



glebe report
October 14, 2005

glebe report

October 14, 2005 Vol. 35 No. 9

Serving the Glebe community since 1973

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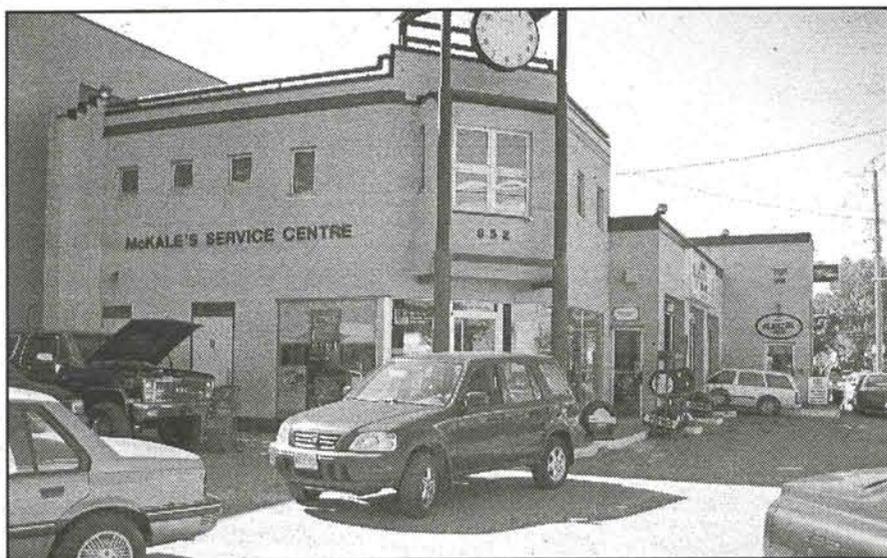


Photo: Suzanne Landis

McKale's Service Centre to lose 12 parking spaces

BY CLYDE SANGER

The residents of Fifth Avenue as far west as Percy Street have come through a long summer of discontent with an impassable roadway. Mostly, they have borne the digging and the great, grunting machines with a grin. But one property holder whose usual smile has vanished and who sees permanent damage from the reconstruction is Marlin McKale, owner of McKale's Service Centre at Bank and Fifth.

He has owned the lot (actually four lots) on the southwest corner of the intersection since 1967; in 1992, he gave up his gas pumps to concentrate on repairing and servicing cars. Among other vehicles, he services Vrtucar's 27 cars and those of other car-owners who are longtime customers from far afield.

Now, city engineer, Darryl Shurb, has visited McKale's and shown him

the plans for new sidewalks, trees and park benches, involving reclaiming a strip about 15 metres long and 4.8 metres in from the back of the sidewalk on Monk Street, running the full length of his property on Fifth Avenue to a depth of 3.1 metres from the sidewalk. He has always used these areas, although he freely admits that they are city property. It means, he says, that he stands to lose 12 or more parking spaces for cars in for servicing.

And, instead of having ramps and slopes for cars to enter at various points, McKale's will soon have a ramp only nine metres wide (roughly 30 feet) on Fifth Avenue, which is already bisected by a telephone pole. Elsewhere, the curb will be six inches high. He points to his repair shop and shows how difficult it will be for a tow-truck to enter and turn.

cont'd on page 19

Will investors ever see money again?

BY NEIL BROMMELL

You may have heard about The Glebe Centre's failed life lease project planned for the vacant tower at the corner of Holmwood and Bank Street. Designed by Barry J. Hobin, it began in early 2002 and offered condo living within a community of people 55 years old and over. By late 2003, many hopefuls had signed contracts and made deposits worth 15 per cent of the value of their chosen condo. After careful scrutiny, my father George also bought into the project, handing over more than \$32,000 in deposit money. "It would have been great to be with people like myself, but still have my own place and independence," said George, who is temporarily living in an apartment in the west end.

There were mountains of confusing paperwork, letters, meetings and phone calls, but the hopeful new owners patiently trudged forward, the dream of a nice new home as the reward. There were many delays, but everything looked like a go once the new Glebe Centre building was finished in 2004. Another deposit of

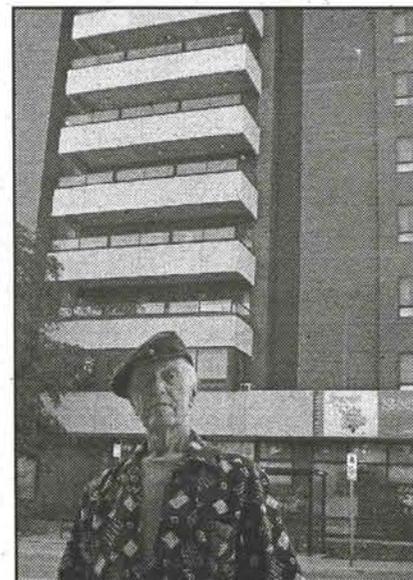
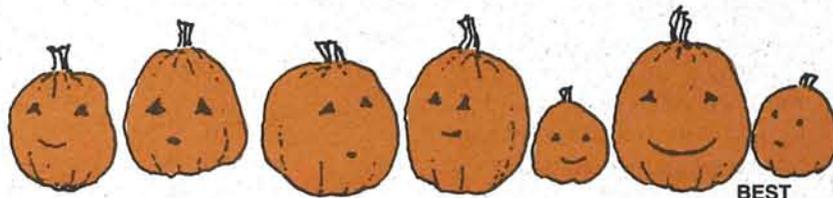


Photo: Neil Brommell

George Brommell standing in front of the vacant tower

25 per cent was paid in July 2004, but after that, nothing happened—no construction on the building, no communications, no meetings. Suddenly, on Oct. 27 of that year, The Glebe Centre sent notice that the project would not proceed.

cont'd on page 3



Local happenings

Oct. 15—Fabric Flea Market

Oct. 19—Underground Sound concert series: Valdi

Oct. 22—Great Glebe Pumpkin Patch

Oct. 23—Glebe Church Tour

Nov. 2—National Take Our Kids to Work Day (Grade 9 students)

Nov. 4, 5, 6—Ottawa Valley Weavers and Spinners Guild Exhibition

Nov. 11, 12, 13—Potters Show

Nov. 17—Underground Sound concert series: Stephen Fearing

Nov. 18, 19, 20—Fall Craft and Artisan Fair

Nov. 25, 26, 27—Theatre Production: The Sword in the Stone

Nov. 26—Abbotsford Bazaar

Look inside for more information on these local events.

NEXT GCA MEETING
Tuesday, October 25, 7:30 p.m.
at the Glebe Community Centre

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NEXT DEADLINE: FOR THE NOVEMBER 11 ISSUE
FRIDAY, OCTOBER 28, 2005

Gearing up for the big bazaar

By
Borgny
Pearson



NOVEMBER BAZAAR

Make more money in less space? That's the goal that Abbotsford Club is aiming for at its November bazaar. In past years, this event has gained a reputation as "the best bazaar in the city." Staff and members have been sharing their talents and pooling their skills all year, but need more volunteers for the final push—for example, to sort and price donations, don aprons for a pie-baking bee and serve at sales tables, as well as fill other

slots. Can you help? Mark the date: Sat., Nov. 26 (230-5730).

Donations of "white elephants" have been coming in to Abbotsford since last December—more are always welcome. So, especially, are donations of value for the silent auction—e.g., fine china, jewelry, paintings, silverware and gift certificates. Charitable donation receipts may be offered.

OTHER ACTIVITIES

New programs introduced at Abbotsford this season by Mary Pal, the enthusiastic program facilitator, recognize today's societal changes.

Still available:

- Oct. 19, 7:30 p.m.—You'll Love Them at 20: techniques for surviving the challenges that teenagers present
- Oct. 26, 7:30 p.m.—Stress Reduction: learn some ways for reducing everyday stress, and how laughter and creativity can boost the immune system
- Nov. 2, 7:30 p.m.—Dates to Live For: dating as a key to a successful continuing relationship
- Nov. 9, 7:30 p.m.—Diabetes, Type 2: two million Canadians have it. Are you at risk?
- Nov. 16, 7 p.m.—Healthy Living: how to fit balanced eating and exercise into a busy lifestyle

SPEAKER SERIES: RESERVE AHEAD

- Oct. 31, 9 a.m.—Men at Breakfast: Speaker: Dr. Leslie Pal, Director, School of Public Policy & Administration, Carleton University, speaks on Globalization: Dead or Alive?
- Nov. 2, noon—Speaker: Maria Hawkins, Ottawa's own "Blueslady" and winner of the Canada Council of Women's 2002 Amazing Woman of the Year Award

CHAIR YOGA

New seven-week session starts Nov. 2.

For reservations and costs for all Abbotsford programs, call
230-5730.



Photo: Sue Walker

Alan Kwan (in wheelchair), co-founder of Shanghai Restaurant; Beatrice Raffoul, board member, The Glebe Centre; Jonas Ma, president (CCNC Ottawa); and Willy Lee, Linda Szeto, Monica Wu, Yuen Ting Lai, Alek Choo, Robert Yip and James Tam.

Funds raised for Chinese unit

BY SUE WALKER

On Thurs., Sept. 15, the Canadian Chinese National Council presented The Glebe Centre with a cheque for \$10,000. The money was raised through a variety of donations, special events and other fundraisers, and will go to support the programs and activities at The Glebe Centre, with an emphasis on the Chinese unit and the culturally specific needs of the residents of this unit.



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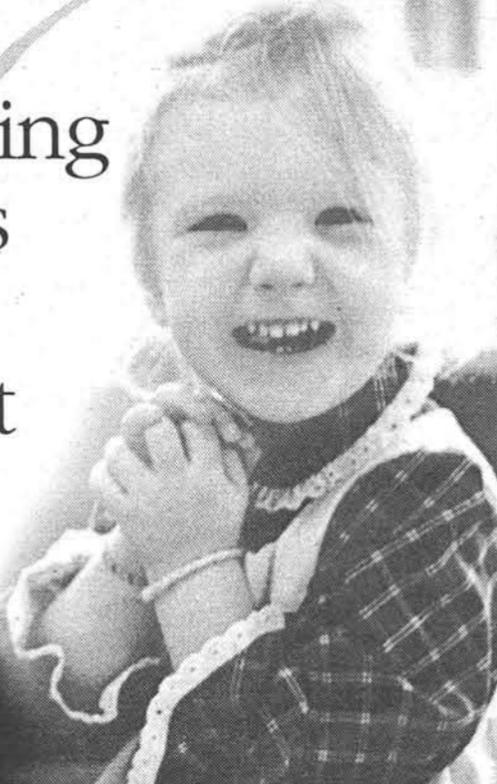
National Capital Concert Band
- with guest soloist Garth Hampson
Wednesday, December 7th



Isabel Bayrakharian
Saturday, December 17th

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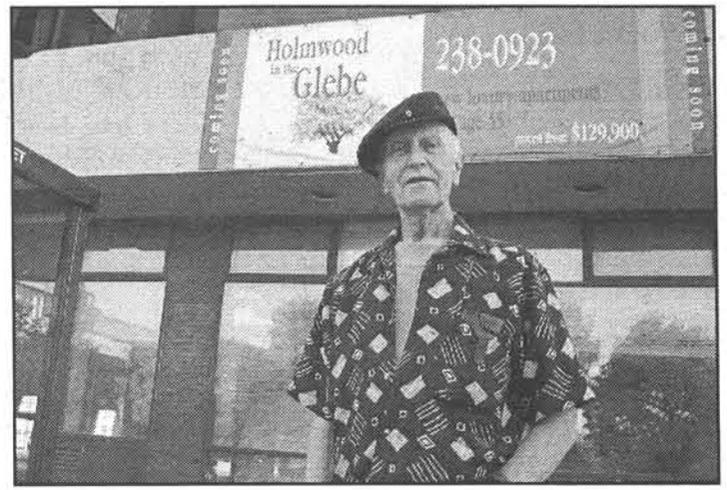
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George Brommell

Photo: Neil Brommell

Holmwood in the Glebe update

cont'd from page 1

The project was cancelled due to financial difficulties and apparent lacklustre sales. Dozens of frustrated, unhappy people waited patiently for years, only to have their investment of time and money wasted. Their dreams went "poof" overnight. "It was a great idea. I keep thinking about it. I would have settled and been happy there, but they blew it. Where will I go now? I'm not ready for a seniors' home and living where I am is lonely," said George. His sentiments are echoed by many people. Some have been waiting to sell their homes and others are living in temporary situations which are now becoming permanent. All of them wish a similar concept existed where they could live.

In November 2004, the second (25 per cent) deposits were returned, but the initial (15 per cent) deposits were not. Almost a year later, The Glebe Centre has still not refunded those initial deposits. Apparently, they just don't have the money.

In mid-September 2005, Mann & Partners, lawyers for The Glebe Centre, notified investors that the tower would be sold to developers on Sept. 23—just sign the attached release form and refunds would be issued (sorry, no interest payable). I spoke with Mann & Partners, who said that The Glebe Centre had known about this sale for the last six months, but didn't organize their records and asked Mann & Partners to start contacting everyone in mid-September, just days before the closing date. Needless to say, they failed to collect all the release forms in time. The closing date on the sale has now been pushed back until the end of December, dependent on the return of all the release forms.

So everyone waits...again. This latest news just mirrors the whole ordeal since the beginning—years of paperwork and empty promises. We can't help but ask the question, "Will anyone ever see their money again, and if so, when?"

A portion of all proceeds from the Spooky Wagon Ride™ and Spooky House go towards the North Dundas District High School Band and the St. Francis Xavier High School Band.

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Something to think about

Walking along Bank Street looking for graffiti for this month's feature story, I realized just how much of it there was. I suppose I had become little blind to it-going about my daily routine with the family: trekking to Loeb Glebe for groceries, to the Tot Lot for a picnic, visiting Mom at The Glebe Centre and stopping by to pick up a birthday card for a friend. There is more graffiti than one would ever have guessed. Everywhere you turn, around every corner, looking up and looking down, on every street, there is some sort of graffiti. Next time you are out going about your daily routines, take a good look around you and let us know what you think about graffiti in the Glebe.

Sadly, another thing noted while on my excursion was all of the garbage that has accumulated on our streets this past summer. It comes from a variety of sources: construction crews' fast-food packaging, small animals foraging through our garbage at night and, of course the many events at Lansdowne Park and in our own neighbourhood which may have caused our garbage cans to overflow into the streets.

Where people gather, there will always be garbage.

I mention these issues so that we can all take notice and think about how we can change things or make our community a better place.

On a lighter note... Make sure to check out the first ever Great Glebe Pumpkin Patch on October 22. See pumpkins carved by local school children, artists and Glebe residents and pick up a Pumpkin Patch T-shirt. This event is sure to be a hit with the kids. Have a safe and happy Hallowe'en!



Illustration: Kathrin von Dehn

Where to find us

In addition to free home delivery, you can find copies of the *Glebe Report* at the Sunnyside Library, Brewer Pool, Brewer Arena, Mutchmor School, the Glebe Community Centre, Lady Evelyn School, Corpus Christi School, the OCDSB & the Ottawa South Community Centre, as well as at the following local shops: Alpha Video, Arbour, The Arrow & the Loon, Boomerang Kids, Booster Juice, Bridgehead, Britton's, Civic Shawarma & Pies, Ernesto's Barber Shop, Forno Antico, The Fresh Fruit Co., GamePower, The Glebe Café, Glebe Fashion Cleaners, Glebe PharmaSave Apothecary, Glebe Photo, Glebe Tailoring, Glebe Trotters, Glebe Video, Hillary Cleaners, Inniss Pharmacy, Isabella Pizza, Kardish Foods, Kettleman's Bagel Co., Lava, Loeb Glebe, Mister Muffler, Morala's, The 107 Fourth Avenue Wine Bar, Phase II, Reflections, The Royal Oak, 7-11, Third Avenue Spa, Timothy's, Von's, West Coast Video and The Wild Oat.

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COVER: Hallowe'en in the Glebe. Illustration by Kathrin von Dehn.

SUB-DELIVERERS: George Bradie, Judy Field, Elizabeth Gordon, Gary Greenwood, Gill Hunter, Christian Hurlow, Lindsay & Lauren Mckercher, Ruth Swyers, Zelda Yule.

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The *Glebe Report* is printed by Winchester Print.

Our next deadline is **Friday, Oct. 28, 2005**,
for both advertising and copy.
The next *Glebe Report* will be out on **Friday, November 11**.

Welcome to:

Carly & Reilly Kimber

Thanks and farewell to:

Harija Conrad
David, Christiane, Sean &
Elizabeth Fitzpatrick



Illustration: Gwendolyn Best

Sub-delivery job available:

For the area around Clemow and Powell west of Bank.
A car is required for this job, which takes about one hour to complete each month.

Thank you to the Glebe

Editor, *Glebe Report*:

On behalf of the Ottawa School of Speech and Drama, I would like to extend my thanks to the Glebe community and business area for its support of the school.

After 13 years at 111 Pretoria Avenue, OSSD has moved to 294 Picton Avenue in Westboro. Although we are happy to be in a larger, more modern training space, it is with sadness that we leave a community that has helped to build OSSD into Ottawa's foremost theatre training school.

We feel fortunate that OSSD was a part of the Glebe for so many years, and we hope that our relationship will continue with this great Ottawa community.

Amanda Lewis,
Artistic Director, OSSD

OSSD is a not-for-profit charitable organization. For more information, call 567-6788 or check online at www.ossd.com.

Another view

Editor, *Glebe Report*:

Bank Street is the commercial spine of Ottawa, the main street of Centretown, the Glebe and Ottawa South. But its value is being sucked away by shopping centres and suburban big box stores. It does not need to be that way. The city is doing its best by rebuilding the street, but mainly because it needs to repair its infrastructure, mainly underground. The above ground buildings and land, mostly privately owned, remain the same, while intersections with the residential land adjacent are often dishevelled and dilapidated, not a good advertisement for the merchants.

In some places like Hartman's and Fifth Avenue Court, considerable improvements have taken place. But the smaller merchants seem to have neither the money nor the willpower to do anything.

In one place in the Glebe, a city parking lot behind Loeb Glebe, the city wants to capitalize on its property by redeveloping the parking lot with some housing above the parking—possibly, one hopes, with affordable housing where it is most needed and, at the same time, improve the appearance of the back of the commercial properties, and maybe give some covered access for delivery vehicles.

Curiously, the people who turned up at a community meeting to consider the matter expressed dislike of the proposal, presumably because they were afraid of change and disruption.

Years ago, in the sixties, seventies and eighties, a similar situation, only worse, existed on Sussex Drive. The National Capital Commission acquired the land and buildings, cleared out the slummy rear yards and found developers to re-create the delightful shopfronts and courtyards that one sees now.

People may say that the NCC had the wherewithal that Bank Street merchants do not have, but if you look into it, it is really willpower that is lacking more than cash, as well as the vision to do the right thing.

John Leaning

A cleaner sweep

Editor, *Glebe Report*:

The photo in the recent *Glebe Report* of the tomato plant growing in the gutter, charming as it is, reminds me that we will soon be raking leaves off our lawns and putting our gardens to bed for the winter.

Unfortunately, a lot of those leaves and other debris end up in our gutters. Eventually, they become compost to nurture tomato plants, turn into allergy-causing dust or simply block the drains. Climatic challenges, like those of the past few winters, will soon have streets, driveways and sidewalks flooded—this then freezes solid and emergency rooms fill with the broken bones of young and old and on it goes.

We phone city hall and our councillors...to little avail.

Perhaps the time has come when we will have to accept that, irritating as it is, the ever-increasing size of our tax bill, which we believe covers such things as keeping our neighbourhood clean, no longer does.

I am wondering if, by swallowing a little preventive medicine—galling, I agree—and including the mess in the gutters in the garden-waste bags, we could spare ourselves some of the misery of last winter.

It would be nice if the city could find a way to show support and leadership before it is too late once more. Maybe fall block sweep-up parties? Even a prize for cleanest street would help!

Margaret Chandler

Locked out of Canada's consciousness?

Editor, *Glebe Report*:

I read your item (Is the CBC in jeopardy?) with interest. I'm a locked-out CBC Radio employee from Vancouver, in town visiting family and the Sparks Street picket line. It's great to hear that CBC listeners are taking the initiative to inform Canadians about the issues in this dispute. In Vancouver, locked-out employees have put in hundreds (if not thousands) of outreach hours trying to stay in the public consciousness. It's a great inspiration to us when the Canadian public gets involved like this—and so you should. It's your money after all.

Your article's title was an apt one. I think the CBC is in jeopardy of dwindling in relevance to the Canadian public, if it hasn't already happened. I believe both management and employees are going to have to find a new paradigm for our working relationship if the CBC is to remain a vital ingredient in our cultural landscape. But we also need to hear from the public. Get in touch with your local CBC bureau or your MP and tell us why the CBC is important to you. Or perhaps more importantly, tell us why we're no longer relevant to you. We live in an age of increasing apathy, but it's exactly that apathy that will kill institutions like the CBC.

For more on the lockout and the issues, and to find out what those directly involved are saying, I would suggest visiting some of the following websites: www.cbconplugged.com, www.cbcontheline.ca, www.cmgvancouver.org (with links to union locals around the country) and www.cbconegotiations.ca (the CBC's official website regarding the lockout).

Kelly Nakatsuka,
Vancouver, B.C.

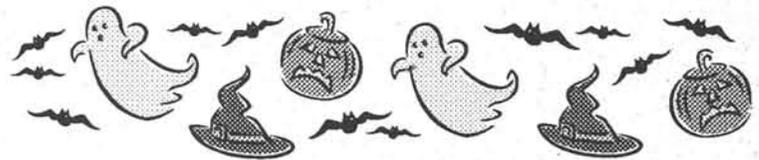
HORTUS URBANUS

~ City Garden ~

October ...

1. Buy and plant spring bulbs
2. Toss dead houseplants & replace with new ones
3. Buy new pots for indoor plants
4. Embrace the season and dress the house for autumn and Thanksgiving
5. See how much fun **Halloween** can be with vintage-looking decorations from 'Department 56'

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Glebe Church Tour

BY NANCY JONAH

Six churches in the Glebe are hosting an event in support of the Centretown Emergency Food Centre, located at 507 Bank Street, by opening their doors for a tour of their sanctuaries on Oct. 23, 1-4 p.m. The Church of the Blessed Sacrament, Ecclesias, Glebe-St. James United Church, St. Giles Presbyterian Church, St. Matthew's Anglican Church and the Religious Society of Friends (Quakers) will welcome you to come in, study their beautiful and varied architecture and learn something of these faith communities in the Glebe.

The tour is a fundraiser for the Centretown Emergency Food Centre which serves those in need in our neighbourhood and beyond—in fact, the catchment area for the food centre stretches from Wellington Street to Billings Bridge, and from Bronson Avenue to the Canal, but also includes Lees Avenue.

Come and see these lovely buildings and learn something of the active life within them. They offer an intriguing range in architecture and style of worship. Satisfy your curiosity and support a vital food centre at the same time. Tickets are available from the church offices of Glebe-St. James, St. Giles and St. Matthew's churches. Food donations for the food centre are also welcome on Oct. 23.

Map on page 42.

Ottawa sings and speaks out!

BY TEENA HENDELMAN
Adapted from www.ottawaguild.ca.
Frustrated by the loss of regular programming on the CBC and the paucity of information about the lockout of employees, a huge crowd

Bring Back Our

CBC

packed the Glebe Collegiate auditorium on Fri., Sept. 23, to call out their message loud and clear: "Bring Back Our CBC!" Musicians, writers, politicians and locked-out CBC personalities delivered strong and passionate messages in support of public broadcasting to a cheering audience.

A long list of Ottawa-based musicians, including Arthur McGregor, Ian Tamblyn, Jennifer Noxon, Ember Swift and the Mighty Popo, entertained the enthusiastic crowd, alternating with impassioned messages from former mayor Marion Dewar, current mayor Bob Chiarelli, councillor Clive Doucet, writer Heather Menzies, ChamberFest artistic director Julian Armour, retired CBC foreign correspondent David Halton, CBC-TV's Air Farce comedian Luba Goy and CBC radio hosts Anthony Germain, and Shelagh Rogers. Youthful CBC devotees were represented by 12-year old Henna Sodhi and by the Baobab Youth Performers. Glebe resident Nubia Cermeño sang a beautiful a cappella song, inviting the audience to join in during the chorus and sing the Spanish word for "courage."

The crowds started to pour into the high school auditorium before 7 p.m. and, by the scheduled start of the event at 7:30, all the seats were taken. It took another ten minutes to arrange the standees before the program could begin. While they were waiting, the crowd had a chuckle over a sign slowly unfurling that read: "Lock Out the Management... Bring Back the Talent."

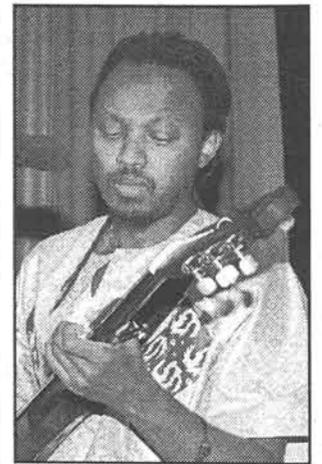
The depth of feeling of the crowd was audible in their cheers and comments, but more amazing was the size of the crowd who came together with only a few days' notice and without media advertising. This was a grassroots event, organized within a two-week period. People heard about it by word of mouth, e-mail and some flyers that a few volunteers distributed. If 1,500 people turned out on a Friday night with a day or two's notice, one can only imagine how many more people feel bereft without their CBC. Countless senior



Nubia Cermeño



Heather Menzies



The Mighty Popo

citizens living alone, who could not get out to the Friday night rally, expressed the feeling that missing the CBC is like missing a friend. Public broadcasting is a major part of our Canadian identity. We need our government to remember that and to fund our CBC adequately, so that it can fulfill its mandate. Canadians own it; who has the right to take it away?

Many speakers lamented the impact of the lockout on the public conversation, and on Canadians' knowledge and understanding of different parts of the country. Ottawa Mayor Bob Chiarelli noted that with the CBC locked out, a popular choice for Ottawa residents is missing. "When we don't have choices...our society is weakened," he said, and called for a quick, fair resolution: "Our public demands it."

David Halton, a foreign correspondent retired after a distinguished 40-year career, talked about the damage the lockout is causing. He reminisced about how the late Peter Jennings, a U.S. network anchor with enormous resources at his disposal, was envious of the breadth and depth of the CBC's international coverage. "Ramp up the pressure in any way you can," he told the crowd. "Pressure the government to tackle the underlying cause of the problem, chronic underfunding of the CBC."

Locked-out host of Ottawa Morning, Anthony Germain, apologized to listeners because of the news and local information they are no longer getting. Luba Goy, who grew up in Ottawa ("not very well," she added, "I only made it to five feet"), said she didn't want to play the blame game in the lockout. "I have no trouble pointing a finger," she said. "It's just a matter of which finger I'd like to point." Shelagh Rogers invoked the name of Peter Gzowski, saying: "He would weep and call it a crime."

Ottawa ChamberFest's artistic di-

rector, Julian Armour, talked about driving in his car, trying to find something to listen to on the radio, when he finally found a repeat broadcast of Sounds Like Canada, which caused him to muse that radio "may be the only industry where you can be locked out and have yourself as a replacement worker." More seriously, he noted that for arts groups and festivals, "the damage [from the lockout] is deep and continues to get worse."

Still pumped by the audience's enthusiasm, Shelagh Rogers said afterwards: "It was so good to be home. I was just blown away by the support. It was an evening that bolstered all of us who have been locked out. We have to send a signal that any democracy worth its salt has to have a public broadcasting service operating at peak performance, and this is proof that this is what people want and what they deserve as citizens."

The Bring Back Our CBC event was launched by the longtime Ottawa activist, Gil Levine, who wanted to find a way for the people of Ottawa to show support for public broadcasting. It was produced by Glebe resident Chris White, artistic director for the Ottawa Folk Festival, which also provided volunteer stage crew and technical support for the event. Alex Munter, who is, among other roles, a locked-out contributor to both French and English local CBC morning shows, hosted the event and thanked the many businesses that contributed goods and services to make the evening a success. Arthur Lewis, whose organization, Our Public Airwaves, has launched an e-mail campaign to send messages to Prime Minister Paul Martin (www.ourcbc.ca), was also a principal organizer of the event.

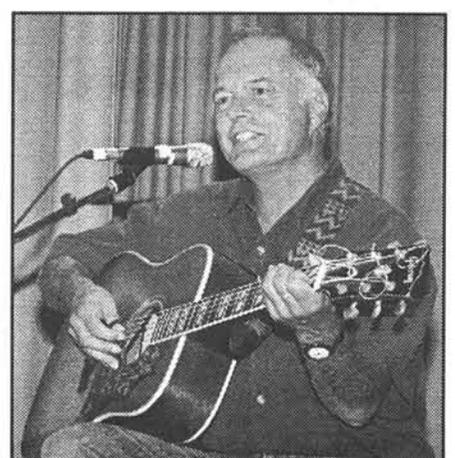
Photos by Lois Siegel



Luba Goy



Shelagh Rogers



Ian Tamblyn

GCA is working for you

By
June
Creelman



BANK STREET UPDATE

The functional design for the reconstruction of Bank Street is all but complete. It looks like we will end up with a four-lane road (similar to the status quo), three-metre wide sidewalks, more trees, better lighting, improved access to Central Park, and a major re-design in front of Lansdowne Park featuring a median. The planning process has been very positive, with a high degree of public participation and great co-operation with the city's team of staff and consultants.

The one major hurdle we still face is trying to get the hydro poles removed and the wires buried. There are numerous practical reasons to bury the wires (including the removal of obstructions on our crowded sidewalks and easier passage for OC Transpo buses which won't have to worry about their mirrors clipping the poles). We think there are strong aesthetic arguments as well. Now that Lansdowne Park is hosting everyone from the Rolling Stones to the Governor General, shouldn't our stretch of Bank Street have the same high design standards as those north and south of us? Nonetheless, we

haven't been able to make any headway on the issue simply because the city has no policy or program for hydro wire burial. We seem to be in a state of limbo—we can't bring our request forward because it's nobody's mandate to look at it.

We're hoping this will change in the near future, as the city has promised to start work on "right-of-way design guidelines" which will look at policies for underground wiring and sidewalk design, among other things. It may take a year or more to get this policy in place, but we hope that once it is in place, it will support our argument that burying wires on Bank Street is the right thing to do.

What can *you* do? In the short term, the best way to support a better Bank Street is to tell your friends who live in other parts of the city about our situation and ask them to tell their councillors that they support a city-wide policy on right-of-way design. It just doesn't make sense that it's every community for itself.

PROPOSED CONSTRUCTION PHASING

If you came to the Bank Street open-house, you saw that construction of the Glebe's part of Bank Street was scheduled to take three years. The GCA expressed concern about such a lengthy disruption and we are now in discussions with the city about a revised plan. Right now, it looks like (though it is not confirmed) the part of Bank Street between Regent and the Rideau Canal will be dug up in 2006. The rest of Bank Street in the Glebe will probably not be reconstructed until 2008.

VALDY RETURNS TO THE GLEBE

Did you know that renowned folksinger, Valdy, has roots in the Glebe? He was born on Clemow Avenue and lived for a few years on Second Avenue. Some Glebe residents may have gone to school with him at Glashan or Lisgar. Come on out and welcome him to the **Glebe Community Centre** for our second Underground Sound concert on **Oct. 19**. These concerts present great music for a great cause—beautifying Bank Street—so come out and show your support.

PARKING LOT POSITION

At our September meeting, the GCA passed a motion asking the city to halt all plans for developing the parking lot between Second and Third, until the Bank Street reconstruction is complete and a community plan has been prepared. Our understanding is that the strong public opposition to the project has convinced the city to stop the project.

SIDEWALKS

Several Glebe streets were reconstructed this summer with a new design of sidewalk. This design, tested in other parts of the city and in other cities in Canada, has three key advantages: it provides a wider walkway, it has a flatter surface and it reduces the amount of water-pooling/ice build-up in the winter.

In a pedestrian-oriented neighbourhood like ours, these new sidewalks sound promising. Tests show that the continuous flat surface makes the sidewalk safer and more accessible for people with reduced mobility. We all remember how dan-

gerous the icy sidewalks were last winter—any reduction of ice build-up will be much appreciated. The new sidewalks are generally 30 cm wider than before, providing more space for pedestrians and narrowing the road by 60 cm (about two feet). Many Glebe residents have complained about speeding traffic—one benefit of narrowed streets is that they reduce speeding.

However, no design is perfect and some people have expressed concerns about the steeper ramps down to the street. Others are concerned that wider sidewalks narrow the road and make it more difficult to back out of driveways, especially in winter when there are snowbanks.

Although the Traffic Committee met with some concerned residents and city staff in early September to discuss the new design, no consensus was reached.

While we understand that there are pros and cons to the new design, we would like to give it a try through one winter before we make any comments. Generally, we feel that anything that promises to improve the pedestrian experience should be given the benefit of the doubt. Also, we do know that narrower streets calm traffic and make a safer community.

PUMPKIN PATCH—OCTOBER 22

A new fall community event is taking shape, thanks to the Glebe Business Group. Watch for Bank Street to be decorated with pumpkins on Sat., Oct. 22. Lots of special activities are planned, so walk over to your "main street" and take part.

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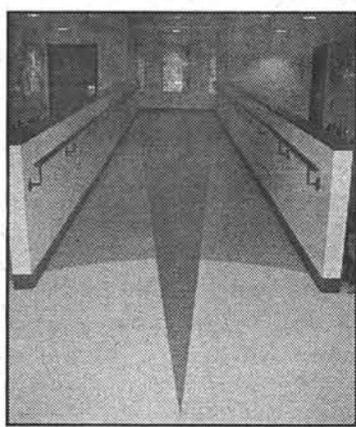
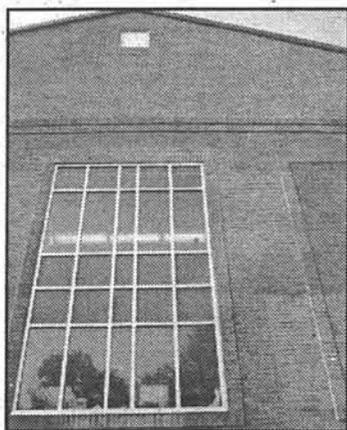


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In Rockcliffe Park, 2 minutes from Rideau Hall.



Photos: Karen Reynolds

Renovation funds make improvements to GCC

BY KAREN REYNOLDS

Since 1999, the Glebe Neighbourhood Activities Group has hosted the annual Taste of the Glebe. Initiated by former Ottawa Mayor Jim Watson, this event showcases the cuisine of Glebe restaurateurs, as well as the products of local wine and beer purveyors. The restaurateurs generously donate samplings of their favourite dishes and the community eagerly supports this "delicious" gathering.

Proceeds from the event have gone to the Glebe Community Centre Renovation Fund, which was established in 1996 as evidence of the community's commitment to the GCC renovation project and to fund upgrades and enhancements to the proposed facility. Sales of GCC T-shirts and a generous contribution from a Glebe artists' show and sale also contributed to the fund.

During the renovation, over \$20,000 was used to pay for: hard-

wood flooring in Scotton Hall, a sprung floor for the dance/fitness studio and upgraded durable linoleum for the lower-level ramp.

A Renovation Fund spending advisory committee has been established to make recommendations to GNAG on how the remaining funds should be spent. The committee met on June 10 and recommended expenditures to install two refrigerated drinking fountains, purchase new office furnishings for the GNAG office and restore the discoloured brick on the south wall of the GCC. The brick-colouring project was initiated by Doug Casey of Charlesfort Developments, who arranged to have the work done at cost.

If you would like to make a suggestion to the GCC or if you would like to sit as a member, please contact Karen Reynolds at the GNAG office at 233-8713 or by e-mail at info@gnag.ca.

Glebe resident hosts fundraiser for Alzheimer's Disease

BY TAHERA MUFTI

She grew up in an area that wouldn't let girls go to school. She taught herself how to read and write while watching her younger brother do his homework. She was married at 15 in Amritsar, India; she moved to Australia at 28 and raised five children, while entertaining for her diplomat husband. She moved to Ottawa at the age of 51 and became the centre of her now 17 grandchildren, designing and sewing clothes for each of them.

This was my grandmother. I never missed a Saturday night at Nanijan's (Grandma's) house, complete with an endless supply of popsicles and hugs! She died last August, having not remembered any of this because she had Alzheimer's Disease.

Sept. 21 was World Alzheimer Day. To commemorate this day and try to get people more aware of this disease, I hosted a Coffee Break Day at Starbucks (787 Bank Street at Third Avenue).

This event could not have been so successful were it not for the incredible generosity of Jonathan MacDonald, the general manager, and his entire Starbucks team. By donating all the coffee sales to this fundraiser, more than \$450 was raised in coffee sales alone! In addition, \$150 was raised from the sale of jewellery from Zavor.com—giving a grand total of \$616.75, all in support of the Alzheimer Society of Ottawa. What a turn-out! Thanks to everyone who came out to make their coffee count, even those who hesitantly made eye contact with Andi and me as we waved to them coming in or out.

There is a surprising number of us in the Glebe who have a family member or loved one afflicted with this disease. It has been very heart-warming meeting you all for the first time and empathizing and sympathizing with you. Some of you were asking if there were any kind of support group or forum that would help us get through this. Contact the Alzheimer Society of Ottawa at 523-4004 and ask them about their support groups. They have meetings once a month and can direct you to the appropriate group that suits your information and support needs. If you are interested in a family support group for the Glebe, please contact me at tahera@zavor.com so that we can arrange a local meeting/venue.

Tahera Mufti, from Zavor.com, is a Glebe resident, jewelry designer, mother of two boys (five years old and nine months old) and first-time contributor to the Glebe Report.

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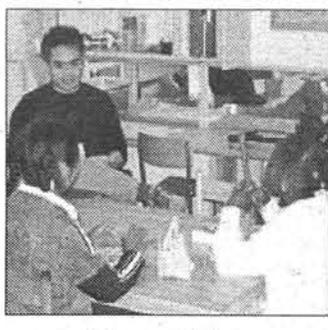
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Glebe House Tour a big success!

By
**Mary
Tsai-
Davies**



It has been one year since our wonderfully renovated Glebe Community Centre opened its doors to the public. I would like to congratulate and thank the 2004-05 GNAG board of directors for a remarkable year. So much has been accomplished, due to the dedication, enthusiasm and hard work of our board, GCC staff and our many community volunteers. Stay tuned for the November issue of the *Glebe Report* for the names of the 2005-06 GNAG board of directors.

**GLEBE HOUSE TOUR
RAISES OVER \$10,000**

The sixth annual Glebe House Tour raised over \$10,000 to support children and youth programs offered at the Glebe Community Centre. The fundraising event, co-organized by Maggie Magner and Joyce McMohn, took place on Sun., Sept. 18. These two incredible women spent the entire summer searching for and arranging Glebe homes to be featured on the tour. They were very successful in finding six stunning houses, attracting viewers from all

over the Ottawa area and from Quebec. Congratulations and thank you to Maggie and Joyce for their hard work in making this year's show a tremendous success!

We would like to extend a special thank-you to the homeowners who generously opened their homes to the community for this year's event: Margie and Jeff Hooper, Barbara Massey and Graig Simon, Shereen Miller and Mark Schacter, Maureen Monsebraatten and John Saar, Tahera Mufti and Mathew Thomas, and Rosemary Cairns and Daniel Way.

Thanks to our sponsors: Jim McKeen—Loeb Glebe, Ross Tavel—Second Cup (Bank and Second) and Bloomfields Flowers, and to Sally Coutts for archival information and Louise Carota for her cover sketch of the ticket and to all the volunteers too numerous to mention.

Would you like to be on the organizing committee for the seventh annual Glebe House Tour? Or perhaps have your home featured next year? Give us a call at 233-8713, before we call you!

**OCTOBER BRINGS GHOSTS,
GOBLINS AND SO MUCH MORE!**

Come to the haunted halls of the GCC on Mon., Oct. 31, 4-5:30 p.m., as the GCC staff become monsters and zombies for the annual Halloween Party—perfect for children five to 12 years of age—sample tasty treats, a haunted house, fortune telling and much more. Admission is free!

SWORD IN THE STONE

GNAG launches *The Sword In The Stone* by Kathryn Schultz Miller. This will be our sixth community theatre production. Don't miss your chance to enjoy this medieval legend of King Arthur, directed by Pat Goyeche. With a forest full of charm, spectacle and wizardry, GNAG Theatre will conjure up a delightful, entertaining show for children, five and up, and adults. Tickets: \$8 in advance and \$10 at the door. Show times:

- Fri., Nov. 25—evening performance, 7 p.m.
 - Sat., Nov. 26—matinee, 2 p.m.
 - Sat., Nov. 26—evening performance, 7 p.m.
 - Sun., Nov. 27—matinee, 2 p.m.
- Tickets are available at the GCC reception desk or by calling 564-1058 or 233-8713.

FALL CRAFT AND ARTISAN FAIR

Shop at the GCC's finest craft and artisan fair:

- Fri., Nov. 18, 6-9 p.m.
- Sat., Nov. 19, 10 a.m. to 5 p.m.
- Sun., Nov. 20, 10 a.m. to 4 p.m.

Over 50 artisans will be exhibiting and selling their works of art during this wonderful show, featuring beautiful handcrafted stained glass, fine jewellery, apparel, beauty products, fine foods and much more. Stop by and shop or simply browse.

TASTE OF THE GLEBE 2006

Looking for the perfect stocking stuffer? Why not buy Taste of the Glebe Tickets, now available at the Glebe Community Centre? Start

2006 with the most amazing cocktail party in the Glebe. This event will take place on Thurs., Jan. 18, 5:30-7:30 p.m.

**McCRACKEN/GNAG
SCHOLARSHIP FUND**

On Sept. 22, I received a wonderful letter and donation from the McCracken family in memory of Mrs. Catherine Mary Doyle McCracken. We were sad to learn that she had been battling cancer and passed away in April 2005. She is survived by her loving husband of 45 years, Michael Clark, and daughters Mary Margret and Cricket (Catherine), her son George, her daughter-in-law, Karen Notarainni, and her beloved grandson, Sebastien Doyle.

To honour Catherine's memory, the family has offered to set up a scholarship fund to help support educational programs for adults and children at the GCC.

It is our understanding that the McCracken children attended and benefited from the many programs and activities offered at the GCC. This fund was initiated to allow families, who cannot otherwise afford it, to attend GCC activities by providing financial assistance. The fund will also help "seed" new programs that are at risk of cancellation due to lack of registration.

On behalf of the Glebe Neighbourhood Activities Group, the staff and volunteers, we would like to extend our deepest condolences and sincerest thanks for the very generous contribution and opportunity.

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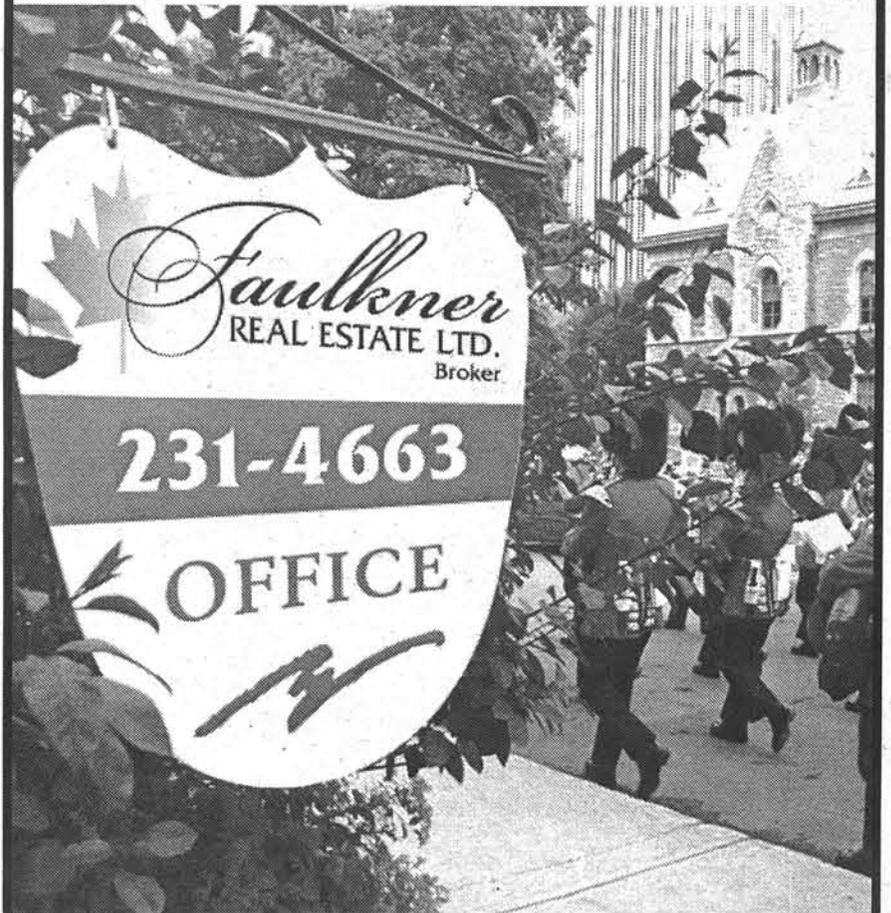
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Photo: Suzanne Landis

Make more room on the sidewalk: Reduce your garbage!

BY LEONORE WILLIAMS

Have you ever walked through the Glebe on the morning of garbage day or tried to push a stroller around the sheer mountains of garbage? The wealth of our society is reflected in what we feel we need to discard.

Ever stopped to collect something? I have. I've found all sorts of treasures: a stroller in excellent condition, picture frames, tables and lamps. If I find something I need, it can be really handy. But when I find good stuff that I can't use, I feel pretty bad that it will be sent to the landfill. Of course, there is the informal collection crew, guys who drive or bike around on Monday evening, picking out the gems for resale. But even they can't rescue everything.

Reducing garbage is good for the environment and for the city's garbage removal budget. Let's help find a good home for items that are in good shape, so they don't end up

in our landfill. Here are some concrete solutions to minimize the amount of trash we put out for the city to pick up:

- think about friends or acquaintances who might benefit from items you no longer need
- put them out early to ensure that passersby find them
- offer items on Glebe Freecycle (<http://ca.groups.yahoo.com/group/glebefreecycle>), an Internet network of people who prefer to find homes for unwanted items, rather than just throwing them out—one man's trash is another man's treasure!
- take them to the Salvation Army, instead of tossing them onto the garbage pile

We've been talking about saving the environment long enough. It's time to stop talking about it and start acting!

Leonore Williams is a Glebe resident interested in community affairs.

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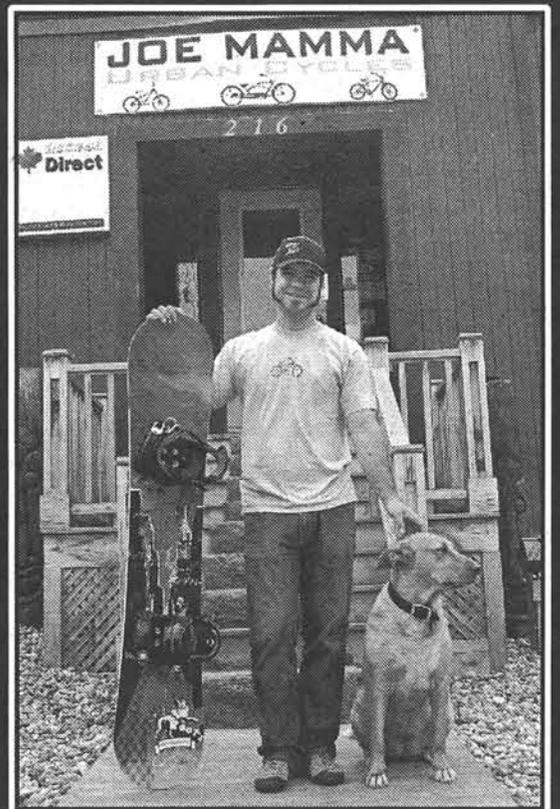
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*Mrs. Smarty
gave a party.
No one came.
Then her brother
gave another.
Just the same.*

BY CLYDE SANGER

This comforting little ditty occurred to me halfway through the Car-free Saturday in the Glebe on Sept. 24. Chris Bradshaw, the resilient genius behind the VirtuCar triumph, and several times Green Party candidate, organized that event so that, at the corners of five blocks of Bank Street, musicians and artists and far-from-plain citizens like Alison Dingle could sit around—or jump around—giving out pamphlets to convince people to use their cars less and walk more.

I'm sure the Sierra Club and the Sunnyside Library and the Fire Department did good business at their tables and got their messages across. I was recruited by Chris to give one of his eight guided walks. We were a strong team, bursting with local knowledge. John Leaning, the expert on heritage houses; Marwan Hassan and Catherine Shepherd, with their own niche subject of Glebe laneways; Bob Brocklebank, spinning out planning issues; and Clive Doucet, prepared to tell everyone "why old is important."

It took me some days to think where I could fit in. I was listed as offering a bike tour, which suited those of us with replaced hips. Where to go? By the Wednesday, I had a brainwave. A tour of houses where poets have lived, with readings from their works from the front steps. Plus a few artists tossed in, for colour.

The Saturday came. The table was set with pamphlets, including my list of a dozen places we would visit. Ann, a personable volunteer, smiled at passers-by outside Snapdragon. And that's what they did: pass by. John did the best of us, inveigling two walkers to stroll down Clemow, and Bob got one other for his tour. Clive and the rest of us struck out, just like Mrs. Smarty.

A pity on a gorgeous sunny day, and let's blame Robert Rabinovitch, president of the locked-out CBC.

The sequence is clear: no CBC meant no community notices, meant hardly any publicity, meant no walkers and, in my case, no bikers. "Oh, I wish I had known about it," people will be saying in every avenue. "It sounds just great."

Well, the resilient Mr. Bradshaw will doubtless stage it again in 2006 and, to encourage bikers in the meantime to get a tune-up from Peter Conway at McCrank's Cycles (the event was backed by the Glebe Business Group and that's my paycheck), here is a preview of next year's Bike Tour of the Poets.

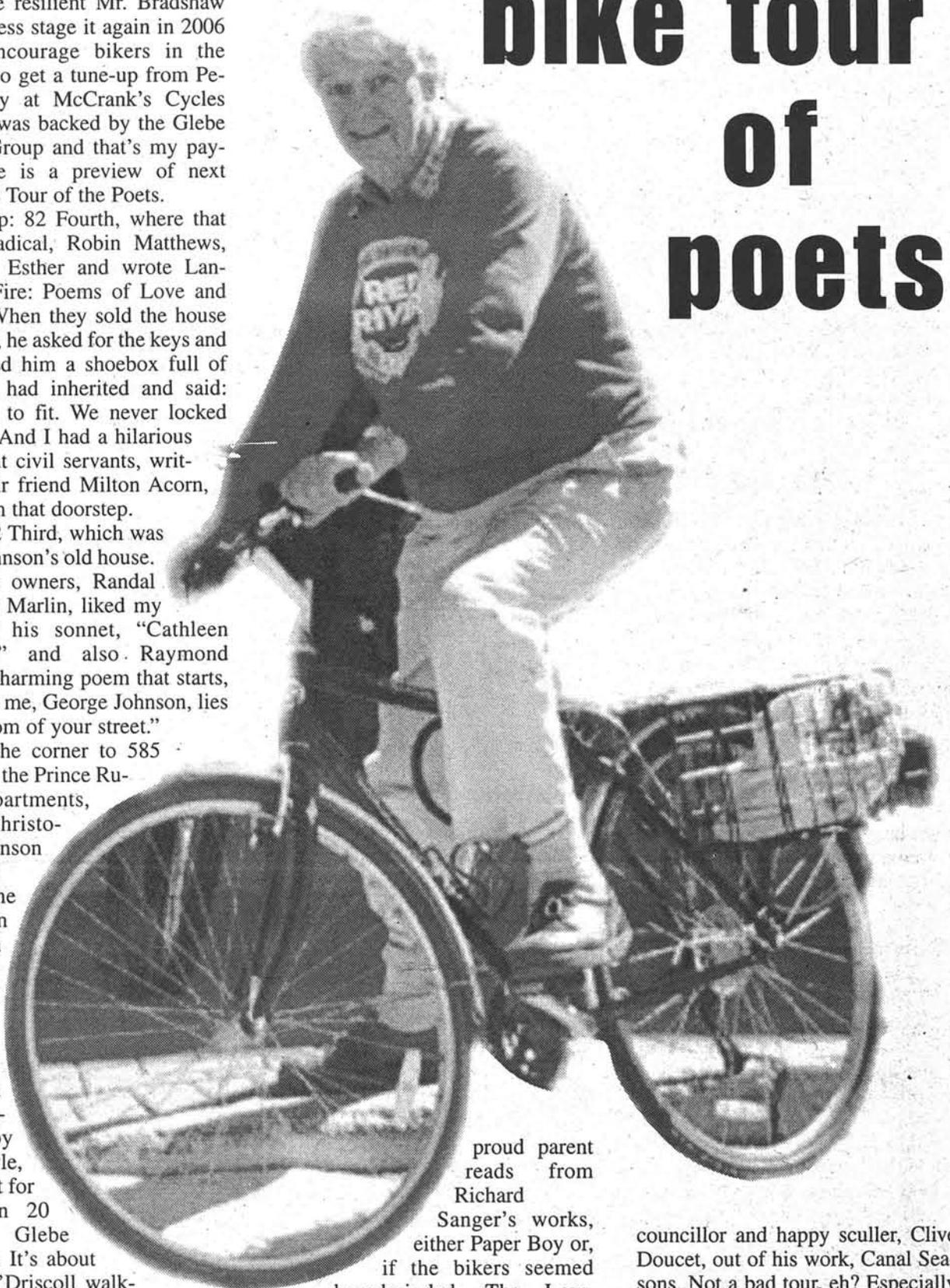
First stop: 82 Fourth, where that dazzling radical, Robin Matthews, lived with Esther and wrote *Language of Fire: Poems of Love and Struggle*. When they sold the house to a lawyer, he asked for the keys and they handed him a shoebox full of them they had inherited and said: "Try them to fit. We never locked anything." And I had a hilarious poem about civil servants, written by their friend Milton Acorn, to add from that doorstep.

On to 22 Third, which was George Johnson's old house. Its present owners, Randal and Elaine Marlin, liked my choice of his sonnet, "Cathleen Sweeping," and also Raymond Souster's charming poem that starts, "Ottawa to me, George Johnson, lies at the bottom of your street."

Round the corner to 585 O'Connor, the Prince Rupert Apartments, where Christopher Levenson fulminated against The Ex. Then we stop on the corner of Bank and First, to read a prose extract from *Easy Avenue* by Brian Doyle, who taught for more than 20 years at Glebe Collegiate. It's about Hulbert O'Driscoll walking up shady First Avenue where "people seemed so happy fussing with their kids...or shining their cars."

We stop next at 299 First, where a

A virtual bike tour of poets



proud parent reads from Richard

Sanger's works, either Paper Boy or, if the bikers seemed broadminded, *The Low-Down*, about poor Mr. Pullen giving a sex-education talk to Glebe students with "know-it-all smirks." Then the big surprise, across the street at 314 First, where Margaret Atwood lived for her first six years.

On, finally, to Muriel Street for some lyrical lines from our city

councillor and happy sculler, Clive Doucet, out of his work, *Canal Seasons*. Not a bad tour, eh? Especially if we throw in a handful of artists: Bhat Boy, of course, Christopher Griffin and his red elephants, Alice Hinthier behind her smiling sunflowers painting Glebe houses on carved wood. So far, though, it is only a Virtual Bike Tour of Poets, until we get our CBC friends back at work.

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Steff-Kim Retirement Lodge in 2005

Photo: Suzanne Landis

Thirty Years Ago in the *Glebe Report*: Volume 3, Number 9, October 15, 1975

A front page article, photo and three letters to the editor focused on the controversial developments at the Steff-Kim Retirement Lodge, 174-176 Glebe Avenue.

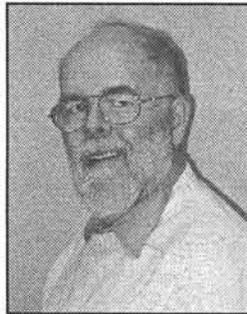
Owner Lionel Kirby had waited 18 months to get approval for combining the two residences into one unit and providing elevator access to all floors. From the start, Mr. Kirby was opposed by a neighbourhood group who objected to his changing what they felt was the character of the street. Appeals went as far as the Ontario Municipal Board. On Oct. 6, 1975, City Council approved Mr. Kirby's development application.

The situation had been complicated by the facts that Mr. Kirby was proceeding with construction without obtaining a building permit, and that he refused to abide by a stop-work order. He faced a court hearing and possible fines on both counts.

The virtues of the project were argued in heated letters to the editor. Peggy Gualtieri defended Mr. Kirby, calling Steff-Kim "an imaginative plan...highly acceptable in quality and design" and stating that the controversial rooftop elevator housing was necessary to meet building code requirements.

Joyce Warren, writing on behalf of Glebe Avenue neighbours, called

By
Ian
McKercher



the elevator housing: "a black monstrosity...very unpleasant to people who must live within full view of it." She went on to say that "when building is continued in defiance of the city's efforts to stop it...people are left with the impression that as long as you build FAST enough, you can get away with anything. This has to be a very frightening precedent."

Sonya Dakers, writing for the Glebe Community Association, stated that "the present city by-laws which control the issuance of building permits are clearly inadequate...where it is more advantageous to be taken to court once construction is under way in preference to waiting to obtain a building permit before proceeding."

A retrospective is filed monthly by Ian McKercher of the Glebe Historical Society.

IT'S THAT TIME OF YEAR AGAIN...

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Intermediate Adult	19-30 years	\$325
Student	(with valid student ID)	\$195
Junior	4-18 years	\$130
Family	See note below.	\$945
LAWN BOWLING (includes Pool)		
Adult	19 years and over	\$270
Student	(with valid student ID)	\$110
Junior	18 years and under	\$95
Family	See note below.	\$580
POOL		
Adult	19 years and over	\$256
Student	(with valid student ID)	\$106
Junior	2-16 years - see notes	\$89
Family	See note below.	\$528
BRIDGE/ SOCIAL	19 years and over	\$111

Family: couple including unlimited children up to 21 years of age (living at same residence), and a babysitter/nanny.

Pool: children 11 years of age and under wishing to use the pool must be accompanied by a responsible caregiver (member or paid guest) who is 14 years of age or older. Pool memberships are free for children under 2.

Age: For the purposes of registration, age as of January 1, 2006.

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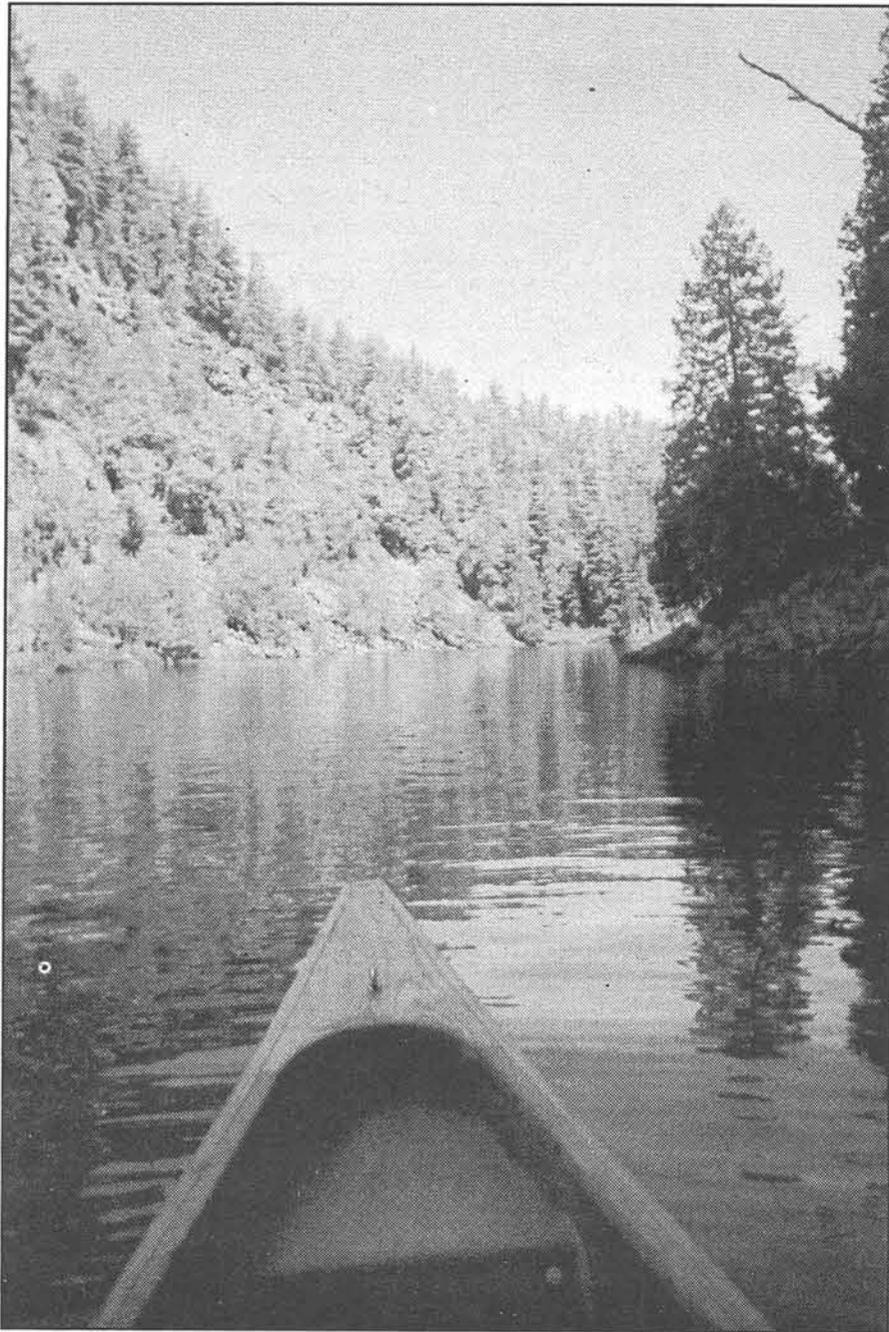
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Barron's Canyon

Photo: Epi Leibovitch-Oparr

Algonquin canoe trip—quite an adventure!

BY EPI LEIBOVITCH-OPARR

I'm Epi, I'm 13 years old and this summer my friend Sarah and I decided to go wilderness canoe camping. We have been attending canoe camps the last two summers which are run out of Camp Woolsey, the local Girl Guide camp, on Dunrobin Road. Up until this year, the camps have just been five nights with one- and two-night canoe trips to Fitzroy provincial campground. This year though, I went for a nine-night camp which included a five-night wilderness canoe trip to Algonquin Park. Our group was made up of seven girls, ages 12 and 13, and two leaders.

The first three days were spent at Camp Woolsey sharpening our canoe skills and packing all of our equipment. For the trip, we took four canoes, four bearproof "bear barrels" full of food and four big green tripping backpacks that held all of our clothes and equipment. Each pack weighed about 50 pounds. I, being the second smallest and weakest, had trouble at the beginning even standing up while carrying half of my weight on my back. By the end though, I felt a definite improvement in my upper-body strength. (I could actually, for the first time in my life, do a push-up.)

On the first day of our trip, we left Camp Woolsey early in the morning, all very excited and eager to get going. Three hours later, we arrived by car at Grand Lake and, after having

our lunch and last fresh fruit for five days, we set off.

Over the six days we spent in Algonquin Park, we canoed 146 km and portaged five and a half km. Everyone had one change of clothes and we ate the same thing for more or less the whole trip. Our canoes capsized twice and we all came back with cuts and scrapes from the portages. Unfortunately, I broke one of my braces in the middle of the trip and had to live with it. We pumped our own water from the lake and filtered it.

This was the first time I had ever been wilderness camping and I thought it was really fun.

At the end of the six days, we went into Barron's Canyon. Prior to the trip, I was very excited to see Barron's Canyon and its high walls and trees. I saw some people at the top at one of the lookouts and they seemed just a little white speck from where I was down below on the river. We then got picked up by car and headed back to Camp Woolsey.

The next day was spent cleaning and putting away all of the tripping gear, as well as finally taking a shower. We then had some time to relax before we went home, as we were all very tired.

Overall, I had a wonderful time, made some new friends and learned some new wilderness camping skills. I am hoping to go back to Algonquin Park next year for a longer trip.

Buy your own little piece of Ottawa

Forget about Park Place and Boardwalk, you could own Bank Street and Laurier Avenue. These and many more Ottawa street-name signs are once again available for sale to the public. With the renaming of a number of streets to avoid duplication, many street names from former municipalities have been removed from service. Signs that have been replaced for normal maintenance reasons are also available for purchase. These decommissioned signs can be purchased for \$10 each.

A list of available signs and information on how to purchase them can be found in the transportation section of the city's website at:

www.ottawa.ca.

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Civic Appreciation Awards

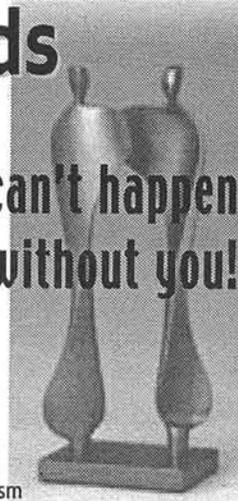
Help us say thank you to that special volunteer who has touched your life by nominating him or her for a City of Ottawa Civic Appreciation Award. If you know someone in your community whose volunteer efforts should be recognized, please fill in a nomination form and send it back any-time **before Friday, March 31, 2006 at 4 p.m.**

Awards will be presented in the following categories:

- Citizen of the Year (Youth, Adult and Senior)
- Brian Killrea Award
- Arts and Culture
- Community Activism (Youth, Adult, Senior, Group)
- Education
- Environment
- Health
- Heritage
- Humanitarianism
- Recreation and Leisure
- Rural/Agriculture

To find out more about the Civic Appreciation Awards or to get a nomination form:

- visit the City's Web site at ottawa.ca
- pick up a brochure at your local Client Service Centre, public library or community centre
- call 613-580-2400 (TTY: 613-580-2401)
- call and leave a message at 613-580-2624
- send an e-mail to volunteer@ottawa.ca

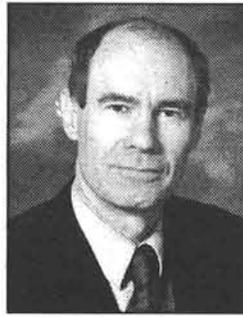


They can't happen without you!

The Great Glebe Parking Lot Crisis

*Cicadas singing
in the evening
carry us into autumn,
consoling with the thought
this caress of soft nights
will come again.*

**By
Councillor
Clive
Doucet**



Dear *Glebe Report* readers:

During the summer, rumours started to circulate:

Rumour #1: The city wanted to sell the parking lot between Second and Third avenues and put in a condominium development—and the councillor supported this. Good-bye, parking lot.

Fact: The city received some informal inquiries from developers expressing an interest in redeveloping the city parking lot while retaining the surface parking. Since the inquiries satisfied the city's zoning and parking lot requirements, it triggered the need for staff to consider the potential disposition, which led to the community consultation.

Rumour #2: The city would not release information about the development inquiries because it was already a done deal. Good-bye, parking lot.

Fact: When the city or my office receives unsolicited correspondence from the public, it remains private unless the author of the correspondence agrees to a public circulation.

Rumour #3: Because the councillor supports infill housing, the disappearance of the parking lot is a done deal. Good-bye, parking lot.

Fact: I certainly support infill developments that are sensitive and that respect shadow lines, height lines and aesthetics, because they can provide new services and accommodation for the community. For example, I think the Glebe is a better place because of the Fifth Avenue Court re-development. This does not mean my opinion will prevail if it is contrary to the majority opinion of the community. In this case, the councillor is in the community's hands.

Rumour #4: Because the developers' names were not revealed to the public at the meeting held at the community centre, the fate of the parking lot was a done deal.

Fact: See #2 above.

Rumour #5: The Fifth Avenue underground parking lot is not used.

Fact: Comparisons are difficult to make because the Fifth Avenue parking is not a city parking lot. It is a private parking lot and it serves only the patrons of Fifth Avenue Court. It is oversubscribed and policed privately. City parking lots must remain on the surface, publicly available and policed by by-law services.

Rumour #6: The councillor and city staff are not listening to the wishes of the community.

Fact: The majority opinion at the meeting and the motion passed by the Glebe Community Association were that there be no change whatsoever at the parking lot for the foreseeable future. City staff listened and are preparing a report recommending that no re-development occur until the Bank Street re-development is completed and until after a community development plan has been undertaken.

Conclusion: The Great Glebe Parking Lot Crisis appears to have been resolved.

ALTA VISTA CORRIDOR

We had a 10-hour discussion at Transportation Committee of the environmental assessment, and a motion that I presented received unanimous support. The motion will limit any development for the next eight years to an access road to the General Hospital from Riverside Drive for transit and vehicles. This protects Old Ottawa East and Lees Avenue from the threat of a freeway until at least 2013. The Alta Vista freeway portions will have to survive two reviews of the Official Plan in 2008 and 2013. Many thanks to all who presented. The next challenge for us will be ensuring that the access road to the hospital will be as direct as possible and includes a transitway link for buses and emergency vehicles.

COFFEE WITH CLIVE

My monthly drop-in chat sessions are held at the Second Cup in Old Ottawa South (corner of Sunnyside and Bank) on the first Friday of every month starting at 10 a.m. It's a great chance to chat about issues affecting our city in an informal, neighbourhood setting.

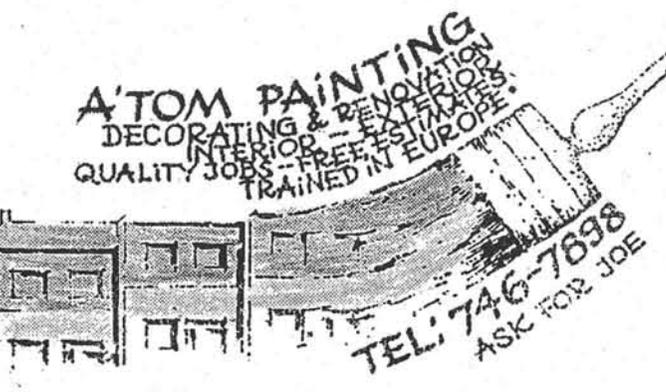


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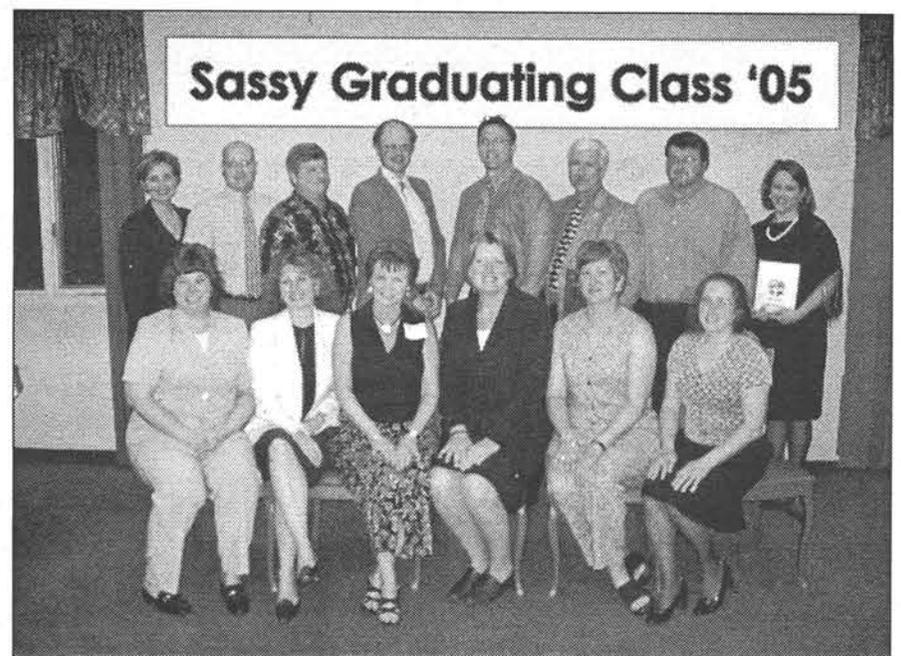
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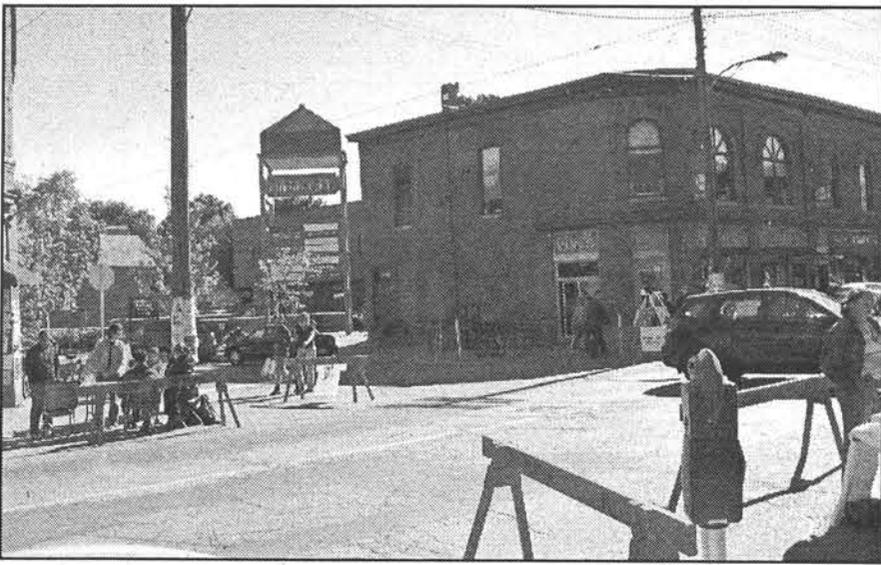
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Corner of Bank and Fourth

Photo: Suzanne Landis

First Car-free Day a success

BY CHRIS BRADSHAW

On Sept. 24, thousands of Glebites and visitors encountered displays along the parking lane on Bank Street. The event was Walk till You Shop, the Glebe's first celebration of International Car-free Day, a project that the Sierra Club suggested to Councillor Doucet in 2004.

The displays included musicians, several artisans, three information booths and an environmental snakes and ladders game for the kids. Also, eight walks were offered by long-time Glebites such as Clive Doucet, Clyde Sanger, John Leaning, Marwan Hassan and Catherine Shepherd, as well as GCA vice president Bob Brocklebank. Those who picked up the brochure now have a copy of the first draft of a Glebe

business directory, some 400-plus in all.

Twenty-four people completed a questionnaire on the topic of motor traffic. All who had access to a car agreed: "I want to drive less in the future." Twice as many favoured improving the street-level pedestrian/cyclist environment over burying overhead wires. On the subject of parking, most agreed that parking revenues should be directed to locally determined projects to improve walkability. Half of the respondents offered to help with the 2006 event. Thanks to Glebites Catherine Bell, Walter Hendelman and Alison Dingle, plus volunteers from Sierra Club and Vrtucar.

For more information on the event, contact bradshawc@vrtucar.com.

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Admission is free.

For additional information, contact:
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Illustration: Gwendolyn Best

The first annual Great Glebe Pumpkin Patch

Saturday, October 22

Please join in the festivities!

Mark your calendars now. Start with brunch at your favourite restaurant and try one of their special pumpkin drinks or exquisite pumpkin desserts. Then take a leisurely stroll through the shops to take advantage of the various contests and special savings offered by participating merchants. Perhaps you will want to purchase a Great Glebe Pumpkin Patch T-shirt for \$10. Proceeds go to a new fund to be established by the Glebe Business Group to benefit the needs of the community.

Between 5 and 8 p.m., as shop owners close up for the day and restaurants gear up for dinner, the Pumpkin Patch will light up. View the incredible pumpkins carved by area schoolchildren, local artists and residents on display in merchants' windows. Then make your way to the GCC to see the Great Glebe Pumpkin Patch and collect lollipops and balloons for the children. At 8 p.m., a small donation will allow you to take home the pumpkin of your choice.

We are asking Glebe residents to join in by decorating and lighting up as many pumpkins as possible between 5 and 8 p.m. Let's make the Glebe one enormous Pumpkin Patch for everyone to enjoy.

For further information,
call Caren Von Merveldt of Von's and Flippers
at 232-2703

Participating artists: Bhat Boy, Chandler Swain, Jaya Krishnam, Marie-Christine Feraud, Ellen Schowalter, Gwendolyn Best, Alice Hinther, Pat Steenberg, Philip Craig and Carolyn Trudeau.

Participating schools: Corpus Christi, First Avenue, First Avenue Nursery, Glebe Collegiate, Glebe Co-op Nursery, Montessori and Mutchmor.



Parking lot saved

BY LIAM McGAHERN,
GLEBE BUSINESS GROUP

The meeting with the city last month, over development of the parking lot between Second and Third, was quite an event. Before it all began you could feel the tension. There were approximately 90 people there, a healthy mix of business owners and concerned residents. The city officials on hand were on the receiving end of a lot of yelling and polite heckling, and rightly so. The officials are the face of the city, there to represent the option of redeveloping the parking lot, thus damaging the business community.

I still don't understand how the city determined that this parking lot, which is so important to the business community, was excess land. The Glebe has a diverse mix of destination shops and businesses that serve the local community. Both types of businesses depend on, and can only survive with, a mixture of both. Shoppers travel in all sorts of ways: by bus, bike, foot and mostly still by car. People love their cars and until this changes, we need every parking spot we've got. You can't put a price on 50 parking spots.

As I saw it, the crowd was about 80 per cent in favour of leaving the

parking lot alone. The residents and businesses were in agreement that this was a valuable piece of land for both the businesses and the community, and that the city should back off. A few people mentioned the Kyoto protocol and some were concerned about affordable housing, both important issues. Clearly, neither problem would be solved or even dent by developing such an invaluable piece of real estate.

The city has since backed away from trying to develop the parking lot between Second and Third, behind Loeb Glebe. Councillor Doucet has said that the issue is dead. I always appreciate a clear statement from politicians (so few are able to speak this way).

Some questions still remain unanswered. Why did the Glebe Business Group never receive official notification of this important event? Who on City of Ottawa staff asked for this meeting? Why were developers seated at the front of the meeting? Who was pushing this agenda? How could this vital piece of real estate be declared surplus? What does the city define as surplus? If anything is to be learned from this event, it's keep your eyes on your parking lot!

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Lonesome Paul Photo: Dana McQuaid

Business Buzz

BY DANA McQUAID

IRENE'S PUB TURNS 20!

On Sun., Sept 25, Irene's Pub celebrated its 20th anniversary in style! Appropriately, the band of the evening was Lonesome Paul and the Valley Ramblers, who have been playing at the pub since it opened its doors in 1985. The band played to a large, joyful crowd—many of them have been regulars of the pub (and the band) for the past two decades. After 20 years, Irene's Pub is still a great place to grab a pint, get some grub or catch a live show. Happy Anniversary, Irene's!

THE FAR EAST IS MOVING SOUTH

It's official! The Far East is moving. But don't worry; this delightful store isn't going far. In January, you'll find them only four doors over where Thorne & Co. used to be. They're looking forward to their new and bigger location, allowing for more space to showcase their wonderful products.

MRS. TIGGY WINKLES LAUNCHES FUNDRAISER

Mrs. Tiggy Winkles recently launched an innovative program to help groups raise funds for their various programs. An organization can collect receipts from any of the stores across Ottawa to be submitted to Mrs. Tiggy Winkles. The store will then give the organization a cheque for 10 per cent of the total sales before taxes. For every \$1,000 of purchases before taxes at the store, the organization will receive a gift certificate of \$20 for store merchandise. The campaign is flexible and, with Christmas approaching, Mrs. Tiggy Winkles felt it timely to launch this fundraising campaign now. Please visit a store for more information or call Eira Macdonnel, general manager, at 851-7577 or 523-3663.

GLEBE PHOTO RENNOVATES

The Glebe's photo shop has nearly completed its renovations and is now proud to offer digital services! With their new state-of-the-art digital equipment, you'll find plenty of services (flyers, calendars, placemats, etc.) and prints as low as 25 cents. You'll also find a wider variety of photo albums, frames and other photo accessories. In the near future, Glebe Photo will be offering custom framing, perfect for those who want a photo framed on the spot. Glebe Photo is also pleased to introduce John Philip, in-store photographer, who is offering a wide range of photography services and a small studio. Check out his website at www.johnphilippography.com or stop by the store to learn more. Note: An article about this store will be in the next (November) issue.

THORNE & CO.

Thorne & Co. has now closed its doors after saying goodbye to staff and customers who have been regulars and friends for over 15 years. On Sat., Sept. 24, Linda Thorne held a celebration party for special friends and staff members who have worked with her at the store. The focus was more of a reunion—former staff members came from as far away as Vancouver Island for the reunion party! The customer appreciation weekend was a great success too; Linda was overwhelmed by the reaction she had from her store's closing. Glebites and regulars were dropping by all week long to wish her luck and say their farewells. Linda says she's overwhelmed; her standards will be quite high for future projects. Linda and her store will surely be missed. We wish her the best of luck with her move and new ventures.



Photo: Suzanne Landis

At Thorne & Co.'s "reunion" party: standing (L-R): Isobel Ripley, Marg Doherty, Suzanne Bolduc, Helen Scott, Andrew Anderson, Deidre Green, Penny Blades, Susan Courage and Ruth Anderson; sitting: Patricia Brown, Linda Thorne, Cynthia Sutcliffe and Maggie Doyle; on the floor: Fran McKenna, "Ben," Krista Evans and Angela Firman.



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GLEBE TROTTERS

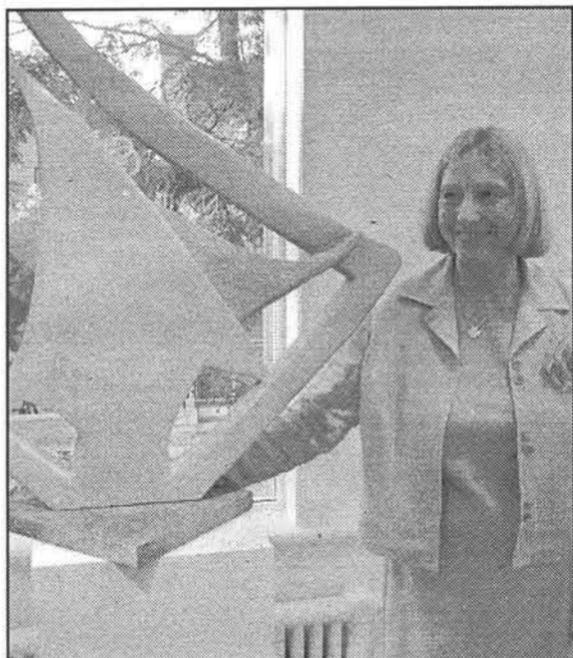
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Born
for Women



Mary Ellen Farrow Photo: Dana McQuaid

GRAND OPENING, SNAPDRAGON'S NEW UPSTAIRS GALLERY

On Sept. 9, Snapdragon celebrated the grand opening of the new upstairs gallery with their first art show: A New Story in Stone by Mary Ellen Farrow. It was a fantastic turnout of people who showed up in droves to see the beautiful new gallery and examine Mary Ellen's incredible limestone figures. During the show, Mary Ellen gave a short talk explaining how she got started in sculpture—it was an interesting and informative presentation, enjoyed by all. The gallery itself is beautifully designed with two rooms scattered with art, so you can walk around and admire the different works that will be displayed and changed every so often. Visit the store and gallery to learn more about upcoming shows.

McKale's Service Centre to lose 12 parking spaces cont'd from page 1

Clive Doucet, city councillor for Capital Ward, is a longtime customer. He says: "It's tough. Marlin is the best mechanic in Ottawa and a great community guy." Like everyone else, Clive would hate to find that McKale's was closing down. But, he adds: "There have been 18 months of consultations about Bank Street and these changes. And, for that matter, Marlin has never paid a nickel of tax on this city land he has been using. None of the coffee-houses would have got away with it."

Why only one ramp on Fifth Avenue? Shurb says: "You can't have one too close to an intersection. We have given him the maximum with nine metres."

What irks Marlin is that the space taken back from him will be filled with trees and benches, three trees along Fifth Avenue and another three on Monk Street, and park benches there, as well as one restored on the northwest side of Fifth and Bank. "Nobody likes trees more than I do," says the man who grew up in rural surroundings near Maniwaki, "but why all these trees and benches here?"

He says that a month ago, he was ready to quit. Today, after several friends have heard his story and shown sympathy, he is thinking over his options. We should all show him how much we appreciate his service. How about a Charlotte Whitton award, for a start?



You are cordially invited to a
Visitor's Day With Network@Noon



Thursday, October 20th, 2005
at
The Clocktower Brew Pub

Presented by:

- | | |
|--|--|
| Helen Buday , Realtor
(Coldwell Banker Coburn Realty) | Dieter Kujawski , Home Inspector
(K Consulting & Home Inspections) |
| Nick Kaaki , Mortgage Specialist
(The Mortgage Centre) | David Meihm , Insurance
(Freedom 55 Financial) |
| Marko Vuckovic
(Wellness Lifestyle Solutions) | James Whyte , Family Law
(MacQuarrie, Whyte, Killoran) |
| Frank McNally , Lawyer
(Forbes Singer Smith Shouldice LLP) | Robert Real , Financial Planner
(Edward Jones) |

BNI NETWORK@NOON

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Time: 11:30 am to 1:00 pm sharp!

Cost: \$12.00 for lunch

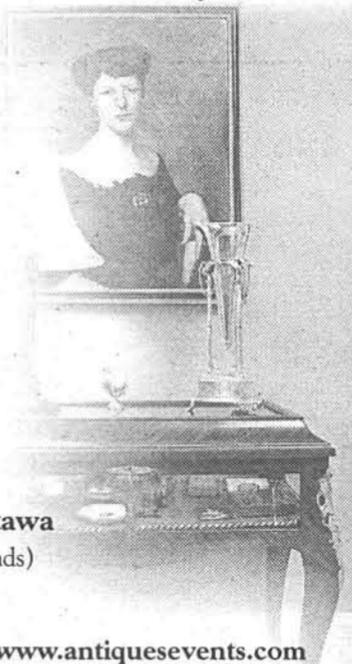
Reserve your seat for this valuable meeting today by phone or email:
Helen Buday at 226-8790 or helen-buday@coldwellbanker.ca



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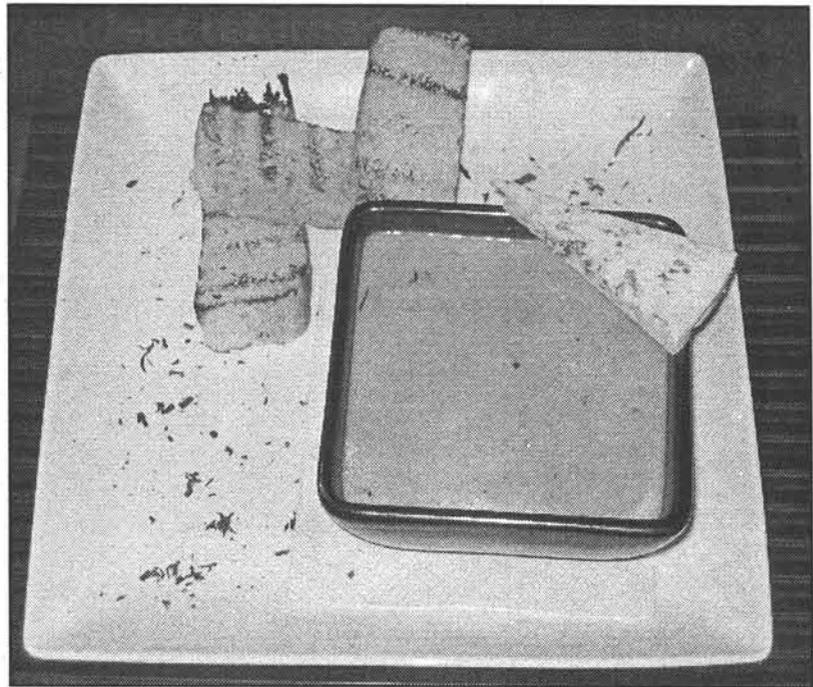
inFusion Bistro's Roasted tomato, bacon and blue cheese soup

INGREDIENTS:

- eight tomatoes
- 1/4 cup olive oil
- 7 oz. bacon
- 6 oz. butter
- 5 oz. sliced red onion
- 5 oz. celery
- 5 oz. carrot
- 1.25 litres chicken stock
- 4 oz. flour
- 10 oz. blue cheese
- salt & pepper to taste

Roast tomatoes in olive oil at 400° F for 30 minutes. Roast other vegetables and bacon in butter at 400° F for 30 minutes or to desired softness. Add all ingredients to stock and blend/purée thoroughly. Serve hot, with grilled foccacia and blue cheese (if desired).

Chef/owner Michael Pickard



A delicious fall soup recipe.

Photo: Suzanne Landis

Recipes wanted



Do you have a favourite "sweet treat" you would like to share with your neighbours? The *Glebe Report* will print a monthly feature to showcase the baked recipes from your kitchens.

Please send submissions by e-mail to glebe.report@mac.com or drop off recipes at our office in the Glebe Community Centre.

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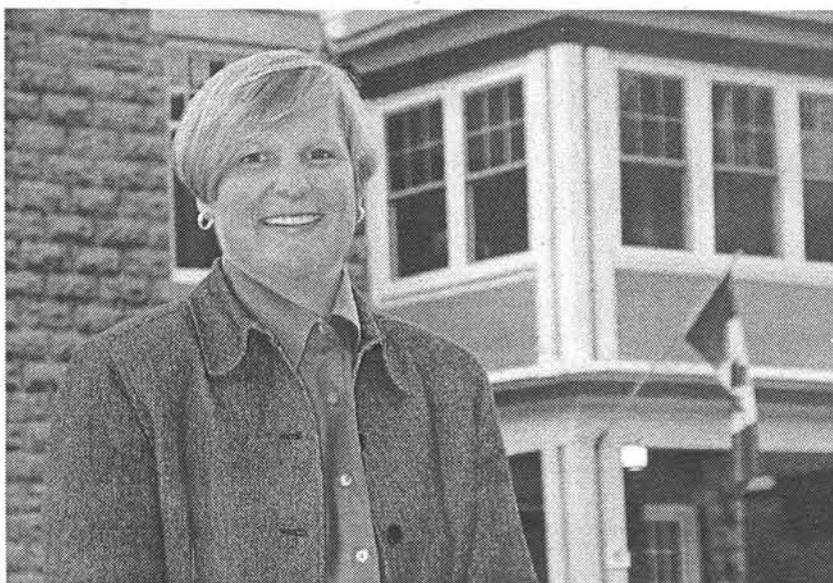
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November 4,5,6

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TREASURES – FOR – THE – TOWER AUCTION

St. Matthew's Anglican Church – 130 Glebe Avenue

The TREASURES-FOR-THE-TOWER AUCTION at St. Matthew's Anglican Church is scheduled for October 22, 2005 from 12:00-5:00. This important auction is being held to raise funds to rebuild the Church Tower. This event includes: silent auction; live auction; music and food and beverages.

St. Matthew's Anglican Church was built in 1929 and is a landmark in our community. I encourage you to come out and support this important fund raising activity and help rebuild St. Matthew's.

Tickets for this event are \$15 (includes wine & nibbles) and are available for purchase at the church (telephone: 234-4024) or McKeen Loeb (in the Glebe) on Bank Street between Second & Third Avenues.

For additional information on items that will be available for auction please visit www.stmatthewsottawa.on.ca.

Looking forward to seeing you on October 22nd.

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Yoga's internal form



Photo: Barry Gillespie

Marcia Solomon

BY CONNIE BOYNTON

I was in the middle of a yoga pose when I realized what I really wanted. Having spent the last few years first pregnant, then sleep-deprived and exhausted, the prospects of ever studying yoga intensively again seemed remote. I wanted a yoga teacher-training course! The course I wanted was a month in duration and took place in Boulder, Colorado. Since I wasn't prepared to leave my family for that long, we all had to go, so we needed a plan.

My husband and I proceeded to buy a motor home and then spent the next two months travelling and living in it. We were fulfilling two longtime dreams: Dan wanted to drive across the country, and I wanted to study yoga with Richard Freeman. What a great way to combine our dreams! Truth be told, I was worried, at the time, that I wouldn't have enough energy for the voyage, but I underestimated the power of inspiration. It was a wonderful experience; not only that, our two-year-old loved it.

If you've studied yoga in Ottawa at some time during the past 20

years, you may have met Marcia Solomon and Barry Gillespie. Long-time Glebe residents, they ran a small yoga studio from their home for many years. When it outgrew that location, they moved the operation to Catherine Street and it became what is known today as the Santosha Yoga Centre. About a year and a half ago, Marcia and Barry moved to Boulder, Colorado, to study in greater depth with their teacher, Richard Freeman, of the Yoga Workshop.

Richard Freeman uses the *ashtanga vinyasa* style to teach yoga, but with a different approach than most others teaching this style. In essence, he teaches the internal form, making us aware of the patterns and sensations that arise from practice. *Ashtanga vinyasa* yoga is known for being one of the more vigorous forms of yoga, and so it is easy for the internal meaning to get lost in the outward display. Richard strives to bring us back to the purer aspect.

Marcia and Barry will be visiting Ottawa at the end of October, and Marcia will be giving workshops based on her studies with Richard Freeman. The workshops, which will focus on the internal form of the *ashtanga vinyasa* practice, will be suitable for a wide variety of people from various yogic and meditative backgrounds, including beginners. Talk to anyone who has ever studied with Marcia and you will know that the opportunity to study with her is not to be missed! The **workshops** will be held in the Ottawa area, **Oct. 20-25**.

For more information or to register for these or other workshops, contact the Santosha Yoga Centre at 235-5378 or check out the centre's website at www.santoshayoga.com. Santosha Yoga is located at 205 Catherine Street, and offers a variety of *ashtanga vinyasa* and *hatha* yoga, as well as prenatal classes.

Richard Patten, M.P.P.
Ottawa Centre

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Photo: Djoko Susnjari

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Frankies <i>Artichokes, sun dried tomatoes & basil with mozzarella & feta cheese</i>	12.95	19.95
Margherita <i>Bocconcini cheese, red peppers & basil</i>	11.95	17.95
Primavera <i>Mushrooms, green peppers, black olives, roasted red peppers & spinach</i>	11.95	17.95
Mediterraneo <i>Feta cheese, sun dried tomatoes, black olives & onions</i>	12.95	19.95
Calabrese <i>Spicy sausage, roasted red peppers, provolone cheese & black olives</i>	12.95	19.95
Italiano <i>Capicollo ham, salami, provolone cheese & marinated spicy eggplant</i>	12.95	20.95
Pepi Pepperoni <i>Loads of pepperoni & mozzarella cheese</i>	10.95	16.95
Pollo Bravo <i>Grilled Chicken, red peppers & basil</i>	12.95	20.95
Tropicana <i>Pineapple & ham</i>	11.95	17.95
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GRAFFITI IN



Bronson Avenue

Is there art in vandalism?

BY BHAT BOY

The first thing you have to understand about graffiti is that not all graffiti artists are vandals. There is graffiti art, and there is tagging. Much of what people call graffiti is really TAGGING. Tagging is an individual's abstract signature scrawled across as many blank surfaces as possible. This vandalism is probably created by a small minority of young people, most of whom may live in your neighbourhood. If you identify one signature, you can probably find that same one elsewhere, perhaps just a few

blocks away. I have three photos of the same tag at three different locations in the Glebe. (See photos opposite page.)

Unfortunately, these few give a bad name to artists like Juan Carlos, whose work adorns the outside of Organised Sound near Bank and Pretoria; inside, he exhibits paintings in a manner reminiscent of outdoor art. He is at the other end of the scale from the taggers. Juan currently lives in Spain and will have an exhibition in San Francisco next month. Juan Carlos has also had a show at Artguise

Gallery, 590 Bank Street. Artguise used to have a problem with graffiti on the big brick wall on the side of their building, but when they started to show graffiti work inside, the graffiti went away outside.

As I head south on Bank Street, I see that Clemow Avenue has some of the nicest graffiti going (big surprise); it is discreetly placed at the back of the old Olympic Ski Shop, shaded by cherry trees. One example is a discreet painting that blends into the landscape. It is still vandalism, I suppose, but it offends me less than tagging does. I can at least recognize this piece as art. I see something on the bare white wall of the south side of the old Olympic ski shop that I don't quite understand, but which I suspect might be rude.

On Bank Street in the Glebe, there are numerous things scribbled on the walls; some are legitimately sponsored by businesses on Bank Street and some are not. It seems to me that walls with art on them seem to be less susceptible to graffiti than blank walls. I understand the frustration of Glebe business owners who spend time and money cleaning up their walls. The painting that I did at Starbucks on the corner of Bank and Third, and the Second Cup mural on Second Avenue, have survived relatively unscathed over the years.

Unfortunately, taggers don't always have the same respect.

They are the trailer trash of the graffiti world, without scruples—they will scribble on any space they can while no one is looking. Businesses seem to be a particular target. In 2006, the McKeen family will have been in business for one hundred years in the Glebe. Jim McKeen has a lighter approach. He doesn't like the graffiti, but accepts it as part of modern inner city life. "There seems to be less graffiti in the suburbs," he observed. "This building is a hundred years old," Jim McKeen told me. "It wasn't meant to have paint stripped off it over and over again. There is no respect for the heritage."

As well as completing the façade of the McKeen building on Bank Street for 2006, Jim is considering having the wall facing the parking lot painted with a heritage mural to deter graffiti and celebrate his family's 100 years of history in the Glebe. I had suggested putting a disposable blank wall in the parking lot as a space to paint graffiti and keep it off the buildings, but he didn't believe that would work. Does graffiti beget graffiti? Maybe the more there is, the more is spawned?

Other Bank Street business owners are less forgiving. One such businessman has had to repaint the same wall three times this past summer. He told me: "I'd like to string those ___ up by the ___ and make them lick the paint off."

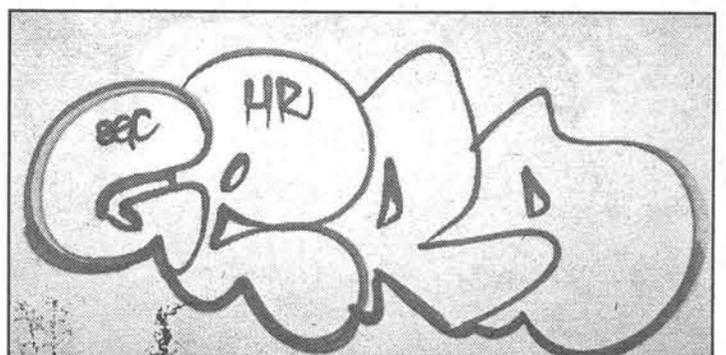
Photos: Lois Siegel



Glebe Community Centre

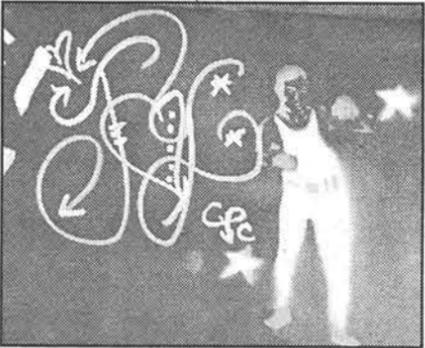
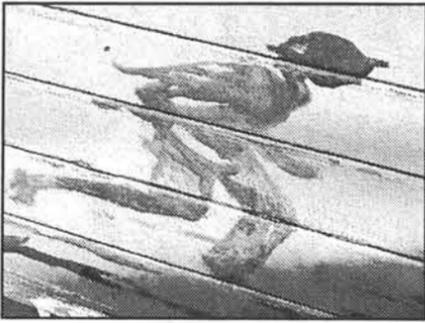


Tagging on newspaper box

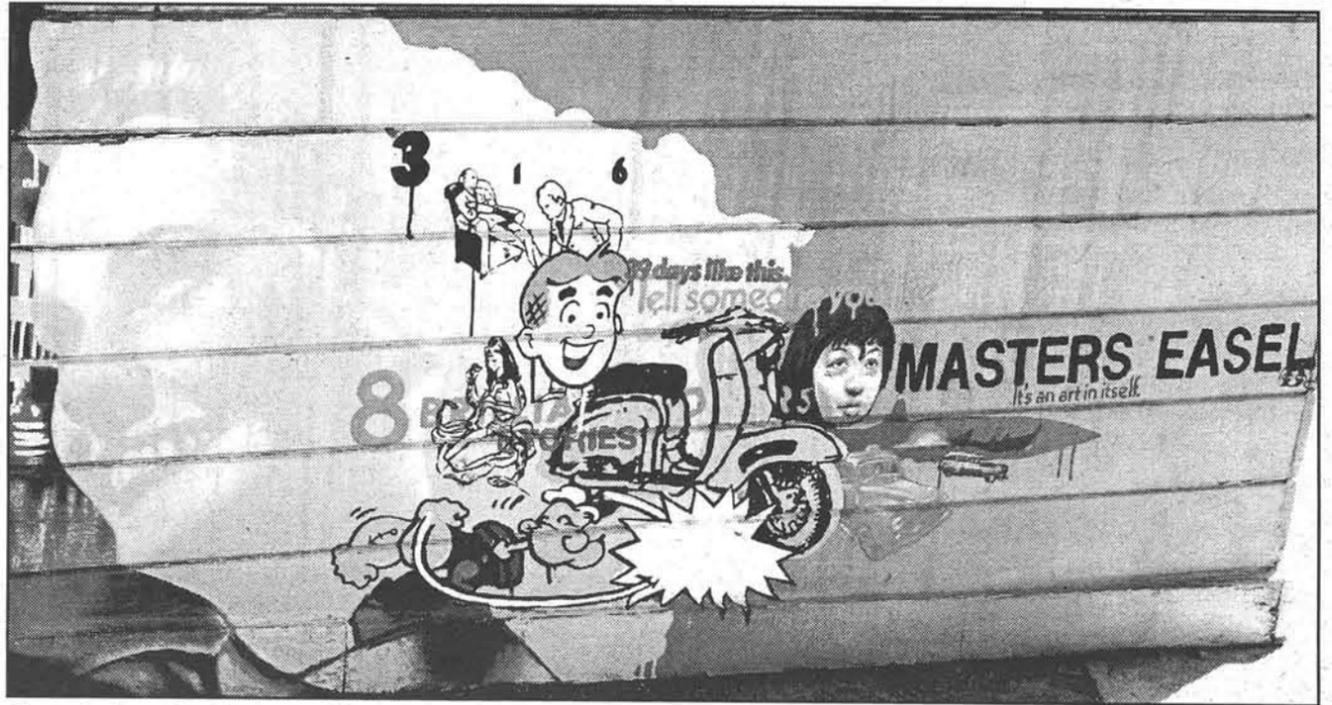


Various locations

THE GLEBE



Stencil style in various locations



Commissioned by Organised Sound

The business owner preferred not to be named for fear of becoming a target of vandals.

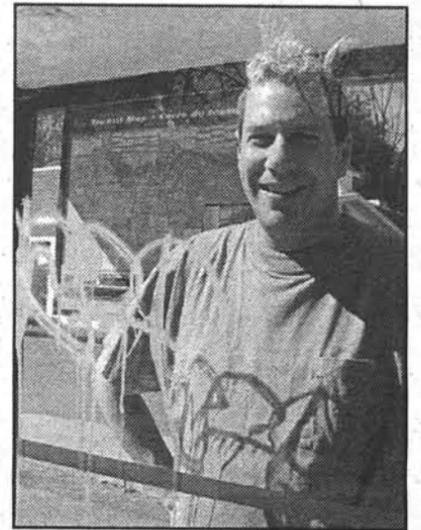
But there are still other points of view: "I enjoy seeing drawings and tags around the city; I consider them to be art—new expressions of a youthful presence. I have my favourite designs which I look for on a dull day. The bleakness of some environments is enlivened by a human gesture. As with other art, there is some that I like and some that I don't, though I generally cannot but stop to admire the energy, skill and care of the artists."

Who are these graffiti artists and where do they come from? Do they hang from the edges of roofs and write upside down? Do they use suction cups to climb up there or what? We all think we know what they look like, but no one I spoke to has ever seen anyone actually doing it. Perhaps it is done by aliens, a type of inner city crop circle. I can't understand most of what I should be reading. Why is it all so obscure? Most likely some part of our culture seems desperate to express itself, but to say what? Who are they?

Is part of the problem the

fact that we don't have an outlet for these people to express themselves? Look at it from their point of view: huge empty walls held captive by the business establishment, when they have nowhere legitimate to paint at all. Perhaps if there was somewhere for this segment of our society to express themselves, the business-owners on Bank Street might not have to spend as much time and money repainting.

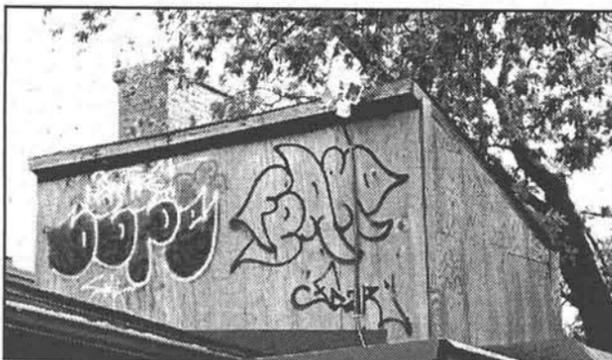
Have you seen anyone putting up graffiti on Bank Street? Are you a graffiti artist? We'd like to hear from you. Your anonymity will be respected.



Bhat Boy pictured with tag on bus shelter

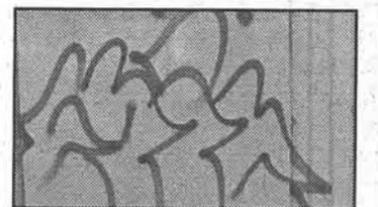
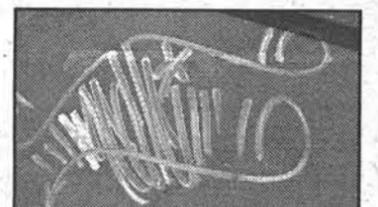
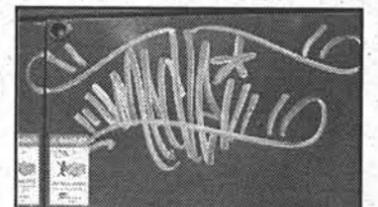


Olympic Ski Shop



Various locations in the Glebe

Photos below :
Bhat Boy



Tags

Underground Sound raises \$15k so far

BY LESLIE FULTON

More than \$15,000 has been raised by Underground Sound, the campaign to bury the hydro wires during the upcoming Bank Street reconstruction.

"This is a phenomenal start to our concert series," said Ian Boyd, Underground Sound's co-chair. "It shows that Glebe residents and businesses are fully behind our push to get the lines buried, as well as to support the arts in our community."

The first concert of the Underground Sound series at the Glebe Community Centre's Scotton Hall featured Ottawa singer/songwriter Lynn Miles. More than 300 people came to listen to the popular Juno Award winner. Keith Glass of Prairie Oyster accompanied Miles.

The concert alone raised more

than \$4,000, while a silent auction of items donated by Glebe merchants raised \$2,100. Underground Sound's corporate sponsors—Compact Music, Glebe PharmaSave Apothecary, Capital Home Hardware, Loeb Glebe and Scotiabank—donated \$9,000 to the cause.

"The Bank Street reconstruction gives us a once-in-a-lifetime chance to get the streetscape right," said June Creelman, president of the Glebe Community Association. "This isn't just an issue that affects



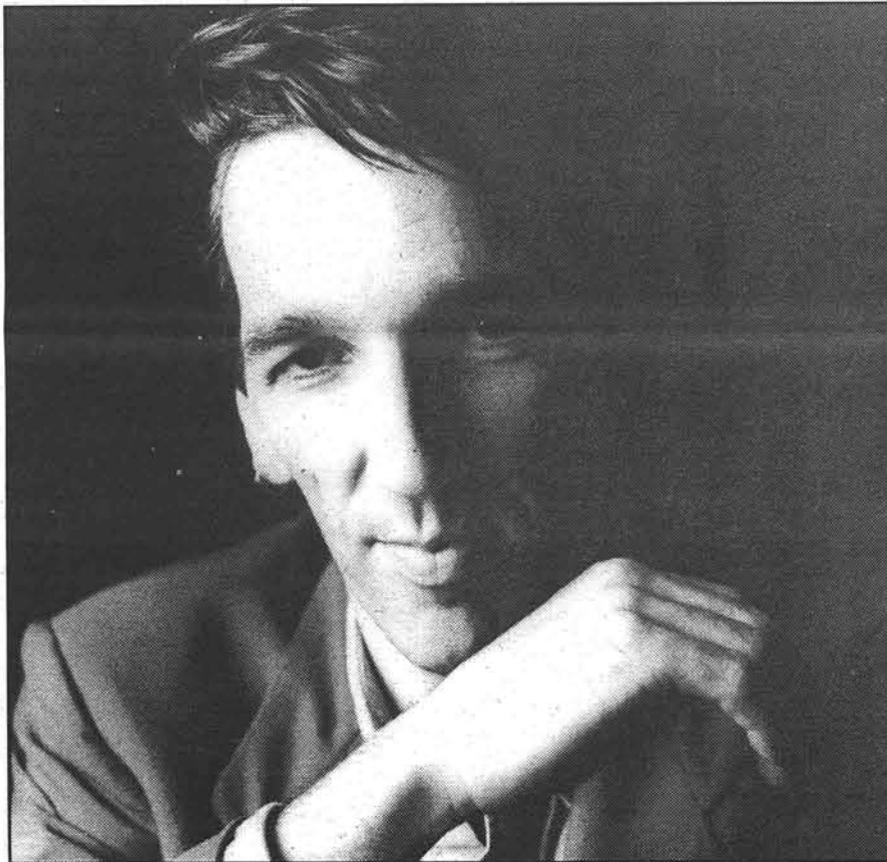
the Glebe. It affects all future street reconstruction projects in Ottawa. The city needs to formulate a policy that addresses hydro-line burial city-wide. Bank Street is our region's main street and currently it's the focal point for this type of project. Right now is the time to consider thoroughly all the benefits—both aesthetic and, in the long

term, fiscal—of burying the wires."

term, fiscal—of burying the wires."

The next Underground Sound concert features Canadian folk icon Valdy. He'll perform at the GCC on **Wed., Oct. 19**. Doors open at 7 p.m.; the concert starts at 7:30 p.m. Special Underground Sound T-shirts will be sold to help raise money for Bank Street beautification. Valdy tickets are still on sale and can be purchased for \$20 at Compact Music (two locations), the GCC, the Ottawa Folklore Centre, Abbotsford House and online at www.theglebeonline.com. Tickets will also be on sale at the door for \$25.

Stephen Fearing headlines November's fundraiser



Stephen Fearing

Photo: Live Tour Artists

BY LESLIE FULTON

Four-time Juno Award nominee Stephen Fearing will bring his unique and evocative talent to the Glebe Community Centre on Thurs., Nov. 17, as part of the Underground Sound concert series. Fearing is renowned both in Canada and abroad for his insightful lyrics that have been called some of the most literate, stirring and emotionally charged "folk" music on the planet. His smooth, intimate voice and stunning guitar work add up to a stage package that has left audiences clamouring for more. He is famous not only for his solo efforts, but also for his role in the Juno Award-winning Blackie & the Rodeo Kings.

That's How I Walk, his latest album released in 2002, is considered a defining work in the career of one of Canada's most respected singer/songwriters. It blends a raw, streetwise edge with evocative soul-searching imagery to produce music of quiet passion and depth. Ranging

in subject from love's loss to poverty, from faith to sexuality, Fearing's work taps the full spectrum of human experience.

Tickets for the Stephen Fearing concert can be purchased after Oct. 19 at Compact Music (two locations), the GCC, the Ottawa Folklore Centre and online at www.theglebeonline.com. Tickets are \$20 each, \$25 at the door. Doors open at 7 p.m.; the concert starts at 7:30.

All ticket proceeds go toward the beautification of Bank Street. Underground Sound, hosted by the Glebe Community Association and the Glebe Business Group, is a series of concerts by Juno Award winners and nominees to raise money to bury the hydro wires along Bank Street during the upcoming Bank Street reconstruction.

If the City of Ottawa decides not to go ahead with the plan to bury the lines, the money will be spent on other improvement projects such as banners, art or benches.

Glebop Jazz Trio fundraiser for Underground Sound

November 20, 6 p.m. to 8 p.m.
Arrow and Loon, Bank and Fifth
cover charge: \$5.00

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Our staff will have a Magic 8 Ball on a few special days for a few special hours in October ... you won't know when but when you see it, you get to pick a question from the magic hat, and then give the ball a shake. If it comes up in your favour, we will honour the response. After all, the Magic 8 Ball is always right, isn't it?

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Casserole by Rita Redner

Music of the Dance

Former Glebe resident returns for solo piano recital

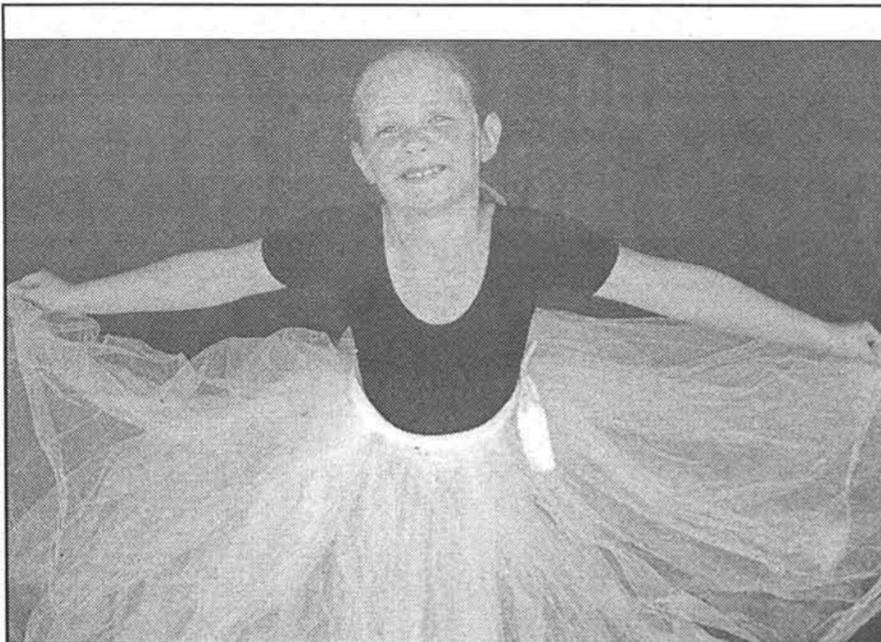


Edwin Orion Brownell at the piano.

Photo: Robert Malvasio

Edwin Orion Brownell is coming to Freiman Hall on **Sat., Oct. 22, 7:30 p.m.**, to perform his original compositions in front of a hometown audience. While Edwin has played blues and rock & roll for the last 20 years with Ottawa's and Montreal's finest musicians (including John McGale of Offenbach and Jerry Mercer of April Wine), he is returning to his classical roots with this solo piano recital. This "terrific keyboardist" whose "miraculously agile fingers create a thrilling mix of tones"* recently played a sold-out show at Montreal's Place des Arts and has just returned from acclaimed performances in Prague, Jerusalem, Tel Aviv and Rehovot this June. Edwin's Ottawa debut will feature first-time performances of several original compositions inspired by his recent tour, including the Ein Gedi Suite and A Waltz For Luba. For more information, check out his website at www.edbedweb.com. Tickets for his show at Freiman Hall on the University of Ottawa campus, 610 Cumberland Street, may be purchased at the door or at Compact Music in the Glebe (233-8922).

*Quoted from Nancy Snipper's Feb. 5, 2003, report in the Montreal Chronicle.



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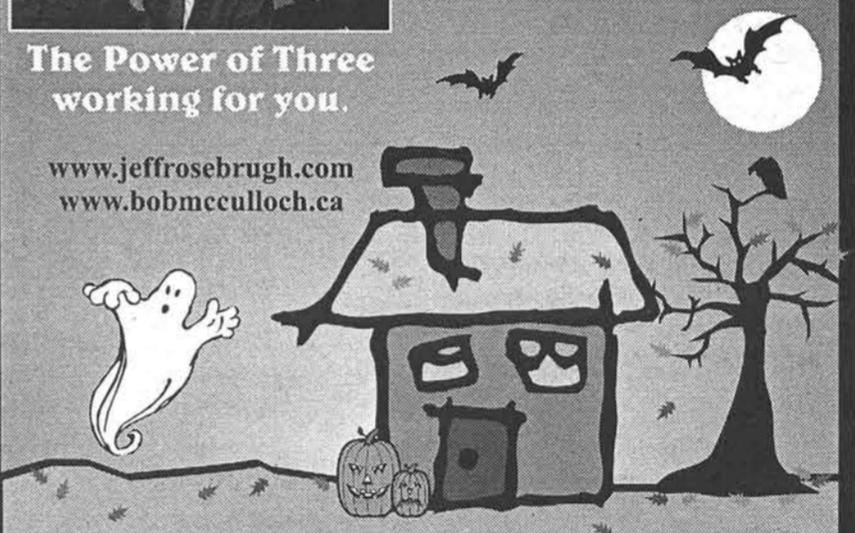
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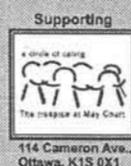
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Photo: Mike Sharpe

Fiddlers: (front row) Lynda Joyce, Hazel Craig, Elizabeth Scarlett, Glebe Report photographer Lois Siegel, Sister Donna Kelly, Glenna Hunter, Louise Cooper, Kevin De Gaust, Kelly Hislop; (back row) Ernie Fraser, Jason Deschamps, Alf Warnock, Al Mazur, Arnold MacDonald, John Katic, Glebites George Armstrong and Eric Dunn and Tony Lambert (not pictured). Pianist: Jim Hunter.

Ottawa Fiddle Ensemble announces CD release 2005

The Ottawa Fiddle Ensemble announces their CD release, *Waters of Northumberland*, which was recorded live at the Cathedral of the Annunciation of the Blessed Virgin Mary in Ottawa. The CD can be ordered for \$15 plus shipping by contacting Alf Warnock at 745-0461 or accw590-ofe@yahoo.ca.

It is also available in Ottawa at the Ottawa Folklore Centre (1111 Bank Street, 730-2887) or at Peter Dawson Violins (600 Bronson Avenue, 231-2282).

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Information: Penelope Whitmore
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Catch Missy Burgess October 23

BY MARINA CARSON

I will always remember the first time I heard Missy Burgess sing. From the first note, I knew something good was going to happen. This lady surely knows the blues. Original songs such as "My Blue Sweater" had me in tears. Her raspy, powerful voice took hold of me. After the show, I had the pleasure of meeting Missy and hearing her enthusiasm for an upcoming project which involved raising money for garden patios for cancer patients.

Missy is one of the many talented local musicians who have become part of the garden patio project. Terry Eagen, owner of Patio Records, has created this project with the goal that hospitals will integrate garden facilities as part of an overall treatment plan for cancer patients. Terry spent much time in the hospital while his wife Mary struggled with cancer. They realized the need for patients and families to have a place to meet, as well as a place for patients to receive their cancer treatments.

The first garden, in memory of Mary, opened in the spring of 2001 at the Beth Israel Deaconess Cancer Care Center in Waltham, Massachusetts. Zen Associates, an environmental design firm in Massachusetts, created the naturalistic, Japanese-influenced garden. If you would like to view their garden designs, have a look at www.zenassociates.com.

Patio Records is proud to sponsor



Missy Burgess Photo: Elaine Marlin

the first annual Ottawa Healing Garden Music Festival, Oct. 23, at the Library and Archives Canada Auditorium (395 Wellington Street). Tickets are \$22 in advance and \$25 at the door, and will be available at Compact Music, the Ottawa Folklore Centre, Nutshell Music and the Ottawa Regional Cancer Foundation. Ticket proceeds will go towards a healing garden at the Ottawa Regional Cancer Centre. The show will feature local musicians such as Ian Tamblyn, Suzie Vinnik, Georgette Fry, Cindy Thompson and Missy Burgess.

Missy's debut CD will be available at the concert. She will contribute 100 per cent of the proceeds towards the patio project. If you would like more information about Patio Records, check out the website at www.patiorecords.com.



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Gabrielle Giguère

Photo: Steve Sharlow

Gabrielle Giguère wins Kiwanis Idol 2005

BY DANA McQUAID

Last June, I wrote an article on Gabrielle Giguère, a young talented Glebiter who was runner-up in the Kiwanis Idol 2004 competition. This past September, Gabrielle tried out for Kiwanis Idol 2005 and won the title!

Her mother, Doreen Drolet, said Gabrielle easily won over the audience and the judges with her interpretation of "Summertime." And, she added, Gabrielle stuck to her style of music (standard jazz and blues) throughout the competition. Besides winning the title, she also received 30 hours of recording time from Blue Bear Sound Recording Studios (a value of \$2,000) and a certificate for a professional portfolio package from Steve Sharlow of Photography by Sharlow.

After winning Kiwanis Idol 2005, Gabrielle sang both the Canadian and the American anthems at the Rookies Senator tournament at the Corel Centre. Over the next few months, Gabrielle and the two other finalists of Kiwanis Idol 2005 will be recording a CD of cover songs and their own material. Gabrielle plans to record her best music—jazz, blues and soul.

It's been a busy couple of months for Gabrielle. Shortly before winning the title, she performed at the SuperEx in August with her jazz band called The Tea Leaves. They were so well received that they have already been invited back to next year's SuperEx.

Congratulations to Gabrielle for winning Kiwanis Idol 2005!

Former Glebe Collegiate students perform at the Blacksheep Inn, Wakefield

BY FAITH SCHNEIDER

The Bell Orchestre is a unique group of musicians who combine the intellectual stimulation of jazz and chamber music with the grooves of hip-hop and electronica. The flavour of their music is due in part to its instrumentation, with Sarah Neufeld on violin, Richard Parry on bass, Stefan Schneider on drums/percussion and Pietro Amato on trumpet/flugelhorn. Glockenspiel, French horn and occasionally cello are also part of the mix. The musicians have degrees in music which range from electro-acoustics and jazz studies to film production and music studies.

Stefan Schneider (drums/percussion) and Kaveh Nabatian (trumpet/flugelhorn) both attended Glebe Collegiate Institute. Stefan lived in the Glebe from when he was born to when he left for McGill to study jazz/performance/percussion. He makes his home in Montreal and has traveled widely to perform, from Eu-

rope to the U.S., as well as Canada.

Toronto's Now magazine (Aug. 5, 2005) reviewed the group, waxing poetic over their "crazily captivating and lovely to listen to compositions." Their CD, *The Colour Of A Light*, is out in Europe and will be launched in Canada in November by Rough Trade.

The Bell Orchestre is presently on a North American tour that began in mid-September in Central Park, New York, opening for Arcade Fire, a band which is attracting worldwide attention. In fact, three of the members of Bell Orchestre also play in Arcade Fire. They continue their tour opening for Arcade Fire in San Francisco, Portland, Oregon, Minneapolis and into Canada, visiting Winnipeg and other points west, including Vancouver.

The good news for us in the Glebe is that they will be at the Blacksheep Inn in Wakefield on the evening of **Sun., Oct. 16**. To sample their music, go to www.bellorchestre.com.

Volunteers needed

Residents at **The Glebe Centre**, 950 Bank St., would appreciate any contribution you could make to enhance the quality of their lives.

Friendly visiting, going for walks and reading are just a few ways you could help.

Please call Karen Simpson at 238-2727, ext. 353

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Photo: Judy Kavanagh

Ottawa Valley Weavers' and Spinners' Guild Exhibition: Feel Your Fibre

BY NANCY INGRAM

Feel Your Fibre is the theme this year of the exhibition and sale of the Ottawa Valley Weavers' and Spinners' Guild, to be held at the Glebe Community Centre, Nov. 4-6.

Sale booths will offer a feast of ideas for gift-giving—handwoven and handspun clothing, household textiles, artistic tapestries, baskets and Christmas ornaments, all unique in their design. Fleeces and yarns will be offered for sale at popular, specialized suppliers' booths.

This year, Guild members are participating in a Christmas stocking competition in which they will create pieces falling broadly into the stocking category. The public and members of the Guild will choose the winners.

The Feel Your Fibre exhibit will encourage visitors to explore and feel the fibre in its raw, handspun, knitted or woven state. Come to the

event where touching is allowed and feel unique fibres which you wouldn't otherwise be able to feel: cashmere, silk, camel-down, flax, mohair, angora, wool, etc. Demonstrations using many of these fibres will take place during the show.

The Ottawa Valley Weavers' and Spinners' Guild is a community-based organization which has been in existence for over 50 years. Information will be available about Guild activities, monthly meetings, the Resource Centre which houses the library, workshops and classes, as well as copies of the newsletter and information about upcoming events. Visit the Guild's website at www.webruler.com/ovwsg.

Admission to the exhibition and sale is free.

Show times are:
Fri., Nov. 4, 4-8 p.m.
Sat., Nov. 5, 10 a.m. to 4 p.m.
Sun., Nov. 6, 10 a.m. to 4 p.m.

Artguise Gallery happenings, 590 Bank Street

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Hockey

SLAPSHOT: Vernissage: Fri., Oct. 14, exhibit runs to Oct. 18, 8-11 p.m. (four days only)—Artguise Gallery, Vice Magazine, 2K games and PunkOttawa proudly present Slapshot, an art exhibition inspired by hockey's most famous and infamous. Using their finest wrist shots, a collection of 25 North American artists reveal their interpretations of hockey culture: stitches, gums, bruises and all! This is a travelling exhibit from New York City via Montreal, making a four-day stop in Ottawa. The show then heads on to Toronto and Calgary, ending in Vancouver.

A post-game wrap-up party will ensue downstairs at the Clocktower Brew Pub, hosted by Organised/Disorganised/Disconnected rink rats, DJ Booth and Chameleonic, and guest Peter Turner, 10 p.m. till closing, no cover, 19+ only—PS2s will be on hand for those with "mad game" featuring the launch of 2K studio's NHL-2K6 hockey video game on the Clocktower's plasma flat-TV screens. Steamed hot dogs and cold Steamwhistle beer, served in game-day plastic cups, will be the prevailing shinny fare. Nuff said? Well then....GAME ON!

Event co-sponsored by: Five Cent Tattoo, Steamwhistle, Joe Mamma, Organised Sound and the Clocktower Brew Pub.

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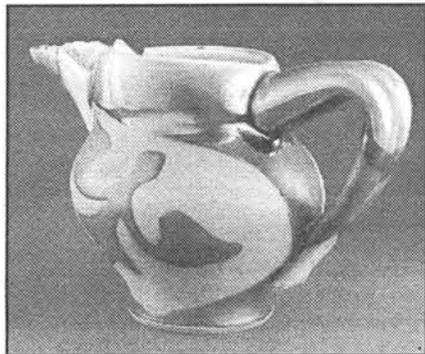
Lost River Sisters

Illustration by Heidi Conrod

LOST RIVER: New Works by Heidi Conrod, Vernissage: Fri., Oct. 21, exhibit runs to Nov. 16, 7:30-10:30 p.m.—Artguise Gallery is pleased to host Lost River, a collection of new oil and encaustic works by Ottawa artist Heidi Conrod. These new works consist primarily of a mixture of Heidi's rich organic landscapes blended with her haunting yet sentimental approach to the figure. Heidi's palette contains a depth of both colour and mood, as evidenced by her previous works shown at Artguise. We hope you can attend what proves to be a great night of art and a celebration of the artist's unique process and continuing evolution as a painter. This exhibition represents the third showing of Heidi's work in the Artguise Gallery space. All are welcome.

For more information, please contact Jason Vaughan or Brandon McVittie at Artguise, 238-3803 or www.artguise.ca.

260 Fingers: Great clay in the Glebe, November 11-13



Richard Skrobecki

BY CHANDLER SWAIN

When I moved to Ottawa in the early eighties with two small kids, I was anxious to find out about the goings on of the craft world. We had just spent three years living in Vancouver which, at the time, was teeming with potters, weavers, glass-blowers, shows and galleries. I think the last leaf fell off the last tree the day before we arrived. There wasn't a shred of colour in the city. I was pretty lonely and just about ready to get back to my chosen profession as a potter. I needed a lifeline. I heard about the Christmas Craft Show at Lansdowne Park and headed on down.

Walking down the steps of the Civic Centre and through the doors from the grey, wet parking lot, after standing in line, was like being transported to a world of magic. All of a sudden, there I was in a huge, warm space filled with sumptuous colours and textures. The place was teeming with crowds of people madly buying gorgeous silk jackets, fabulous pottery, wooden bowls, soft handmade shoes, delightful wooden toys, on and on. I was in heaven.

There were potters in those early shows that were tremendously inspirational to me. Some had been heroes when I was a student at the craft school at Sheridan College. I would

eagerly await this show year after year to see what they were coming up with. It was exhilarating just to be in that heady atmosphere of creativity. Slowly, those makers drifted away to different venues as the show became more watered down by mass-produced stuff that was creeping in. Eventually, I stopped going altogether when I saw someone selling pots they'd painted but not made. The pots were cast in moulds and were dead.

By that point, I was involved in the Potter's Guild shows at the Glebe Community Centre. This organization did become my lifeline. Their sale was a widely anticipated event in the fall and spring. Here, too, lots of really great pots could be found. When the centre was slated to

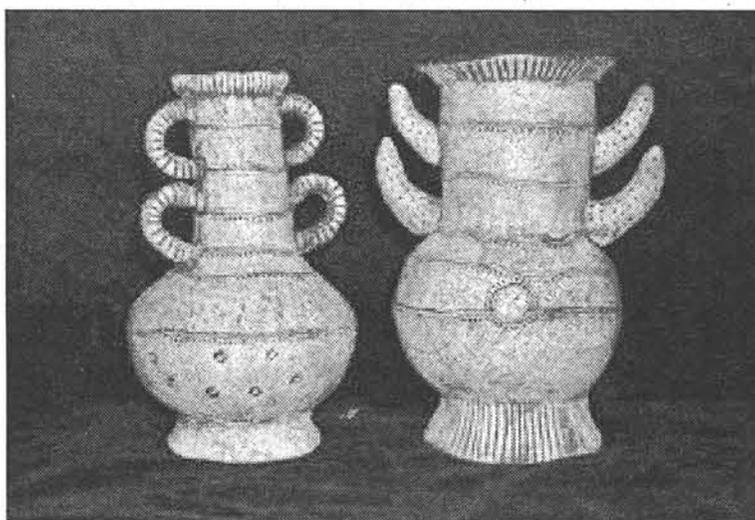
Hellenic Community Centre on Prince of Wales Drive is going strong.

A gap has been left, however, for a number of potters who, as professionals, need a venue like the big craft sales in order to network, but with higher standards of quality. They needed a place to show work that leaned toward a more critical aesthetic. A couple of galleries in Ottawa fill this need on an ongoing basis. Snapdragon Gallery on Bank at Third Avenue is doing an excellent job of showing high-quality crafts, as is the Lafrenière & Pai Gallery on Murray Street in the Byward Market.

But another factor was still missing. Potters need to get together. We are a weird bunch. Our friends and



Richard Gill



Saskia Praamsma

be renovated in the nineties, the sale needed to find another space. Many more potters were interested in being in the sale, so the Guild needed a bigger space as well. I know many Glebites were disappointed at losing their pottery sale. However, the Guild has thrived and the sale at the

spouses despair at parties when we meet as, within minutes, the conversation has turned to problems with firings, who is using what feldspar and how to get a certain glaze to stop crawling or trap more carbon. We thrive on this and it's the other ingredient of a good craft show: having

the makers there. We learn from our colleagues and our customers learn from us.

This has been a lot of preamble in order to say that this November, the beautiful hall at the Glebe Community Centre will be humming with the energy of 26 highly acclaimed potters. A bunch of us wanted to return clay to the Glebe and got some of the great potters from the old craft show scene to join us. The show will run Nov. 11-13. We hope this will be the revival of great clay in Ottawa and hope to see many new fans, as well as those who remember the heyday of ceramic arts right here in the Glebe.

Check www.rantree.ca/260fingers for more information on the participants and details of the show.

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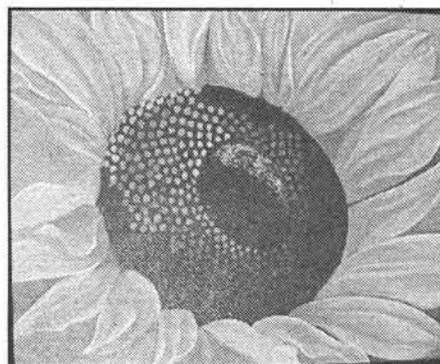
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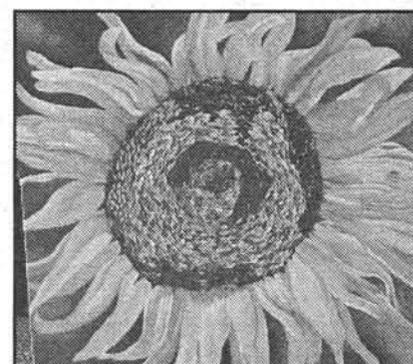
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Glebe Community Centre art upcoming exhibitions



Helios by Terry Remple-Mroz



A Material World by Tim Deslippe

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October 17 through to December 5

People

December 5 through to January 31
an exhibition of various people in the community
If you are interested in submitting,
please contact Bhat Boy at bhatboy@rogers.com

Art is exhibited in various rooms located on the main floor of the Glebe Community Centre.



Dances with scarves

Photo: Vicky Hadd

New GCNS Hallowe'en fundraiser

BY GILLIAN MANN

The school year is off to a great start at the Glebe Co-operative Nursery School. All of the children are settling in well and every weekday the classroom is filled with the buzz of busy little people. We are excited about the following events and activities:

Music Program gets under way: Beginning this month, the GCNS weekly music program will start up again. Jean Gomez, who will be returning as our much-loved music teacher, has many years of experience teaching music to preschool children, both at the GCNS and at the Ottawa Youth Orchestra Academy. The music program is designed to help children develop expression, rhythm, listening and co-ordination skills. Toddlers in the Tuesday/Thursday program will start music in the new year.

Special Guest Program begins: Starting in October, your child may report the presence of various special guests in the classroom. At least once each month, a special visitor or parent guest will join the class at circle time to help explore the theme of the week and expose the children to new and varied aspects of life, including crafts, music, yoga, dance

and other activities. This program is made available through the efforts of the GCNS fundraising committee.

Hallowe'en Walk-a-thon: Due to a conflicting Glebe Business Association event, the GCNS will unfortunately not be doing its annual Pumpkinfest this year. Instead, we are very excited to introduce a new event! In the spirit of fall fun and physical fitness, the students and families of GCNS will walk in the community to help raise funds to support future program initiatives at the school. The **Hallowe'en Walk-A-Thon** is scheduled for **Sat., Oct. 29, 10 a.m. to 12 p.m.**, with a rain date of **Sun., Oct. 30**. Pledge forms will be available on Oct. 5 and are due back at the school on Oct. 26. Enjoy a morning of Hallowe'en fun with games, prizes and snacks for all. Keep an eye out for more information as the big day approaches.

One spot left! There remains one space available in the **afternoon program** for children ages four to five. This program runs Monday to Thursday afternoons from 1-3:30 p.m. and focuses on developing children's skills in preparation for kindergarten. If you are interested, please call Kathleen at 230-3051 for more information.

CINDY'S SLIME RECIPE

Mix in a bowl:

- 1 cup white glue
- 1 cup water, with a few drops of food colouring

In another bowl, mix:

- 1 cup warm water
- 1 tbsp. borax detergent

Stir until borax is completely dissolved. Pour glue solution into borax solution, stir gently. As clumps of slime begin to form, remove from mixture & knead gently to remove any excess water. At first, it may seem sticky or unsuccessful—just wait until all excess water evaporates. We like to add plastic bugs or spiders (available at dollar stores). If stored in sealed container or Ziploc bag, slime keeps for months! I like this recipe because it doesn't stick to my fingers; if ever it gets stuck in carpet or clothing, just pour vinegar on it—it comes off. Enjoy!

Cindy LeBreton

Cindy LeBreton teaches at the Glebe Co-operative Nursery School.

NOTE: Borax is usually available in laundry detergent section of grocery store or hardware store. While slime made with borax is NOT toxic, it is also NOT edible. So for those with small children—who, as we all know, put anything and everything into their mouths—try the following simple recipe: Bring 2 cups of water to a boil in a medium saucepan. Add half a cup of cornstarch and a few drops of food colouring, stirring constantly. Remove from heat, cool to room temperature and wait for liquid to become solid.



Illustration: Gwendolyn Best

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Doors are open and we are off to a great start to this new school year. Enrollment is up, staffing adjustments are being made and everyone is doing their best to settle in. Additional communication to parents from our transportation department seems to have answered many questions about busing issues and, in turn, has reduced the number of inquiries to trustees.

Our new presentation of French as a Second Language (FSL) at various school centres is in place. Throughout the year, I will keep you informed of the progress and suc-

cess of this delivery model. It is hoped that this new program will provide more opportunities for all students to succeed.

At both Corpus Christi and Immaculata High School, there continues to be great enthusiasm and support for the Terry Fox Run; on Oct. 2, there was strong representation from Immaculata High School Team 2005 in the Race For The Cure (breast cancer) under the leadership of teacher Darlene Charron. I ran with this group and focused on the many individuals close to our hearts who are fighting the fight of their lives. They are an inspiration to all of us on a daily basis.

By now, you will have received the notice(s) of early-release days, an additional professional development support that will add to your child's success. Please check with your school to make sure these days are marked on your calendar.

If I can be of assistance to you at any time, please do not hesitate to call me at 526-9512.

Schools need volunteers

LEADERSHIP AT SCHOOLS IN THE GLEBE

The school council chairs for the 2005-06 school year are now confirmed. Congratulations and thanks go to Sean Maddox at First Avenue, Gerry Ohlsen at Glebe Collegiate and Megan Wallace at Mutchmor.

INTERNATIONAL WALK TO SCHOOL WEEK

On Mon., Oct. 3, I accompanied Ontario's Minister of Health Promotion, Jim Watson, and his two nieces, Olivia and Nicola, on a walk from the girls' home to Hopewell. It helped mark the beginning of International Walk to School Week. Certainly, the OCDSB supports initiatives that promote physical activity and healthy food choices.

SUPPORT FOR GULF COAST SCHOOLCHILDREN

Our school communities are assisting the victims of Hurricane Katrina in many ways:

- there is a board-wide effort to provide learning materials for displaced children now registered in the Houston Independent School District;
- various schools are working with the Ottawa Public Library to collect and send children's books to the Gulf region;
- other schools are fundraising to make donations to the Red Cross or to send gift baskets to the victims; and
- as the result of the Ministry of Education waiving tuition fees, some of the children of families affected by the hurricane have been admitted to our schools.

Thank you to everyone involved.

NATIONAL SCHOOL DAY RUN

Thanks go as well to all the school communities which participated in the National School Run Day on Sept. 16 to mark the 25th anniversary of Terry Fox's Marathon of Hope. I had the opportunity to observe and take part in the program at Mutchmor. I want to thank the over 100 schools in the OCDSB that held events on that day.

VOLUNTEERING IN OUR SCHOOLS

Do consider becoming a volunteer in one of our schools. Volunteer activities include general classroom support, tutoring in reading and math, helping with school team sports and library assistance. Parents with children in the schools can contact the principal directly for infor-

By
OCDSB
Trustee
Lynn
Graham



mation on how to volunteer.

Others who do not have children in the schools, but who wish to volunteer, should contact the Ottawa Centre for Research and Innovation (OCRI) and its Volunteers in Education (VIE) program. Through the VIE program, the skills and interests of prospective volunteers are matched with the needs of the schools. This fall, OCRI has had high-priority requests from schools for volunteer assistance from persons fluent in French or Spanish, as well as volunteers interested in working one-on-one with intermediate (grades 7 and 8) or high school students. To learn more and to register online, go to www.ocri.ca (Education). You can also contact Sarah Cook, manager of the VIE Program, at 828-6274, ext. 247 or at scook@ocri.ca.

OCDSB 2005 CHAIR'S AWARD

On Sept. 21, The Right Honourable Adrienne Clarkson, former Governor General of Canada, and John Ralston Saul were presented with the OCDSB 2005 Chair's Award. This award is presented annually for the "substantial contribution of an OCDSB staff member and/or a community member to the achievement of the aims and objectives of the Board over an extended period of years." These individuals were selected for the award due to their strong belief in the importance of universally accessible public education. In addition, they have contributed in numerous ways to our school communities. The ceremony allowed the OCDSB community to celebrate two remarkable Canadians.

CONTACT INFORMATION

Please contact me at any time:
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Tel: 730-3366.
Fax: 730-3589.
E-mail: lynn_graham@ocdsb.edu.on.ca
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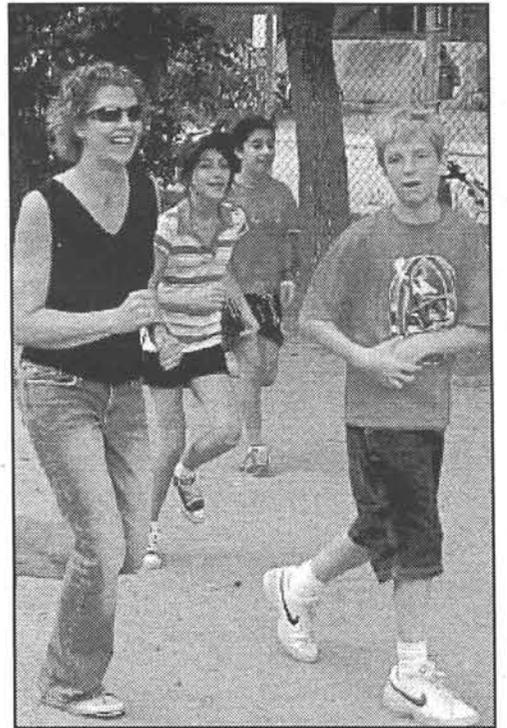
KARATE



Principal, Mrs. Watson-Senecal



Photos: Larry Stonebridge
Grade 5/6 teacher Angela Ward running with Mutchmor junior students.



Mutchmor runs for Terry Fox

BY ARIANA, SARA
AND ANIQUE

Wow—\$2,091! That was the amount of money raised by Mutchmor Public School for Terry Fox. Our school was one of 10,000 schools across Canada that participated in the Terry Fox Run. Mutchmor dedicated the week of Sept. 12-16 to Terry Fox. We had an assembly on Mon., Sept. 12, to learn more about Terry Fox. All week we collected toonies for Terry as students and their families had the opportunity to bring in money for the Terry Fox Foundation.

Terry Fox was just 18 when he found out he had bone cancer. His right leg was to be amputated at once. Terry was very stubborn. If he wanted to do something, he would. Instead of feeling sorry for himself, he wanted to do something for other people with cancer. He decided to run across Canada and raise money for cancer research. He started his cross-Canada run in Newfoundland, but when he reached just outside of Thunder Bay, he was forced to stop

his Marathon of Hope because the cancer had spread into his lungs. That night, he went back to his home in British Columbia. Terry died there a short time later at the age of 22, surrounded by his family. This year, 58 countries around the globe have taken part in Terry Fox school runs. Terry Fox wasn't a legend because he wanted to be one—all he wanted to do was make a difference.

"Somewhere the hurting must stop."
Terry Fox

Fri., Sept. 16, was the big event—the Terry Fox Run at Mutchmor, when 326 students, 24 staff and 20 parents ran, jogged and walked for Terry. Our principal, Mrs. Watson-Senecal, got right into the spirit of the event by promising to dress up in a funny outfit supplied by the class that raised the most money for the Terry Fox Foundation. Congratulations to Mrs. Baxter's class and to the Mutchmor community for its tremendous spirit and support for such a worthy cause.

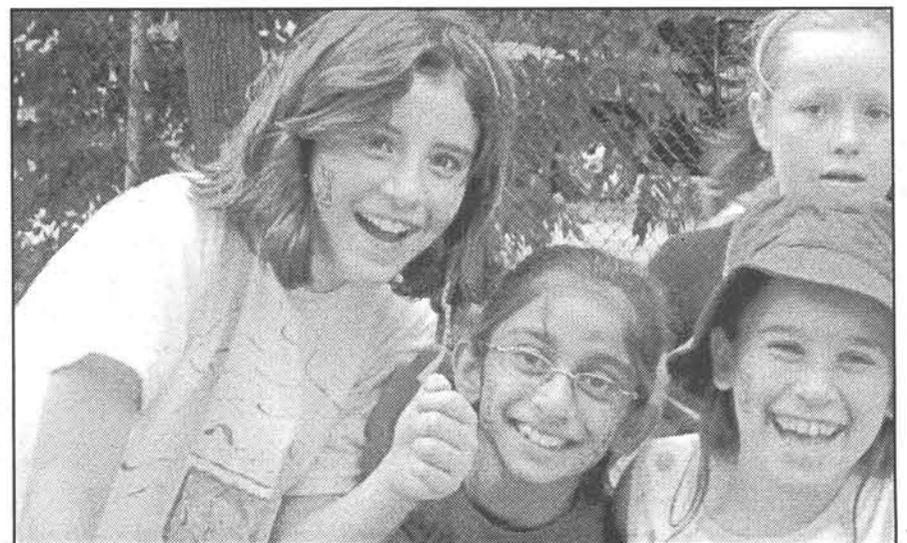


Photo: Cathy Hall

Mutchmor junior students celebrating a successful Terry Fox Run.

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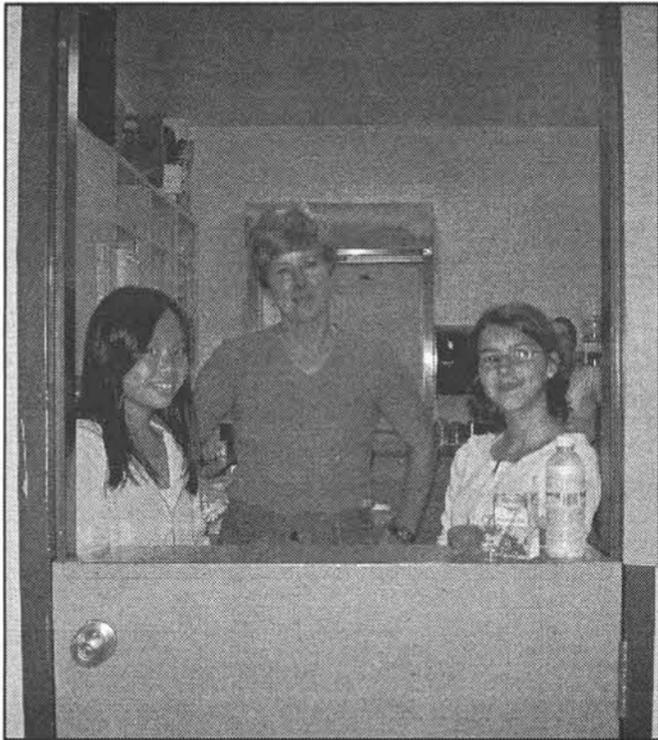


Photo: June Creelman

Teacher Nina Weiler stands with student volunteers, Lien Nguyen and Dasha Nykytiuk, as they get ready for Glashan's new nutrition break.

Goings on at Glashan

BY JUNE CREELMAN

Glashan students and teachers headed back to class this year, buoyed by news that Today's Parent magazine had named it one of the best schools in Canada. The honour came because of the school's respectful environment. Glashan's global village brings together kids from more than 50 countries and everyone co-operates to make Grades 7 and 8 fun.

One of the many innovative programs at Glashan is the mid-morning nutrition break. Students and teachers get together to prepare healthy snacks of fruit, vegetables, juice and home-baked goods (cooked by kids in the school kitchen!). Student volunteers sell the

snacks in a small canteen. From 10:15 to 10:30 every morning, hungry students line up eagerly for nutritious goodies that help them make it through to lunch.

This simple program has multiple benefits. It promotes healthy living, volunteerism, interaction between students and teachers, and life skills in cooking and selling food. What is more, all the proceeds go to the school's athletic programs.

Speaking of athletics, Glashan cross-country runners are proving that they have what it takes to compete. At a Brockville meet with over 1,000 runners, the Glashan girls and boys teams both came in second overall. Well done!

Lady Evelyn Alternative School centennial celebrations

BY BRIAN DONAHUE

This year represents the centennial anniversary of the opening of Lady Evelyn Alternative School on Evelyn Avenue, Old Ottawa East. In 1905, the street name was Ella Street and the surrounding community was known as Archville. Presiding over the official school opening was Governor General Earl Grey and his daughter, Lady Evelyn Grey. The new school was named (and the street was also re-named) in honour of Lady Evelyn.

Special events for the centennial celebrations will include an open house and centennial party on the school grounds on the afternoon of Sat., Oct. 22, followed by an alumni

dinner planned for later that evening. Children will be organizing a series of theme rooms depicting items and images from each decade since the school opening. There will be an afternoon, 1905-style tea served, games, a barbecue and a performance by the school junior choir. The unveiling of the centennial plaque in the school yard promises to be a special highlight event.

In addition to current students, staff, parents and friends of Lady Evelyn School, many of the school's alumni are expected to participate in the centennial celebrations. Much credit goes to the volunteer organization committee which has been active since last school year, preparing for the celebrations.

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Thank you to the person who returned the LOST Canon digital camera and pink raincoat to Mutchmor Public School. It is people like you who make us proud to live in this community. The camera contained photos of our daughter's first day of school and our son's first birthday and were priceless.

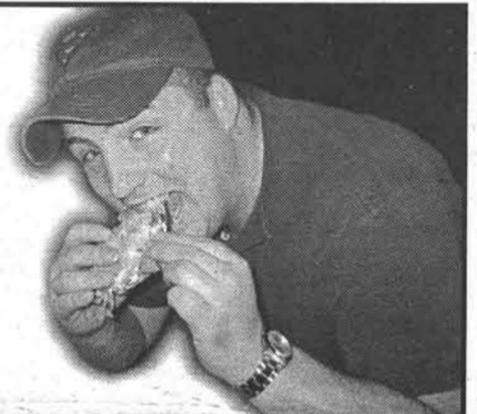
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Immaculata runs for the cure

BY IMMACULATA STAFF

Once again, Immaculata's team of staff and students showed their dedication and support in the fight against breast cancer on Sun., Oct. 2. By the school team challenge deadline (Fri., Sept. 30), our team of 55 runners/walkers had raised a whopping \$7,787, beating last year's total by over \$2,200! As a result, our team ranked second overall out of 75 schools in the Ottawa-Carleton area in this challenge and placed first among all Ottawa-Carleton Catholic schools. This is the fifth year in a row that Immaculata has ranked in the top three in the city for this run. We were also school team challenge winners in 2001 and 2002.

Co-captains and teachers Darlene Charron, Diane Orsini and Heather Bryce would like to thank all the Immaculata community who supported our fundraising activities by purchasing cupcakes, THINK PINK bracelets and pink ribbon pins. Congratulations go out especially to our top fundraisers: trustee Kathy Ablett: \$2,000, Diane Orsini: \$1,010, Darlene Charron: \$700. Top student fundraisers were: Amanda Fyke: \$550 (for the second year in a row) and Erica McCloskey: \$300; tied for third place were Emily Beauchamp and Verona Fracassi with \$120 each.

This amazing feat comes after raising over \$11,000 at our Terry Fox Run on the National Run Day, Fri., Sept. 16. Well done, Immaculata community!

New student support programs at GCI



BY TONI AGRANIOTIS

The Ottawa Board of Education, under the direction of previous GCI principal Frank Allan, has introduced a new student support program which allots one full-time teaching position—a student support teacher—to each high school.

Statistics show that for each course failed by a high school student, the chances of graduation are reduced by 15 per cent. The student support program encourages students to complete their high school education and become productive, employable members of society.

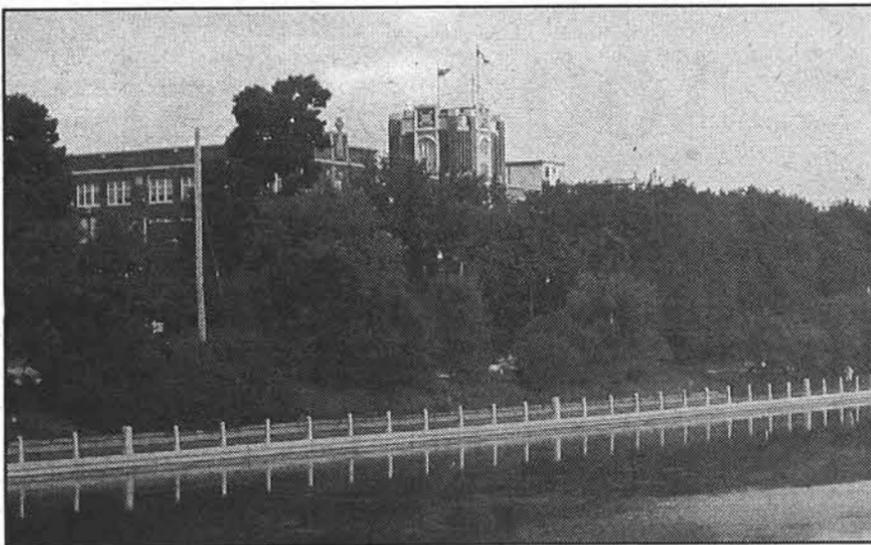
The role of the student support teacher (SST) is to identify students who are at risk of not graduating, to counsel those students, and to develop programs for them which will help them stay in school until graduation. The SST also communicates

with feeder schools in order to acquire the best practices to accommodate the ever-changing culture of high schools, and then reports back to the board with school statistics.

One of the major programs being implemented in high schools is the credit recovery course which provides an opportunity for students who have failed courses (with 35 per cent or above) to try to recover those credits by making up the percentage, rather than repeating the entire course. Other plans include providing more options for students to achieve credits, such as the home construction program, and more workplace and open-level courses for students who are less inclined towards post-secondary education upon graduation and more inclined towards full-time employment.

GCI's newest principal, Walter Pivovasan, enthusiastically welcomes this program, bringing many ideas with him from his experiences and successful work at Ridgemont High school. He encourages his staff to think outside the box when developing programming for Glebe's students. He emphatically says that he expects his staff to treat GCI students as their very own children.

Toni Agraniotis is the SST at Glebe Collegiate and a six-year veteran at GCI. Anyone wishing to contact her can call the school at 239-2424, ext 812.



Immaculata

Photo: Elaine Marlin

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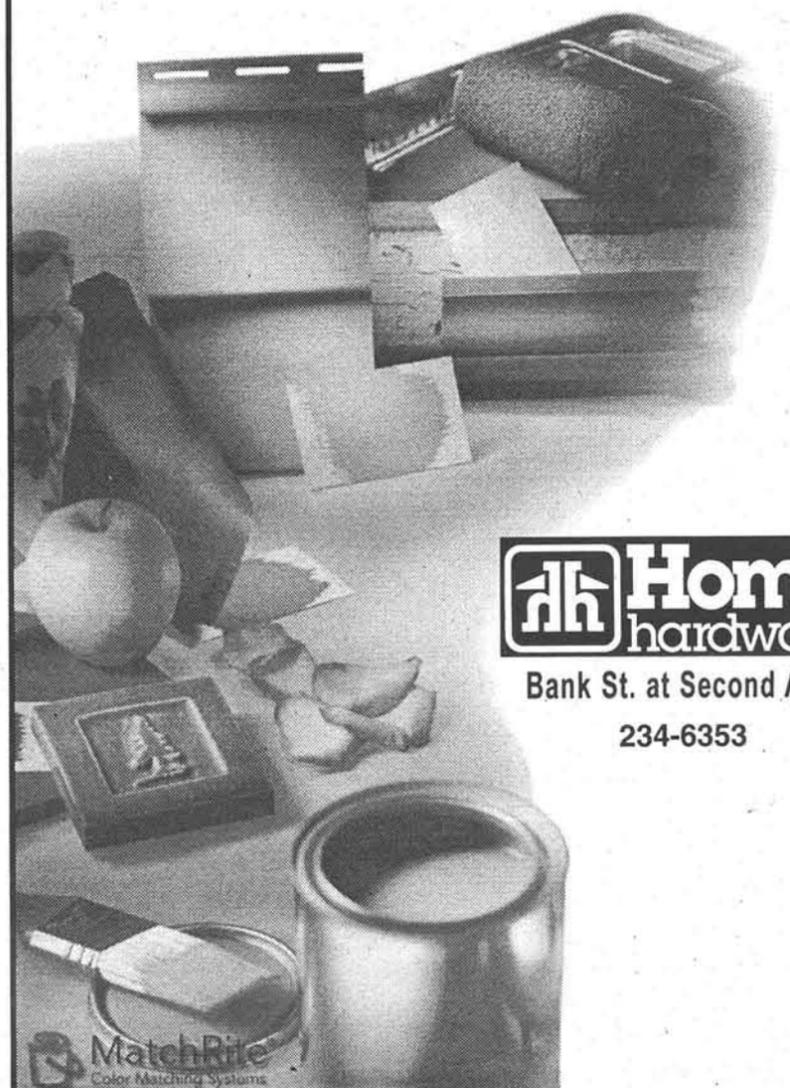
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Charlatan celebrates 60 years

BY MARGIE MARLIN

It was by sheer coincidence that I found myself on the editorial board of the *Charlatan* for the paper's 60th anniversary this September. The resulting experience was one of pride mixed with inundation. Here I was, a new editor learning the ropes and trying to take on new challenges, now faced with the increasingly apparent vista of a *Charlatan* tradition to live up to.

Not that this tradition was an easy one to define. If my new knowledge of the *Charlatan's* past has taught me anything, it is that the paper had been many things to many people over the years. Really the name itself is a relatively new innovation; from its inception in 1945 to the iconoclastic 1970s, it bore the seasoned, if unimaginative, name of the "Carleton."

Reading through *You Charlatans*—a history of the *Charlatan*, written by last year's features editor, Evan Annett, and published for the *Charlatan's* 60th anniversary—it became clear to me those behind Carleton's ever-changing paper over the years shared an appreciation for the art and the purpose of journalism.

These were people who enjoyed stirring up controversy, who didn't mind getting their hands dirty and who never shied away from change. In some cases, they were not above a newspaper war or two either.

As for me, I ended up getting involved with the *Charlatan* for somewhat different reasons. While inter-

ested in writing, it was the *Charlatan* that got me interested in journalism and not the other way around.

When I first signed up to be a *Charlatan* volunteer three years ago, it had less to do with an affiliation with and appreciation for media than it had to do with a couple of comfortable couches and a friendly atmosphere inside the door of 531 Universi-

ty Centre, the *Charlatan* newsroom.

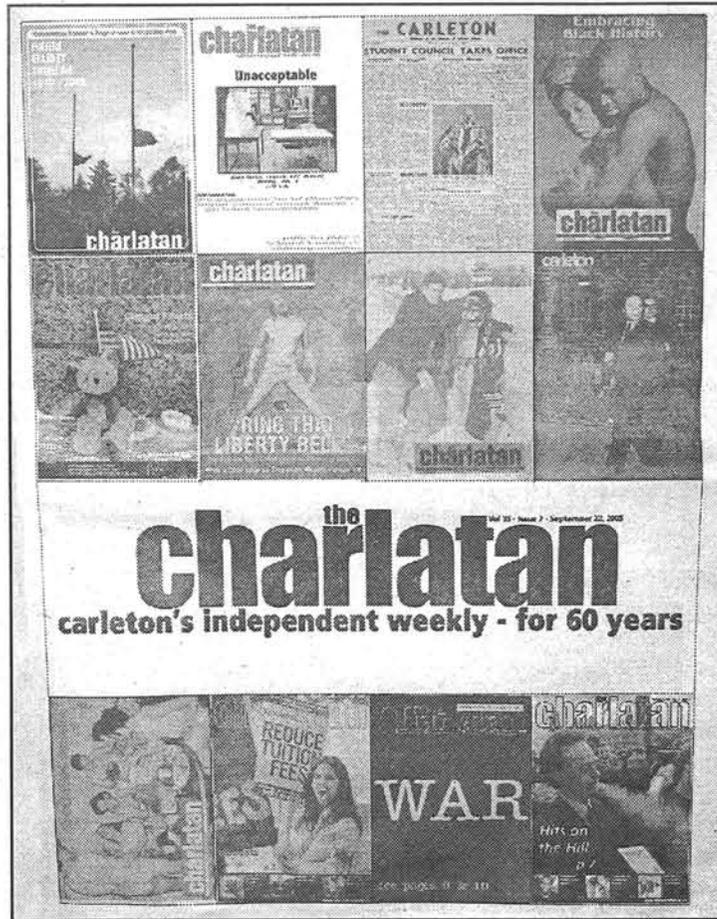
Coming to a big school like Carleton, it was easy to feel anonymous and insignificant. The sense of community which I was brought up to appreciate in the Glebe seemed almost absent from the large university at first, drowned under the masses of bustling people who did not and would not ever know one another's

name. However, in any place, no matter how large, there is always a corner, a sanctuary, in which to find refuge and a calm camaraderie. I found mine in a newspaper office and, as a result, came to greatly love a newspaper. I'm not sure when it was, but at some point I realized that while academics would be the most constant aspect of my time at Carleton, my time spent contributing to the *Charlatan* would define it most fully.

Odd as it may seem to be writing about life at one publication for another publication, there is an important connection to be made: both the *Charlatan* and the *Glebe Report* serve to strengthen community ties, not just in the microcosm of the newsroom, but in the greater area around it.

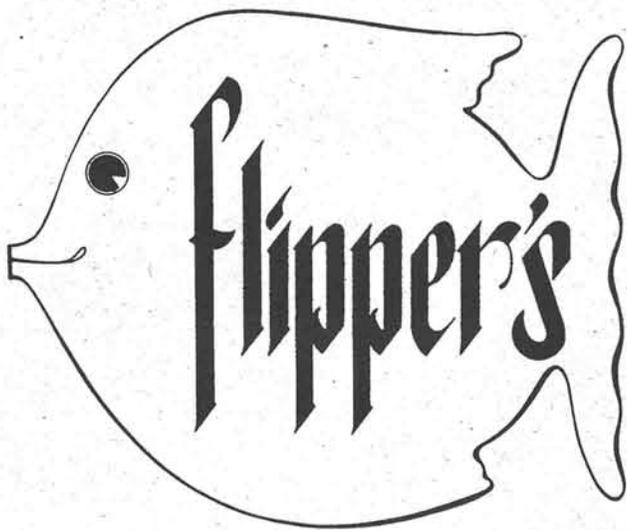
To focus in on a life, to record the achievements of others, to encourage discussion of the issues that affect us most deeply—these are things which serve both to realize the importance of the individual and simultaneously to strengthen the ties which bind us all together.

The motivation may be simply to report the news as accurately as possible, but the result is always the same: through close and thorough reporting of events in a community, its members become aware that the triumphs and disasters we experience as individuals are never quite experienced alone. For better or for worse, this is a reality that has thrived now at Carleton University for 60 years—and counting.



Volume 35 - Issue 7 - September 22, 2005

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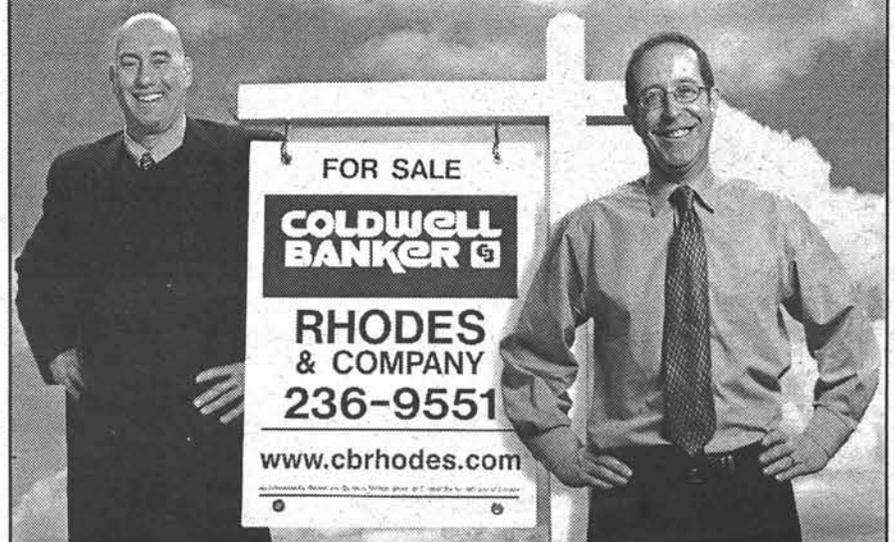
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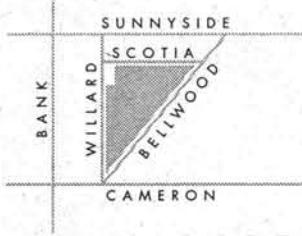
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Glebe Little League wraps up summer season

BY PHIL NICHOLSON,
GLL PRESIDENT

Glebe Little League—the oldest chartered little league in Canada—wound down its 50th season with three teams competing in Carlingwood-Frank Ryan's annual Last Hurrah Tournament in September. Spirited play and great teamwork delivered lots of fun, but alas, no medals for Glebe's Minors (9-10 years) and Majors (11-12 years) summer competitive teams. Fortune shone a little brighter for the Juniors team (13-14 years), which won the B-Division Championship in a hard-fought final game against an impressive team from Mississippi Little League.



Photo: Jerry Giberson

Glebe Majors Competitive Team 2005: back row (L-R): Coaches Bob "Buff" Yanus, Alex Young and Aidian Thomas; centre row: Andrew Cockburn, Nathan Rogers, Samuel Pajot, Jeff Droogh and Ben Abonyi; front row: Trung Do, William Brisebois-Giberson and Jacob Levin; absent: Gabriel Aaron, Peter Brown, James Freda, Alex McDonald, Adam Perras and Kai Thomas.



Photo: Arto Keklikian

Glebe Juniors Competitive Team 2005: standing (L-R): Coach Pierre Dufresne, Graham Erskine, Coach Chris Tom, Jordan Aaron, Jack Janigan, Leighton Hay, Chad Lonsdale, Ariell Keklikian, Coaches John Crabb and David Hay; kneeling: Matthew Chenier, Dylan Dufresne, Mackenzie Lever and Charlie Crabb; reclining: Anthony Cardozo; absent: Payton Lemieux, Joshua Levin and Peter Sullivan.

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	Solid Waste Collection
	<ul style="list-style-type: none"> • Garbage not picked up • Blue/black box not picked up • Leaf & yard waste not picked up • Need blue/black box • Waste calendar to be mailed • Organics/Take-it-back programs
	Street Lighting
	<ul style="list-style-type: none"> • Street lights burned out • Light standard damaged
Health	Transportation Signals
<ul style="list-style-type: none"> • Animal bites • Doctors requesting contact with the Medical Officer of Health • Discarded needles 	<ul style="list-style-type: none"> • Traffic lights out — amber, red, green burned, flashing • Light standard down/damaged
Park Maintenance	Signs
<ul style="list-style-type: none"> • Ball diamond/sports field maintenance • Grass cutting • Signs replaced/removed 	<ul style="list-style-type: none"> • Island marker, no parking signs, stop signs, street signs
	Tree Maintenance
Recreational Programs	<ul style="list-style-type: none"> • Brush/branch removal • Examine condition of trees • Fertilize trees • Remove trees • Root problems • Trimming
	Water
Roads Maintenance	<ul style="list-style-type: none"> • No water • Frozen pipes • Broken watermain
<ul style="list-style-type: none"> • Types of programs offered 	
<ul style="list-style-type: none"> • Repair/replace culverts • Debris/dead animal on road/sidewalk • Barricades needed • Road flooding • Sidewalk/road repair • Snow removal • Road/sidewalk sanding 	

WHAT YOUR NEIGHBOURS ARE READING

Here is a list of some titles read and discussed recently in various local book clubs:

- | | |
|--|--------------------|
| To Kill a Mockingbird ¹ | Harper Lee |
| Truth and Beauty ² | Ann Patchett |
| Rockbound ³ | Frank Parker Day |
| The Jane Austen Book Club ⁴ | Karen Joy Fowler |
| Joe Di Maggio ⁵ | Richard Ben Cramer |
| The Forest Lover ⁶ | Susan Vreeland |
| American Jezebel ⁷ | Eve LaPlante |
| Dreamland ⁸ | Sarah Dessen |
| Rare Birds ⁹ | Edward Riche |
| The Kite Runner ¹⁰ | Khaled Hosseini |
| A Complicated Kindness | Miriam Toews |
| Marie Antoinette | Antonia Fraser |
| Canada Made Me | Norman Levine |
| Guns, Germs and Steel | Jared M. Diamond |
| A Taste of Paprika | Laura Elise Taylor |

- ¹ Abbotsford Book Club
- ² Broadway Book Club
- ³ Dow's Lake Book Club
- ⁴ No-name Book Club
- ⁵ OPL Dear-Reader OnLine AudioBooks Club
- ⁶ OPL Dear-Reader OnLine Fiction Book Club
- ⁷ OPL Dear-Reader OnLine NonFiction Books Club
- ⁸ OPL Dear-Reader OnLine TeenBooks Club
- ⁹ Rockcliffe Park Library Book Club
- ¹⁰ Type A Reading Group

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By Sharon Abron Drache



**BAG LADY:
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By Bubby Pearl
Cheriton Graphics,
77 pages, \$18 (paper)

This book of reflections and recollections, part poetry, part prose, stirs my heart. At the chronologically-gifted age of 85, third-generation Jewish Canadian Pearl Greenberg (née Cohen) gives readers a snapshot of her life's journey. And in a gesture which fits with the memoir's theme—inspiring others—she insists on sharing the creator's spotlight with her illustrator, Mirhad Loncar, a 15-year-old new Canadian from Bosnia.

Pearl calls herself "Bubby" (grandmother), with a degree she knows she has earned: p.h.d., all lower-case letters, which stand for "philosophic housewife dilettante." Her humility is both gracious and sagacious. She appears to know who she is and where she is at almost every moment and is a source of strength and inspiration to almost everyone she meets. How many of us can say the same?

Pearl calls her book Bag Lady, because there are two ways she can view her life's experiences: as accumulated burdensome baggage, or as sacks filled with successive pleasures and pains, from which she is nurtured and can grow spiritually.

With the latter as her chosen path, she divides her book into chapters labelled as eleven different bags: cosmetic, travel, sports, gift, mail, *tallis zekel*, school, tote, leaf, scrap, and carry-on. Each chapter has a whimsical black and white drawing of the author, and I guess my favourite is the *tallis zekel*, which translates as "prayer shawl bag," subtitled "Seeking Spirituality." The image shows Pearl complete with wings and bushy beard in an angelic Chagall-like pose. This "taking-off" drawing sets up the reader for the poems "Hello God," "Tikkun Olam" and "The Search for God and Knowledge of the Mother's Body," and a prose piece which speaks to both the Jew and the Buddhist in Ms. Greenberg's spiritual point of view. The term Jew-Bu, applied often to Leonard Cohen, comes to mind, especially since Pearl's maiden name is the same as the famous Canadian poet/songwriter's.

Bag Lady begins with the poem "Extreme Makeover," written as recently as last year:



Pearl Greenberg

"to know limitations...'
'to build on inner strengths...'
'to discern illusion and question truths...'
'to let go...'
'to comprehend ego...'
'and TO ACCEPT...'"

The poem continues, to be capped with the Yiddish, "Bis hundred und tzvontzick!" which translates as "Live to 120!"

It is with this promise of a long life that Pearl's cup is indeed full when she asks bluntly, "Where are we going?" in her "Travel Bag" chapter. This chapter also contains her strongest Buddhist poem, "Journey Down the Eightfold Path," as well as an extended prose piece, "A Saga in Soul Search-

*The phenomenon of a large, vital active senior population calls for redefining old age
WE'RE OUT OF THE ROCKING CHAIR!
Old Age is plugging into 'New Age'....*

ing—the Road to Humanism."

Pearl writes: "I was learning to discern signposts. Some sense of direction was provided by Martin Buber, Rabbi Joshua Liebman, Mahatma Gandhi, and Freud...and then BUDDHA! The landscape brightened:

Pearl's bags are full of delightful surprises—a read that both nourishes and inspires. Sample for yourself a poem from her "Tote Bag" chapter.

Schlepping (1979)
Carried jewellery to and from my late mother.
Chicken soup to a sickly brother.
Huge bags of groceries—seven mouths to feed.
(Open-mouthed little warblings expressing their need).

Packing bags to go to the cottage.
Veggies, potatoes, meat and milk—
All the old clothes—and throw in the 'Rilke'.
Day old buns and donuts and cake.
(I saved money on these. I didn't bake.)

Canning at harvest time.
Bushels of corn and peaches and pears.
Eagerly schlepped them up stairs.

There were diapers for fifteen years.
Big bags from the co-op for the little dears.
Go to the gym with whatever it takes.
Bags with swim suits and hockey sticks and skates.

The clarinet bag and the joys it brought—
"Here's a master musician" I dreamed and thought.
Came September—school books and supplies.
Send them off with their bags—and delight in my eyes.

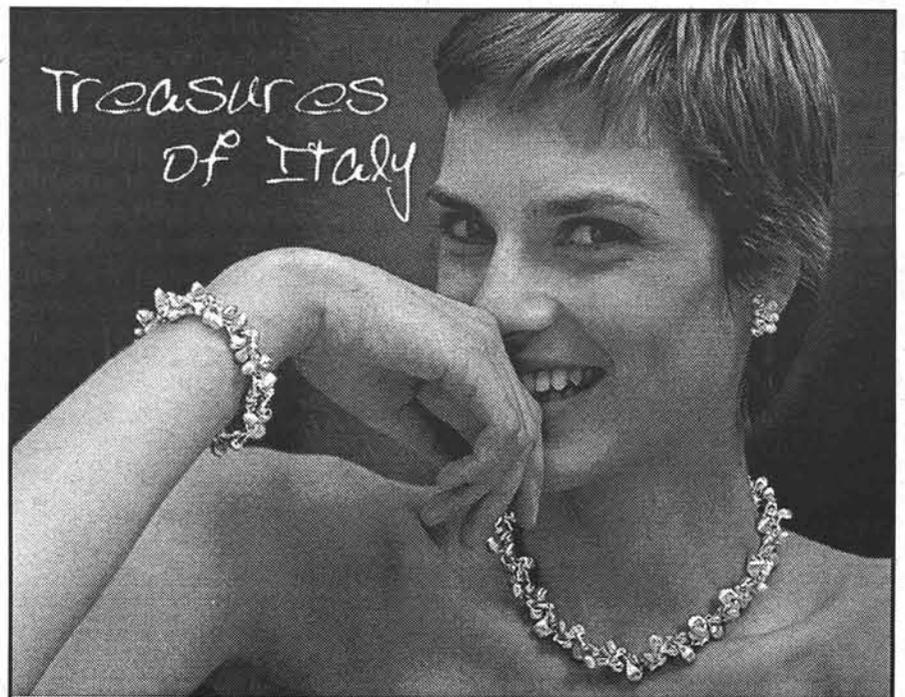
Good health at the moment—
best premium of all.
So get on with it gal—
no reason to stall.

Make adjustments.
(This the Old Man Time enforces.)
Step into old age and use your resources.
Had enough of 'classes and courses'.

The Dr. said "Stop schlepping!" Me? Stop schlepping?
(Best little Schleppe in Town)

What is called for here is a radical change in life-style. Dump the bags. Stop schlepping! Shift the mindset.
Reject distraction—reverseinaction.
And make Bag Lady happen.

For those interested in obtaining a copy of Bag Lady, Pearl Greenberg may be found in the telephone directory.



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Thanksgiving all year round

BY REV. ERNIE COX

A little boy was sent off to a birthday party for one of his friends. When he returned home from the party, his mother said to him, "Bobby, did you thank Mrs. Jones for the party?" Bobby replied, "Well, I was going to. But a girl ahead of me said 'thank you,' and Mrs. Jones told her not to mention it. So I didn't."

I suppose it's true to say that one of the first things we are taught in life is when to say "thank you." You might be familiar with that story of Rudyard Kipling. At one time he was so popular that he was getting ten shillings for every word he wrote. There were some college students who didn't like Kipling's writings and so, somewhat insincerely, they sent him ten shillings inside a letter that said, "Please send us your best word." Kipling wrote a letter back to the students that had only one word to it—"Thanks."

Well, Kipling was right, wasn't he? "Thanks" is one of the best words in the English language. But it's more than just a word—and more than just a weekend, isn't it? Thanksgiving is really an attitude more than it is a special time of the year. And while it's true that Thanksgiving weekend is now over, perhaps there's no better time to think about being thankful than *after* Thanksgiving.

I read a story of a woman who came through the door of a big department store when, all of a sudden, buzzers went off, balloons fell from the ceiling and, from out of nowhere, important department store officials and photographers were offering their congratulations to the surprised woman who was told she was the millionth customer to come through their doors. After pictures were taken, cake was cut and the woman was given some very nice gifts, one of the store managers said to her: "By the way, what department were you heading for when you entered the store?" And the woman replied that she was heading for the complaint department!

I suppose that's a kind of commentary on our lives, isn't it, that too often we head for the "complaint department," instead of rejoicing in the gifts that life has given us. Someone once prayed this prayer: "Dear God, teach me to appreciate what I have, before time forces me to appreciate what I had." To be thankful is really more an attitude than it is a special time of the year.

Being a minister, I meet many different people. Most of them are thankful for life, even when life has been difficult for them. But every once in a while I meet someone who excels at grumbling, having forgotten how to be grateful. Some people need to be reminded of that sign on the wall of a mortician's office—"Every day above ground is a good one." Thanks is more than just a word, or a special weekend. It's also an attitude that informs our everyday living.

The poet Courtland Sayers wrote these lines:

*Five thousand breathless dawns all new;
Five thousand flowers fresh in dew.
Five sunsets wrapped in gold;
One million snowflakes served ice cold.
Five quiet friends, one baby's love.
One white-mad sea with clouds above.
One hundred music-haunted dreams
Of moon-drenched roads and hurrying streams.
One June night in a fragrant wood,
One heart that loved and understood.
I wondered when I waked that day—
In God's name—how could I ever pay?*

So much for which to be thankful. All year round.
Rev. Ernie Cox is the minister at Fourth Avenue Baptist Church.



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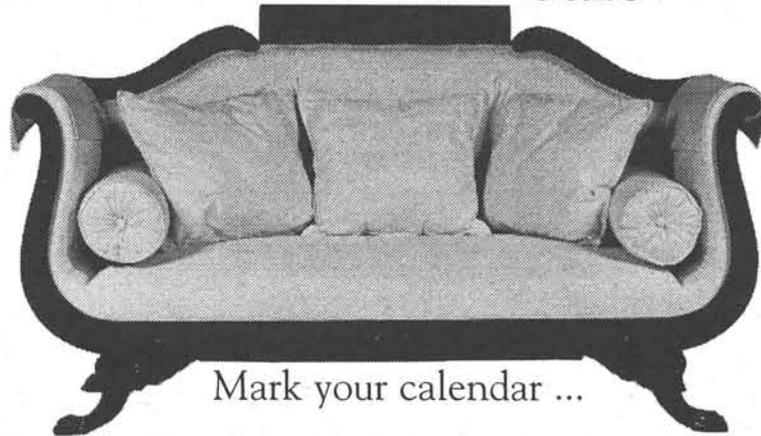
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Illustration by Gwendolyn Best

Diplomatic Ties at St. Matthew's Anglican Church on Saturday, October 22, 12-5 p.m.

BY MARGRET BRADY
NANKIVELL

The restoration of St. Matthew's Anglican Church in the Glebe is now well under way. Scaffolding is up and the church's capital campaign has begun in earnest to raise well over \$1 million to restore the 75-year-old church tower and other repairs. The campaign includes the Treasures-for-the-Tower Auction, which will feature art, antiques and experiences.

The church's collection of "diplomatic ties," contributed by high commissioners and ambassadors, will be a major auction lure. The neckties—and some scarves—will be auctioned individually.

Mr. Snanchart Devahastin, Ambassador of Thailand, donated two superb silk ties dotted with tiny elephants. These ties were specially ordered for the auction from Jim Thompson's Silk House, an exclusive shop and museum in Bangkok. The Thai ambassador's wife, Pata-mavadee Devahastin, is also offering to give a Thai culinary demonstration (with a meal following) as an auction item.

With the receipt of an Antarctic Treaty tie, contributed by the British Antarctic Survey, the St. Matthew's tie collection can be said to represent all continents.

Mr. Graham Kelly, High Commissioner for New Zealand, contributed a tie featuring that country's famous national rugby team, "the All Blacks." It will certainly spark a bidding war among all rugby enthu-

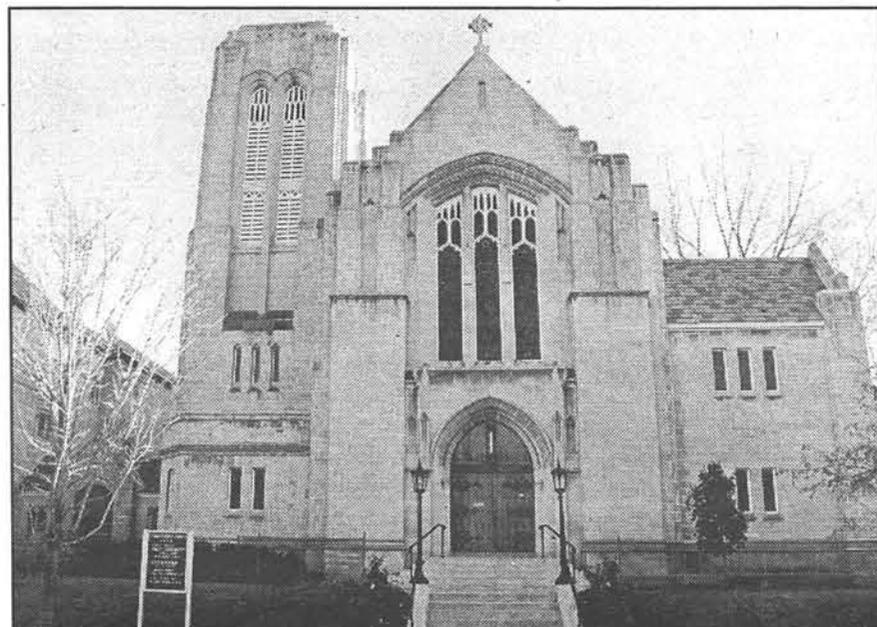
siasts. The Nigerian High Commissioner presented a tie commemorating the Eighth All African Games (2003), and the Australian High Commission donated two stunning aboriginal-motif silk ties and a scarf.

The Spanish Embassy added another scarf celebrating the end of the Spanish-Canadian fish war. Malaysia gave a delicate floral batik scarf. Mr. Ioannis Petsilas, press counselor for the Embassy of Greece, donated a tie depicting the Elgin Marbles, the Greek sculptures removed from the Parthenon in Athens by the Earl of Elgin, a British diplomat, about 200 years ago. The Elgin Marbles are a big attraction in London's British Museum and remain a bone of diplomatic contention between Greece and the United Kingdom.

Ties representing national colours and symbols were received from Britain, Ireland, Sweden, South Africa, Belgium, Brazil and Barbados. Bold green and blue elephants on Kenya's tie represent that country's popular wildlife. Luxembourg and the Netherlands contributed ties celebrating their presidencies of the European Union.

Canadian Trade Minister Jim Peterson contributed a maple leaf tie to complete the collection. Some countries have donated other auction items. For example, Panama contributed a native handicraft known as a *mola*. Other countries have offered gift baskets.

For information or to make donations, call Margret Brady Nankivell at 230-8669.



St. Matthew's Anglican Church

Photo: Robertson Martin Architects Inc.

CHURCH LISTINGS

CHURCH OF THE BLESSED SACRAMENT (Roman Catholic)

Fourth Avenue at Percy Street, 232-4891

www.blessedsacrament.ca

Pastor: Father Joe Le Clair

Masses: Tuesdays: 6:30 p.m.

Wednesdays, Thursdays & Fridays: 9:30 a.m.

Saturdays: 4:30 p.m.

Sundays: 8:15 a.m., 9:30 a.m., 11 a.m., 8 p.m.

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ECCLESIAIX

2 Monk Street, 565-4343

Sundays: 11:07 a.m.*

Last Friday of every month: Come and Go Open House Celebration, 8 p.m. to 12 a.m.

*NOTE: Sunday service time of 11:07 a.m. is the right time!

EMMANUEL BAPTIST CHURCH (Hispanic Ministry)

Bank at Fourth (Fourth Avenue Baptist), 799-9661

Minister: Rev. Pedro Montoya

Sunday Service: 4 p.m.

FOURTH AVENUE BAPTIST CHURCH

Fourth Avenue at Bank Street, 236-1804

www.fourthavenuebaptist.ca

Minister: Rev. E.J. Cox

Services: Sundays: 11 a.m.

(parent/tot room available at the back of the church)

GERMAN MARTIN LUTHER CHURCH

499 Preston Street at Carling Avenue, 233-1671

Pastor: Christoph Ernst

Service: Sundays: 10 a.m.

(last Sunday of the month: English Sermon)

Sunday School: 10 a.m.

GLEBE-ST. JAMES UNITED CHURCH

650 Lyon Street at First Avenue, 236-0617

www.glebestjames.ca

Minister: Rev. Jim Uhrich

Worship: Sundays: 10:30 a.m.

Sunday School: 10:30 a.m.

(wheelchair accessible, FM system for the hearing impaired)

OTTAWA CHINESE UNITED CHURCH

600 Bank Street, 728-5720

www.ottawa-ocuc.org

Fridays: Prayer Meeting at Church: 8 p.m.

Sundays: Christian Education (for all ages): 9:30 a.m.

Worship: 11 a.m.

THE RELIGIOUS SOCIETY OF FRIENDS (QUAKERS)

91A Fourth Avenue, 232-9923

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Sundays: 10:30 a.m.

ST. GILES PRESBYTERIAN CHURCH

Bank Street at First Avenue, 235-2551

www.stgilesottawa.org

Minister: Rev. Gordon Williams

Sunday Service Worship: 11 a.m.

(wheelchair accessible)

ST. MATTHEW'S ANGLICAN CHURCH

217 First Avenue/130 Glebe Avenue near Bank Street,

234-4024, www.stmatthewsottawa.on.ca

Rector: Archdeacon Désirée Stedman

Sundays: Communion: 8 a.m.;

Eucharist & coffee: 10 a.m.

Choral Eucharist, Church School & nursery: 10 a.m.

Monday to Friday: Morning prayer: 9 a.m.

Wednesdays: Eucharist & breakfast: 7:15 a.m.

Thursdays: Said Eucharist: 10 a.m.

Counselling by appointment: 234-4024.

ALPHA course, Sept. 28 to Nov. 30. Please contact Church

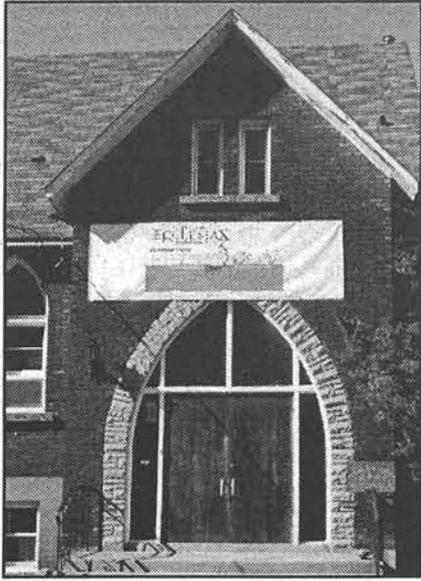
office for more info on this and other upcoming events.

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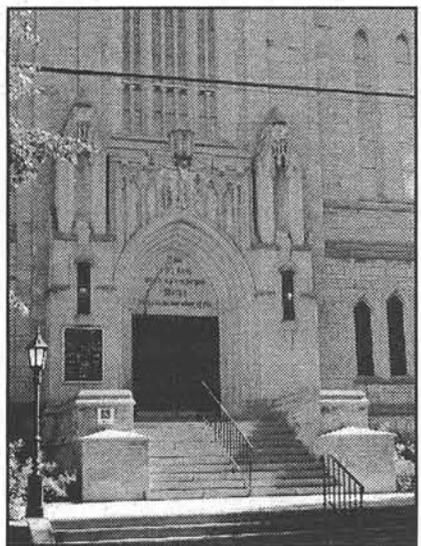
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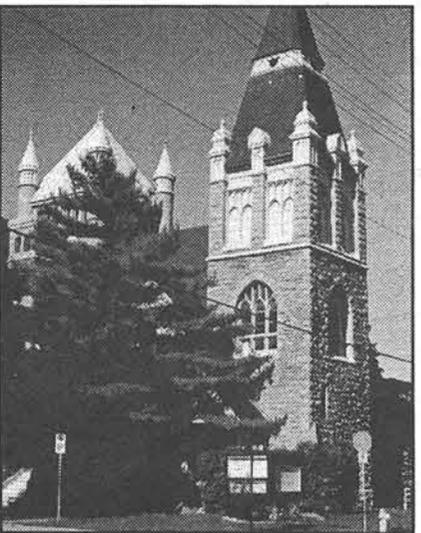
The Glebe Church Tour Map



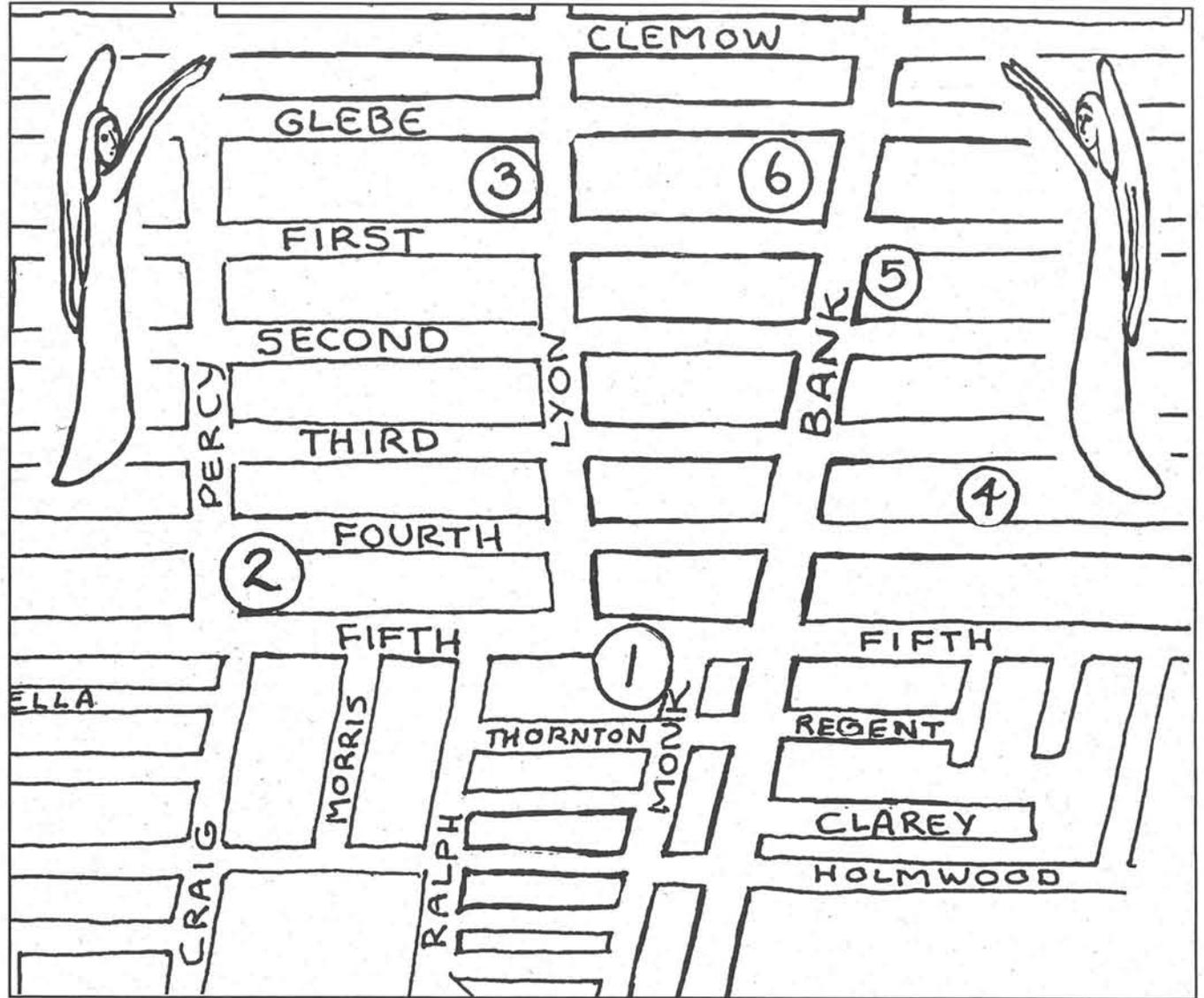
1 Ecclesias



2 The Church of the Blessed Sacrament

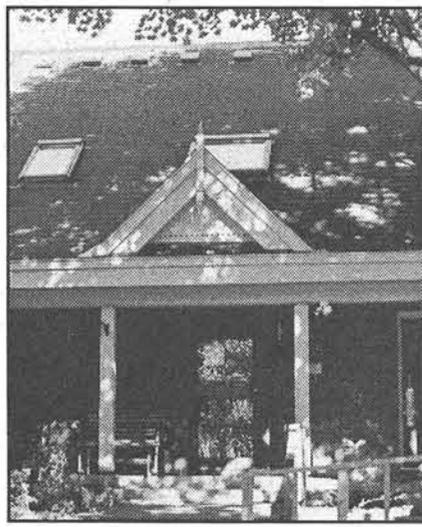


3 Glebe St. James United Church

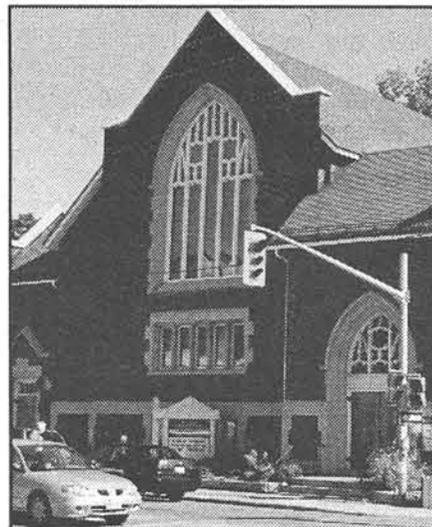


Photos:
Steve Reid

October 23
1 p.m. - 4 p.m.
Food Donations Welcome



4 Religious Society of Friends (Quakers)



5 St. Giles Presbyterian Church

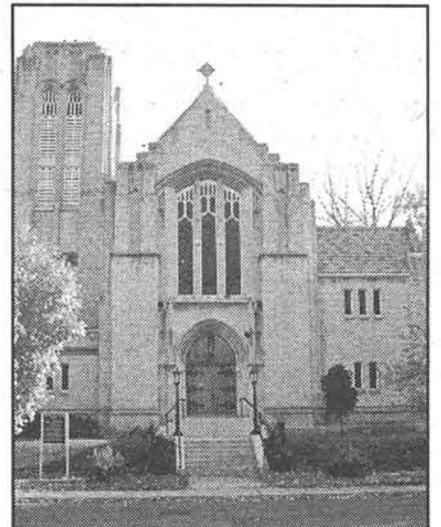


Photo: Robertson Martin Architects Inc.

6 St. Matthew's Anglican Church

Waldorf Education Open House

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GRAPEVINE

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*CHILD'S WARDROBE with two drawers & separate closet sections for hanging clothes and for shoes. Call 236-8758.

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*TUXEDO CHAIR, beige velvet, \$175; Empire-style glass, brass & ebony coffee table, 44" square, \$300; two-shelf plant stand, bamboo & glass, 16"x 36", \$100; stone rectangular table lamp with shade, \$75; white three-drawer chest, painted wood, \$75; white bookcase, painted wood, \$75. Call 234-6151.

*ADULT TRICYCLE, rattan-bamboo, large baskets front & back, excellent shop display; cost \$650, asking \$325. Call 237-0761 daytime please.

*LOVESEAT/pull-out twin bed, mint condition, \$150. Call 236-7929.

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*TURNTABLE in good condition. Call 230-5308.

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NOTICES

*MULTIPLE-BIRTH FAMILIES Association: sale of children's clothing, equipment & toys, Oct. 15, St. Paul High School, 2675 Draper Avenue, 11:15 a.m. to 1:15 p.m., cash & Interac sales only, no strollers allowed. Call 860-6565.

*SCOTTISH COUNTRY DANCING, Oct. 17 or 24, Gleshan Public School, Arlington Avenue; cost of lessons until May: \$80 (\$45 for full-time students), first two classes free. Call 224-7128 or visit www.flora.org/ardbrae.

*CRAFT TEA & BAKE SALE, presented by Friends of the Farm, Nov. 5-6, 10 a.m. to 4 p.m., Building 72, Central Experimental Farm. Call 230-3276.

*BOTANICAL DRAWING, four-day series for beginners to intermediate by Celia Godkin, Nov. 12-13 & 19-20, 10 a.m. to 5 p.m., Building 72, Central Experimental Farm, \$250 for series, material not included. Call 230-3276.

*CHRISTMAS BAZAAR & TEA, St. Bartholomew's, 125 Mackay Street, Sat., Nov. 5, 1-4:30 p.m. Free admission. Call 745-7834.

*RUMMAGE & BAKE SALE, Fourth Avenue Baptist Church (at Fourth & Bank), Sat., Oct. 22, 9 a.m. to noon. Call 236-1804.

*CONCERT: Ottawa Regional Youth Choir celebrates Ottawa's 150th birthday, Tues., Nov. 1, 7:30 p.m., Glebe Collegiate. Call 725-3853.

*BERRY FUNDRAISER, Rehabilitation Centre Volunteer Association, blueberries: 5 kg for \$33, raspberries: 2.5 kg for \$25, cranberries: 2 kg for \$16, final order date: Oct. 17. Call 737-7350, ext. 75442.

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Sword In The Stone

GNAG launches *The Sword In The Stone* by Kathryn Schultz Miller. This will be our sixth Community Theatre production. Don't miss your chance to enjoy this medieval legend of King Arthur directed by Pat Goyeche. With a forest full of charm, spectacle and wizardry, GNAG Theatre will conjure up a delightful entertaining show for everyone, 5 years – Adult.

Tickets: \$8.00 in advance & \$10.00 at the door
Show times: Friday November 25th at 7pm
Saturday November 26th at 2pm
Saturday November 26th at 7pm
Sunday November 27th at 2pm



Tickets available at the reception desk of the Glebe Community Centre or call: 564-1058 or 233-8713

October brings Ghosts & Goblins and so much more!

Come to the Haunted Halls of the
Glebe Community Centre on Monday, October 31
4:00 – 5:30 p.m.

as the Glebe CC staff become monsters
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For children 5 – 12 years of age.
Tasty treats, haunted house,
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FREE ADMISSION



Glebe Craft / Artisan Fair



Thinking about gifts for the upcoming holiday season? Over 50 artisans will be displaying and selling their beautiful work for three days. Stop by and shop or simply browse!

Dates : *Friday, November 18* 6:00 - 9:00 p.m.
Saturday, November 19 10:00 a.m. - 5:00 p.m.
Sunday, November 20 10:00 a.m. - 4:00 p.m.

FREE ADMISSION