on Sundays at

9 p.m. from October 10, 2004 until January 9, 2005.

Holly describes the series as: "the first of its kind ever produced in Canada, it's a beautiful program." We relied heavily on the City of Ottawa Archives and the National Archives of Canada for historical images and sound. The series also features well-known authors, celebrities, local historians and political figures.

Although this is her first documentary series, Holly took on multiple roles as creator, producer, researcher, writer and host. Her background as a journalist includes 23 years in news and current affairs for CTV National News in Ottawa, Toronto, and Beijing, for CBC Alberta and WTN, The Women's Television Network.



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Charitable-donation receipts may be offered.

Please call Sandy at 230-5730, ext. 327.



## Looking ahead— a busy time for the GCA

### TRAFFIC MEETING

The crowd of nearly 70 people who attended the GCA's September joint meeting with the Dow's Lake Residents' Association were united in urging city staff and officials to implement the Glebe Traffic Plan as soon as possible. In cases where the plan cannot be put in place immediately due to cost, officials were urged to use low-cost measures—varying the timing on traffic signals or targeting parking regulations—in order to control traffic speeds and volumes. The Glebe Traffic Plan is now scheduled to be considered by the city's Transportation Committee on Oct. 20. Check the GCA website for up-to-date information.

### CITY BUDGET CONSULTATIONS

About 65 people took part in Councillor Doucet's first round of consultations on the city budget. While there was a wide range of views about priorities for the city, one point that came out loud and clear is that Glebe residents want the province's property tax assessment system to be more equitable. Glebe residents wondered why they are seeing tax increases of 20 per cent, 30 per cent, or even 40 per cent, due to increasing property values, when city taxpayers as a whole are seeing an increase of only 2.9 per cent. Even though the property assessment system is a provincial, not a municipal responsibility, residents urged the city to make it a priority issue with Queen's Park. The city's new participatory budget process is much more consultative than in the

By  
June  
Creelman



past, so there will be more consultations in the coming months.

### THE GREY CUP IS COMING

On Nov. 21, the Glebe will welcome 52,000 football fans to the Grey Cup. Community and business representatives, and city and Ottawa Renegades officials are working together on how to manage this influx of visitors as smoothly as possible. Plans are in place to provide extensive bus and shuttle services, and also to have increased police services on hand to prevent vandalism and rowdiness. The Grey Cup was last here in 1988.

### DATES TO NOTE

- Wed., Oct. 20, 9:30 a.m.—GCA traffic plan at Transportation Committee, City Hall
- Sun., Oct. 24, noon to 4 p.m.—booksale fundraiser for Sunnyside library
- Tues., Oct. 26, 7:30 p.m.—GCA board meeting at the Glebe Community Centre

For more info, check the website at [www.theglebeonline.com/gca](http://www.theglebeonline.com/gca) or e-mail at [gca@theglebeonline.com](mailto:gca@theglebeonline.com).

## Political drama on CBC TV includes Glebe Heritage house

BY JOHN McLEOD

H2O, the political drama which was partly filmed inside the Heritage-designated Powell House at 85 Glebe Avenue, will be shown on CBC Television, 8-10 p.m., on Sun., Oct. 31, and Mon., Nov. 1. In the film, the house belongs to the attorney general, Guy Nadon. The miniseries stars Paul Gross, Martha Henry, Leslie Hope, Gordon Pinsent and Kenneth Welsh. Other Ottawa locations are Earnscliffe (for 24 Sussex Drive), the Fairmont Chateau Laurier and the airport. This series was written up in the April 16 issue of the *Glebe Report*.



Photo: Brad Munro

## Open house on light rail—Oct. 19

Information on the progress of the Environmental Assessment being conducted on the North South Corridor Light Rail Transit Project will be presented at an open house in the rotunda of city hall on Tuesday, October 19 from 4:30 to 9 p.m.

The study, which is to be completed by fall 2005, concerns expansion of the rapid transit network to accommodate the existing and future demand for a light rail line between Riverside South, Barrhaven and downtown Ottawa, including a link to the Ottawa Macdonald-Cartier International Airport.

The public will have a chance to review and comment on the information displayed. This will include:

“the inventory of the existing physical environmental conditions within the study area; an assessment of ‘the Alternatives to the Undertaking’; a discussion of the rapid transit technology alternatives; proposed alignment alternatives, and; the proposed evaluation methods.”

A study team will be available to answer questions. For more information contact:

Peter Steacy, P. Eng.  
City of Ottawa, Planning and Growth Management Dept.  
110 Laurier Ave. West, 4th Floor,  
Ottawa ON, K1P 1J1  
Tel: 580-2424 ext. 21827  
E-mail: [peter.steacy@ottawa.ca](mailto:peter.steacy@ottawa.ca)



An attentive crowd in the multi-purpose room for the first budget 2005 meeting.

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## Giving direction to the budget— an interview with Kent Kirkpatrick

BY ELAINE MARLIN

Ottawa City Manager Kent Kirkpatrick's staff report, 2005 Budget Directions (presented to City Council in September), appears to be an attempt to get this year's budget process started early and to avoid last year's acrimonious wrangling and delays.

In a telephone interview, Mr. Kirkpatrick emphasized the importance of the public consultation meetings held in each ward. "This is the voters' opportunity to advise staff and council about the direction council should take on budget issues."

As stated in the report: "In previous years, staff presented City Council and the public a set of recommended budget directions for them to react to prior to their approval a week or so later. This year, recommended budget directions will be drafted after the extensive, multi-faceted, month-long consultations with the community are concluded and will be based on the results of that consultation."

The public will be reacting to a "detailed picture of the cost pressures, issues, options and opportunities" presented by city staff. The first consultation meeting for Capital Ward took place on October 6 in the Glebe Community Centre.

Because the details of the police budget are not debated by council (in Ontario councils vote only to accept or reject the budget of the Police Services Board), Kirkpatrick's Budget Directions asked for a preliminary police budget report to be provided by October 19 so that "budget direction can be given" to the police services Board at that stage of the budget development.

Mr. Kirkpatrick also explained that there will be additional information gathered from a "20-minute resident-satisfaction survey conducted by Ekos Research's polling of 1,000 residents on their budget priorities." The results of the survey along with the results of the public consultation will be presented to councillors prior to the Corporate Services and Economic Committee meeting on October 19.

He acknowledged that transportation, the reinstatement of recycling programs and an increase in paramedic services were hot-button topics. He did not hold out any hope that the province's sharing of the gas tax with municipalities would be enough or on time to cover the annual cost of expansion of the public transit system or that it would prevent a fare hike.



Photo courtesy of City of Ottawa  
City Manager Kent Kirkpatrick

One of the biggest complaints about last year's budget was the delay in presenting the capital budget until nearly the end of the process. This year, the city promises to discuss both the operating and capital budget in the early stages of the deliberations.

In mid-December, staff's budget recommendations will be presented to council. Community associations will then have the opportunity to address committees before council debates the budget in January. New this year will be training offered to associations on presentation techniques. Also new this year is the move away from viewing a tax freeze as a given. Not new will be the annual heated debate about what the city's spending priorities and habits should be.

### Timetable

Oct. 19—Budget Directions and Long-range Financial Plan reviewed by Corporate Services and Economic Development Committee. Public delegations heard.

October 27—Budget Directions and Long-range Financial Plan reviewed by council.

December 15—draft operating and capital budgets tabled at a special meeting of council.

January 4 to 21—public consultation on the draft operating and capital budgets.

January 24 to 38—Committee of the Whole listens to public delegations on the draft budget.

February 1 to 4—Committee of the Whole to deliberate on the budget.

For more information see [www.ottawa.ca](http://www.ottawa.ca) and click on Budget 2005.

Documents are also available at city hall.

## Voting System Reform

A chance to learn from the Law Commission of Canada. On Monday, October 25 at 7 p.m. at the Ottawa Public Library Main Branch. Nathalie Desrosiers, former Commissioner of the LCC and now Dean of Civil Law at the University of Ottawa, will present the process and findings of the recent LCC report Voting Counts—Electoral Reform for Canada. This meeting is sponsored by the National Capital Region chapter of Fair Vote Canada.

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Admission \$6.00

Help the Ottawa Food Bank. Bring along a non-perishable food item or make a donation at the sale.

Information: Penelope Whitmore (613) 730-8785





## Celebrating the new GCC

*Leaves on the water,  
leaves  
that float  
and dance  
and skid about,  
teasing,  
ethereal  
between sky  
and tree.*

*I stop to pick  
one up.  
It curls  
in my hand,  
damp,  
the red veins  
spreading  
like a road map  
of the universe.*



BY CLIVE DOUCET

It was truly a day of celebration on Sat., Oct. 2, at the reopening festivities for the Glebe Community Centre. What a pleasure it was to be among the hundreds of residents who turned up to explore the new facility and celebrate the achievement of a beautifully rebuilt community centre.

### Budget process Cont'd from page 1

As one resident said: "You work all your life to repair and maintain your house and improve the community quality of life, which results in the value of your house and community rising such that you can no longer pay the taxes that the increased value triggers. This isn't fair. Fix the tax system and then we can talk about city priorities."

The problem is that the city is equally a prisoner. The province's previous government downloaded services like social housing, ambulance, child care, public health, public transit, homes for the aged, and employment and social assistance programs—all of which should be income-tax-based, but are now paid by the property tax. It is this tax that is the most expensive to administer,

Mayor Chiarelli and I, along with GCA President June Creelman, GNAG Chair Karen Reynolds, GNAG Executive Directors Mary Tsai-Davies and Mary Lovelace, MC Doug Ward, and city recreation and building management staff welcomed back community members young and old.

In my short speech, I mentioned that the three pillars of the community are its walk-to schools; its main street businesses like Loeb Glebe, the Glebe Apothecary, and Capital Home Hardware; and finally—and just as importantly—its community centre. These together represent the community glue that not only binds our collective lives, but also animates our individual family lives.

The four and a half million dollars required to rebuild the GCC weren't easy to get. The investment by the city represents years of hard work lobbying and fundraising by the community through the GCA and GNAG. It was truly a proud moment to be able to stand in the brand-new main hall, Scotton Hall, christened during the opening ceremonies. Eileen Scotton was not only a dedicated community activist, she was also a friend.

It was also somewhat of a bitter-sweet moment for me, contemplating the many wonderful memories the old hall held for our family, culminating in my daughter's wedding reception. But now a whole new generation of families will pass through the community centre's doors, enjoying its bright spaces and wonderful programming, and they will create their own unforgettable memories.

Here's to healthy neighborhoods and many more years of hustle and bustle at the GCC.

and the most difficult to pay, because it is disconnected from income.

The province has refused to address this system because the only way to do it is either to share income taxes more equitably with the cities directly or to assume funding for social services. But they're not prepared to do this, so we stumble along with a tax system that drives people out to the edges of the city where city taxes are lower, but the costs of providing services are the highest.

It's a lose-lose situation because it creates a city landscape which every year becomes more expensive to administer, and where every year the distortion in how we raise taxes becomes more pronounced.



Photos: Giovanni

Anne Scotton, right, with the commemorative plaque to mark the renaming of the main hall as Scotton Hall in honour of her mother Eileen Scotton.

## Acts of Random Kindness Week

Councillor Clive Doucet, in partnership with MADD, the Sierra Club of Canada, Citizens for Safe Cycling, Friends of the Environment, and Disabled and Proud, presents Acts of Random Kindness Week, intended to inspire every one of us to think about small acts of kindness that take little time or effort, yet have a lasting effect on the recipient of the act and make our city a friendlier place to live.

The kick-off ceremony will take place at noon in the Councillor's Lounge, City Hall, **Mon., Oct. 18**. Four short theatre pieces will be performed by Production Nemesis theatre company.

Submit an example of an act of random kindness to Councillor Doucet's office **before Oct. 25** for a



chance to win one of four dinner/theatre packages for two. E-mail: [clive.doucet@ottawa.ca](mailto:clive.doucet@ottawa.ca) or tel: 580-2487. Winners will be announced live on The New RO, Wed., Oct. 27.

Donors: National Art Centre, Von's Bistro, Odyssey Theatre, Courtyard Restaurant, La Nouvelle Scène, le jardin, the Great Canadian Theatre Company, and La Vecchia Trattoria.

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## Provincial assistance for cities announced

BY RICHARD PATTEN  
MPP, OTTAWA CENTRE

Working co-operatively is the quickest way to make progress. That is why the Government of Ontario is establishing a closer relationship with our cities, including the City of Ottawa, to assure a better quality of life for us all.

This spring the government introduced a bill, which, when passed, will establish in legislation the Memorandum of Understanding (MOU) that the province has had with the Association of Municipalities of Ontario (AMO).

The MOU commits the Government of Ontario and AMO to sit down together and talk about proposed provincial legislation and regulations that would affect municipal budgets. The intention is that if any municipally related legislation is considered—particularly financial—it will be discussed with AMO before it's introduced.

This August, at the AMO annual conference, my government signed a new MOU for the next three years and added a new protocol. The protocol commits Ontario to also consult the association on federal/provincial discussions that directly impact municipalities. As an example of this commitment, AMO representatives will participate in negotiations on the proposed Canada-Ontario immigration agreement.

### LOW-COST LOANS FOR PUBLIC AND SOCIAL INFRASTRUCTURE

Since our election, the McGuinty government has taken on one of the biggest challenges facing Ontario municipalities—our crumbling infrastructure—as a top priority. Transit systems, roads and bridges across the province, including Ottawa's, require upgrades, improvements and repairs.

On Aug. 20, the McGuinty government announced that it is helping 90 municipalities renew Ontario's neglected public infrastructure by giving them low-cost loans. Up to \$965 million in affordable, longer term loans will be provided by the Ontario Strategic Infrastructure Financing Authority (OSIFA) to finance investments in critical public infrastructure.

The government also announced that the next round of OSIFA loan applications would include renewal of municipal social housing and municipal long-term care facilities. OSIFA's low-cost, longer term financing approach is part of the government's evolving 10-year strategy to restore Ontario's public infrastructure.



Photo: Giovanni

Penny Patten and MPP Richard Patten at the GCC opening.

structure and ensure future economic prosperity.

### SAFE DRINKING WATER

The government is responding to the Walkerton Inquiry recommendations by making significant investments in the infrastructure that treats and distributes water and collects and treats wastewater. The Ontario government has also established an expert panel to provide advice on how to ensure that our water and wastewater systems are financially sustainable, and that water rates are affordable for Ottawa.

### SHARING THE GAS TAX

This fall, one of the key issues the government will be discussing with its municipal partners will be the allocation of the gas tax. Our commitment is to give municipalities two cents of the provincial gas tax for public transit. We will allocate one cent in October, increasing to 1.5 cents next October and two cents in October 2006.

As a balance to investments in public transit for primarily urban areas, the government is partnering with the federal government and our cities in the proposed \$900-million Canada-Ontario Municipal Rural Infrastructure Fund. COMRIF is being developed with municipalities, and will help rural communities, and small urban centres, improve local infrastructure such as roads and bridges.

If you would like to learn more about the Government of Ontario's plan to increase co-operation with its cities or have ideas and thoughts you would like to share, please contact my office: tel: 722-6414, e-mail: rpatten.mpp.co@liberal.ola.org.

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## A bridge that brought a friend

By  
Clyde  
Sanger



No, this is not another story about the Glebe traffic study. But it is about how the heavy increase of traffic over the Champlain Bridge, after the making of a third lane, brought a charming lady—the Ambassador for Vietnam—to live in the Glebe.

It is two months now since Her Excellency Hoi Thi Nguyen moved into 85 Glebe Avenue, otherwise known as the Powell House, and hoisted her country's flag (red with a golden star) over the grand portico. She was kind enough to welcome me with an excellent cup of tea and a tour of the house that Katharine Fletcher praises in her book *Capital Walks* as "an Ottawa landmark [and] perhaps Noffke's most successful design," and that John Leaning calls "especially fine." I took her the gift of Leaning's best-selling book, *The Story of the Glebe*, and asked her what particular feature of the house had first attracted her. The portico, she said. Later, when we stood in the end room looking down the grass slope to the tip of Patterson Creek, she added: "This view is really peaceful." The first sight of the house, designed by W.E. Noffke and built by William Powell in 1913, and then this view together clinched it for her.

Madam Hoi arrived in Ottawa as ambassador two years ago, to a residence on Island Park Drive, along with the Mexican and Peruvian envoys' homes. But then came the Champlain Bridge gridlock. Also the house was smallish and the parking was poor. She had quite a search, in Rockcliffe and the Glebe, before coming to rest at the Powell House. It was quiet and closer to town. A further advantage: her 17-year-old son Thanh has been going to Glebe Collegiate and it is now only a step up the street.

After 38 years, the house had become a burden for Margaret and

daughter Nancy. She had a For Sale sign up periodically, hoping for an ambassador to be enchanted. But after they sold the western part of the original site to the Roueches, there was little garden left, as the NCC owns the parkland around the creek. The ambassador has visited the Roueches' grand mansion, whose 35-foot height towers over the Powell House. I asked if she had swum in their famous basement pool. She said she was no swimmer; so I asked if she plans to skate on the creek and the canal, and she said she had tried skating once, but fell and felt she was now too old to learn. However, she is a keen gardener, with gorgeous orchids in a sunroom and red peppers beside the front door. We talked mainly about Vietnam's history and heritage, and the important role of women there. She has been 34 years in government service and, when she became ambassador to Austria in 1992, she was the fourth woman of that rank; now there are seven. More than one-quarter of their MPs are women, an achievement surpassed only by Norwegians, she believed.

I inferred that her role model was a lady called Nguyen Thi Dinh, who was deputy commander-in-chief of the provisional government in South Vietnam (in others' terms, the Vietcong) during the struggle against the American forces, and became vice-president under Ho Chi Minh—a totally dedicated woman, who lost both her husband and son in the fighting.

Madame Hoi herself was in high school in the port city of Haiphong when it was being bombed continuously by American aircraft. And she recalled her grandfather's account of finding, outside his home many mornings, the corpses of Vietnamese who starved to death during the 1941-45 Japanese occupation when some two million died. She talked of Vietnam's recovery and economic advances: large coffee exports and enticing beaches for tourists. I asked her about the boat-people and others who had fled Vietnam. She said that there were about 250,000 of Vietnamese origin now in Canada, out of a total 2.7 million abroad, and that her relations with them were good.

### HERITAGE INTERESTS

Her interest is in heritage and culture (fortunately, since the Powell



Her Excellency Hoi Thi Nguyen, Ambassador for Vietnam

House has been declared a heritage building). After the Austria posting, she worked with the UNESCO commission to preserve six heritage and cultural sites in Vietnam. Now she has filled the Powell House with magnificent furniture that arrived in two great containers. The sunroom has a set of wide teak chairs grouped around an enormous teak-root table and, in each corner, four-foot-high vases that were once used as water vessels. In a reception room are chairs inlaid with mother-of-pearl. A cupboard in the central room contains some treasures: a china plate with the bearded face of Ho Chi Minh, flanked by little doll figures of different ethnic groups (there are 64 such groups in Vietnam). Elsewhere is a replica of a centuries-old

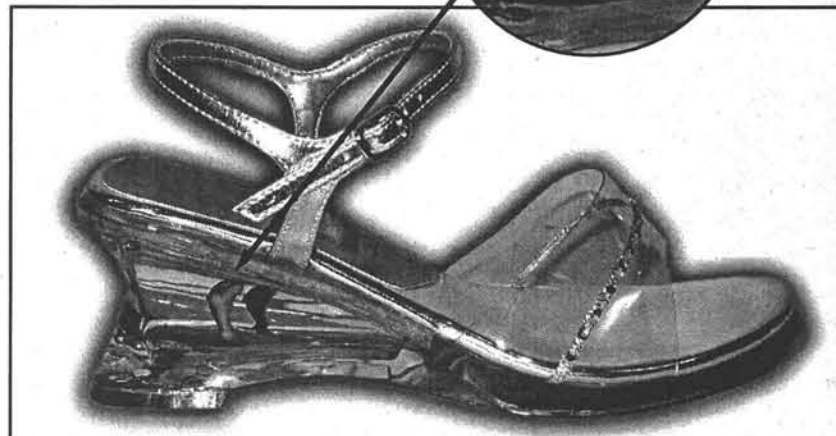
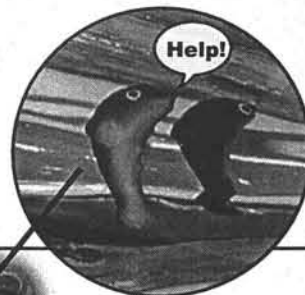
vase retrieved from a sunken ship. Among the framed ambassadorial photographs (the foreign minister visiting Ottawa to celebrate 30 years of Canada-Vietnam diplomatic relations) is one of Margaret Sheehan happily signing the contract of sale. "She's a rich woman now," I said, recalling the rumour of a \$1.6 million asking price. There was a diplomatic silence at that point.

A final question from a dog-walker: is she likely to mind the congregation of dogs that romp at supper-time down by the creek? Would they disturb her quiet? Not at all, she said; and she expected campers to come there in the summer. It seems we have welcomed a friendly and open neighbour to the Glebe.

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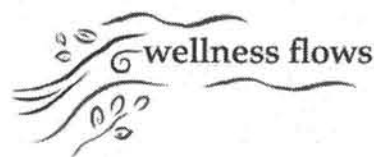
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**Glebe Conversations:****Davidson's Jewellers—65 years of diamonds and jewels**

BY JC SULZENKO

My fantasy in interviewing Judy Richards, president of Davidson's Jewellers, at the corner of Bank Street and Third Avenue, is simply this: I want to plunge my hands into a crystal bowl overflowing with sapphires and, for a minute, feel like a movie star, dripping jewels.

**Not!** Sorry to disappoint you. The gemstones at Davidson's sit in neat little transparent boxes in drawers inside a locked vault, each one labelled by size, grade and price. I still have the chance, at the very end of my visit, to try on a white gold ring with a rare, one-carat, "fancy deep brown orange diamond." That's the closest I'll come to wearing \$22,000 on my hand! I'm shocked at the thrill I feel with it on.

Are diamonds really forever? Judy Richards thinks the attraction of precious metals and gems will endure. "Both in good times and in bad. In my experience, when times are tough, people still buy quality pieces, because an occasion becomes even more important to celebrate."

Davidson's focuses on retail sales and custom design. "I love working with jewels, creating pieces myself, or using designers from across the country," Judy readily admits. "We can easily make anything in white or yellow gold or platinum. The choice of what we sell is based on knowing our clients. They're evenly spread across the community, with two to three per cent coming from each district. It's a little higher in the Glebe, given the location and local services the business provides." In terms of selecting what pieces to sell, Judy heeds her gut instinct. "I also take along at least one of my associates

to each show I attend to add the important perspective of someone younger. I also look at fashions. Canada's always two to three years behind Europe. While black has been so evident, white diamonds predominated. This year, with all the colours coming back onto the runways, pink is huge. That means I buy pink tourmaline, Kunzite, pink diamonds and pink pearls. There's also movement back to yellow gold



Photo: Hélène Anne Fortin

*Is there a fourth generation in the making? Judy Richards with grandchildren Spencer and Mallory.*

for the generation that grew up with sterling silver jewellery."

Judy explains that Davidson's supports the 'Kimberly Process' and does not purchase from areas selling illegally obtained diamonds used to fund local wars in Africa. "And we really like to promote Canadian diamonds. Each one bears a symbol and serial number. Did you know [I didn't] that Canada is the third largest diamond producer in the world in terms of value?" I pout because Canadian diamonds aren't a deal here. "The federal government imposes a 10-per cent luxury surcharge on diamonds, whether they're Canadian or not, but not on

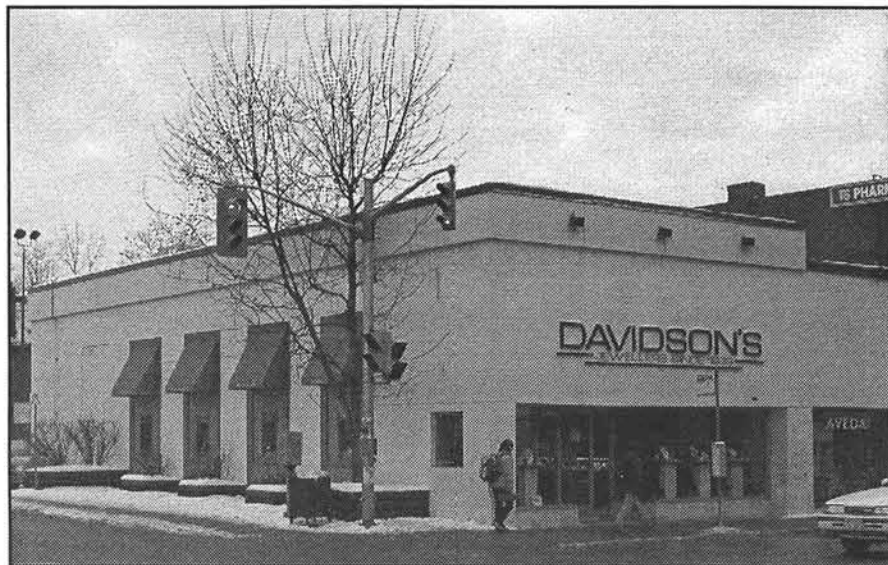


Photo: Courtesy of Davidson's Jewellers

cruises or fur coats. The Canadian Jewellery Association, of which I'm a past president, is campaigning to have the tax lifted from diamonds."

I wonder why the sales associates are all female. "I have interviewed men, of course, but there wasn't a fit for us. We have a tight group. Lori, our administrative manager, started to work here after school and has been with us for 28 years. Shawn, the general manager, has served clients for 11 years. Gail, Dodie and Bonnie have 15 years on the team among them. Jennifer, the newest member of our retail staff, has just started. When I hire, I look for common sense and personality. I can teach the rest."

Judy's daughter, Dana, worked at Davidson's for eight years. With two small children, Mallory and Spencer, and an active choreography and dance teaching business, Dana's not likely to return to the jewellery business soon.

During working hours, the sales associates are "Women in Black." "When we remodelled the store, we wanted to look a little more formal in dress. We provide the associates with a new black suit every year so that the jewellery they select to wear each day can be seen to the best advantage."

When Eastman Davidson brought this business to the Glebe in 1939,

the district was the suburbs. What would he say if he saw the direction in which his only child has taken the business today? "Dad had died before we renovated in 2001. But when he visited the store after I took over in 1979, he accepted how we had moved from being a community store, that included small appliances and giftware, to focus on jewellery, design and repairs. He chuckled, even threatened to get back into the business!"

Judy has received a number of awards for her work, including an Achievement Award from the Women's Business Network Association of Ottawa. "When you head your own organization, there's no one to say you are doing your work well. Peer recognition, as a person in business and as a contributor to the community, is very welcome."

For the 65th anniversary, Davidson's will host a Girls' Night Out on Nov. 10. "We welcome women to sign up and come, just to try on the jewellery. Just to play. No purchases allowed." Davidson's will also offer pairs of diamond earrings with a total weight of 0.65 carats at a special price until the holidays.

Congratulations to Judy Richards and the Davidson's team as they corner the market for fine jewellery in the Glebe for many years to come!

**Debby Cullen**, former stylist of Hairmonics has moved to a new location in Old Ottawa South, along with her assistant, Sabrina. Debby would like to thank all of her clients for all of their support throughout these years of working in the Glebe.

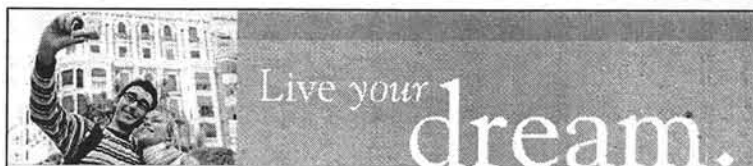


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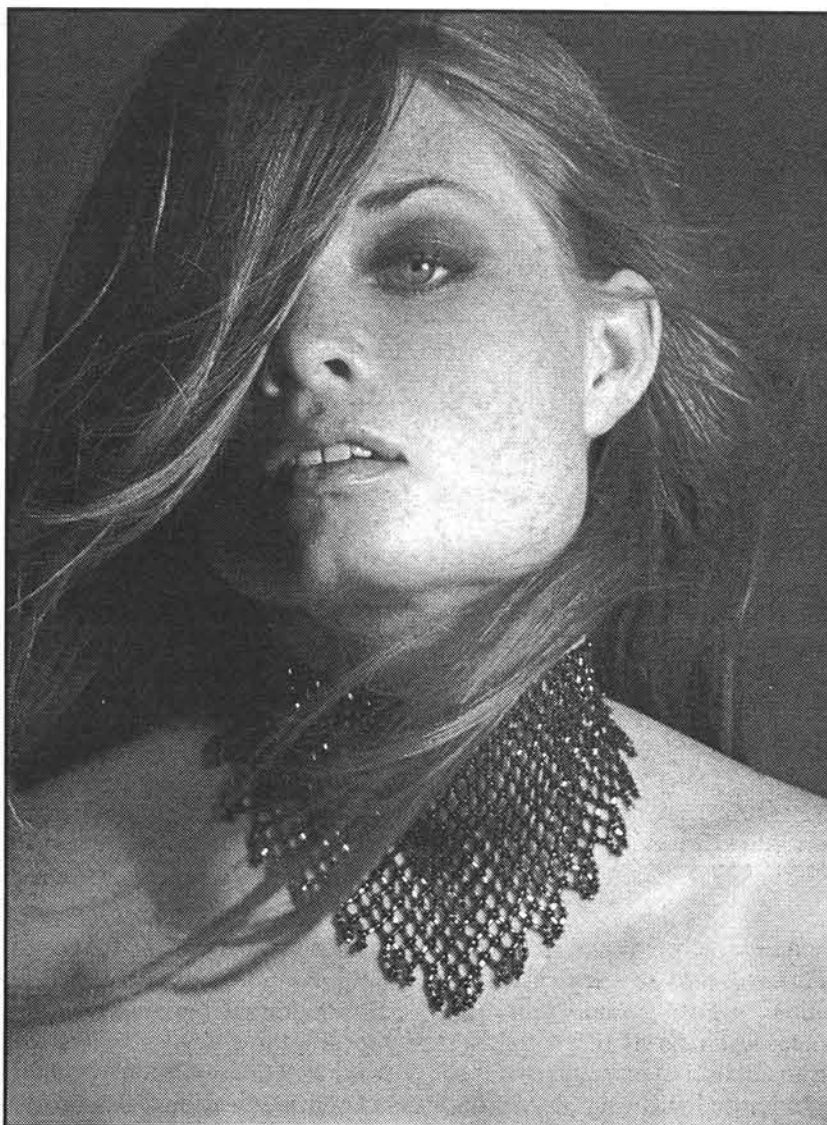
## Draven Darkke: Glebe's newest photographer

BY DANA K. McQUAID

There's a new photographer on the block! Meet Draven Darkke, an extremely talented young artist whose work has been featured in local, national and international magazines such as UMM Magazine and he's one of German GQ's international photographers for their website. While his specialty is high-fashion and figure photography, Draven offers plenty of other services that might be of interest to Glebites. He also does model portfolios; artist and actor portraits; individual, group or family portraits; and special events, such as weddings.

Draven is unique in the photography business in that his studio is vegan/vegetarian friendly. As a vegan himself, Draven believes it's extremely important to incorporate humane practices within his work. He only uses animal-friendly and environmentally-safe products in his studio. Instead of shooting with traditional film, which uses harsh chemicals and contains gelatin (an animal product), Draven has made the switch to digital film for all of his photography. All make-up used by models in his photos is made by "cruelty-free" companies such as MAC. And he doesn't use unnecessary animal clothing, such as fur, in his fashion shoots.

Draven came to Ottawa to study and received his degree in philosophy and English literature from the University of Ottawa. He told me he



Photos: Draven Darkke

High fashion and figure photography is his speciality.

had wanted to become a teacher. So how did he end up in photography? It all happened five years ago when he took a few photos of a friend and discovered he had a hidden talent. Without any training (or much experience) in photography, he realized this was something he should develop. So he spent some time studying photography and fashion, especially the European fashion photographers. He feels that he learned from the best.

Just recently, he opened his studio, called Darkke Studios, in the Glebe at Fifth Avenue and Bank Street. When I asked him why he set up in the Glebe, Draven said he particularly enjoys the Glebe's vibrant community and the prominence it gives to art and artists. Also, he liked its fairly central location, making it easy for clients to get to his studio.

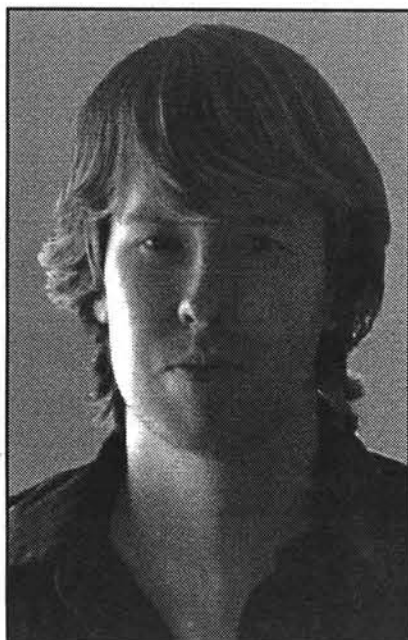
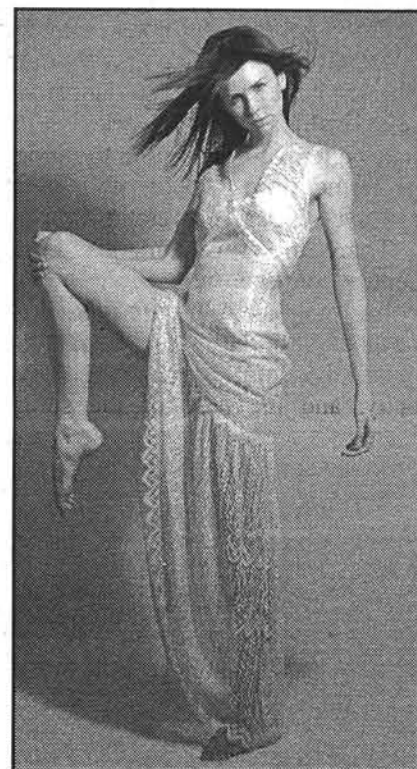
I'm particularly impressed with

the new ongoing project described on his website called the Unborn Series, in which he will display photos of women, men and children from different backgrounds, cultures and walks of life, in fetal positions. The purpose of this project is to help bring awareness of the rights of unborn children.

Darkke Studios also offers gift certificates, so if you're looking for a special gift for your spouse, fami-

ly member or friend, consider making him/her a model for a day. Draven says he's done this for several clients, who've been delighted to give (or get) a collection of professional portraits of themselves. It could make a fun, unique gift for Christmas or for a special anniversary. Or, if you're a budding actor looking for a headshot, or someone wanting a business portrait, visit Draven's website to learn more about his services: [www.darkkestudios.com](http://www.darkkestudios.com). Photo sessions are by appointment only. He can be reached at 234-6018 or by e-mail at [Draven@DarkkeStudios.com](mailto:Draven@DarkkeStudios.com).

When you see his work, you might ask: "Wow, can this guy be new at this, and can he really have come across this pure talent by accident?" "Everything has a purpose and this is what I'm meant to do," Draven says. And judging by his incredible photography, I'd say he's right!



Photographer Draven Darkke



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## A higher plane: Ann Jarvis takes you there

BY MAGGIE NEGODAEFF

The other day I was lunching at the 107 Fourth Avenue Wine Bar and Café and noticed that someone was moving in upstairs. I asked a sunny, enthusiastic, blonde woman if she was opening a business—and that's how I met Ann Jarvis.

Ann describes herself as a "Wholistic Therapist and Counsellor" who uses "energy psychology" to heal what ails you. She is not a nutritionist, neither is she a chiropractor nor a psychiatrist. "Psychiatrists deal mainly with talk," she says. "My techniques go straight to your energy system."

Some parts of us are not, she notes, able to use words—let's take the idea of a newborn baby who is able to feel her mother's anger or distress. Twenty-five years later, that person may remain fearful of angry people, but can't figure out why. "I work with the person to draw out the negative energy of the appropriate spot."

Other people, she notes, may be attracted to abusive types and develop negative or even dangerous relationships—Ann works with these clients to determine the types of friends who would offer more positive support in a relationship.

There are seven main energy centres on the human body, she points out. These are the top of the head, the forehead, the throat, the heart, the solar plexus, the lower belly, and the base of the spine. Patients are encouraged to draw out negative energy by themselves, once



Ann in her new office above the wine bar on Fourth Avenue.

they have reached a relaxed state.

This is not to say that everything in this bright, friendly office is silence—Ann Jarvis offers Life and Spiritual Coaching workshops, and a technique called Rising Star Healing Modality. "Clients talk about their fears and we pinpoint the originating trauma, then work on a set of beliefs that the clients find attractive. Everyone is different," she stresses, "so there is no cut-and-dried formula."

Ann, who is 31 and "married to her university sweetheart," has a Bachelor in Communications from Brock University and first worked with the Ontario Provincial Police as a communications assistant and writer. But she felt that she was supposed to do something more—something that would help others.

"I grew up in a very dysfunctional family," she says. "As a little girl, I did not know how to deal with my feelings. I also had Crohn's disease,

and have had a lot of operations over the years. I used to stuff my feelings away, rather than work with what had upset me."

She proceeded to take some years of training with organizations such as the Alternative Medicine College of Canada; learned Reiki, an Asian-based method of working with the body; and spent "six months of intense study" at the Core Belief Engineering College in White Rock, B.C.

Although Ann Jarvis has been practising for a few years, she was not necessarily looking for new office space, when she "just saw" an ad in the paper one day, looked at the Fourth Avenue property, and rented it on the spot.

Her clients are of both sexes; however, women who work outside the home, between 30 and 50 years of age, comprise about 80 per cent of her client base.

To suit people's schedules, her hours are flexible (Monday to Friday), and she'll even come out on the weekend, if someone is in need. She works by appointment only, so clients are not disturbed during their sessions. The sessions themselves are one to two and a half hours long, at a flat rate of \$75 per session.

She is also offering free support groups for people with Crohn's disease and colitis, starting the first Tuesday of every month at 7 p.m. For more information, call Ann Jarvis at 253-1187.

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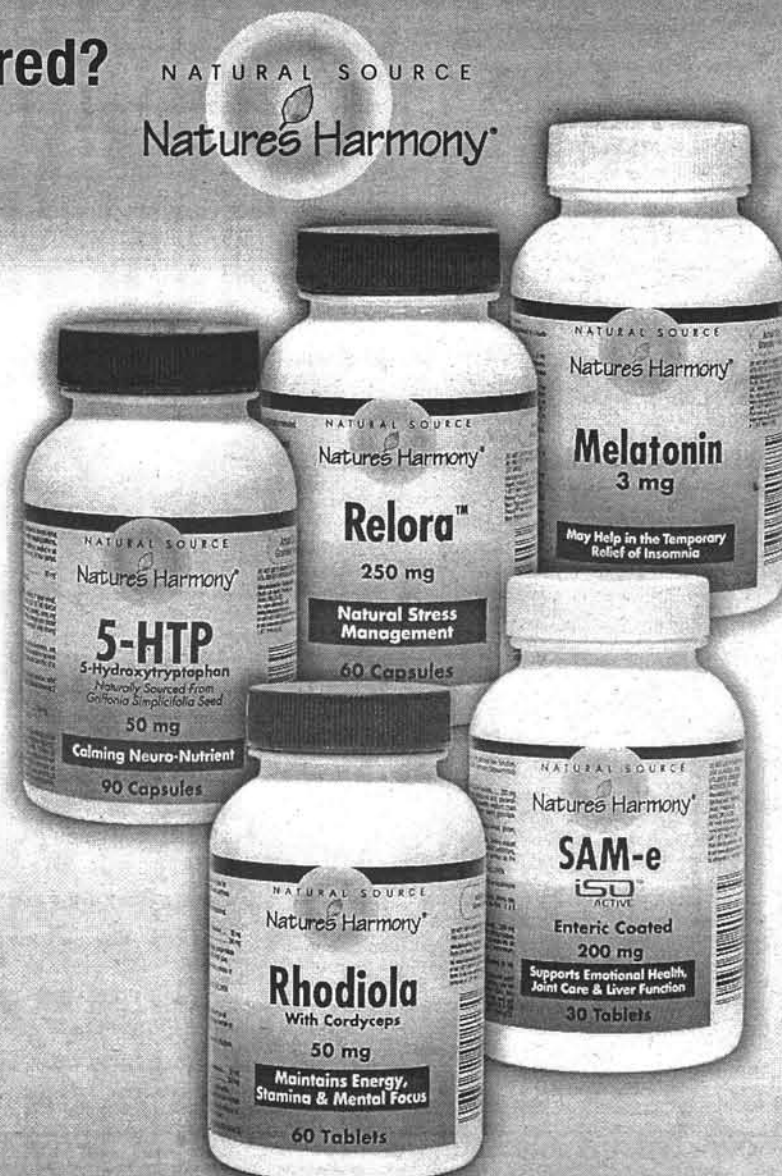
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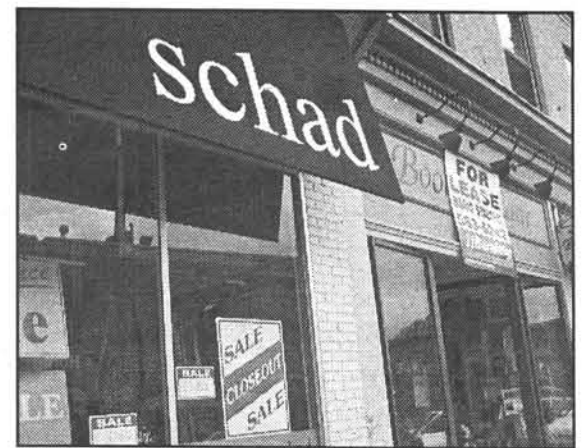


### Businessmen cleaned up on Bank Street...

This is the photo caption which appeared in the October issue in 1980 when this photo was published in the *Glebe Report*. But the photo looks like it comes from an earlier era.

### Fresh produce was sold at the corner of Bank Street and Second Avenue...

If you have information about either of these photos, drop us a line or give us a call: e-mail: [glebe.report@bellnet.ca](mailto:glebe.report@bellnet.ca), tel: 236-4955.



### Businesses closing and moving

Bank Street businesses are disappearing from the Glebe. Schad at 753 Bank Street is having a closing out sale and the Book Bazaar, next door at 755, is moving to Bank and Frank streets in December. The Book Bazaar has been doing business in the Glebe for decades. Look for more information in the November issue.

Thomas Cook Travel has left 862B Bank Street and relocated to Beechwood Avenue. Basilisk Dreams Books, on the other side of the street at 857B, terminated its bankruptcy sale when the store's stock was bought up by an out-of-town business.



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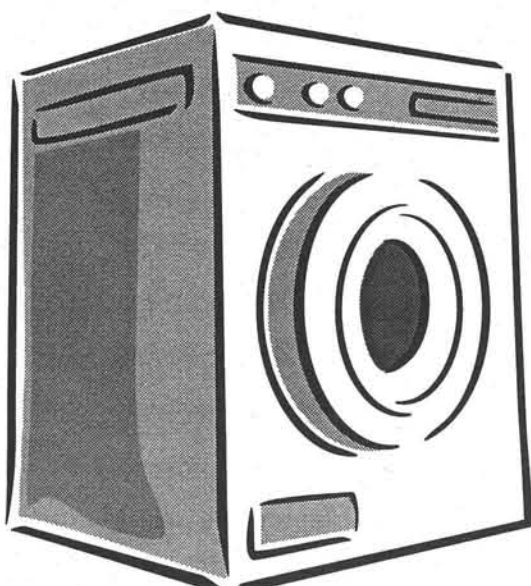
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## Basement flooded again? A solution

BY NEIL BROMMELL

In early September, major rain storms caused flooding and sewer backups for many people in Ottawa. Media reports shared stories of Ottawa residents frustrated with the City of Ottawa and its lack of help for homeowners, especially those in areas like the Glebe whose houses have the combined sewer system. In a combined sewer system, the storm sewer and the house-waste sewers all flow into one common pipe under the street. A combined sewer system is commonly found in the older areas and is very susceptible to backing up. If you have had problems, please read my story. There is an answer to your problems.

***My wife and I were devastated. Our basement was flooded with sewage and threatened our happiness. Did we sink our life savings into the worst house in the neighbourhood? My wife was ready to sell, for \$1 if necessary!***

Last year, after a large storm like the one in September, the sewer in my newly renovated home backed up, leaving inches of sewage and water in my basement. Mostly, it backed up into my laundry tub, which then flowed over at a rate si-

milar to that of Niagara Falls! I was completely overwhelmed. Luckily, my basement is unfinished, with only some carpeting. I removed the carpet and mopped up with bleach and disinfectant. We called the city and they discovered some blockage in the nearby manhole. It was then that I discovered we were on a combined sewer system—rainwater and house sewage all flow into one pipe buried under the nearby street.

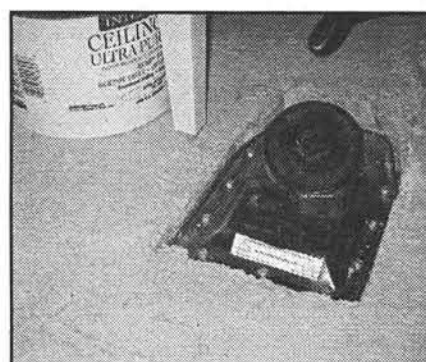
We figured the problems were over until a couple of weeks later, when it happened again. Then before I could figure out how to clean it all up, it happened a third time! My wife and I were devastated. Our basement was flooded with sewage and threatened our happiness. Did we sink our life savings into the worst house in the neighbourhood? My wife was ready to sell, for \$1 if necessary!

The city was of no use whatsoever. Employees came with their maps and couldn't agree on where my house sewer line even connected to the city's main pipe. They dug out maps from the early 1900s, but still couldn't find any data. Finally, I paid a company called Sewer-Matic to come and run a video camera down my sewer. It was not a pretty sight. We found out my sewer connects well over 100 feet away from my house—across the street and well onto a small grassy area on the other side. To make matters worse, they discovered a "sump" in the city-owned section of sewer pipe—an

area that dips down, then up again, causing debris to settle and clog on a continuous basis.

The company also discovered that my sewer line connects to a smaller line which runs along the opposite side of my street, then connects to the main line on the street nearby. This is not a common set-up; in fact, city officials were stumped to explain it. The city gratefully accepted a copy of the sewer company's video, but denied any responsibility. They basically said "tough luck" and stopped returning my phone calls, without any apologies or resolutions.

The sewer company suggested I



*A backflow valve can protect your basement from blockages in the sewer pipes near your home.*

get a "backflow" valve installed. A back-what? I got a quick and dirty lesson in the greatest peace-of-mind gimmick ever invented for the modern house. It's a large contraption that is installed in the sewer line of my house, right where the sewer

exits under the foundation and heads towards the road. Basically it's a trap door that closes shut if/when water or sewage should travel in the opposite direction, towards my house. It's made by a company called Mainline. Check it out at [www.backwatervalve.com](http://www.backwatervalve.com) or ask your plumbing company about it.

After some research, I found that the city might be willing to pay for part of the installation. After a few weeks of phone-call tag and getting nowhere, I realized I was wasting my time again with the city. With threats of more storms ahead, I decided to pay the cost myself. Sewer-Matic came, dug up my basement floor, put the device in, and I haven't looked back since! I believe it cost about \$1,500.

The storm in September put the fear of God and sewage in me, but I'm happy to report that my basement is clean and dry. I'm not sure if the backflow valve had to kick into action or not, as I wasn't here to peer into its clear plastic window. But the peace of mind it gave me was well worth the cost and the headaches of the installation. It's the best \$1,500 I've spent on my house. I'd say it's saved my home.

I suggest that everyone with sewer problems should get a device like this—and get peace of mind while you're at it. Don't waste any more time fighting the city. Protect your house now, before you get "sewaged" again!

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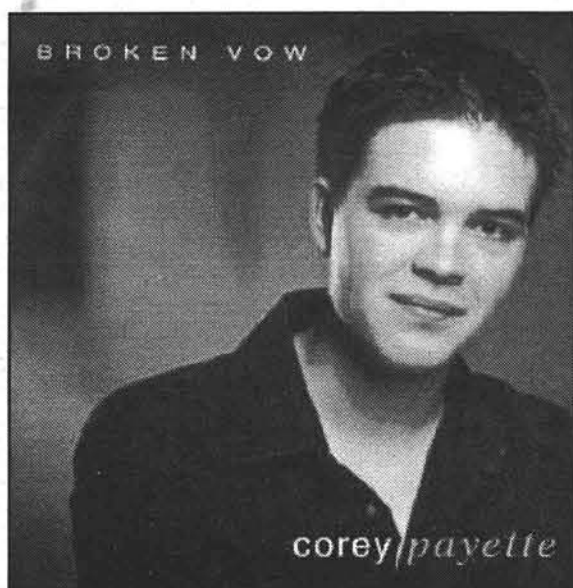
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Singer Corey Paquette

## Broken Vow—Corey Paquette releases his début CD

Broken Vow, a début CD by Corey Paquette, was released by Indigo Records this past August. The release party was held at Heliconian Hall in Toronto's Hazelton Lanes. Included on the recording are classical pieces, Broadway show tunes and an original piece called Let Me Fall For You.

This is his first full CD, but he's not a novice singer. Corey recorded and co-wrote his first song at the age of 12, and has entered and won numerous singing competitions. He's also performed at the Senate of Canada and the National Arts Centre.

Corey is in his final year in the vocal program at Canterbury High School. Plans for the future include a solo concert in Ottawa and a second CD consisting of original songs. For more info, see his website: [www.coreypaquette.tripod.com](http://www.coreypaquette.tripod.com).

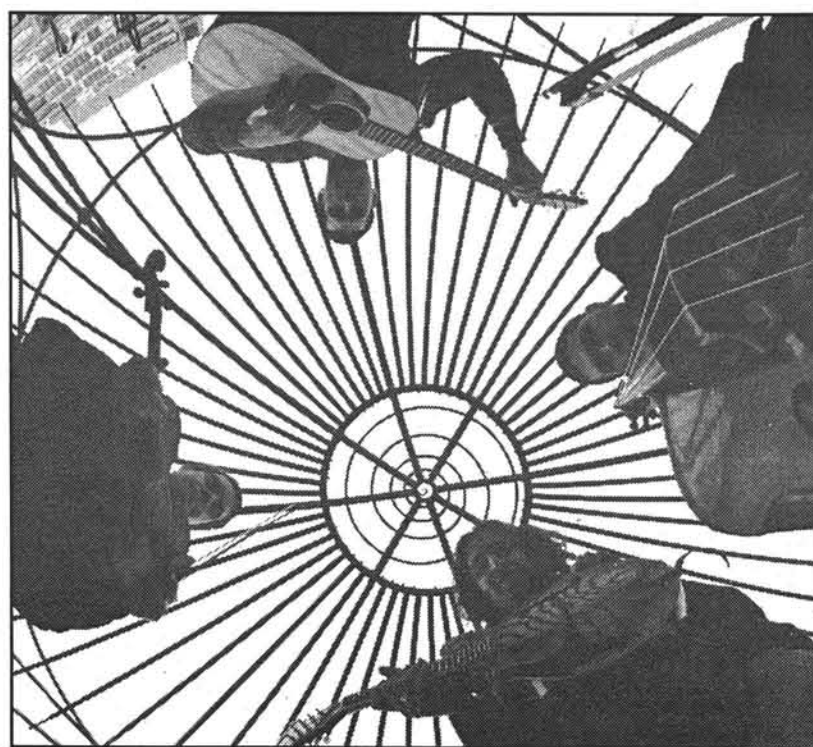


Photo from the Creaking Tree String Quartet's new release, side two.

## Juno-nominated Creaking Tree String Quartet at the NAC Fourth Stage

BY REBECCA SANDIFORD

The Creaking Tree String Quartet, with the Glebe's own John Showman on fiddle, returns to Ottawa on **Sun., Nov. 7, 8 p.m.** With guitarist Brad Keller, Andrew Collins on mandolin and Brian Kobayakawa on stand-up bass, John and the CTSQ have created their own unique blend of Celtic, bluegrass, classical and jazz to produce category-bending acoustic roots music that is garnering national attention and rave reviews. The boys have spent the summer touring festival hotspots across Canada, from St. John's to Yellowknife to Vancouver Island, with appearances at the Montreal Jazz Festival.

Their eponymous first CD, sponsored by the Canada Council, was nominated for a 2004 Juno in the "roots and traditional" category. Their next recording, to be released in early October, promises to be just as exciting!

For information, reviews and samples from their first album, visit the website: [www.creakingtree.com](http://www.creakingtree.com).

Tickets for the show are available now at the Ottawa Folklore Centre (1111 Bank) for \$15.

## Music Notices

### Cabaret "Puttin' on the Glebe"

Glebe-St. James United Church. Corner of First & Lyon October 23, 7 pm. Musical performances from Glebe-St. James choir and community, skits and dance to follow.

Tickets \$15; children under 12, \$5; family rate for 4 people, \$25.

All money raised goes toward sanctuary renovations.

Everyone welcome to share the fun. Info: 236-0617

### Ottawa Choral Society— in remembrance

To commemorate Remembrance Day, Music of Remembrance will be accompanied by anecdotal and reflective readings at a concert to be held on **Sat., Oct. 30, at 8 p.m.**, in the Grand Hall at the Canadian Museum of Civilization.

### Ottawa Symphony Orchestra

The Ottawa Symphony Orchestra will hold a "Visit to Vienna" concert, featuring works by Brahms, Schubert, Webern and Mahler, on **Mon., Nov. 8, at 8 p.m.**, in Southam Hall at the National Arts Centre. For tickets, call 231-2561. For more info, visit the website at [www.ottawasymphony.com](http://www.ottawasymphony.com).

### Thomas Annand on harpsichord

Harpsichordist Thomas Annand presents a series of seven concerts featuring Johann Sebastian Bach's harpsichord masterpieces throughout the winter of 2004-05, on **Sundays, at 7:30 p.m.**, at St. Giles Presbyterian Church (174 First Avenue near Bank Street). The next concert will be on **Sun., Oct. 24**. Tickets: \$20, students: \$5, available at The Leading Note (370 Elgin, 569-7888). For more info, call 820-3351.

### Musical Arts Club

The Musical Arts Club of Ottawa announces a gala concert of chamber music to be held on **Sat., Oct. 23, at 7:30 p.m.**, at the First Unitarian Congregation (30 Cleary Avenue). Tickets: \$15, students: \$10, available at The Leading Note (370 Elgin, 569-7888). For more info, call Pat Hiemstra at 238-4016 or e-mail at [mpjh@sympatico.ca](mailto:mpjh@sympatico.ca).

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## He was at ease knowing everyone and made everyone happy to know him—Bruce McFarlane, B.A., M.A., Ph.D., LL.D.(1921-2004)



*Bruce McFarlane, a long-time Fourth Avenue resident.*

BY PAUL ATTALLAH

Bruce McFarlane was born in Montreal in 1921. He joined the RCAF in 1939 and was discharged in 1944. He was the only one of his childhood friends to return alive. A program of the Department of Veterans' Affairs allowed him to undertake both a B.A. and an M.A. in Sociology at McGill University. His M.A., on the exploitation of athletes in professional sports, was one of the earliest of its kind and a natural extension of his own love of hockey. In 1954, the second year of his M.A., he married Connie Young. They had two children, David and Brian.

Bruce obtained his doctorate from the London School of Economics and in 1961 accepted a position at Carleton University. He was a formative presence in the emergence and reputation of Carleton's Department of Sociology and Anthropology, a contemporary of such figures as John Porter (*The Vertical Mosaic*). Bruce supervised a generation of scholars who themselves took up positions in other institutions around the world.

He was a founding member of the Canadian Sociology and Anthropology Association, as well as a leading force in the creation of Carleton University's Norman Paterson School of International Affairs.

In the course of his distinguished career, Bruce came to know a dizzying array of people. For example, he makes a guest appearance in Donald Brittain's 1965 documentary, *Ladies and Gentlemen...Mr. Leonard Cohen*. There he is, halfway through the film, chatting nonchalantly with Leonard Cohen. He was at ease knowing everyone and made everyone happy to know him. He knew

the Montreal Canadiens, finance ministers, directors of international organizations, leading philosophers and taxi drivers.

On one memorable occasion, Bruce returned from a vacation in Jamaica with the news—astounding to everyone but him—that he was the head of the McFarlane clan! The title was disputed, of course, but should it ever come to rest firmly in his grasp, he vowed to use his powers exclusively for good. In the meantime, he had important things to do: be charming, supervise students, keep up to date in his field, and be an engaging conversationalist.

Over the years, Bruce received many offers from other universities to found, head and supervise departments. He refused them all. Instead, Bruce came to embody the best qualities of Carleton University.

Poring over the book of condolences—visit the website: [www.carleton.ca/rememberingbruce/book\\_condolences](http://www.carleton.ca/rememberingbruce/book_condolences)—one is struck again and again by the wide range of persons Bruce knew and touched.

Retirement, and the ascension to the status of Professor Emeritus, did not slow him. He kept stacks of books and papers, attended conferences, corresponded with students and colleagues alike, and agreed to be sought out for advice.

On the evening of Sept. 9th, 2004, while vacationing with Connie, Bruce died in his sleep. In addition to his wife, Connie, he is survived by his sister, Norma (Claude Reiss); his two sons, David (Sonia Poisson) and Brian; his grandson, Theodore; his sister-in-law, Isabel McFarlane; by his nephews, nieces, and cousins; by generations of students; by an extensive body of work; and by his friends.

Donations may be made to the **Bruce McFarlane Bursary, c/o Elizabeth DiSabato, Development and Alumni Services, Carleton University, 510 Robertson Hall, 1125 Colonel By Drive, Ottawa, Ont. K1S 5B6.**

This bursary was established in 1992 in recognition of his outstanding contributions during his 33 years as a teacher and a scholar at Carleton University and is available for full-time graduate students in the Department of Sociology and Anthropology or the Norman Paterson School of International Affairs who need financial assistance in order to meet tuition fees or cover research costs.



*Connie and Bruce on their wedding day.*

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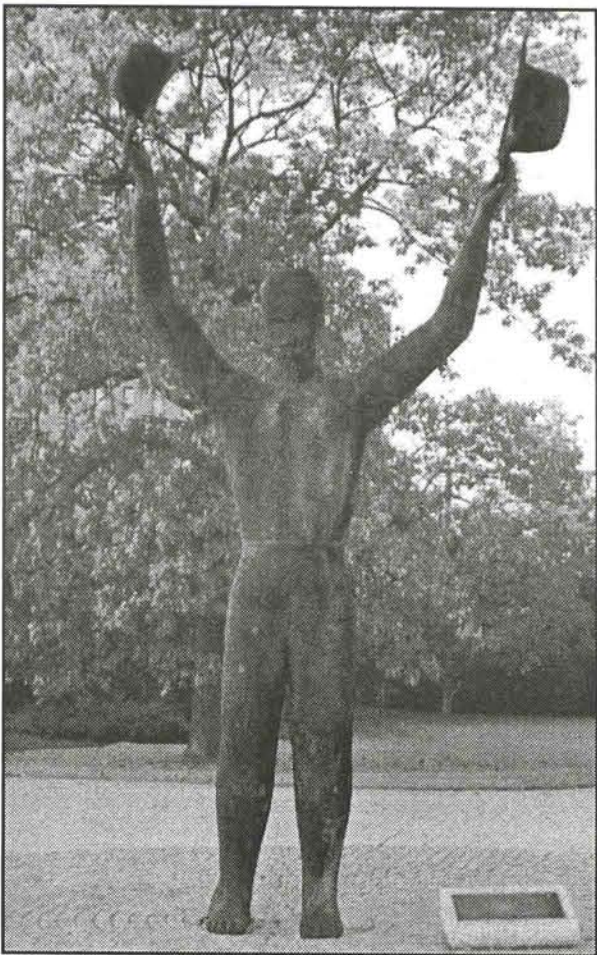




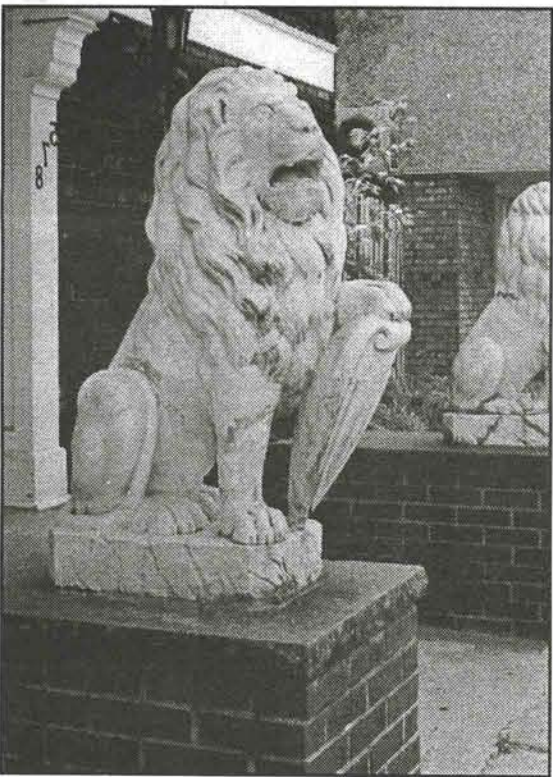
Statuary—take a look



Share the Flame is tucked into a flower bed between Lansdowne Park and the Queen Elizabeth Driveway. It's by Vilem Zach, and it commemorates the 1998 Olympic Torch run. It stands in a circular bed – perfect for viewing the statue from all sides.

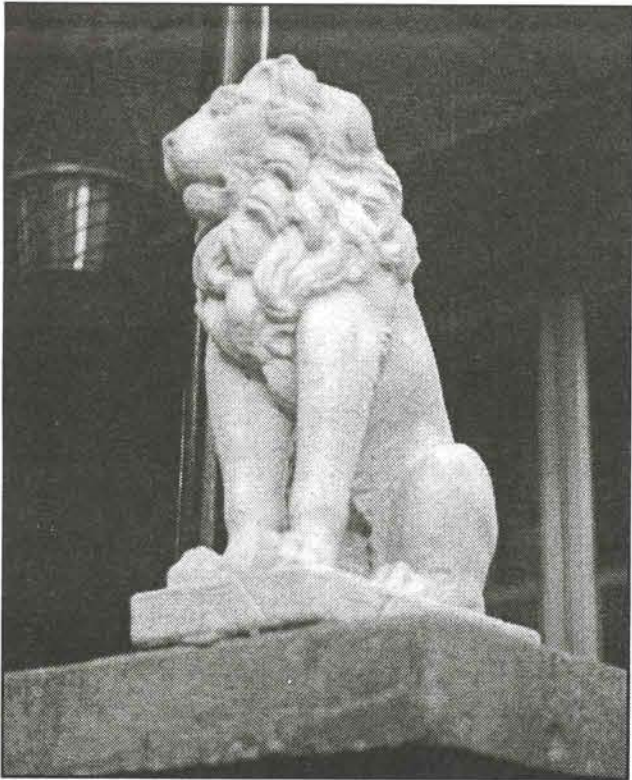


The Man With Two Hats stands in Commissionaire's Park by Dow's Lake. Henk Visch created this statue, a gift from the Netherlands to commemorate Canada's part in the liberation of the Netherlands in the Second World War. There's an identical sculpture in Apeldoorn, to further represent the link of friendship between the two countries.

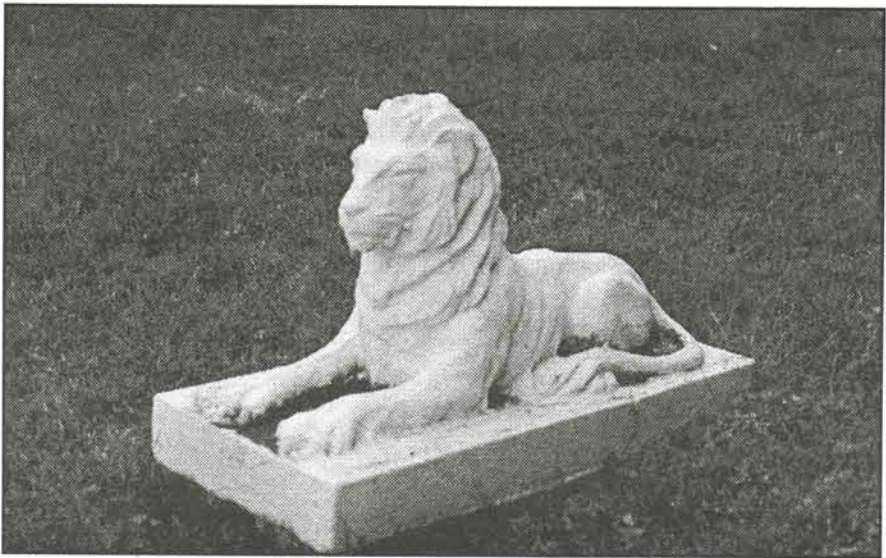


A sitting lion is called a *lion sejant* and represents counsel. These noble lions flank the door of Reliable Appliance Parts (formerly Mossman's) at 578 Bank Street.

Lions are popular statues, representing strength, ferocity and valour. In heraldry, the way the animal is posed denotes additional virtues.



The house at 132 First Avenue has a smaller pair on its porch.



A *lion couchant*, like this one at 23 Second Avenue, represents sovereignty.

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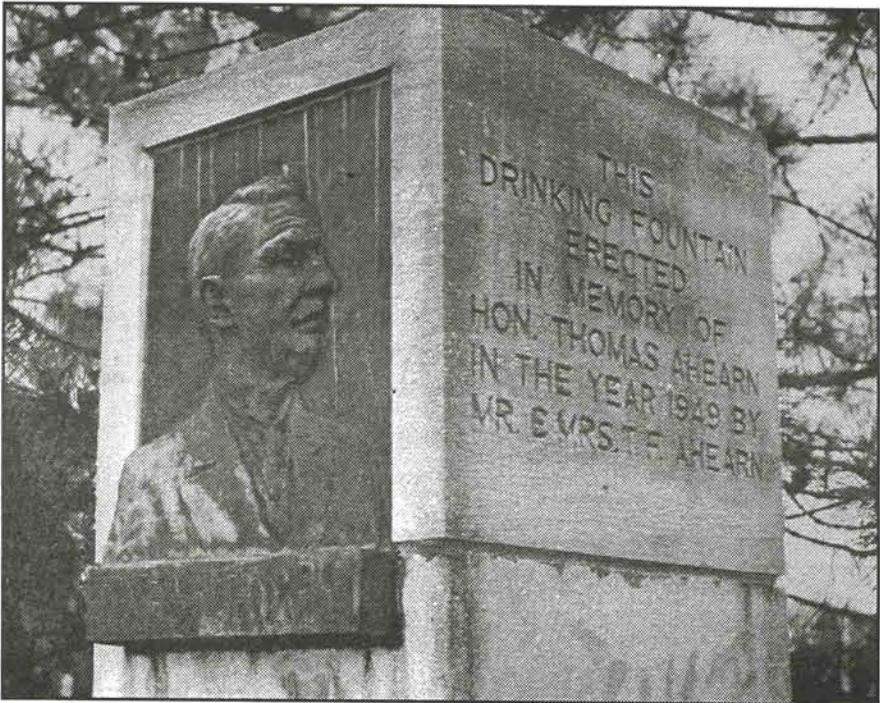


around the neighbourhood

This month, I've chosen some photos of sculptures and garden statuary around the neighbourhood. Four are publicly owned; the rest privately. Some represent people and animals, while others are geometrical. When you look at a statue, try to walk all the way around it, so you can see how the form changes and relates to its surroundings.



The Flying Cow is a weathervane that stands in front of the Aberdeen Pavillion.



This relief portrait is of Thomas Ahearn, an Ottawa businessman and industrialist who was nicknamed the Canadian Edison. This sculpture stands above a drinking fountain in Lansdowne Park.



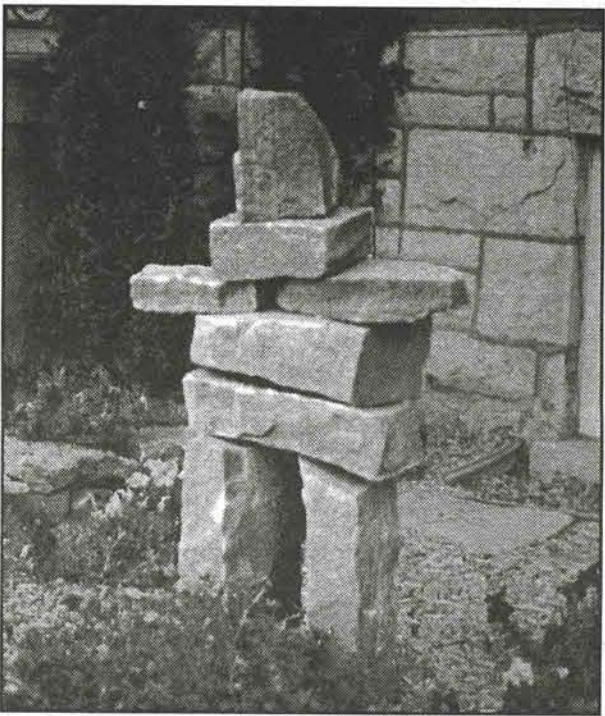
At 15 Fifth Avenue, a geometric sculpture reminiscent of a sundial.

PHOTOS AND TEXT BY STEVE REID

These sculptures represent people, but in very different styles.



This lovely little sculpture of a girl — perhaps Alice in Wonderland — is visible through a fence beside Central Park.



This rugged inukshuk is at 615 O'Connor Street.



My sister gave The Boys to my wife and me as a wedding present. They hold a fish that spouts water into a small pond.



## Painting the neighbourhood—



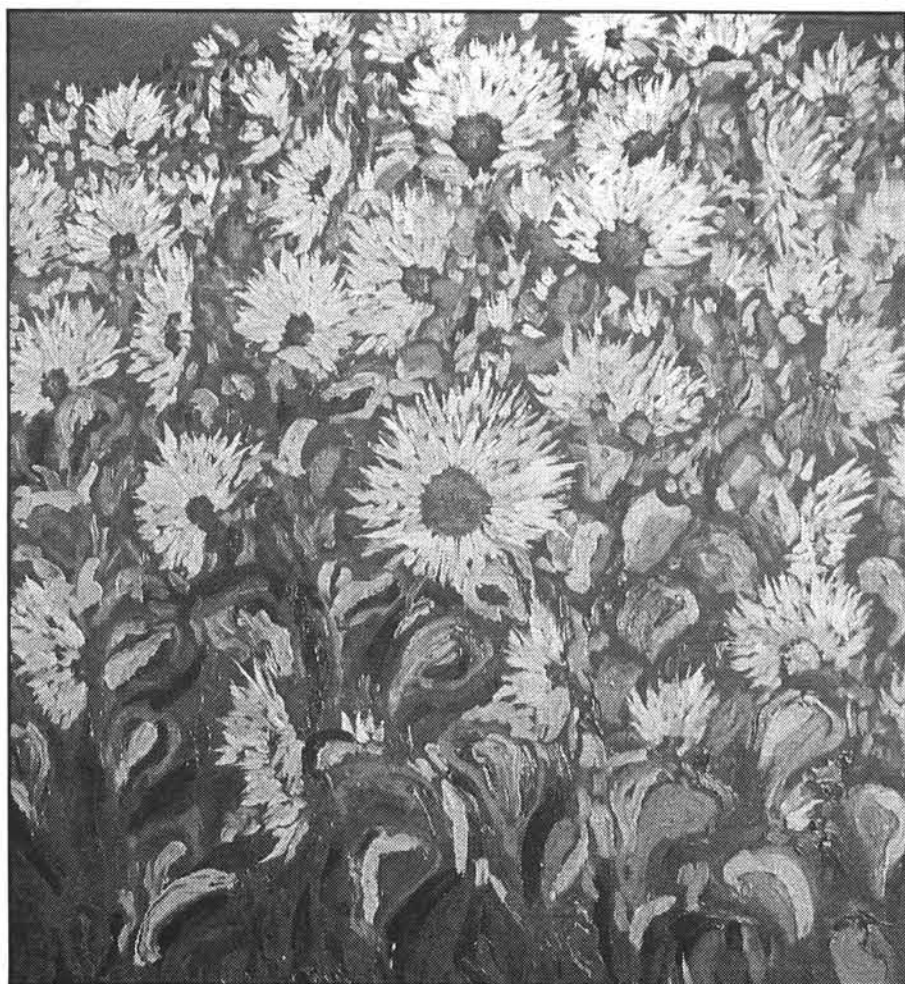
Roy painting against his blue pickup truck

### ROY MACGREGOR

A relative newcomer to the neighbourhood from Vancouver, Roy and his bright blue pickup truck have become a familiar sight wherever flowers bloom in our area. He is a very sociable person who is willing to chat while he works. Many Glebites have encountered him at work on his large colourful oil paintings—at the Dow's Lake flower beds, in front of the sunflowers at Glebe-St. James Church or at spots along the canal.

Roy's grandfather, also an artist, taught Roy to paint when he was eight years old. He later became a sculptor, spent some time studying economics at university, and did a lot of skiing before opening an art gallery in Vancouver. Then he landed a really interesting job. For four years, Roy worked on the team which produced the special makeup effects for the highly acclaimed television series, the X Files. In

his job as lead foam lab technician, he produced everything from bugs bursting inside a corpse, worms crawling from a victim's mouth, skin shriveling up and turning to dust to blood gushing from healthy eyes. He also produced a fully mechanical cow for another televi-



sion production.

When he arrived in the Glebe a year ago, he began painting with great energy and jumped right into the Fifth Avenue art exhibits organized by David Kealey. Amazingly Roy is also taking six courses at the University of Ottawa, working to

complete a fine arts degree. His next show will take place at The Visual Arts Building, University of Ottawa, Gallery 115. The opening is Monday November 15 from 6 to 9 p.m. and the exhibit continues until November 19.

For more information call 565-1095.

BY ELAINE MARLIN

Roy Macgregor and Sheryl Luxenburg are two Glebe artists who have been busy painting outdoor life in the Glebe. Although similar in their desire to leave interiors behind for public spaces, their styles and subjects are very different.



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Photos of Roy MacGregor by Brad Munro



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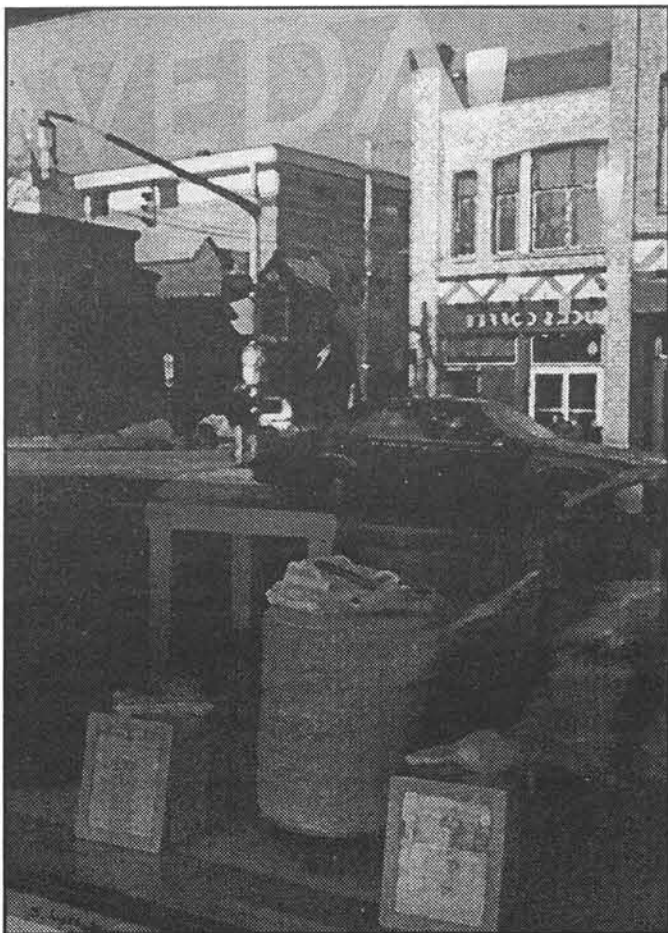
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## the work of two local artists



*Aveda Spa painted in photorealistic style.*

### SHERYL LUXENBURG

Fourth Avenue resident Sheryl Luxenburg, known as Sher to her friends, is a photorealist painter who has produced ten fascinating paintings of shop windows on Bank Street. She was out last winter in punishingly cold weather working on this project while most of us were scuttling like crabs to get inside the

warm shops. In her Bank Street paintings the window of each shop reflects the window on the other side of the street and also what is going by on the street itself. Looking at this wealth of juxtaposed images, it is often hard to remember that these are paintings and not arty photographs. The ten storefronts in the Bank Street series are: J.D. Adam,



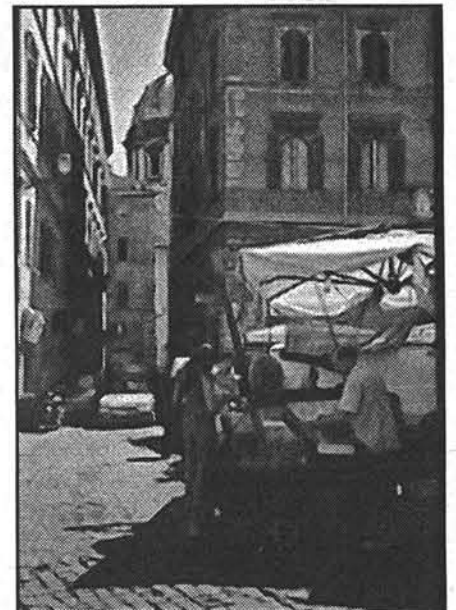
*Artist Sheryl Luxenburg*

Glebe Side Kids, Snapdragon, Davidson's Jewellers, Avida Spa, Arbour Environmental Shoppe, and the Antique Shoppe from three different angles.

Sheryl has degrees in both fine arts and psychology. She became captivated with the photorealist style of painting when she studied under Tom Blackwell of Keene State College in New Hampshire. "Photorealism" she explains "specializes in imagery which centers on the vibrancy of the urban street. Part of the objective of photorealism is the suggested casualness, and my subjects are found rather than arranged. My goal is to paint frozen moments in time with freshness and the immediacy of the moment. Although I paint from photographs, working from life is a major part of my creative process."

Because the paintings look so much like photos at first glance, people are sometimes curious to find out the techniques she uses. She begins with a detailed under painting using an enlargement with a grid and employs watercolours to build

up thin translucent layers, enhance luminosity and promote rich saturation of colour. Using a granulating medium throughout the surface and distilled water to thin the paint under a magnifying glass she drops the paint from a tiny dropper onto the section being painted and uses an airbrush to fix the paint in place. This technique creates the mottled and granulated look she is after and helps to control the bleeding. An airbrush is also employed to blur figures in order to suggest motion and for fading images into the background. Sheryl Luxenburg's work has been exhibited in Ottawa, Montreal and Toronto and in the US. **Sheryl's next exhibit** will feature her Rome Piazza watercolour paintings in **The Society of Canadian Artists' National Exhibition, Salle Tudor—La Maison Ogilvy Inc. at 1307 St. Catherine Street West in Montreal from October 15 to 24.** For more information contact the artist at [sluxenburg@sympatico.ca](mailto:sluxenburg@sympatico.ca).



*A Roman Piazza, one of the paintings from the upcoming Montreal Exhibit.*

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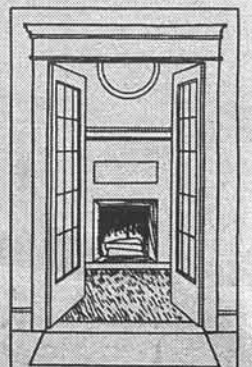
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# Upcoming exhibits— Glebe artists and shows in the Glebe



Geraldine Classen

## Similar Realities

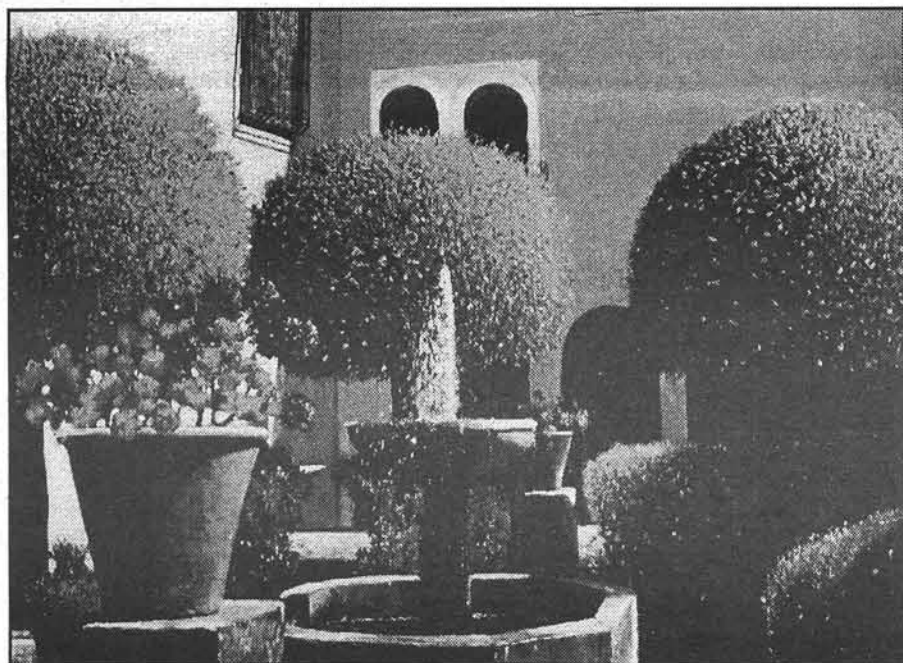
The vernissage of *Similar Realities*, an exhibit featuring artists Paula Zoubek, Geraldine Classen and Ellen Schowalter, will be held at Escuela de Extension de la UNAM en Canada (55 Promenade du Portage, Hull, 777-8626) on Mon., Oct. 18, 7-9 p.m. The exhibit will continue until Oct. 27.



Paula Zoubek



Ellen Schowalter



## SUMMER REFLECTIONS

by Jaya Krishnan, will open at Wallack Galleries (203 Bank Street, 235-4339), on Sat., Oct. 16, 1-4 p.m., and continue until Oct. 28.

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## PHOTOS; BOX LIT

Photography by David Kealey and guests  
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## Political Portraits by Ken Lochhead

October 20 - November 13  
at Arts Court,  
Art Rental and Sales  
Gallery  
2 Daly Avenue  
Info: 233-8865



Photo: Bob Short

Well-known Glebe artist Ken Lochhead



Tommy—1992,  
oil on panel, 16 x 12 inches



René Lévesque—2004,  
oil on canvas 18 x 14 inches



## Disorganised Art Show

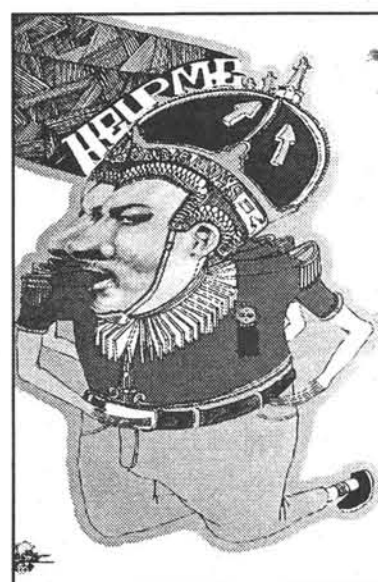
November 5-17

at Artguise Gallery, 590 Bank Street

Participating artists  
include:

Juan Carlos Noria, Daser,  
Don Quan, Ru,  
Julian Garner, Rob Eccles,  
Derek Mehaffey,  
Stefan Thompson,  
Felix Berube,  
Howie Tsui  
and Patrick Thompson.

Opening:  
Nov. 5,  
7:30-10:30 p.m.



Followed by:

**Disorganised Music**  
9 p.m. till ??

at Clocktower Brew Pub, 575 Bank Street

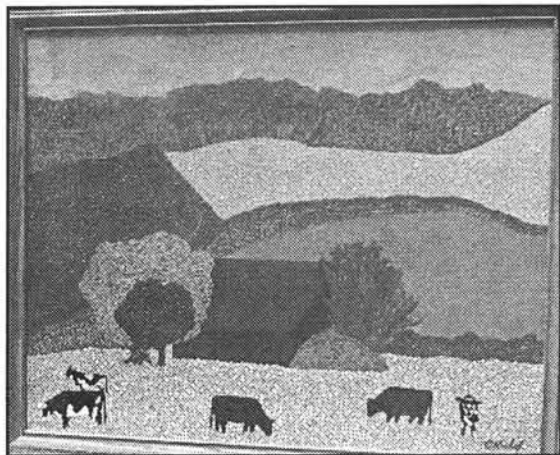
Info: tel: 238-3803

e-mail: artguise@on.aibn.com

website: www.artguise.ca



## Interview with Glebe artist Gary Nichol



Many paintings are inspired by the area around Gary's childhood home near Combomere.

BY DEIDRE NISHIMURA

**You've had a career as a filmmaker. What inspired you to begin painting?** Filmmaking is a visual art form that forces an objectivity and an aesthetic on you that you can't escape. Composition, balance, direction are all fundamental principles in filmmaking and painting. Composition through a camera lens or on canvas is almost the same. My inspiration as a painter was rather backhanded. About 10 years ago, my personal world literally collapsed around me. I realized I had to heal myself, physically and spiritually.

**What medium did you start in?** I started drawing and sketching with crayons, inks and coloured pencils, which eventually led to watercolours and oils. After that, I was hooked.

**Are you entirely self-taught as an artist?** I've

always lived in an artistic milieu, whether I knew it or not. I'm from Craigmont, a small Polish enclave near Combomere. Decorating Easter eggs and preparing for Christmas were enchanting times in my life. I've always been able to celebrate colour and the emotions that go with it. So if I'm self-taught, it's out of that experience. I have no formal art training.

**Does your experience as a filmmaker influence your art?** Without a doubt. In film, I could create the

emotions necessary for an audience to understand the subject. My paintings are the same. I love the common and ordinary. If you can create more than you can see, you've pulled it off.

**In your first show at Irene's Pub in 1999, many paintings depicted the Combomere area, near Barry's Bay. Any good artist's first work should be semi-autobiographical.** I

focused on my family roots and the spectacularly beautiful area I grew up in.

**Your paintings sell very well. What subject is most popular?** I change my subjects and my styles as often as I can get away with it. The last thing I want to be known as is "the chicken painter." The people who collect my work are now quite open to the range I work in, and that's very reassuring.

**Has your style changed a lot?** Definitely. I never want to abandon my sense of colour because it conveys emotions. But my craft is taking me in intriguing directions.

**Who are your favourite artists?** I'm

excited about meeting contemporary artists. I love primitive or naïf artists like Rousseau, Klee and early North American indigenous artists.

**Have you ever done any sculpture?** I did a sculptural piece a year ago as a 35-foot multimedia collaboration with four other artists in

the Clarey Avenue home of Karen Marcus and Roland Collins. What was exciting was the synergy created—an experience I look forward to repeating.

**What is your favourite medium?** I don't think I have one. They're all wonderful. But originality and unique approaches can intimidate artists if they don't have the courage of their convictions.

**What is your favourite colour?** Colour is a sensitive topic with me. The colour theorists like Van Gogh



The artist's granddaughter Maddie.



Artist Gary Nichol in First Avenue backyard.

Photos: Elaine Marlin

and Klee intellectualize it. In the end, I think it has to be what works. If you use your intuition, colour can take you into emotions, even if the subject is mundane. But colour can be very complicated. Van Gogh and Rousseau understood colour, as did Berthe Morisot.

**Can you describe your method and work habits?** If you know me, I appear lackadaisical, untidy and undisciplined. But when it comes to painting, I don't know what takes over. The details and accuracy of what I want to achieve consume me. The painting itself tells me when it is done. I probably spend as much time talking to my paintings as I do working on them.

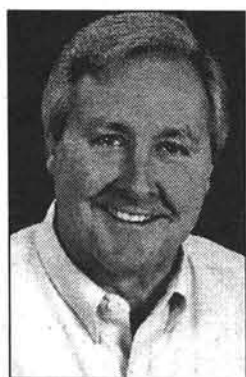
**How do you describe your style?** I once described myself as "Rousseau goes to the Ottawa Valley." I don't even argue any more with people who label me "primitive."

**What about your upcoming show?** The show will display 25 paintings from Oct. 21, starting at 7 p.m., until Nov. 3, at Irene's Pub (885 Bank Street, 230-4474). The two Glebe venues I really like are Irene's and Laundry Life, downstairs from

the Royal Oak. You know, Van Gogh hated formal galleries and really wanted to exhibit his works in trees and gardens. I'd love to do that too.

**Do you prefer solo exhibitions?** No. It just turned out that way. I'd be honoured to exhibit with the contemporary artists I know. If any single artist can sell his/her pieces in a group exhibit, such success becomes everyone's success.

**Tell us a bit about your life.** Until I was six, I was raised by my Polish grandparents in an illiterate but loving family, after which I returned to my nuclear family. Much later, I met my incredible film mentor, James A. Beveridge, on his way to North Carolina to make a movie. I became his gofer, and eventually a filmmaker. After a nervous breakdown some 30 years later, I ran away to a one-room log cabin in the woods, where I started drawing and painting. Several shows later, I find myself living in the Glebe, making a living at what I love to do most. I'm also a closet writer of children's stories. The intriguing thing is that the details in filmmaking, painting and writing are all the same.



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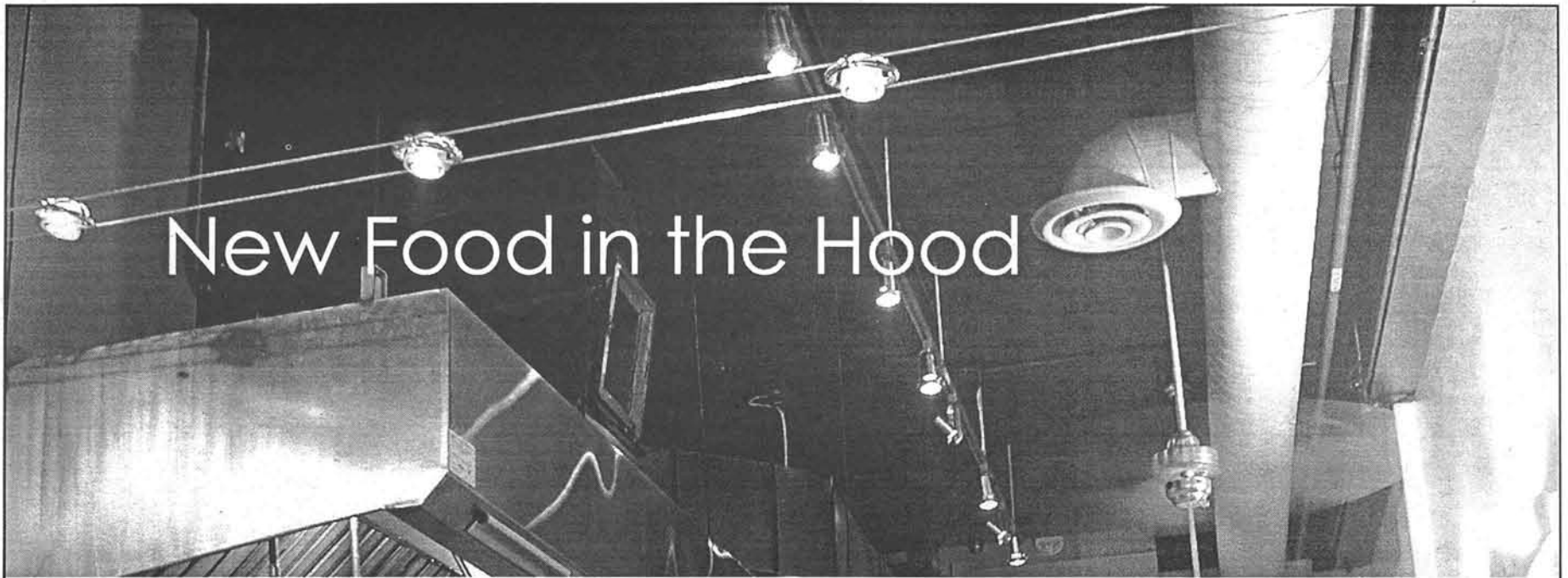
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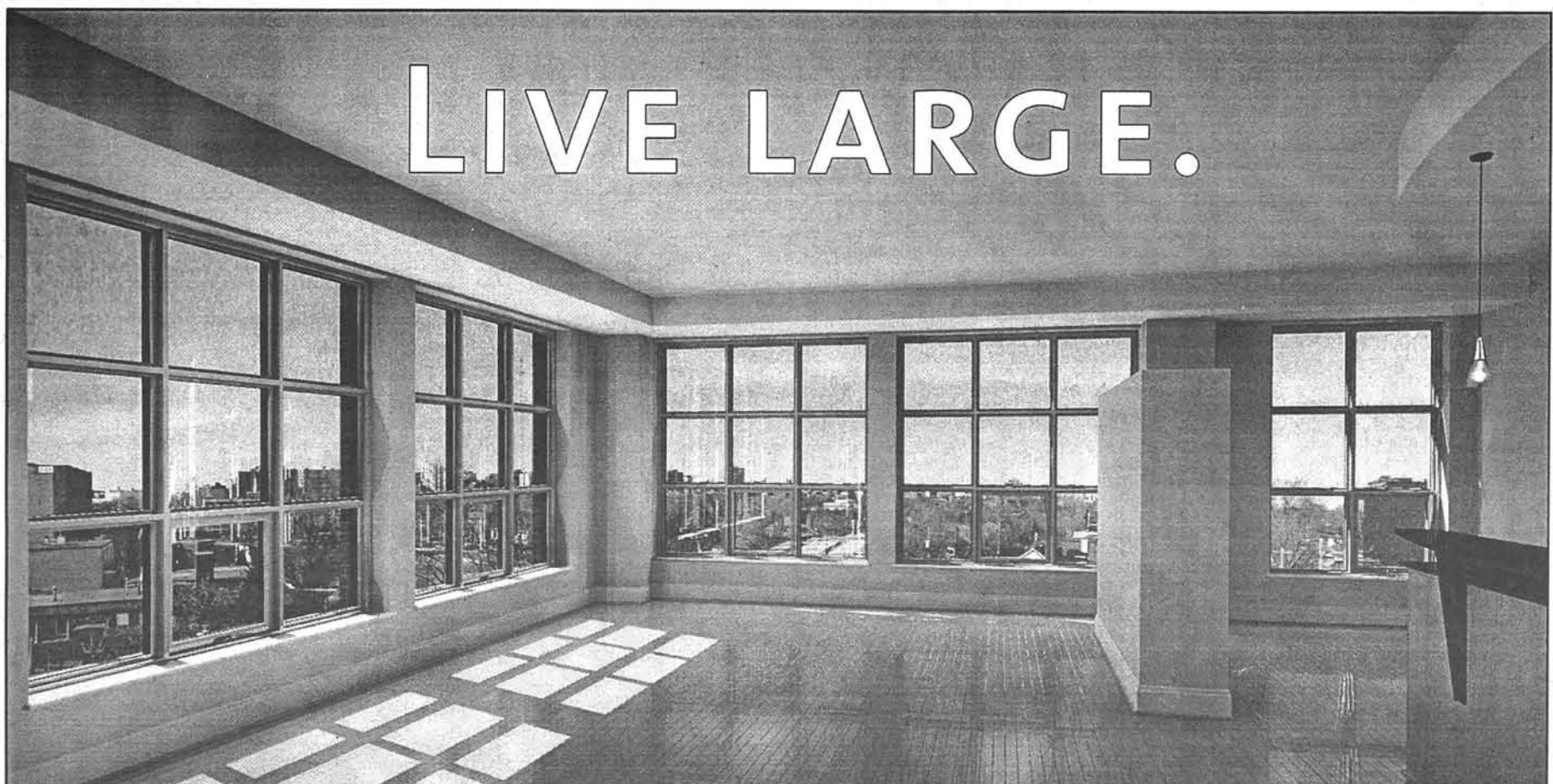
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## A guided art walk through the renovated community centre

BY ELLEN SCHOWALTER

Recurrent rumours with a long half-life: the Ex will move next year, the community centre will be renovated in two years, Lansdowne will be converted to a public green space. Happily, one of the above has come true. The community centre has been renovated, and beautifully! One of the most exciting features of the bright, fresh, new centre is the public art project done by three local artists: Marie-Christine Feraud, Mary Pal and Carolynne Pynn-Trudeau.

apartment for a weekend and held an intensive session, formulating their project. Marie-Christine served as manager for the project, but all three insist that it was a truly co-operative and collaborative process.

The three elements of their winning proposal are: papier-mâché figures suspended above the main staircase; a large fabric and mixed-media wall piece for the north wall of the great hall (now Scotton Hall); and a combination tile, mosaic and painted mural on the lower level of the centre.



Papier-mâché figures

Photo: Lois Siegel

The City of Ottawa Public Art program designates one per cent of the city budget to art-in-public-buildings initiatives. The city's Percent for Art program mandate is to "affirm and strengthen a positive attitude toward the visual arts, to design and implement a cohesive visual arts function which will have broad appeal, and to encourage public participation and promote accessibility and appreciation of the visual arts by the placement of works of art in public places."

The official commissioning process included a call for artists, the formation of a selection committee, evaluating and shortlisting five finalists who have developed maquettes to be put on public view for community input, and finally, a selection of the winning proposal.

Walk through the graceful main entrance, up the main staircase and look up, way up. Floating on a cloud of spangled tulle, you will see papier-mâché figures representing people from the neighbourhood—some real, like Ilse and Dave the Mailman, and others generic, like Doggie, Snowsuit Toddler, The Avid Gardener, The Runner and The Skateboarder. The charming, finely-detailed figures were created by community members in workshops conducted by Marie-Christine over the past winter. There were too many for the space, so a public viewing and vote were held to choose which works to hang. It was a difficult choice, as all were very well done.

Pass through the double doors into the great hall. Mary Pal's vivid, dynamic, quilted textile work—in the form of a triptych entitled



Detail of the Scotton Hall quilt by Mary Pal

Photo: Giovanni

and houses of the community. Leaves made of fabric were created by residents in two workshops conducted by Mary last January. Actual bits and pieces donated from Glebe houses, such as wallpaper and woodwork, add richness and texture. She has incorporated photo images of noted Glebites, past and present, including Eileen Scotton, Jim McKeen, Charlotte Whitton, Jim Watson, Grant Weidmark and Madeleine Honeyman.

Bhat Boy's Winter Tree Series symbolizes the vibrant Glebe arts community. The artist describes the installation as "a window into the community, which plays with the notion of being inside the centre looking out and outside looking in."

and symbolic aggregate. She has included toys, jewellery, keys, stones, pottery shards, bugs (ceramic) and other creatures, buttons from the RAF uniforms of her father and father-in-law, and even Kermit the Frog, donated by one of the construction workers on the site. Carolynne teaches in the pottery studio and is preparing for the upcoming Potter's Guild Show.

Above, around and within the mosaic, Marie-Christine has painted a mural of life in the Glebe, both above and underground, in her very appealing style. Bright, singing colour and simplified shapes outlined in black depict a walk along the canal, toddlers in strollers, cats, cats, cats, gardens with clematis, and



Photo: Ellen Schowalter

Lower level, north wall: mosaic and tiles by Carolynne Pynn-Trudeau, and mural by Marie-Christine Feraud.

Downstairs, on the north wall flanking the door to the pottery studio, is an installation created by Carolynne Pynn-Trudeau and Marie-Christine Feraud. Framing the work are tiles painted by Carolynne representing the four seasons and diverse cultural traditions and design eras, from the Victorian to the present. She notes: "Anybody will be able to see something that strikes a chord with them, whatever their cultural background."

The bottom, grey-green level of the mosaic represents the limestone of the Champlain Sea. Curving to echo the curve of the wall itself, the mosaic is an extremely dense, visual

houses, wildlife friends and foes. One could spend hours, if not days, discovering all the elements of this very original work.

Congratulations, Marie-Christine, Mary and Carolynne!

Note: for people interested in applying to City of Ottawa Requests for Proposals, check this city website for Opportunities for Artists: [ottawa.ca/city\\_services/culture/arts/calls/index\\_en.shtml](http://ottawa.ca/city_services/culture/arts/calls/index_en.shtml), or go to the art engine website where all competitions are advertised, or request to be put on the mailing list. Information is listed on the city website: [ottawa.ca/city\\_services/culture/arts](http://ottawa.ca/city_services/culture/arts).



Photo: Giovanni

Artists Mary Pal, Carolynne Pynn-Trudeau and Marie-Christine Feraud cut the ribbon at the GCC reopening party.

Marie-Christine—who has a background in architecture and who created the enchanting mural in the stairwell at the centre before it was renovated—suggested designing a project to Carolynne, a noted Glebe ceramic artist and teacher, and to Mary Pal, quilt artist, teacher and owner of the former Maple Tree Quilts shop. The three rented an

Neighbourhood Perspective—follows the arch of the ceiling and extends 50 feet wide by approximately nine feet high.

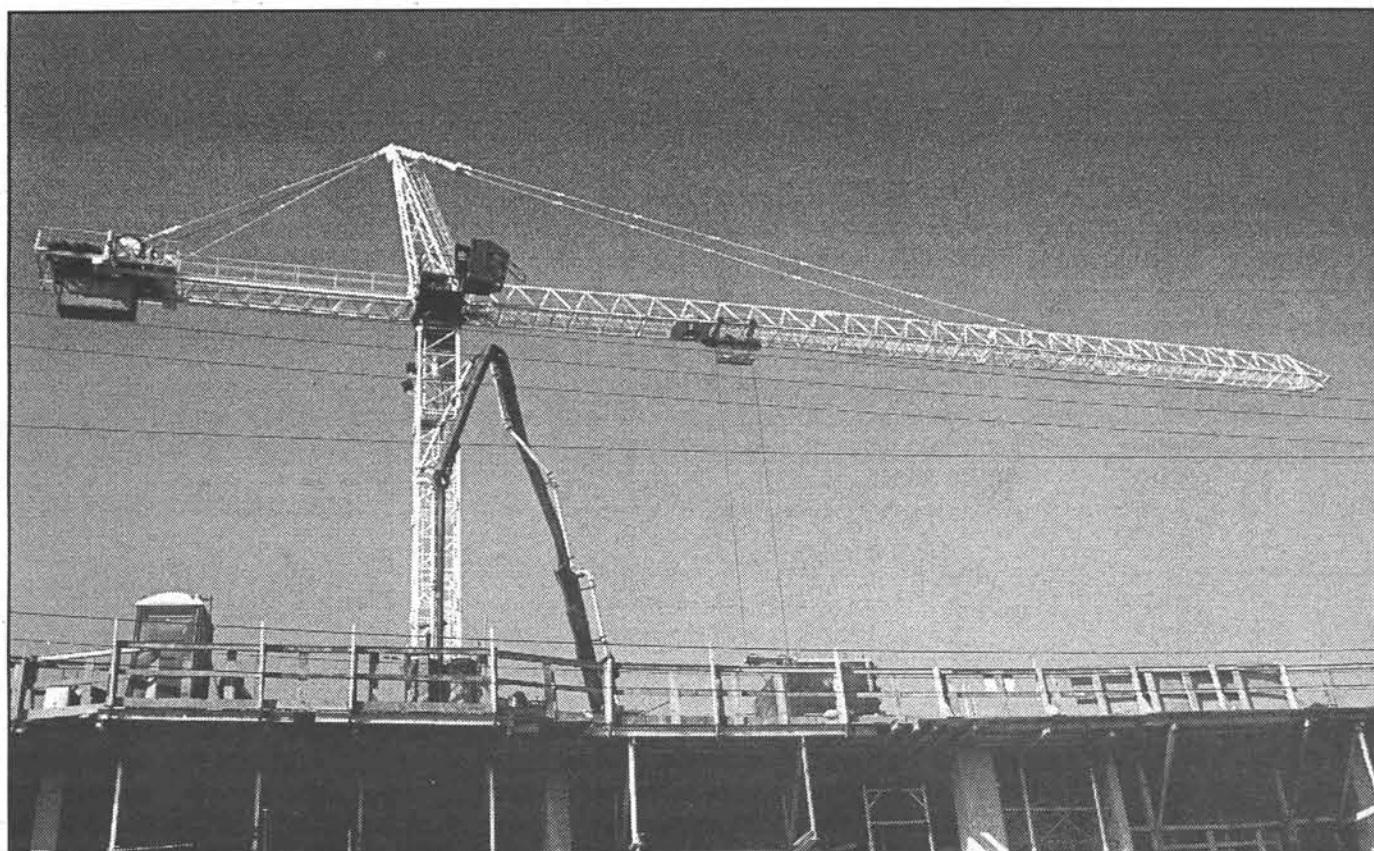
A great overarching tree embracing the community, painted by Marie-Christine, unifies the composition. Progressing through the four seasons, the Tree of Glebe Life shelters the people, activities



Campaign ends on November 30.  
Info: 228-5791, [www.unitedwayottawa.ca](http://www.unitedwayottawa.ca)



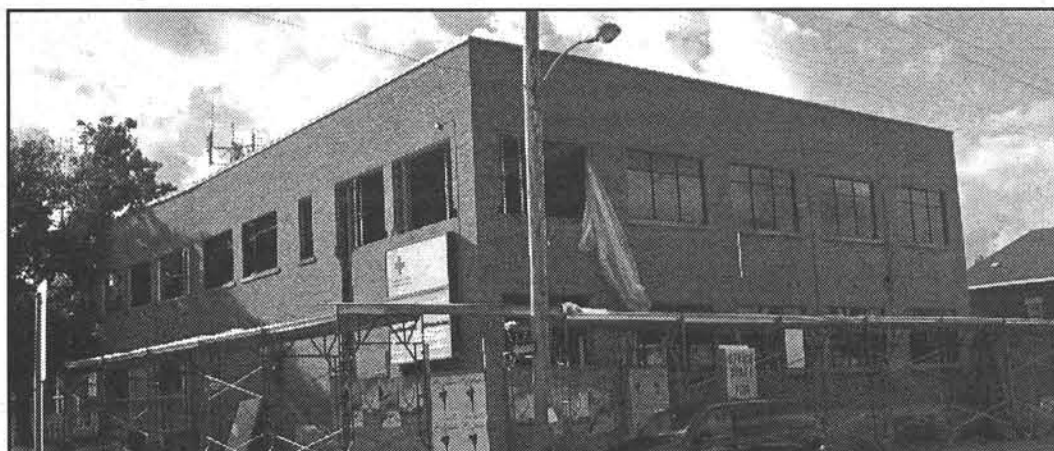
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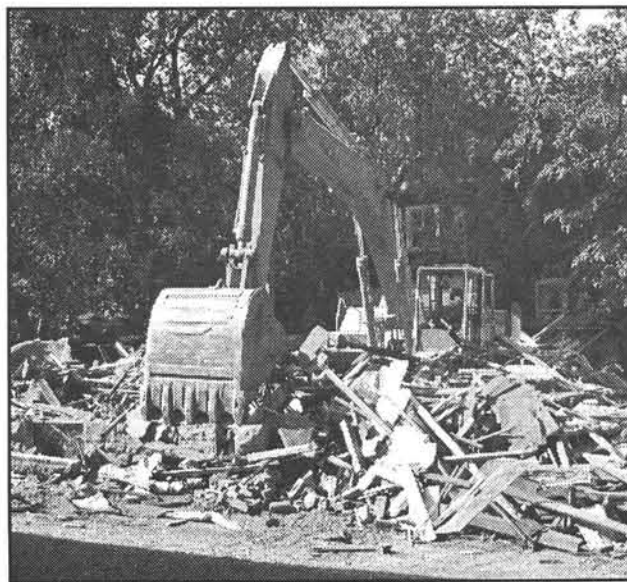
Photos 1 & 2: Brad Munro



The Glasgow condominiums at Bronson and Powell avenues.



The former Red Cross building on Bronson Avenue near the Queensway.



The Marshall House at 36 Ralph Street, before and after the house was demolished to make way for multiple dwellings.

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## Steppin' Out with The Capital Chordettes

BY SUSAN MacINNIS

So you think barbershop singing is about four guys with straw hats and canes singing boring old songs about Dixieland? Well, are you in for a surprise! Meet Jenny Cooper and Margaret Lavictoire, Glebe residents who sing with the Capital Chordettes Women's Barbershop Chorus.

Jenny has lived in the Glebe for more than 30 years. She joined the Chordettes when her children, Bruce and Jillian, were small. "I needed a break from being a full-time mother and, since I had always been a member of school choirs, where we sang a variety of music, barbershopping seemed to be what I was looking for." She finds belonging to the chorus a wonderful opportunity to sing a lot, to meet new people and to travel. For three hours every week, no matter what else is going on, it's a chance to get lost in the music and the joy of singing.

Margaret has lived in the Glebe for just over two years. She joined the chorus 15 years ago after attending a show. "After hearing the chorus for the first time, I knew I wanted to be up there on stage entertaining, to be a part of the excitement."

Jenny and Margaret enjoy the variety of music the group performs—everything from romantic love songs and jazzy up-tunes, to lively pop hits. Making beautiful music, learning choreography moves, entertaining audiences,



The Capital Chordettes. Jenny Cooper is in the back row, centre, with Margaret Lavictoire on her right.

forming lifelong friendships—this is the world of barbershop singing. Boring? Hardly!

But don't assume that barbershop singing is all fun and games. These ladies take their singing very seriously! The Capital Chordettes are the current Area Champions, a title they won in Montreal in April 2004 in a contest with 15 other choruses. This qualified the chorus to compete at the International Contest taking place in Rochester, NY, in November—a competition they placed third in last year.

Sound interesting? Want to find out more about this exciting world of barbershop singing? Jenny and Margaret invite you to attend **Steppin'**

**Out With the Capital Chordettes**, the chorus' fall show, at Centrepointe Theatre, Sat., Oct. 30 at 7:30 pm.

**Steppin' Out With the Capital Chordettes** features The Capital Chordettes Women's Barbershop Chorus, with guest quartets Polaris, Wellington Street, Who Knew?, Out of the Blue, Circle of Friends, and Tapestry, as well as special guests, The Gwen Cadman Step Dancers.

Tickets are \$20 and can be purchased by calling Gaile at 591-0281 or at the box office at Centrepointe Theatre (580-2700). You'll be guaranteed a lively, fun-filled, entertaining evening, and not a straw hat or cane in sight!



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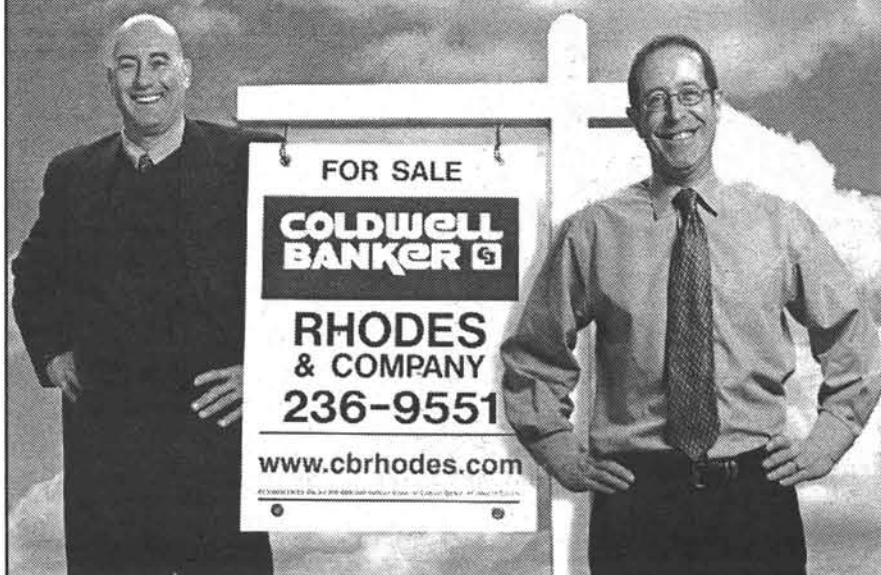






Photo: Lois Siegel

The new bright and well-equipped nursery school space.

## Glebe Co-op Nursery News

BY MICHELINE LAFLAMME

Hundreds of astonished admirers gawked and gaped at one of the jewels of the Glebe Community Centre, back on display after a year of polishing. The Glebe Co-operative Nursery School tossed open its shiny new doors Sat., Oct 2, to show off its bright, airy and well-equipped new quarters. And it seemed like the entire community walked through those doors. Everyone was there, from Mayor Bob Chiarelli to the tots now enjoying their spotless, spanking new classroom in the heart of the renovated community centre.

The crowds helped raise money for the nursery school during the annual Pumpkinfest by snapping up delicious baked goods, raffle tickets, decorative stalks of corn and, of course, plump organic pumpkins.

The money raised will help pay for some of our special programs, such as the music sessions. Our pupils, prospective pupils and those too old for nursery school instruction all enjoyed decorating pumpkins, cutting and pasting paper pumpkins, and getting pumpkins painted onto cheeks made rosy from the storm outside that failed to dampen the crowd's enthusiasm.

Everyone had a chance to meet our dedicated teachers who are always ready to receive a few more children. There are currently a few spots left open for our afternoon program, 1-3:30 p.m., Monday through Thursday, for children ages three to five. For more info, go to our website at [gcns@theglebeonline.ca](http://gcns@theglebeonline.ca) or call 233-9708.



Wanda Peters with eager customers at Pumpkinfest.

Photo: Giovanni

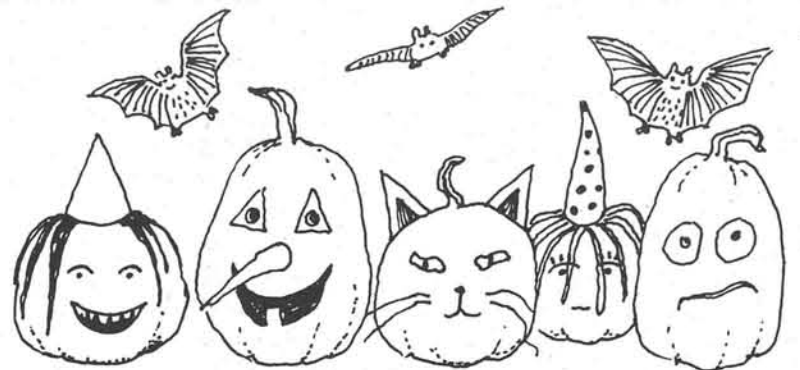


Illustration: Gwendolyn Best

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## Charges for community use of schools to decrease by 40 per cent

### ITEMS IN THE NEWS

•Congratulations to all on the official opening of the Glebe Community Centre. It is entirely fitting that the Main Hall is dedicated to Eileen Scotton in tribute to her many contributions to our community.

•Many thanks to MPP Richard Paten for his work as Parliamentary Assistant to the Minister of Education over the past 11 months. He provided invaluable support and advice to all of us at the OCDSB and to other school boards across the province. I know he will continue to be in touch, even in his new assignment as Parliamentary Assistant to the Minister for Economic Development and Trade.

•Each fall, school councils name chairs or co-chairs, and I look forward to working with Gerry Ohlsen at Glebe, and Rachel Eugster and Megan Wallace at Mutchmor. The First Avenue School council chair should be known soon.

•Kudos to Glebe resident and First Avenue parent Brad Christakos, who is the new chairperson of the Ottawa-Carleton District School Board's Advisory Committee on the Arts.

### COMMUNITY USE OF SCHOOLS

Funding provided by the provincial government has allowed trustees to approve a 40-per cent decrease in hourly charges for the 2004-05 school year for user groups, with the exception of for-profit organizations. In addition, with the assistance of the City of Ottawa, facilities will be made available, where possible, to provide activities at sites previously not available for community programming.

### SECONDARY SCHOOL CONSOLIDATION STUDY FOR OTTAWA WEST AND MERIVALE SUB-AREA

Another review of program viability and possible school closures is under way in the area of the board's jurisdiction that includes the following schools: J.S. Woodsworth, Laurentian, Merivale, Nepean, Elizabeth Wyn Wood and the former Confederation High School. Small student populations at some schools in this area mean fewer course choices and a reduction in opportunities for extracurricular involvement. Final decisions will be made

By  
OCDSB  
Trustee  
Lynn  
Graham



on Dec. 8. To follow this study, check the home page of the board's website at [www.ocdsb.edu.on.ca](http://www.ocdsb.edu.on.ca).

### THE OCDSB WEBSITE

•Ottawa-Carleton Assembly of School Councils (OCASC) fall conference: [www.ocasc.ca/events/con tent/2004\\_05/fall\\_workshops/index](http://www.ocasc.ca/events/con tent/2004_05/fall_workshops/index)  
•2004-05 School Year Calendar: [www.ocdsb.edu.on.ca/General\\_Info/Cal\\_2004\\_2005](http://www.ocdsb.edu.on.ca/General_Info/Cal_2004_2005)

•Board/committee meetings & agendas: [www.ocdsb.edu.on.ca/Board/Meetings/Board\\_Comm\\_Mtg](http://www.ocdsb.edu.on.ca/Board/Meetings/Board_Comm_Mtg)

### OUTDOOR EDUCATION

In order to ensure the long-term viability of the MacSkimming Outdoor Education Centre in the east and the Bill Mason Centre in the west, the OCDSB is reaching out to a number of groups in the Ottawa area to form a partnership. These groups are: the City of Ottawa, the National Capital Region YMCA-YWCA, the Mississippi Valley Conservation Authority, the Rideau Valley Conservation Authority, the South Nation River Conservation Authority, and Friends of Lasting Outdoor Education (FLOE). The goal is to increase usage of the facilities for all partners and thus boost revenues. Already, the group is undertaking some projects, such as joint marketing and the co-ordination of programs. Watch for more information on this initiative.

The automated 24-hour information line at the board is 596-8222. Also, please get in touch with me at any time.

### CONTACT INFORMATION

Lynn Graham, Ottawa-Carleton District School Board, 133 Greenbank Road, Ottawa, Ont. K2H 6L3.

Tel: 730-3366

Fax: 730-3589

E-mail: [lynn\\_graham@ocdsb.edu.on.ca](mailto:lynn_graham@ocdsb.edu.on.ca)

Website: [www.lynngraham.com](http://www.lynngraham.com)

## Transportation cuts threaten French program changes

It is hard to believe that we are already one month into another school year. The return to school seems to have gone smoothly for the most part. Meet the Teacher Night, welcome-back barbecues, final bus-stop locations, class-size reductions and teacher reassignments have been completed – whew! That's just the first month!

### FRENCH AS A SECOND LANGUAGE

Community consultations, held at St. Paul, Immaculata and Lester B. Pearson high schools, were attended by parents across the system. Many ideas were exchanged and questions answered. The impact of the possible loss of millions of dollars in transportation was stated and could put any change to the current French programs on hold. Parents, like board administrators and trustees, are watching this closely. Everyone was reminded that the number of dual-track centres can be increased where numbers warrant, and that final locations have not been determined.

### RUN FOR THE CURE

There was excellent participation

By  
OCCSB  
Trustee  
Kathy  
Ablett



by our schools, administrative staff and trustees for this event. Immaculata and St. Paul high schools placed second and third for high schools, and St. Andrew and St. Brigid schools took first and second place at the elementary level. Congratulations to all!

The board's theme for 2004-05 is Gathered In One Spirit and certainly, on Oct. 3 on Parliament Hill, thousands of people were one in spirit to fight the war against breast cancer. The role of education is an important tool.

If, at any time, I can be of assistance to you, please do not hesitate to call me at 526-9512.



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Photo: Gaylene McCutcheon

Coach Denis Arseneault gives the First Avenue cross-country team a pep talk before an early-morning practice sessions at Patterson's Creek.

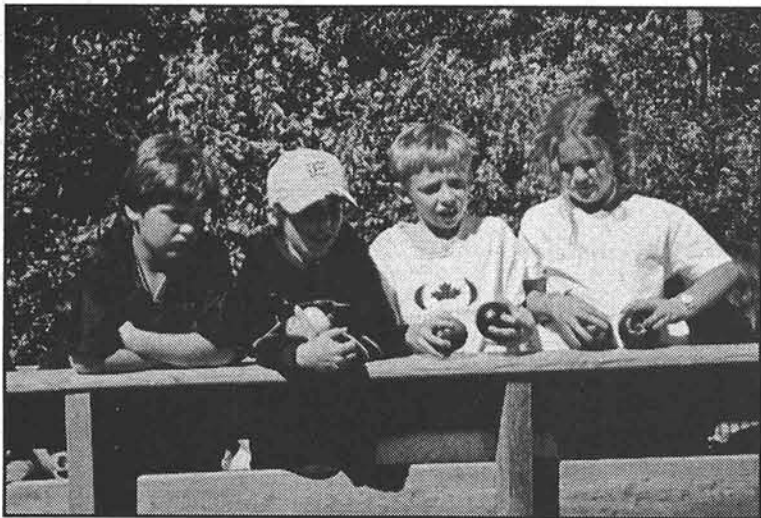


Photo: Sean Maddox

The primary classes on a field trip to Cannamore Orchard, where they spent a sun-filled day picking apples and trying out the scary mazes and a haunted house.

First Avenue students get out and about

BY JENNIFER WILLIAMS AND CLARE ROGERS

As the new academic year at First Avenue School moves into its second month, students and staff are settled into their new routines and looking forward to the challenges ahead. In terms of organization, the year began with the good news that extra funding would be provided to support an additional teacher. The resulting reduction in class sizes, especially at the primary level, has been welcomed by all.

**IRON KIDS**

On the sporting front, there is plenty to be excited about over the coming months, including cross-country meets and soccer tournaments for the girls and boys teams.

If you happen to live near Patterson Creek, you may have noticed First Avenue's Iron Kids cross-country running team at their early-morning practice sessions. "About 90 students have been out for the 8 a.m. runs and more than half of these have taken place three times a week," says physical education teacher Kevin Bolger. "That's a lot of exercise before some of us have had our morning coffee!" As we go to press, coaches Denis Arseneault and Annie Lebeau are preparing the team for their first tournament at the Nepean Sportsplex. Watch this space for results.

A soccer day hosted by First Avenue at Lansdowne Park on Oct. 1 drew more than 300 Grade 5 and Grade 6 children from three schools:

First Avenue, Charles Hulse and Hopewell. "Last year, we rented the stadium with Hopewell and Mutchmor after our soccer tournaments were rained out," says Kevin Bolger. "It was such a great experience that this year we expanded it to include all the students, not just the all-stars on the varsity teams."

**FUNDRAISING**

The Grade 6 (enriched) class spent some of the month of September devising a fundraising plan to support breast cancer research. As part of the plan, the students will turn plain paper bags with handles into Hallowe'en-themed loot bags by decorating them with ghostly designs and glow-in-the-dark stickers. These bags will then be offered for sale to the student body in the week leading up to Hallowe'en. In addition, a group of young entrepreneurs in the same class started a jewelry club using their recess and lunch hours to design bracelets and necklaces to be sold that same week. "We aim to raise over \$300 towards this worthy cause," says class teacher Susan Dubois.

**SCHOOL COUNCIL**

Parents looking for ways to participate in the life of the school need look no further than the First Avenue school council. This highly successful council, which meets on the third Wednesday of the month, is looking to recruit new members. The next meeting is scheduled for Oct. 20, 7 p.m., in the school library. Come by and join the team!



Safety Village photos: Jennifer Williams

The senior kindergarten children had a fun and educational time at Safety Village, learning the basics of road safety.



Photo: Lewis Levin

The First Avenue girls soccer team was one of several teams from three area schools participating in a one-day tournament at Lansdowne Park on Oct. 1.

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or email dmhemphill@hotmail.com.

## Immaculata used-book/media sale!

BY HEATHER DUGGAN

Immaculata High School and Canadian Martyrs Church are hosting a used-book/media sale—thousands of books, CDs, DVDs and tapes, at excellent prices. The sale will be held, rain or shine, on Fri., Oct. 22, from 5-9 p.m., and Sat., Oct. 23, from 9 a.m. to 2 p.m. The sale is in Immaculata's main gym, 140 Main Street (near the intersection of Main Street and Lees Avenue)—plenty of free parking. Come browse and support your community organizations! For further information or to donate items for the sale, please call 232-5347.

### Poem for a secondhand book sale

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88 avenue Bellwood

Photo: Mede McAtee

L'école qui voudrait vivre...,  
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GAËTAN FLEURIAU CHATEAU  
Donc, le Conseil Scolaire catholique anglais d'Ottawa avait besoin d'argent! Contre les protestations, les manifestations, le désir des parents concernés, les statistiques démographiques et autres représentations, la décision a été prise: l'école St-Margaret Mary a été vendue. L'entente entre l'acheteur et le Conseil Scolaire devrait être ratifiée le 29 Oct. Il ne resterait plus qu'à effectuer un changement de zonage—lequel n'a pas encore été décidé. La ville d'Ottawa a le droit, en effet, de refuser un re-zonage pour des raisons de planification à long terme, selon les principes de base du nouveau Plan directeur de la Ville. Tout n'est donc pas perdu!  
Depuis deux ans, les choses ont beaucoup changé dans notre communauté: le taux de natalité a augmenté considérablement; on y compte également un grand nombre de familles francophones; l'école Hopewell déborde....Bref, la communauté a besoin d'une école, d'une

école française même. C'est le moment d'avoir une vision à long terme, d'avoir une solution qui permettrait de conserver le caractère familial du quartier, qui serait la concrétisation des promesses électorales que l'on sait, des déclarations émises régulièrement quant à l'importance de l'implantation du français à Ottawa.  
C'est à l'école que cela commence. Fermer une école et la remplacer par des habitations, aussi excellentes qu'elles soient, c'est une solution à très court terme et à vision limitée. De plus ce serait irrévocable et irréversible. Utiliser ce site et ce bâtiment vide pour en faire une école francophone, voire bilingue comme l'a été St-Margaret Mary, c'est une solution d'avenir. Le Ministère de l'Education de l'Ontario saura-t-il agir dans l'intérêt des enfants de notre communauté?  
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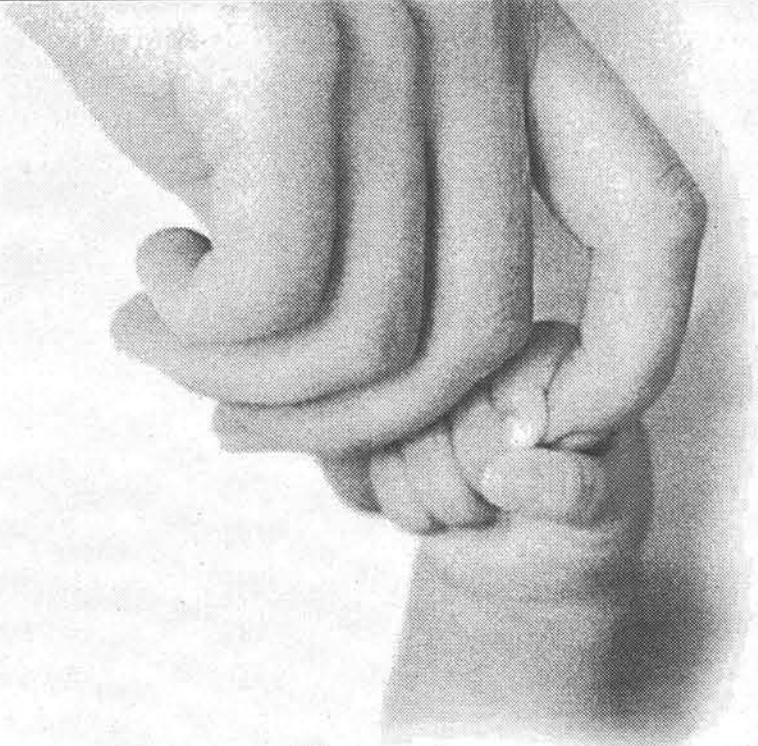
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## Hearts and Minds— how to bring about political change

BY JODI LUNDRIGAN

Pesticides, arts funding, homelessness, green space—how do you bring your issue to the attention of city council? How do you win the heart and mind of a politician?

On Thurs., Oct. 28, come to an evening of conversation and dining to help find answers to these questions; a silent auction will also be held. At 7:30 p.m., the Peace and Environment Resource Centre (PERC) is hosting Hearts and Minds, a panel discussion surrounding the question of how a grassroots organization can encourage an elected official to make a change. Councillor Alex Cullen, Councillor Clive Doucet and Councillor Diane Holmes, as well as former councillors Elisabeth Arnold and Alex Munter, make up the evening's panel. They are giving their input into what affects council decision-making and what gets an issue onto the city's agenda.

### QUESTIONS TO BE DISCUSSED

Among the elements of budgeting, the provision of services, and harmonizing with provincial and federal governments, how does public opinion factor in? This is an opportunity for local groups to learn how to engage an elected official, at any level of government, with their issues. What makes this event special is the fact that the advice comes

from the officials themselves. Hearts and Minds is a chance for communication and interaction between concerned citizens and city council. Participants are encouraged to bring questions to the forum; however, questions concerning the record of a particular councillor will not be entertained.

Throughout the evening, there is also the option of bidding in the silent auction, which displays the creations of artists from Ottawa and surrounding areas, as well as products and services from businesses in the community.

Dinner, prepared by PERC members and volunteers, will begin at 6 p.m., with the panel discussion to start at 7:30 p.m., at St. Giles Presbyterian Church (corner of Bank Street and First Avenue). Admission is \$20 for dinner, \$15 for unwaged and \$12 for discussion only (without dinner). For more information, call PERC at 230-4590 or visit the website: [www.perc.ca](http://www.perc.ca).

*The Peace and Environment Resource Centre is a non-partisan charity dedicated to improving the functioning of volunteer activist organizations. PERC seeks to empower citizens who work in advocacy groups by providing workshops, training, resources and opportunities for networking.*



Kudos to the keeper of the beautiful planter box beside the parking lot between Glebe and First avenues, on Bank Street. The attractive vegetation is a welcome visual break from all the asphalt.

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## Centretown Community Health Centre celebrates 35 years of service to the community

BY CHRISTINE HARMSTON

This year, the Centretown Community Health Centre (CCHC) is celebrating its 35th anniversary, marking decades of committed service to the community in Centretown, the Glebe and Old Ottawa South. The centre has come a long way since it began in 1969 as a small clinic (located in a broom closet at the YMCA Drop-In Centre) providing services to troubled and transient youth. In time, the clinic evolved into a centre. Its health care services were broadened and expanded to embrace a holistic and inclusive community health approach to primary health care, which is still very central to its mandate.

During its growth spurt, the centre developed a wide range of services to meet diverse needs within the community, while keeping a focus on vulnerable and marginalized groups. Its programs and services have responded to dramatic increases in the rates of urban poverty, homelessness, family and personal stress, and mental health problems. Programming priorities in 2003 included the Lifestyle Enrichment Program for Seniors, the Early Years Program and the Homelessness Initiative.

The centre encourages collective efforts to build a healthier community in downtown Ottawa. It helps raise awareness among politicians, decision-makers and community residents about issues affecting public health—as it did, for example, in the 2004 City of Ottawa budget consultations. During the recent federal election, it co-sponsored, with Somerset West Community Health Cen-

tre, a candidates' meeting on health.

The CCHC is staffed by a multi-disciplinary team of providers, including physicians, nurse practitioners, dietitians, health promoters and counsellors. Its physicians are salaried rather than paid on a fee-for-service arrangement. This allows them to spend more time with clients, compared to most medical practices where physicians are paid strictly on the number of patient contacts.

In recent years, the centre has spearheaded a number of city-wide initiatives such as the Diabetes Education Program (for those newly diagnosed with Type 2 diabetes) and Healthy Women/Healthy Communities (targeting Hispanic women), aimed at promoting health and preventing illness through education and community development. Other community efforts have focused on seniors, youth, low-income families and newcomers to Canada.

Looking ahead, the centre plans to continue to work toward improved health and well-being across the community, not only through service delivery, but also through communication, education, partnerships and collaboration, advocacy and community development—approaches that have served the centre so well in the past, and advanced its broad vision of health and healthy communities.

*Christine Harmston is a member of the CCHC Board of Directors. Further info on the centre may be obtained by calling 233-4443, sending e-mail to [info@centretownchc.org](mailto:info@centretownchc.org) or visiting the website at [www.centretownchc.org](http://www.centretownchc.org).*

## Annual Peace Prayer Day

Ottawa, considered the interfaith capital of the world, will host the annual Peace Prayer Day on Oct. 16 at City Hall. Peace Awards will go this year to Max Keeping, and to Bonnie and Fred Cappachino for their Child Haven project. The late Dr. Madhu Sahasrabudhe will also be honoured.

The day-long, multicultural/ multi-faith celebration will feature bands, choirs, dancers, drumming, "pipers for peace," and inner-peace meditations. Young and old from diverse paths and persuasions will come together to celebrate and learn about this great community.

Come be with people who work every day to create the infrastructure for a non-racist, peaceful environment. In these times of tension and uncertainty, it is inspiring to remember our interconnectedness and universality as humans.



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## Not everything you want to know about Mordecai Richler

### THE LAST HONEST MAN, AN ORAL BIOGRAPHY

By Michael Posner

McClelland and Stewart,  
369 pages, \$39.99 (cloth)

Not everything you want to know about Mordecai Richler, is one way of summing up Michael Posner's collection of oral reminiscences and quotes from correspondence by and to the late Mordecai Richler (1931-2001), held in the Literary Archives at the University of Calgary.

Posner gives himself less than 400 pages to achieve an impossible task: proving that Richler is not only the "the last honest man," but also an atypical hard-working Canadian male writer who is fiercely protective of his wife and children. He is the father of four, Noah, Emma, Martha and Jacob, with his second wife Florence, and stepfather of Daniel from her first marriage. While Daniel is a stepson, he is never referred to as such. And Posner's selections prove what most Richler fans already know—that Mordecai was smitten with his second wife, Florence, from the day he met her until the day he died. She was also his trusted in-house editor—no one read his finished work before Florence put her stamp on it.

Most readers also know that three of the five children, Daniel, Noah and Emma, have followed in their father's literary footsteps, with Jacob's name occasionally seen on the mastheads of various magazines. Only Martha has not remained in the family business of pursuing the written word in the name of discovering "truth"—an illusive state, rarely achievable.

Mordecai Richler decided early on in life that the best way for him to get at "truth" was via fiction. In an early letter to his close friend and colleague, William Weintraub, Richler wrote: "All writing is different levels of failure. Nothing really comes off. No, that's not exactly what I mean. What I mean is once you go after a truth, you can only get so close—closer yesterday than today, next week than last week. But never there—never the orgasm...."

The recurring theme of striving for "truth" is the illusive glue which serves as Posner's selector. Essentially the reader relies on Posner's instincts as a journalist; whether Posner is as pure in his quest for truth as the subject of his oral biography is a very large question.

My reaction to the book was that I wanted more; I was sorry some clips were too short. What did these people chosen by Posner say before and after what he quotes them as

By  
Sharon  
Abron  
Drache



saying about the late literary icon?

Very well-portrayed is the family's intensely personal attempt at closure after Richler's unexpected death in July 2001. In Chapter 14, Through the Eyes of his Children, we start with Mordecai's daughter, Martha: "I don't want to portray a perfect, rather nauseating Norman Rockwell family. It wasn't that at all." And then Daniel, who as a teenager said to his father: "'We don't know what you do for a living or how much you make. Our friends' parents tell their kids how much they make. We don't know anything about you.' And he said, 'first of all it's none of your god-damn business how much money I make.' Nice father-son conversation. Then he said, 'You wanna know what I do for a living? There's twenty-six letters in the alphabet. I jumble them up.'"

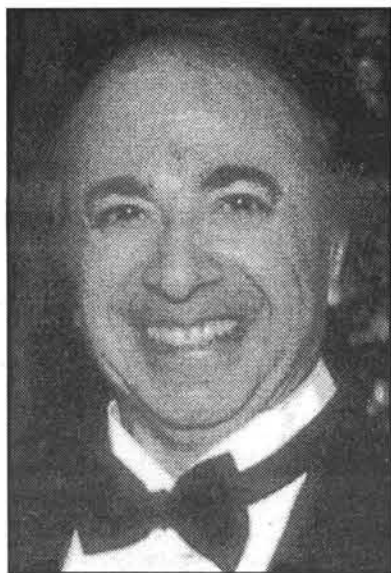


Photo: Laura Roth

Author Michael Posner

Equally stunning is Chapter 15: The Final Days. In the words of Don Johnston... I should be able to tell you who Johnston is, but I cannot, because there is no bibliography in the book, which is a serious omission. Sources of all the quotes from tapes and writings should be easily accessible to readers, reviewers and scholars, including dates of tapings, other identifiers and pertinent info. In a second printing or paperback edition, a bibliography would significantly enhance Posner's pastiche.

Back to Johnston, who visited Richler in hospital on June 24, 2001: "I've known a lot of people who have died of cancer, and I never would have guessed that he was that close.... I've never inquired but I have wondered whether something didn't happen. Obviously something went amiss in the hospital. It was a real shock. Which is awful because the benefit of cancer is you normally have the opportunity to say goodbye to everybody. It never crossed my mind that I wouldn't see him again." And Ted Kotcheff says: "how does a guy bleed to death when he is in intensive care? Somebody wasn't paying attention."

And from Richler himself: "When I was obliged to spend ten days in the Montreal General Hospital in the summer of 1998, the nurses voted me the most good-natured, cheerful undemanding patient they

had ever encountered." And finally Noah, a few days prior to his father's death: "At that point I felt what shitty places hospitals are. I now as a point of order, say to anybody whose mother or father is taking chemo: an option is not to take it."

Posner's oral biography beckoned me to re-read the last of Richler's ten novels, Barney's Version. I had many new insights, but the biggest one was just how thoroughly "Jewish" Mordecai Richler's so-called secular writing is. Previously, I had pegged his most profoundly "Jewish" book as Solomon Gursky Was Here. Now, I am not so sure....

As for the protagonist of Barney's Version, Barney Parnofsky, who is clearly a thinly-disguised Richler alter ego, I would think that if Mordecai Richler is Posner's Last Honest Man, then Richler's fictional Barney is the runner-up for close second.



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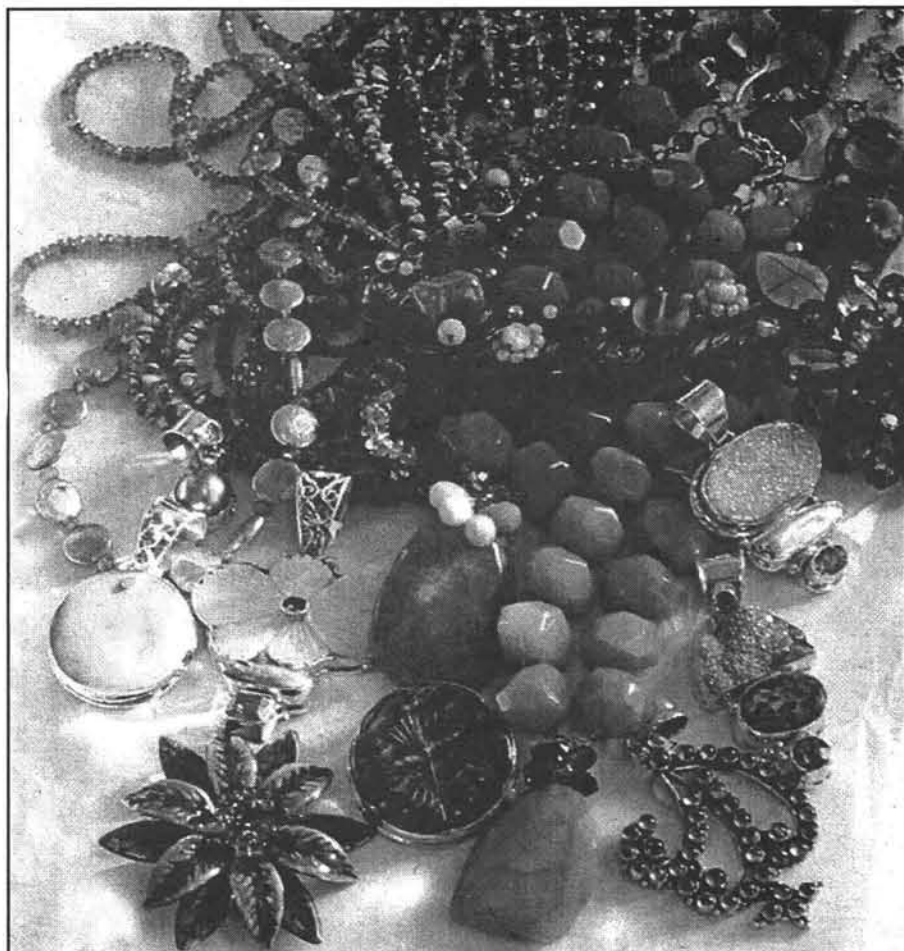
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Writer Caroline Shepard Photo: Parker Duchemin



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Caroline Shepard's collection of short fiction, published by Oberon Press, contains stories that, although not actually linked, have connecting themes and preoccupations.

Carol, as she is known to friends, has been living in the Glebe for the past 20 years with her husband, Parker Duchemin, and three children, now grown. She describes herself as someone who has been con-

stantly uprooted, moving from Manitoba, where she was born, to Ontario, then Quebec, the U.S., the U.K., and then Africa. This has given her an appreciation for this state of "uprootedness, this disconnection from beginnings, the disruption of expectations." She says it has made her thoughtful about the value of being "off centre."

Price \$18.95, 155 pages

## WHAT YOUR NEIGHBOURS ARE READING

Here is a list of some titles read and discussed recently in various local book clubs:

The Last Juror<sup>1</sup>  
Colony of Unrequited Dreams<sup>2</sup>  
Bad Business<sup>3</sup>  
A Good Year<sup>4</sup>  
Seven Days of Possibilities<sup>5</sup>  
Playing for Keeps<sup>6</sup>  
The House of Mirth<sup>7</sup>  
The Thief Lord<sup>8</sup>  
Eragon<sup>9</sup>  
Family Matters<sup>10</sup>  
Original Minds  
One Hundred Years of Solitude  
Middlesex  
Elle  
Eats, Shoots & Leaves  
Reading Lolita in Tehran

John Grisham  
Wayne Johnston  
Robert B. Parker  
Peter Mayle  
Anemona Hartocollis  
Joan Lowery Nixon  
Edith Wharton  
Cornelia Funke  
Christopher Paolini  
Rohinton Mistry  
Eleanor Wachtel  
Gabriel Garcia Márquez  
Jeffrey Eugenides  
Douglas Glover  
Lynne Truss  
Azar Nafisi

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2. Dow's Lake Book Club
3. OPL OnLine AudioBooks Club
4. OPL OnLine Fiction Books Club
5. OPL OnLine NonFiction Books Club
6. OPL OnLine TeenBooks Club
7. OPL Sunnyside Branch Adult Book Club
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10. Type A Reading Group

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Clive Doucet, Barbara Clubb, Rick Chiarelli and Leo Doyle listen intently as Joanie Asch presents the library board's budget report for 2005 budget discussions.

## Adequate library funding is still in question

BY JENNY HAYSOM

On Sept. 15, more than 80 library enthusiasts gathered at the Old Fire Hall on Sunnyside Avenue to discuss with OPL officials the future of library services in the city core. Among those present were the city librarian, Barbara Clubb; chair of the library board, Rick Chiarelli; and local ward councillor, Clive Doucet.

The meeting began with a presentation from library staff member Joanie Asch outlining the organization's key messages for the 2005 city budget. Her report included many of the important statistics that prove the efficiency, excellence and popularity of our current system. It identified the Ottawa Public Library (OPL) as a "vital core service" that is used by 58 per cent of the community with 4.8 million person visits in 2003. Figures for 2004 indicate a 10-per cent increase in circulation over the previous year. Ms. Asch noted that "the Ottawa Public Library is already one of the cheapest, most economical, efficient city services available to citizens." Its per-capita operating budget is below the national average and well below two other comparable amalgamated systems. The examples cited were Toronto and Hamilton, whose operating expenditures per capita are \$55.70 and \$45.99 respectively, while Ottawa spends a modest \$35.90 per person.

Despite what the administration terms an "amalgamation success story" which enabled a reduction of \$2.1 million from the OPL's operating budget, the rise in circulation figures suggests that the system will soon outgrow its current funding (an amount that was further diminished by \$200,000 during the last city budget process). Members of the Rockcliffe Park Community Association pointed out that we are facing a crisis unless the OPL's budget is increased, not just held steady. Officials in turn asked the audience to lobby all levels of government and media to get the message out that our public libraries do indeed need more funding. Many feel that this kind of advocacy is largely the responsibility of established bodies like the OPL library board, and that the most immediate concern is continued funding from city council in spite of its predicted shortfall for 2005.

OSCA President Michael Jenkin emphasized that "the city's overall budget situation is very uncertain and there is no guarantee that in the short to medium term the library's

budget will not come under review again. We need to impress upon council that cuts to the library budget are not an option—it's too valuable a service for city residents. Indeed, it is about time Ottawa started providing the level of funding to its library system that is comparable to other major municipalities in Ontario."

GCA President June Creelman questioned the administration on its lack of transparency. She asked: "Given that the massive community protests last spring indicated that the public was very interested in the future of branch libraries like Sunnyside, why was there no public notice nor public consultation on the consultant study that will examine the future of this category of library?"

In response, library officials agreed to allow the public to review and comment on the consultant's study, to be completed this month. They also committed to no future closures of library branches as long as no further cuts are made to their budget. Even if the OPL's budget is not cut, how will the system cope with the pressures of rapidly increasing circulation and simple inflationary costs? And if services have to be trimmed as a result, what or who will go first?

With these concerns in mind, **OSCA will be hosting a fundraising book sale at the Old Fire Hall on Sun., Oct. 24, from noon to 4 p.m.** Profits from the sale will go toward the improvement of the Sunnyside library and possibly initiate a renovation of the facility that would provide more programming space on the basement level.

Barbara Clubb ended the public meeting with encouraging words to the audience, promising to work with community members with regard to the newly available space at the Sunnyside branch and its future use. This commitment was applauded by the crowd and seen as a positive step in keeping our local library open.

### EDITOR'S NOTE:

Book donations for Sunnyside branch book sale go to the Old Fire Hall only on Fri., Oct. 22, 9 a.m. to 9 p.m. In the interim, in Old Ottawa South, they go to 139 Hopewell Avenue in the evenings, 6-9 p.m.; and in the Glebe, to 26 Morris Street. If you need to have your books collected, want to volunteer or have other inquiries, call Jenny Haysom at 730-6459 or e-mail: [jhaysom@rogers.com](mailto:jhaysom@rogers.com).

As part of the GCC opening ceremonies, writer JC Sulzenko played the "Word Catcher Game" with children, gathering information to form the basis of a poem to celebrate the occasion. "Throw me a word, a line about today, the GCC, how you feel...then I'll build a poem." She plans to have the poem framed to hang in the newly renovated building.

## At the GCC Opening

Throw me your thoughts, said I, unofficial word-catcher for opening day  
What do you think of the GCC, now reborn, equal to the new century?  
Small people, some no higher than my knee,  
their moms, granddads, brothers and sisters,  
stream by laughing, eyes alive to all the changes  
Oo-ing and ah-ing, they share their love of the place,  
their joy at its transformation: "It's welcoming, friendly,  
awesome, completely fantastic, colourful, bright, really neat,  
airy, beautiful, splendid, spacious, coloré, impressive, so noisy, busy"  
"Can't wait to glide in the dance room" longed a lithe teen  
"I want to play, play, play with all the new toys" giggled a tiny girl  
"It's bigger; you can go inside the bottom of it" offered a tall guy, aged four

Quieter moments reveal only the tips of stories:

"We miss the padded pillars we could run into without getting hurt"  
"I remember all those prenatal classes, baby and me and playgroup days"  
"The building means a lot to me—I was married here,  
my son was christened here, I don't recognize anything...."  
"It's my second home"

I pause, catch my breath, listen for the euphonium, the trumpets  
in Hopewell School's bright yellow band  
Bigwigs clap, mouths munch giant cookies  
Blue T-shirts and balloons patrol the halls  
Painted faces grin everywhere

There's so much more than before, I hear again and again  
But is that really so  
when, after all, it's the people who work and play inside  
that give the place its heart

JC Sulzenko

Saturday, October 2, 2004

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## Autumn leaves

BY REV. ERNIE COX

Minister at Fourth Avenue Baptist Church

The fall season is here and with it comes the turning and falling of the leaves, bringing to mind some lines from that melancholy song, Autumn Leaves:

*The falling leaves drift by my window,  
The autumn leaves of red and gold.  
Since you went away,  
The days grow long,  
And soon I'll hear old winter's song.*

I don't know how you feel about it, but I have some kind of love-hate thing with leaves. I love the variety of colours they give us, but all too soon the leaves are on the ground, and the song-writer has it right—soon we'll hear "old winter's song." Falling leaves, I suppose, remind us of the fact that the seasons come and go, and we are faced with the realization that time is passing. The poet who expressed this best, I think, is Ezra Pound, when he wrote: *The leaves fall early this autumn, in wind./The paired butterflies are already yellow with August./Over the grass in the West garden;/They hurt me. I grow older.*

Ah, that's it, isn't it? The leaves hurt us, because every year, when they fall from the trees, we're reminded that we're a year older, and when we see the leaves on the ground, they remind us of time passing, and all too quickly.

In the Bible, there's a verse written by the Apostle Paul to his helper Timothy; he says to him: "Come before winter." The Apostle needed some things brought to him before winter—a cloak, some books and other items. Paul knew that if Timothy didn't get there before winter, he

would have to wait till the spring, because a ship that ventured out into the Mediterranean in the winter was taking a big risk.

Perhaps there's a larger message in that phrase: "Come before winter." That maybe there are things we need to do, things we need to change, things we need to say, before winter comes. That to live life without ever taking a chance or risk, never making changes in a job or relationship that might improve our lives. To go through life, as so many do, never saying the things that should be said—the deep things, the real things, refusing to forgive—to live life like that is to let winter set into our lives.

Time does fly by quickly. Dr. Seuss captures the feeling of time moving too fast with these lines:

*How did it get so late so soon?  
It's night before it's afternoon.  
December is here before it's June.  
My goodness how the time has flown.  
How did it get so late so soon?*

But we are here to do the best we can with the time we have. Because *Now* is the operative word. Anything worth doing is worth doing *too soon*. Today is all we have, so do it now, before winter comes.

It's my belief that all people, whether they're consciously religious or not, have a deep longing for God and God's love. No matter how we might describe it, there is, in the heart of every human being, "a hunger for love, to be loved, and to move closer to the source of love." *Now* is the time of salvation, says the Bible. *Now* is the time, before winter comes, to move closer to God, the Source of all love, because, as someone has said: "The best time to plant a tree was 25 years ago, but the second-best time is *now*."

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•CHRISTMAS BAZAAR, Sat., Nov. 6, 10 a.m. to 2 p.m., St. Giles Church (Bank at First), lunch served: \$6. Call 235-2551.

•REMEMBRANCE DAY Service. Thurs., Nov. 11, 10:30 a.m., St. Giles Church (Bank at First). All church traditions are welcome.

•CHRISTMAS BAZAAR, Sat., Nov. 6, 1-4:30 p.m., St. Bartholomew's, 125 Mackay St. Call 745-7834.

•FROSTY'S FAIR, Sat., Nov. 6, 9:30 a.m. to 2 p.m., Trinity Anglican Church, 1230 Bank St., luncheon. Call 733-7536.

•GAELIC SOCIETY of Ottawa, evening of traditional Celtic music, song and dance, Oct. 27, 41 Rosemount Ave., 8 p.m., \$2 at the door.

•ARTHRITIS SOCIETY, 'More than just dessert', Wed., Oct. 20, 7-9 p.m., Canadian Museum of Nature, dessert buffet, hors d'oeuvres, wine tasting, entertainment, \$20/person.

•HOMES FOR THE HOLIDAYS, a seven-residence tour fundraiser for the Hospice at May Court, passport \$30, Nov. 12-14, 10 a.m. to 4 p.m. Tel: 260-2906, ext. 232. Website: www.hospicemaycourt.com.

•HEALING MUSIC CONCERT, Sun., Nov. 7, 2:30 p.m., McLeod Stewarton United Church, 507 Bank St., \$15 in advance, \$18 at the door. Call 232-9854.

•VOLUNTEERS NEEDED for Day Program at Perley Rideau Site, generally one day/week, 8:30 a.m. to 3 p.m., orientation & training provided. Call 562-7170, ext. 8808.

•ART LENDING, Mon., Oct. 18, 7-9 p.m.; Tues., Oct. 19, 10 a.m. to 9 p.m., Unitarian Church Hall, 30 Cleary Ave. Tel: 594-8513. Website: www.artlendingofottawa.com.

•TEN THOUSAND VILLAGES, sale of handicrafts every weekend in November, Fridays 3-8 p.m., and Saturdays 10 a.m. - 4 p.m. at the Ottawa Mennonite Church, 1830 Kilborn Avenue.

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## LACROSSE Non-Contact League

Everyone welcome.  
Carleton University Fieldhouse  
13 Friday nights, 9:00 - 11:00 pm  
Nov. 19/04 - April 1/05 \$95.  
Contact: George Cameron  
238-5810 gcamcal@istar.ca

**The Pantry**  
VEGETARIAN TEA ROOM  
FOOD IS ORGANIC WHERE POSSIBLE  
DAILY MEAL SPECIALS SANDWICHES SALADS SOUPS ETC.  
THE GLEBE COMMUNITY CENTRE  
**MONDAY - FRIDAY**  
NOON TIL 3:00

## Tutor High School Math and Physics

Zach 796-9230

References

Train and travel with Team Diabetes Canada. Walk or run an international marathon. Make strides to cure diabetes.

Your first step is to call

1-800-BANTING (226-8464) www.diabetes.ca

National Sponsor

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## CATHERINE ST. MINI STORAGE

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- \* Perhaps a waitress???

Laurel 749-2249





GNAG, Committed to the Community

## Glebe Neighbourhood Activities Group

Glebe Community Centre

175 Third Avenue, Ottawa On K1S 2K2

Tel: 564-1058 or 233-8713

E-mail: [gnag@theglebeonline.com](mailto:gnag@theglebeonline.com)

Website: [www.theglebeonline.com](http://www.theglebeonline.com)



*Glebe CC proudly presents*

*Oliver Goldsmith's*

### *She Stoops to Conquer*

GNAG launches its fourth Community Theatre production of *She Stoops to Conquer* by Oliver Goldsmith. Don't miss your chance to enjoy the antics in this eighteenth century comedy of mistaken paths and identities. Directed by Eleanor Crowder and produced by Pat Goyeche, this adult play is performed by a dedicated group of actors from the Glebe! The fast-paced dialogue, laughable/lovable characters and unexpected plot twists are sure to keep everyone well entertained. Theatre Location: 109A Fourth Avenue. (The Fourth Avenue Baptist Church)

Tickets: **\$10.00 in advance** and \$15.00 at the door  
 Show times: Friday, November 26 Evening performance 7p.m.  
 Saturday, November 27 Matinee 2 p.m.  
 Saturday, November 27 Evening performance 7p.m.  
 Sunday, November 28 Matinee 2 p.m.

Tickets available at the reception desk of the Glebe Community Centre or call: 564-1058 or 233-8713

### "MONSTER" PIECE THEATRE MEETS FRANKENSTEIN



Join our ghastly group of ghouls for Halloween thrills and chills. Dr. Frankenstein invites all the ghosts and goblins of the Glebe to this "live" theatrical performance. Meet Dracula, Wolfman, Vampira and Tombstone on Sunday at the Glebe Community Centre on October 31 at 1:00 pm. Admission is free; however, audience members are encouraged to come in costume. This compact production is suitable for all ages.



### Hallowe'en Party

Friday October 29, 2004

Glebe Community Centre

175 Third Ave.

4:00 p.m. - 5:30 p.m.

5 - 12 years



#### FREE ADMISSION!

Haunted House, Fish Pond,  
 Fortune Telling, Spooky Games,  
 Sweet Treats, and Much More!  
 564-1058 or 233-8713

