

## WOW, the world of tennis is expanding at St. James Tennis Club!



Tennis star Mats Wilander prepares to return a tennis shot in the doubles match that was a highlight of the August 6 WOW day.

SOO HUM

BY JOHN WINS-PURDY

### MATS WILANDER AT ST. JAMES!

It's not every day a seven-time Grand Slam winner offers to be an instructor at a tennis club in Ottawa. So imagine my surprise when I received an email in the depths of winter through the St. James Tennis Club website. Swedish-born Mats Wilander, one of the greatest players of all time, was coming to the capital for one day. He asked if our club would like to bring him in to run high-intensity clinics and play an exhibition match.

My initial reaction was disbelief. I could never have dreamed that a former world number one tennis player would be interested in coming to our club. After

verifying that it was not a spam message, I responded immediately – absolutely, we were interested! Talking it over with the St. James executive, we decided to hire Mats Wilander's company, Wilander on Wheels (WOW), to run four consecutive clinics followed by a doubles and singles exhibition match. The date was set for August 6.

Mats Wilander – born in Sweden in 1964 – amassed 33 singles titles and seven doubles titles and was the driving force behind the great 1980s Swedish Davis Cup team, which made seven straight finals. In 1988, he won the Australian Open, the French Open and the U.S. Open to claim the world number one ranking from his fiercest rival, Ivan Lendl. He competed against many notable names of the '80s and '90s – Agassi, Sampras, McEnroe, Becker, and countryman Stephan Edberg. Needless to say, many people in the Ottawa tennis community who grew

CONTINUED ON PAGE 18

## MARK YOUR CALENDARS

<b>October 3–November 3</b>	Jonathan Plouffe art exhibition, Roast 'n Brew
<b>October 13–November 10</b>	Patricia Doyle art exhibition, Glebe Community Centre Gallery
<b>October 16</b>	<i>The Dilettantes</i> book launch, Octopus Books, 6:30 p.m.
<b>October 19</b>	<i>The Library Tree</i> book signing, Brittons, 1–3 p.m.
<b>October 22</b>	GCA meeting, GCC, 7 p.m.
<b>October 24</b>	Low-rise Infill Housing info session, GCC, 6:30 p.m.
<b>October 27</b>	<i>In Times Wanting</i> book signing, Brittons, 1–3 p.m.
<b>October 27</b>	Great Glebe Pumpkin Patch Halloween Party, GCC, 4 p.m.
<b>November 1</b>	Comments on residential conversions due Email to the City at conversions@ottawa.ca
<b>November 1–3</b>	Simply Unique weaving & spinning sale, GCC
<b>November 5–December 4</b>	Russ Paquette art exhibition, Roast 'n Brew
<b>November 15-17</b>	Glebe Craft & Artisan Fair, GCC

## WHAT'S INSIDE

<b>Abbotsford</b> . . . . .	<b>4</b>	<b>GNAG</b> . . . . .	<b>13</b>
<b>Arts</b> . . . . .	<b>20-21</b>	<b>Health</b> . . . . .	<b>5</b>
<b>Books</b> . . . . .	<b>31-33</b>	<b>Lansdowne</b> . . . . .	<b>9</b>
<b>Business</b> . . . . .	<b>14, 15</b>	<b>Memories</b> . . . . .	<b>28-29</b>
<b>Community</b> . . . . .	<b>8</b>	<b>MP's Report</b> . . . . .	<b>11</b>
<b>Councillor's Report</b> . . . . .	<b>10</b>	<b>Music</b> . . . . .	<b>22</b>
<b>Culturescape</b> . . . . .	<b>26</b>	<b>Schools</b> . . . . .	<b>27,30</b>
<b>Film</b> . . . . .	<b>2-3,24</b>	<b>Sports</b> . . . . .	<b>16-17</b>
<b>GCA</b> . . . . .	<b>12</b>	<b>St. James Tennis</b> . . . . .	<b>1,18-19</b>
<b>Glebaus&amp;Comicus</b> . . . . .	<b>25</b>	<b>Theatre</b> . . . . .	<b>23</b>

**NEXT ISSUE: NOVEMBER 8**  
**EDITORIAL DEADLINE: FRIDAY, OCTOBER 18**  
**ADVERTISING DEADLINE: WEDNESDAY, OCTOBER 23**



## Scenes from the Animation Festival

The 37th edition of the Ottawa International Animation Festival, previewed in August's issue of the *Glebe Report*, was by all accounts a great success as a showcase for the industry, aspiring animators and fans. Photographer Lois Siegel has agreed to provide a few offbeat photos from her coverage of festival events. If you think the photos suggest a setting reminiscent of the 2006 movie *Night at the Museum*, you're close. The location was, in fact, the Museum of

Nature where the Animation Conference took place.

A volunteer like Emilie Michaud (below) could be forgiven for thinking she might have to act quickly if these two strange guests came to life. She might be all smiles at the moment, but what if some Ottawa Valley seismic event were to reconfigure and energize their DNA – anything is possible in the movies, right? For starters, it might be a good idea to give each of them a name (would a name tag help?) and practise using it, like training a puppy, in case they were to get rambunctious. Undoubtedly, they would instantly heel should their names be called! What names would you give these two?

Photos by  
Lois Siegel



Strathcona Park was the site of the social highlight of the festival, the Animators Picnic. There, artists of every stripe wielded knives and competed fiercely to win the best-carved pumpkin prize in honour of the spirits of Halloween.

Which of the four pumpkins carved by the animators deserves the first place win? Tweet your answer, with a description of the winner, @glebereport.



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Film tease

BY JULIE HOULE CEZER

Imagine it is late on a Tuesday evening in the last days of summer. You are meandering along Bank Street in the Glebe, a solitary figure heading north toward the Queensway. While your mind is freely associating with glimmers of inspiration – fireflies in the field of possibilities – the night owl in you suddenly conjures up images of a nightclub. Hmmm, I wonder if there ever was a nightclub in the Glebe?

Musings aside, your legs keep right on motoring. As you pass the corner your eyes widen, for as you step off the curb, you are bathed in a pool of reflected light illuminating a sign: “Pony Club.” A line of partygoers dressed for fun is lined up to the right of a red velvet rope, patiently waiting in front of a burly bouncer at the door. Time to blink and check in with reality. Looking closely, you recognize the contours of Bucklands at the corner of First Avenue and Bank Street. Maybe it’s a pop-up phenomenon – or just maybe, it’s a film shoot.

And so it is. The 20 or so crew members are filming a night scene in an episode of a TV series to be aired by Société Radio-Canada in early 2014. In this particular scene, two under-aged girls have not only been carded and refused entry to the Pony Club, but their parents have been called to come pick them up – which they do, in take after take after take. In all, the talents of 30 or more people – production crew, actors and extras – are all focused this night on getting it right so they can call “It’s a wrap.”

Investigating the next day, I am surprised to find out that the production is the work of producer Marie-Pierre Gariépy of Slalom Productions, a TV production company located right here in the Glebe at 66 Muriel Street. Having discovered this connection, I anticipate bringing you more coverage on this series and Slalom Productions. In the meantime, check out these street scenes of almost-a-night-out in the Glebe.



Slalom Productions crew prepare to film the Pony Club scene.



Capturing the arrival of the “parents” on film requires many takes.



Bucklands at First Avenue and Bank Street stands in for the Pony Club.

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# Getting ready for the Abbotsford Bazaar November 30

BY JULIE IRETON

Some of the donations coming in to Abbotsford House for its famous annual fundraiser put the bizarre in bazaar. “We come across some really funny stuff sometimes. For instance, one of the volunteers found a set of false teeth in a suitcase,” said Pam Mackenzie, Abbotsford member and bazaar volunteer.

Mackenzie and eight other women have been coming together every Wednesday to organize a big flea market inside Abbotsford’s 38th Annual Bazaar on Saturday, November 30. But take note: there will be no false teeth for sale! In fact, Mackenzie is in charge of the table of what she calls “upscale fleas.” This niche has been so successful that Mackenzie commandeered a couple of shelves near the Abbotsford’s entrance and she now sells some of the upscale finds all year long. “We have all kinds of stuff on the shelves: candlestick holders, different china, crystal vases. We get different, unique things: small Inuit carvings, picture frames, blown-glass birds – a piggy bank came in the other day,” said Mackenzie.

She says that as people in the community downsize, the bazaar and the upscale flea shelf benefit from the boxes that arrive at Abbotsford @ The Glebe Centre. All these treasures are sold for “no more than 10 or 15 dollars,” said Mackenzie. And she notes the money all goes back to the seniors’ centre. “Last year, between the fabric sale and upscale flea shelves, we added \$1,500 to sales.”

Fabric is an item that’s frequently donated to Abbotsford. In fact, there is often more wool, knitting and sewing needles, patterns and material than can be sold at the annual bazaar. So a group of women from Abbotsford will be setting up a table at the Original Fabric Flea Market on October 19 at the Glebe Community Centre. This is a fundraising



From left to right: Selma Hassan, Lorry Sander, Nell Khandkar and Elizabeth Hassan at the Abbotsford Annual Bazaar in October 2012.

project for Cambridge Public School.

Also at this year’s bazaar, there will be a new feature room. Elegant Treasures will fill the house’s dining room. “We have quite a large selection of items,” said Dorritt Crosby, Abbotsford Bazaar volunteer. “There’s a ‘what-not’ shelf, there are always good dishes, curio things, collectibles and whimsical things.”

And this year Abbotsford received a very special donation. The family of Grace Foley donated her handmade teddy bear collection. Grace Foley was an Abbotsford volunteer/instructor who passed away. She was a well-known, well-loved member and an award winning teddy bear maker. The handcrafted teddies in her own collection will be on sale in the Elegant Treasures room.

“There’s a smaller silent auction room for things donated by area merchants. We get some amaz-

ing donations from merchants in the Glebe and Old Ottawa South. They are so generous and unflinchingly give us beautiful items,” said Crosby.

So get prepared and get there early.

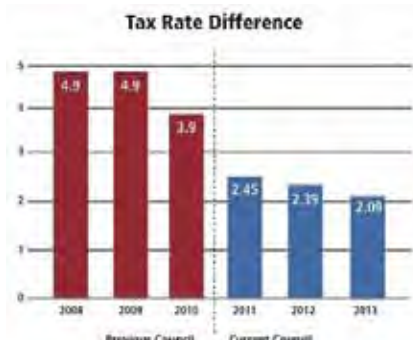
Julie Ireton is a journalist who regularly covers events and programs at Abbotsford @ The Glebe Centre.

**38<sup>th</sup> Annual Bazaar**  
**Saturday, November 30,**  
**10 a.m. – 2:30 p.m.**  
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## Mayor Jim Watson Progress Report to Taxpayers

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- ✓ Revitalizing Lansdowne Park in time for 2014 football and soccer seasons
- ✓ \$14M annual housing and homelessness program



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Five million Canadians suffer from IBS. What is it?

BY GRAHAM BEATON

In Canada approximately five million people suffer from irritable bowel syndrome (IBS). But what exactly is IBS and why does it occur? To answer these questions, we must first understand the digestive process and the changes that occur in the gut of those who are affected.

DIGESTION: IT'S COMPLICATED

Digestion of a meal is a complex process, consisting of many steps to extract nutrients for nourishment. This process begins with the mechanical and chemical breakdown of food in the mouth and stomach before food is passed to the small intestine where it is further broken down and finally its nutrients absorbed.

To facilitate the passing of food along the digestive tract, muscles in its walls relax and contract to slowly push food forward. The rate of propulsion of food can be influenced by several factors, including type and amount of food eaten, physical activity, mood and certain hormones (such as cortisol and estrogen).

In addition to its role in transport and nourishment, the digestive system also contains a large number of "defenses" to fight off any potentially harmful intruders that are taken in by mouth. These defenses include the acid found in the stomach, and most importantly, immune-system cells that line the entire length of the digestive tract.

The immune system of the gastrointestinal tract also has the ability to distinguish between healthy bacteria

that normally inhabit the tract and potentially harmful bacteria. Why is making this distinction important? It allows us to benefit from the actions of healthy bacteria, such as producing certain nutrients (e.g. vitamin K) that aid in digesting food (e.g. fermenting fibre), preventing growth of harmful bacteria that interfere with the normal reproduction and growth of intestinal cells and finally, preventing certain diseases (e.g. Crohn's disease).

IRRITABLE BOWEL SYNDROME

Digestive disorders or diseases can result from an alteration or disruption of normal healthy digestive processes. IBS is one such common digestive disorder; it affects and greatly impacts the lives of approximately 10 to 15 per cent of the population. It is a disease characterized by recurring abdominal discomfort or pain and a change in stool frequency (either frequent or delayed bowel movements) and consistency (diarrhea or constipation).

Although the exact cause is not known, the most commonly accepted risk factor is a history of bacterial gastroenteritis (i.e. bacterial infection of the digestive tract) or an alteration in the normal intestinal bacteria. Factors that alter healthy intestinal bacteria include recent antibiotic use, mental/emotional stress, lack of physical activity and certain hormones. Other risk factors for developing IBS include food intolerance, mood disorders (anxiety, depression) or genetic predisposition.

The resulting symptoms are believed to originate from a combination of altered contractions of the

Irritable Bowel Syndrome

- Symptoms are caused by:
- Change in rate and force of contractions of muscles in intestinal walls
  - Alteration in pain sensation in intestines

- Factors that can influence IBS:
- Psychological factors (stress, anxiety, depression)
  - Diet (consumption of insoluble fiber, food sensitivities)
  - Hormone levels and medications that can influence hormones
  - Physical activity

Speak to a health practitioner about how IBS is affecting you.

a contraction, or with non-productive contractions that lead to a buildup of gas or stool, stretching the walls of the intestine and causing pain. There are several factors that can affect this process, including ingesting certain gas-forming foods (such as beans, cabbage, broccoli), having an alteration in normal intestinal bacteria (which ferments fibre differently, causing more gas), or experiencing a change in mood.

Psychological factors like anxiety, stress or depression affect muscular contractions of the small intestines and alter pain sensation. Moreover, these psychological factors can affect the release of secretions that aid with digestion and can alter the function of the immune system. Changes in immune function then influence the presence of healthy bacteria and can cause an increased release of inflammation-producing immune cells.

TREATMENT

From a treatment perspective, one should consider diet first, eliminating food sensitivities and irritants, and avoiding gas-forming foods. Other factors to look at include mood, sleep, physical activity, intestinal bacteria and any damage that may have been done to the gut. Any or all of these factors may contribute to IBS.

Graham Beaton is a doctor of naturopathic medicine in practice at Ottawa Collaborative Care Centres. If you have questions about IBS, digestive health or how a naturopathic doctor can help you, please call 613-290-6115 or visit [www.ottawand.com](http://www.ottawand.com).

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Images of the Glebe



In accordance with the Ontario Heritage Trust Easement Agreement of October 2012\*, there are three protected views of the Aberdeen Pavilion (“Setting Lands”) in which activities are to be regulated to preserve their heritage value. One of these is a “view of the dome and north entrance” from Adelaide Street. ( Cfr. \*Schedule B2) The photographer is standing on the corner of Adelaide Street and Holmwood Avenue looking south between two commercial buildings towards the dome of the Aberdeen Pavilion and its northern entrance, as yet obscured by the construction hoarding. What do you think of the view?

Lansdowne as a case in point

The sightline of the iconic Aberdeen Pavilion, looking from Holmwood at Adelaide (depicted in the photo above), is so narrow and so dwarfed by the commercial buildings on either side, that a visitor to the area might be startled to learn that both the sightline and the Pavilion have protected status. The visitor would surely ask: What protections does that status confer, and does current legislation provide adequate tools to ensure *meaningful* protection of the architectural legacy for future generations? The *Glebe Report* welcomes letters and articles on these subjects.

Lansdowne is a particular case of a larger problem. Even as the buildings at Lansdowne are fast becoming a concrete and inescapable reality, and as preparations get underway for an 18-acre urban park, questions remain unanswered about both the project and the process followed to get to this point. Some of these questions go right to the heart of governance and funding of municipalities and public works. They need to be publicly discussed and critiqued so that remedies to prob-

lems can be found, and so that history won’t repeat itself in other communities.

An argument can be made that the enabling conditions for the Lansdowne case emerged over more than a decade from the confluence of large economic factors and public policies processed through municipal governments whose institutions were themselves in flux and following an unclear mix of old and new practices. Certainly, back in the 1990s, the search for scarce funds in a period of cutbacks and downloading made Public Private Partnerships ( like Lansdowne Live) an attractive short-term solution. As of 2005, decisions to undertake big projects would have been made within the context of Ontario’s and Ottawa’s commitment to a policy of residential intensification, yet with old zoning bylaws still being applied on a case-by-case basis. Perhaps this intensification policy, including goals, means of implementation and measures of success, already needs to be revisited and refined.

Julie Houle Cezer

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**Deadlines:** For 2013 editorial and advertising deadlines, see website: glebereport.ca. Articles assigned or approved by the editor are to be received in the office by 5 p.m. on the editorial deadline date.

**Word Count:** 725-750 words for articles and 100-300 words for letters

**Format:** Electronic copy: Send Word .doc or .rtf (rich text format) attachment to editor@glebereport.ca. Send other particulars in the body of the email.

**Hard copy:** Handwritten or typed, sent by regular mail or dropped off to 175 Third Ave., Ottawa, ON, K1S 2K2. For articles, please send one line of relevant biographical information on the author.

**Contact information:** Name, telephone number, home address, email address

**Photos:** Include with your article submission. Send colour, high resolution (200-300 ppi) uncropped photos as .jpg attachments or bring CD, DVD, or originals for scanning to the office. If possible, include both vertical and horizontal compositions of the subject. Please include captions and photo credits in the body of the email.

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**Content:** Coverage includes reports on current and emerging issues important to the community, as well as articles reflecting the wide range of interests and perspectives of people residing and working in the Glebe. We seek articles that create context, and convey up-to-date information on common concerns. We highlight initiatives, projects, programs, events, services and businesses in the community. We invite you to submit profiles, opinion pieces, book reviews, creative writing and essays, photography and art work for consideration. All age groups are welcome. Copyright on individual texts, photos or representations of artworks belongs to the creators, who by voluntarily submitting their material, grant the *Glebe Report* one-time rights, in the print edition and online as part of glebereport.ca.

The *Glebe Report* welcomes submissions, but cannot promise publication. The *Glebe Report* reserves the right to edit material, and final editing decisions reside with the editor.



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Views expressed in the articles and letters submitted to the Glebe Report are those of our contributors.

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The next issue of the *Glebe Report*:  
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“Pumpkins” by Andreas Fobes  
FRONT PAGE PHOTO:  
“WOW event” by Soo Hum

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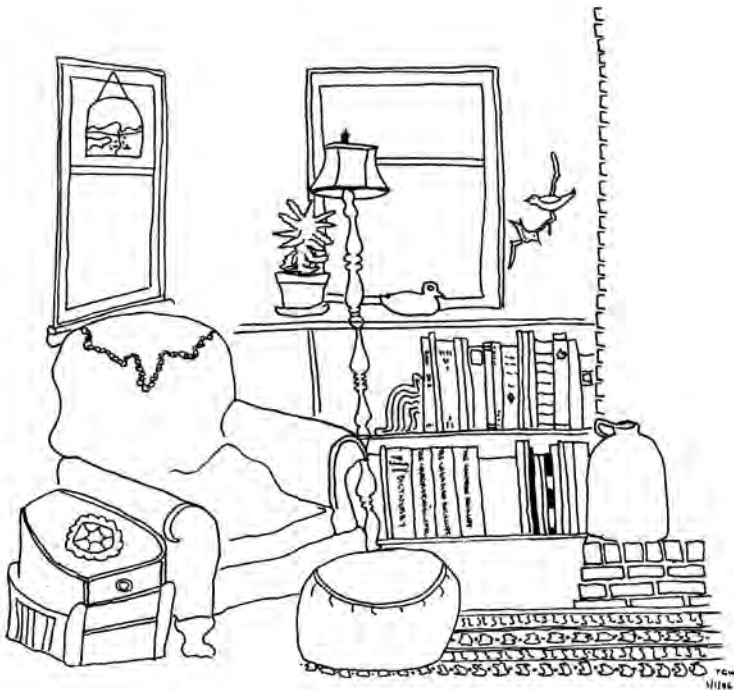
Gathered for a traditional birthday celebration in 2009 are, left to right, Micheline Boyle, Gwendolyn Best, Deidre Nashimura-Jones, Rita West and Margie Schieman. Elaine Marlin can be seen reflected in the mirror.

## A storyteller who loved people

### Rita West, 1946–2013

Rita West may have been small in stature, but she always made a big impression. She could energize a room with her lighthearted stories, warmth and generosity of spirit. But, make no mistake, she was focused when it came to achieving whatever goal she set for herself. Formerly a member of the board of the *Glebe Report* and a proofreader from the late 1990s until 2012, she had an eagle eye for copy, a writer’s love of language and a talent for illustration. She was a writer of creative non-fiction, and was among the recipients of the Ottawa Literary Awards in 2003. She had a great

sense of humour, and once phoned in to CBC radio and sang an ode to the Number 6 bus. Brought up in Montreal, Rita also lived in the Atlantic provinces. In Ottawa, where she settled in the Glebe, Rita worked as a cataloguing supervisor at the National Library of Canada (now part of Library and Archives Canada) where she helped to edit Canadiana, the ongoing bibliography of publications with a Canadian connection. She was respected and cherished by colleagues and staff alike. A lover of all things literary, she



penned the drawing on this page to illustrate the much loved *Glebe Report* book club feature, “What Your Neighbours Are Reading.” Certainly, she added to the levity as well as productivity in the *Glebe Report* office and her presence will be sorely missed. In a short piece entitled “The Cat of My Dreams,” published in the January 2001 issue of the *Glebe Report*, writer Rita, a cat-loving “empath,” quickly draws the reader into appreciating the shape and sensibility of the world of animals and especially of cats, and the people that love, observe and care for them. After detailing the misdeeds of

friends’ pet felines and bad-tempered parrots she has known, she ironically adds, as she introduces her newly acquired cat, “let me hasten to assure you, I live my life one cat at a time.” Life, she implies, is a sequence of love affairs with the most recent cat, all admiration and reflection from both near and far. She speaks of her new cat “facing away from me. A woman’s cat must exceed her grasp or what’s a metaphor, I console myself.” Rita West died peacefully, surrounded by her family, on September 27, 2013 in Clayton, Ontario, after a long illness.



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## A full house to discuss 'conversions'

BY ASHWIN SHINGADIA

As of April 24, 2013, the City of Ottawa instituted a city-wide, year-long moratorium on changes to residential buildings, to afford city planners the opportunity to develop appropriate zoning policies for conversions. A part of that process involves the Zoning Study on Residential Conversions (ZSRC) and consultations such as the September 16 public meeting that took place at City Hall regarding conversion of houses to three or more units.

This consultation took the form of presentations followed by a one-hour roundtable. In the first hour, after an introduction by Tim Moerman from the City, Chad Rollins, vice-president of Action Sandy Hill (ASH), and Robert Martin of Robertson Martin Architects gave presentations. With over a hundred people in attendance, the benches in the council chamber were overflowing, with residents from Sandy Hill, Glebe, Centretown and other parts of Ottawa.

Also attending were councillors Chernushenko and Fleury, who represent areas around the University of Ottawa and Carleton University. According to Rollins, the universities provide the impetus for most conversions as Ottawa University's 41,000 students (only 3,690 campus residents) and Carleton's 30,000 (only 4,000 campus residents) create pressure for off-campus housing.

Other factors that Rollins stressed were generous zoning and rules pertaining to conversions, and the province-wide objective of intensification. "These conditions have made

it very profitable to buy single family homes and transform them into massive multi-unit complexes," he said, "eroding the character of Sandy Hill," an attractive, historical residential neighbourhood that houses a broad range of socio-economic groups. Conversions have resulted in increased density and problems with noise, garbage and property standards.

As Rollins pointed out, the definition of conversion is related to that of full demolition. Anything not fully demolished is deemed a conversion, leading to absurd situations where leaving a façade or a wall or adding a basement or another storey would still constitute conversion. He also gave examples of "conversion" resulting in large changes in scale and massing, loss of light and privacy (see [www.ash-acsc.ca](http://www.ash-acsc.ca)).

For the sake of clarity, Rollins suggested that conversions be defined as buildings that are largely intact, with the rest being treated as infill. Other solutions included bylaw enforcement, imposing minimums for amenity space indoors, landscaping, defining square footage for bedrooms and encouraging owner-occupied ownership. He proposed regular inspections, making site plans mandatory, consulting the community and assigning a dedicated planner and building-code inspector team to vulnerable communities.

Expressing another point of view, architect Robert Martin showed slides of building designs to demonstrate how his company had respected the official plan and his clients' wishes (see [www.robertsonmartin.com](http://www.robertsonmartin.com)). He illustrated designs of streetscapes focusing on maximum set-back, massing and



Participants discuss questions on residential conversions at the September 16 roundtable consultation held by the City of Ottawa.

height, porches, entrances, main floor elevation and landscaping, materiality and services (garbage, machinery). He illustrated car and bike parking with examples from Fourth Avenue and Aylmer Avenue.

### ROUNDTABLE CONSULTATIONS

Participants were asked: *What do you have to say on residential conversions? What do you think? What have you seen? And what would you like to see?*

Eight rectangular tables received members of the audience as they streamed out of the council chamber. A facilitator took charge of each table, writing notes on long, white paper as discussions proceeded. Scattered around the tables were members of Action Sandy Hill, dressed in black T-shirts with the logo "Save Sandy Hill." Members of the group Friends of James and Bay ([friendsofjamesandbay@gmail.com](mailto:friendsofjamesandbay@gmail.com)) concerned about parking were also present. The idea was to have a mix of people at each table affected by conversions: neighbouring residents, businesses, students, architects. According to Councillor Chernushenko, the goal was to let people vent their feelings and frustrations and for the staff to listen to the



residents' grievances.

A City report incorporating the facilitators' notes, is due for March 2014 and, in conjunction with the Infill Study, phase 2, will provide the basis for zoning amendments. Specific concerns related to locations on Fourth Avenue in the Glebe and on many streets in Old Ottawa South are currently listed on the City's website ([cfr.planning](http://cfr.planning)). Further comments from citizens can be sent to [conversions@ottawa.ca](mailto:conversions@ottawa.ca) until November 1.

Sandy Hill residents at the meeting expressed wide-ranging concerns: housing issues related to the University of Ottawa's need to build residences; "micro-suites" by Black Iris Developments; noise, garbage, and exploitation by landlords, and frustration with the City's planning process.

The point was made that if the City *really* wants to improve the character of its neighbourhoods, it must also forecast infrastructure, energy and environmental footprints, and make substantive changes to rules and practice. It is hoped that the City would incorporate lessons from other models ([Portlandonline.com](http://Portlandonline.com)).

*Glebe resident Ashwin Shingadia has long been involved in community issues.*

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Just south of the Aberdeen Pavillion, urban park preparations include a supporting mix of rock and soil to allow tree roots to grow under pathways.

An urban park to serve the whole city

BY BOB BROCKLEBANK

So far, the evident construction activity at Lansdowne has centred on the parking garage, commercial buildings and the new south-side stands of the stadium. We should remember that a positive aspect of Lansdowne redevelopment will be the transformation of acres of lifeless asphalt into parkland. In my latest visit to the site, I saw the first provisions being made for landscaping. To support walkways south of the Aberdeen Pavilion, special mixes of soil and rock, which can accommodate tree roots, have been installed. A new low wall suitable for sitting is being formed in the same area, as part of what has been called

the “Great Porch.” The concept plans for the parkland – Aberdeen Square, Water Plaza, the hill, skating rink, orchard, reflecting pond, great lawn – have been known for some time. Less clear is the City’s intention for using the park. To explore current thinking, I approached the Parks, Recreation and Cultural Services Department and found them enthusiastic about the possibilities. They emphasized that the new park will have 14 outdoor spaces in which program activities could be undertaken. The watchword in planning seems to be to “celebrate community,” by offering the possibility not only of large events such as outdoor concerts, but also more intimate gatherings such as

community meetings, to take place in newly created spaces in the relocated Horticulture Building. Because Lansdowne is to be a facility to serve the whole city, it is not only folk from the Glebe or our neighbours in Old Ottawa South involved. Lansdowne will be serving as a park for the people from Kinburn or Sarsfield as well, creating opportunities to showcase and develop the diversity of Ottawa communities.

VOLUNTEERS

It is hoped that volunteers from the community will play a prime role in park activity. Not only is it expected that musicians and artists will display their talents in events at the park, but there will also be possibilities for volunteer orchardists to care for the heritage orchard to be established in the northern part of the park. As well, there will be a civic garden that could present opportunities for those with a “green thumb.” Of course, the Farmers’ Market is to return to Lansdowne and facilities to support the market have been part of the design for the area north of Aberdeen Pavilion. As mentioned in my article of last month, the berms around the stadium will form a tobogganing hill in winter. In summer, there will be a children’s park for play. It is hoped that the skating rink at Lansdowne will support skating on the canal and will be integrated into Winterlude celebrations. Indeed there is hope that animation of the Lansdowne facilities will have an impact on its surroundings, for example, by stimulating community use and appreciation of the canal.

PROGRAMMING

The annual calendar of program-

ming for the park is to be devised in such a way as to fit with activity elsewhere on the Lansdowne site. For the FIFA soccer championships in 2015, for example, it is suggested that there be related activities planned for the park. To ease strain on transportation facilities, the usual practice will be that big events in the park will be scheduled for times when the stadium is not in full use. Members of City staff have looked into similar parks in North America and Europe. Their objective has been to maximize the benefit from the rehabilitation of Lansdowne and to make it a centre of continuous activity throughout the year. They note that Ottawa is running out of outdoor venues for events and they are confident that the redeveloped Lansdowne facilities will be well used. With respect to the legal niceties applicable to Lansdowne, the stadium and arena have been leased to the Ottawa Sports & Entertainment Group (OSEG), which also has responsibility for the commercial buildings. By contrast, the Aberdeen Pavilion, the Horticulture Building and the open park area remain under the direct control of the City. It is not too early for community groups to begin to plan how they can best take advantage of the redeveloped Lansdowne. The City of Ottawa Parks, Recreation & Cultural Services Department would welcome inquiries about using the park. To do so, please contact Delores MacAdam at delores.macadam@ottawa.ca or by telephone at 613-580-2424, Ext. 41279.

Bob Brocklebank is chair of the Lansdowne Committee of the Glebe Community Association.

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Time for plans and parties

**WHY OFFICIAL PLANS MATTER**  
It's an especially busy autumn at City Hall as we prepare to adopt the updated Official Plan (OP), Infrastructure Master Plan, Transportation Master Plan (TMP), Cycling Plan and Pedestrian Plan.

These important documents, revised every five years, contain policy directions and lists of priorities. They determine where and how your tax dollars are spent, whether a road is widened or a rail line or bike lane is built, and when critical infrastructure gets repaired or replaced.

After six months of consultations, we got our first view of official drafts in late September, with the TMP draft delayed until October. Now, Council members are formally reviewing the drafts and welcoming public delegations at committee meetings at which the plans will be debated and adopted, with or without changes.

- Here are a few major issues directly affecting Glebe residents:
- Will there be a shift in the OP policy direction that currently promotes intensification? Will it provide specifics on acceptable height and density, and how will it deal with older, established residential districts like the Glebe?
  - Will the TMP go further to promote public transit and active transit as the most efficient and cost-effective ways of moving people and goods? Will any major road projects be removed from the TMP or placed on the backburner as a result?
  - Will the proposed canal footbridge between Fifth and Clegg, currently in the detailed design phase, be listed as a priority project?
  - Will the Cycling Plan and Pedestrian Plan propose new routes or infrastructure for our neighbourhood to address subpar linkages for walkers and cyclists along our main roads and bridges?

Much will have been revealed by the time you read this, but the most important consultations and debates at Council are still ongoing. I welcome your questions and feedback.

CONVERSIONS UPDATE

Prompted by undesirable home conversion projects in Old Ottawa South and the Glebe, I joined my Council colleagues in passing an Interim Control Bylaw in April. This brought a temporary halt to single-family homes being converted into apartments, and directed the planning department to study the most problematic aspects of this type of infill, consult with the public, and propose modified rules.

The City's September 16 public consultation on conversions was well attended by residents. I expect the report to be brought to Planning Committee in March, in conjunction with the Second Infill Zoning Study. To follow this issue and provide input, visit [ottawa.ca/conversions](http://ottawa.ca/conversions).

PARTY TIME

With the return of Carleton students comes the inevitable escalation of complaints about partying. Student parties are nothing new, but there's a difference between a gathering that's a little loud and boisterous, and a big, noisy bash that goes all night.

Every year, I deal with complaints about party houses, and I offer the same advice. *Students (and other partiers):* Welcome to the Glebe! Your neighbours will probably tolerate an occasional party if you give them advance notice, keep the noise bearable and wrap it up at a reasonable hour. But if things get out of control, a visit from police or bylaw can be expensive. Fines start at \$300, and hosts can be charged for the actions of guests.

*Other residents:* If you witness illegal or dangerous activities, call 911. If it's simply an annoying situation, call 311 or email [311@ottawa.ca](mailto:311@ottawa.ca) (feel free to copy me). Don't wait. Call as soon as you're uncomfortable with the level of noise or size of crowd, because the phone lines – and police – get busier as the night goes on. And don't assume that someone else will call in your stead.

SPEAKING OF NOISE ...

Some Dow's Lake and Glebe residents may have been disturbed by loud music during the Escapade Music Festival at the RA Centre, the Folk Festival at Hog's Back, and football games at Carleton.

In most cases, the problem isn't noise so much as vibration. The ubiquitous use of monster subwoofers means people can literally feel the deep bass a great distance away, and can't escape it by closing their windows (not that they should have to).

Last year, I questioned bylaw officials about their ability to accurately measure and thereby enforce acceptable limits. This year, they assured me they had the necessary tools. Clearly they did not. Decibel readings taken at at least one complainant's house indicated levels well within allowable limits, even though the house and its contents were actually vibrating. This was deemed acceptable.

I plan to actively pursue better tools to ensure that concertgoers can still have their fun, but without rattling bones and disrupting residents' heart rhythms.

CAPITAL WARD WALKS

Capital Ward Walks are back. On October 19 or 20 (date to be confirmed, check [capitalward.ca](http://capitalward.ca)), we will walk Bronson Avenue from Sunnyside to Carling to talk about recent safety improvements – including more still to come – plus major reconstruction works through the Glebe planned for 2016.

613-580-2487  
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The ‘open government’ smokescreen

Open government is about accountability and access to government programs and services. It’s a concept that goes hand in hand with a functioning democratic society. While the Conservatives are sending out a flood of raw data through Treasury Board Secretary Tony Clement’s so-called “open government” policy, they are restricting the kinds of information and research that Canadians need to scrutinize government programs and institutions and access government services. It’s clear the “open government” initiative is a smokescreen to distract from all the ways that Stephen Harper’s Conservative majority is restricting the flow of information.

MP  
Paul Dewar  
www.pauldewar.ca



GOVERNMENT SERVICES

In the wake of significant cuts to front-line staff across government departments, including Service Canada, Canada Revenue Agency (CRA) and Citizenship and Immigration Canada, constituents are having increasing difficulties accessing information and help relating to vital government services.

At Ottawa’s Service Canada offices, people who are in urgent need have been told the only way they can get the information they need to proceed with an EI (employment insurance) or pension claim, or have their case addressed in a timely manner, was by contacting my office. Members of the public should not have to routinely resort to contacting their MP for basic information or help because government staff are overwhelmed, and phone lines ring busy as a result of layoffs in the public service. To make matters worse, my office then contacts Service Canada to resolve the issue or to get information, duplicating work that should have been completed at the initial point of contact.

Canadians trying to get information about filing their taxes run into similar difficulties, with CRA’s phone lines routinely busy and the closure of the service counter on Laurier Avenue, which used to offer valuable help to constituents and local businesses.

Those in the immigration system face similar problems. With large backlogs (despite the government’s self-congratulatory claims), the phone lines are busy and the menus difficult to navigate, and the immigration office doors on Catherine Street are closed to the public.

MUZZLING SCIENTIFIC RESEARCH

When it comes to scientific research, far from a policy of openness, the Conservatives have pursued an aggressive policy of undermining scientific integrity by closing labs, firing hundreds of researchers, muzzling those who are left and gutting training programs across the country.

Lack of access to unbiased, taxpayer-funded scientific analysis means Canadians don’t get the full story about whether policymakers are making evidence-based decisions. Staff cuts at Parks Canada and Library and Archives Canada have also eroded Canadians’ access to quality information.

SILENCING PARLIAMENT

Prime Minister Stephen Harper unilaterally decided to shut down Parliament until October, after showing up in the House of Commons only five times in the last five weeks of the spring session. Parliament is the place where the Conservative government must respond directly to questions about its actions. After all the scandals, ethical lapses and mismanagement we’ve seen in the past few years, and the most recent Senate spending scandal, Prime Minister Harper isn’t fooling anyone. His decision to prorogue Parliament confirms what the NDP has been saying for months: Stephen Harper’s Conservative government will do whatever it can to evade accountability and delay answering legitimate questions from the public about its involvement.

INFORMATION STARVING THE PBO

The government has long stonewalled and even launched personal attacks against the Parliamentary Budget Office (PBO) in the wake of its valuable analysis that showed flaws in Conservative initiatives. Take the tens of billions in cost overruns in the F-35 procurement process, or analysis that contradicted the Conservatives’ claims that the Old Age Security program was unsustainable unless the age of eligibility was raised from 65 to 67 (it is sustainable starting at 65).

NDP leader Tom Mulcair recently renewed his request for the Parliamentary Budget Office to analyse departmental spending from the government’s omnibus budgets. The government continues to stubbornly refuse to provide the information, even after the courts ruled that, according to the Conservatives’ own accountability legislation, departments must provide it on request to the PBO. It’s time for the government to come clean on the numbers and provide the information as requested, so that we can have effective, independent analysis of the government’s spending decisions.

TRUE OPEN GOVERNMENT

Canadians need truly open government – not just a stream of raw data, but responsive, thoughtful access to information, so that we as Canadians can make informed decisions about how well our government is working. And government needs to ensure adequate staffing so that Canadians accessing services we all pay for, or filing their taxes, can get timely, accurate and helpful information.

But putting a padlock on Parliament and cutting off access to information will not silence us. This fall, New Democrats continue to ask tough questions about the government’s actions, and call for greater openness and accountability from our government. Canadians deserve better.

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# Making a great neighbourhood even better!

Christine  
McAllister

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How would you describe our neighbourhood? I bet words like friendly, walkable, family-oriented and tree-lined would come to mind. The Ottawa Neighbourhood Study, recently updated, goes a step further, describing the Glebe-Dow's Lake area using data from a variety of sources. In many ways, the Glebe-Dow's Lake area is similar to the average neighbourhood in Ottawa – we have the same age-distribution and marital status, with only slightly more children aged six to 14 than the average Ottawa family (that's not a surprise, given the number of three-child families I know!) But if you look at the data on dwellings, you can see that our housing stock is somewhat different from the city average. While it might seem that our neighbourhood is targeted for intensification, taking a closer look shows that we are already more "intensified" than average:

- Did you know that only slightly more than a third of the dwellings in the Glebe-Dow's Lake are single-family homes? This compares to half throughout the city.
- While we have fewer high-rises, 30 per cent of dwellings are in apartment buildings with fewer than five storeys (compared to the Ottawa average of nine per cent).
- Eleven per cent of the housing stock here are semi-detached houses versus the Ottawa average of five per cent. Seven per cent are duplexes versus the two per cent average.

I think the information in this study will be very useful for a number of GCA activities. I encourage you to take a closer look for yourself at [www.neighbourhoodstudy.ca](http://www.neighbourhoodstudy.ca).

## LOW-RISE INFILL HOUSING STUDY PHASE II INFORMATION SESSION

The next phase of the Infill Housing Study is ready to go. Phase I dealt with the location of parking, permitted projections, front yards and grades. Phase II will look at height, massing and rear/side setbacks. The City of Ottawa will host an information session on Thursday, October 24, 6:30–8:30 at the Glebe Community Centre. Final recommendations for zoning in this regard are expected to be presented to the City's Planning Committee in March 2014.

## ONTARIO MUNICIPAL BOARD CONSULTATIONS

The provincial government has announced that it will launch consultations regarding land use planning in Ontario. In particular, they will address land-use planning appeals at the Ontario Municipal Board (OMB), and the Development Charges Act and other municipal development-related fees and charges. These are important consultations for our community, in particular regarding OMB appeals. Appealing decisions at the OMB level is often more successful for developers than for residents. Some believe the process is flawed. This consultation will give us a chance to take a close look and make substantive recommendations to achieve a fair and consistent appeal process.

## MUTCHMOR SCHOOL

Good news! The Ottawa Carleton District School Board (OCDSB) is making progress on its plans for the nine-classroom addition to Mutchmor Public School. It has in hand a successful construction bid, but will be asking school trustees for additional funds before announcing the winning company. Unfortunately, staff have confirmed that part of the Mutchmor play yard will be used for construction staging, which could mean the community will not have access to the field for an ice rink for the first time since 1933. The GCA lobbied for a public consultation or information night on the construction staging, but OCDSB staff have confirmed that none will occur. They will, however, hold consultations (currently scheduled for November) on how to remediate the field following construction. Heather Mace, Mutchmor school principal, will be responsible for ensuring that concerns regarding construction are raised with the school board and the construction project manager.

## WELCOME ABOARD!

I was very excited to have more volunteers come forward since my last column appeared. The development issues in our neighbourhood encouraged residents Marisa Casagrande, Carolyn Mackenzie and Roopal Thaker, who each bring planning interest and experience to the table, to step forward to become involved in our Planning Committee. Basia Vanderveen has agreed to tweet on behalf of @GlebeCA. I was thrilled to see a number of new faces of residents at our September board meeting as well as Russell Gilbert who was attending on behalf of the Glebe BIA. The discussions most certainly benefitted from their contributions. If you are interested in volunteering, we are specifically in need of an Area Representative for area 4A (Chamberlain–Renfrew/Bronson–Bank) and we have a number of committees with ongoing work. If there is another area you are interested in, please send us an email at [gca@glebeca.ca](mailto:gca@glebeca.ca) so we can get you involved. The next GCA meeting is October 22 at 7 p.m. at the Glebe Community Centre.

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This year at GNAG

EXECUTIVE DIRECTOR'S REPORT FOR 2012-2013

Mary Tsai-Davies

www.gnag.ca



Congratulations to the 2012-13 GNAG Board of Directors and GNAG team for another successful year! We accomplished our many goals and reached a number of significant milestones. Collectively, we successfully fulfilled our primary role to deliver high-quality recreation, cultural programs, services, opportunities and events to residents of the Glebe and the city at large.

PROGRAMMING HIGHLIGHTS

After a number of years of negotiations, GNAG now has an official service-level agreement with the City of Ottawa. I believe this agreement is the best outcome we can hope for given the City's budget constraints. The agreement reflects a great deal of cooperative effort and concessions from the City and GNAG, achieved through many hours of discussion and debate. As such, GNAG is able to operate with autonomy while protecting ourselves and our community from service reductions. I am confident that this new contract will allow us to control our destiny and ensure our ongoing success.

GNAG is now the sole provider of recreation programs at the Glebe Community Centre. Consequently we have increased offerings, while maintaining high standards and affordable prices. For instance, GNAG camps saw a 43 per cent increase in enrollment compared to summer 2012. Through a recent reorganization, I am also pleased to report that we were able to expand the Breakfast Club and Q4 program to accommodate the long waiting lists. This year, 2013, we increased enrollment by 36 per cent.

Of course, keeping up with demand has meant finding more programmable space. GNAG was able to secure neighbourhood partnerships with local schools, churches and businesses. In addition to using St. Matthew's Church, the three local schools (First Avenue, Mutchmor and Corpus Christi) and Glebe Fitness, we were able to obtain space at the Ecclesiastical Church, and the brand new acting school located above the Home Hardware on Bank Street. We are currently negotiating space at St. James United Church. These new partnerships will not only help house our many programs and activities, they also represent an opportunity to initiate innovative programming.

Youth programming is one of our many priorities. Fostering new relationships with the Youth Services Bureau (YSB), Youth Net, the RBC Bluesfest and the City of Ottawa has not only increased our visibility; it has also given legitimacy to our youth offerings. GNAG is now an official employment partner with the Youth Services Bureau. Each year, we receive modest funding towards summer staffing costs. This summer, YSB subsidized over 650 employment hours, resulting in a \$10,000 grant allowing us to improve the staff-to-client ratio.

The Glebe Leadership, Step-up and CAT Squad programs operate as feeders to our pool of part-time staff and volunteers. Today we employ approximately 20 youth volunteers in our afterschool programs and dozens more for our special events. Demographics as well as the popularity of the program itself led to a 65 per cent increase in participation throughout the 2012-13 year.

This year, our goal is to create a youth advisory committee and potentially some youth leadership retreats. Each season, the dance programs, classes and events accommodate more and more people. Our staff continues to stay on top of trends by offering courses that are new, fresh and exciting! Innovative recitals, events and conference opportunities complement GNAG's dance program. This year, a new undertaking is the fall ballet production of *The Nutcracker*.

OUR FUNDRAISERS

Once again a number of standing committees were established to head up our many events and fundraisers. Many thanks to all the special events and fundraising committee heads for their innovation, tireless work and dedication. All proceeds of these wonderful events will be allocated to the community development fund. The \$44,000 raised this year will cover things like community projects, financial assistance and capital improvements.

This fall, the Glebe House Tour raised approximately \$14,000. Thank you to the chair, Suzanne McCarthy, and her excellent committee. A very special thank you to home owners: Iris Arnon & Andrew McGregor, Jason & Shannon Lambert, Andrew Staples & Katrin Trost, Katherin von Dhen & Sebastian Spano, Aram Abizadeh & Natalie Rodriguez, and Alicia Malcolm Robinson & Nick Robinson, who by generously opening up their homes, made this event possible.

WELCOME, PETER WIGHTMAN

I would like to introduce the newest member of the GNAG Dream Team, Peter Wightman. Peter is a long-time resident of the Glebe, a father of two children, a guru with numbers, friendly and funny to boot! He has jumped into the Financial Administrator position feet first and has been running fast since his first day. We can already tell he is a great addition to the team. Welcome aboard Pete!

I wish to thank the outgoing board members for their hard work and dedication to GNAG, as well as the new incoming board for taking on this responsibility and commitment, which benefits the entire community.

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# Finding an edge in the Glebe

BY IAN MILLER

Sharp knives are essential for your Thanksgiving dinner. That's how this whole story of Knifewear in the Glebe started several years ago. "My husband stumbled upon this store in Calgary one Thanksgiving," recalls Heather Erven. "His parents had a bunch of dull knives so he went to this knife store, bought a bunch of knives and 13 knives later, I now run a store."

Knifewear's specialty is high performance Japanese cooking knives and Erven thinks that's a perfect match for the Glebe's sharply attuned tastes. "The area is very food-centric. The Glebites are definitely doing a lot of cooking at home," Erven explains, of the decision to locate in the Glebe. "It's a cool neighbourhood. It's busy all the time with all kinds of walk-through traffic."

Kevin Kent is the owner of Knifewear. As a chef in Calgary, he started ordering his cooking knives from Japan. The Japanese are renowned knife-makers. Their knives are made of harder steel, which stays sharp longer and allows them to get to a fine 15-degree cutting angle as opposed to the standard 22-degree angle. Kent had no place to buy the knives in Canada and eventually other chefs started ordering their knives through him. Kent sold them out of his backpack on his bicycle for a few months, and now has two stores in Calgary, one in Kelowna, and in July, he and Erven brought the store to the capital. Erven spent four months in Calgary to learn to manage the Ottawa store, which has attracted many of the city's top chefs.

The store's chef clientele is proudly featured in pictures at the front of the store, but you don't have to be a chef to take an interest in elite cutting-wear. About 80 per cent of Knifewear's customers are just buying for their own kitchens. Whether you're cutting for paying customers or your "in-house" regulars, finding a knife that suits you starts with a good test drive.



Store Manager Heather Erven shows off her favourite knife – the "Koishi Special Edition."



The interior of Knifewear fits the small, independent, niche store profile for which the Glebe is known.

There are lots of potatoes and tomatoes at Knifewear you can use to get a handle on your prospective new kitchen companion. "That's kind of one of our things. You shouldn't be buying a knife you haven't tried. For chefs this is a big deal. It's an extension of their arm and a tool they use every day. So it has to be comfortable, it has to feel right."

The studio-like store boasts a wide selection of high-end knives with the least expensive starting at \$60 and ranging all the way up to \$1,700 for the most deluxe model. Each is precision-made

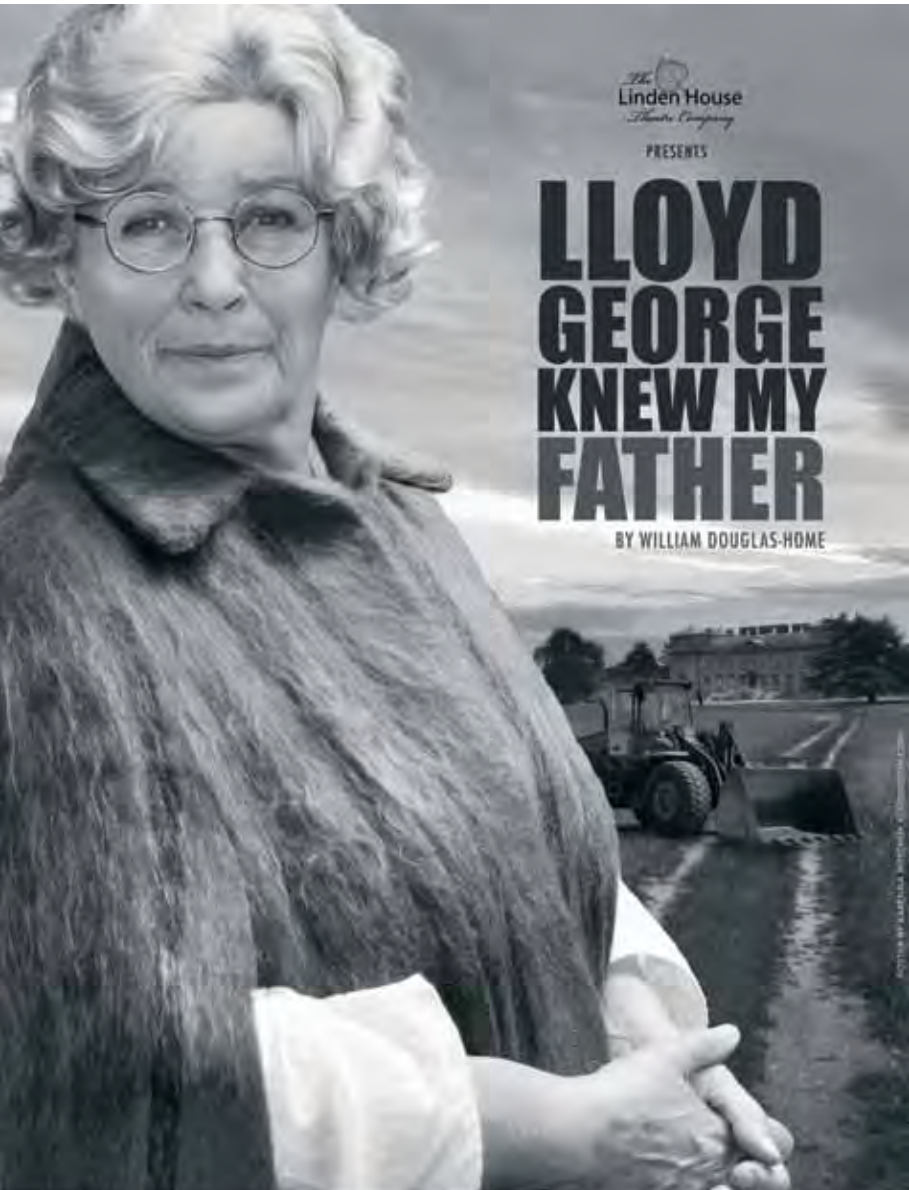
of cutting-edge materials including white carbon steel, Swedish steel and the marvel of them all – super blue carbon. The knives feature either a slick, round, lightweight Japanese handle or the beefy western handle for those who like a heartier grip. Many of the knives are artfully decorated with gleaming textures and engravings. Among them is Erven's favourite knife – the "Koishi Special Edition" – composed of a combination of super blue carbon steel on the inside and stainless on the outside. "It kind of has the sexiness of carbon but the ease of maintenance wrapped around the outside. It's an all-around wicked knife and I just think it's pretty. I like to call it kitchen jewellery," Erven says with a smile.

In addition to an exquisite knife inventory, Knifewear also sells cookbooks, chopping boards, T-shirts, shaving products and an array of personal-grooming products from manicure sets to combs. You can catch a monthly lesson on straight-razor shaving from resident shaving expert Michal Soumagne, who is particularly excited about the store's "Movember" festivities. Other seminars include "Cut Like A Chef," "Chop Salad Class" and knife sharpening tutorials. Or you can bring in your own knives and they'll sharpen them for you, with half of the money going to charity.

In their effort to "shake up the Glebe," staff are also in the process of organizing a pumpkin-carving contest with other businesses and will invite the community in to trick-or-treat on Halloween. It makes you wonder, is there anything they're not involved with? "No, we're involved with everything," Erven laughs. "We just have our little fingers in every cookie jar. We're all about trying to do stuff in the community and give back, as well as making this a cool place in the community to come hang out and talk about knives and food and shaving. It's fun. Why not?"

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Ian Miller writes the Business Buzz column for the Glebe Report every other month.




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Aerial view of the Isabella Street Loblaw's store renovation

Loblaws renovation at Isabella is on track

BY JULIE HOULE CEZER

Glebe residents who have long been patrons of the Isabella Street Loblaw's store will be pleased to know that the store's renovation is on track. According to Julija Hunter, vice-president of public relations for Loblaw Companies Ltd, the Isabella store is scheduled to reopen in early winter. For customers who are currently having to find alternative sources for their groceries, and in particular, those using public transportation or those with mobility issues, the reopening cannot come too soon.

As a pedestrian who passes the construction site daily, I have wondered

if the projected schedule for the renovation might be overly optimistic. However, as of this writing, there is clear evidence of progress. Much of the heavy machinery has disappeared from the site and the sub-structural grading has been completed. Until the end of September, demolition – down to the foundations of the old LCBO and the Beer Store and to the steel pillars of the Loblaw's building – seemed to be the order of the day. Now, above-ground construction appears to have begun in earnest: pouring cement walls and curbs and incorporating steel trusses, girders and beams into the Loblaw's building, extending its skeleton. It seems more reasonable to

expect an early winter launch – tight but feasible. “Early winter” could be anytime after December 21 – a holiday surprise, perhaps?

The *Glebe Report*, your community paper, requested information from Loblaw's about the architectural design and mass of the new store as well as services available, landscaping plans, parking for bicycles and cars, and accommodation for people with disabilities. We received the following statement from Loblaw's Vice-President Hunter:

“We are in the midst of a major renovation at this location, and are on track with our anticipated progress. With the renovation of the Loblaw's store on Isabella Street, our goal is to provide our customers with an improved shopping experience – with a focus on providing a great offering of fresh food, tempting nutritious choices at a great value and great customer service. At this stage in the renovation, we expect to reopen with our new look and feel in the early winter.

“When the store reopens, I really think the customers will like what they see. The design and format of the renovated Loblaw's store on Isabella St. will be inspired by the design of the Loblaw's store at Maple Leaf Gardens in Toronto, and will be similar to the Loblaw's store located at Queen and Portland in Toronto. This will include features such as vibrant orange colours on the store floor, a cheese wall, a patisserie offering fresh baked goods and an enhanced take-home meals offering. The addition of 6,000 square feet added from land adjacent to the store will also allow for an expanded fresh-produce department with more organic produce. Although there will no longer be a garden centre

at this location, the floral department will offer seasonal lawn and garden products in-store.

“Parking will stay the same and we are working to have additional bicycle racks available, as we recognize a large number of the store's customers bike to the store. There will also be a cash register designed to accommodate customers with disabilities. Although there will not be a designated space available to store baby strollers, if any customer requires assistance while in the store, they can request support at the customer service and we will be happy to accommodate.”

Having googled images of the Toronto Loblaw's locations, I can say that if the Isabella Street store bears any resemblance to them, food shopping might get to be a lot more fun – a welcome change.

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Drew Hodges, centre, celebrates a gold medal at the Canada Games with silver medalist Craig Spence of Nova Scotia and bronze medalist Tom Sherwin of Manitoba.

# Glebe paddler strikes gold at Canada Games, sets sights on making international waves

BY IAN MILLER

Drew Hodges has had a phenomenal season. The Glebe resident has won gold at the Canada Games, captured six medals at the National Championships and is representing Canada this month at the Pan American Cham-

pionships that take place October 18 to 20 in Puerto Rico. “Drew is one of the hardest workers in our club,” said Rideau Canoe Club coach, Ian Mortimer, a fellow Glebe resident and former national team member. “He has earned every result with dedication and patient effort.”

Hodges, who celebrates his 20th birthday this month, kicked off his successful season by winning Ontario team trials which earned him the spot to race “C1,” or single canoe, at the Canada Games in Sherbrooke, Québec. He showed that he deserved that honour by taking gold in the C1 5,000-metre and silver in the C1 1,000-metre. Hodges was also part of the four-man canoe and captured silver in the C4 1,000-metre and bronze in the C4 200-metre, for a total of four medals at the Canada Games.

“It sort of felt like a mini-Olympic Games,” Hodges said of the Canada Games. He has aspirations to compete at the World Championships and Olympic Games one day. Right now, however, he is focused on achieving personal goals as he pursues his bigger dreams. He says competing at this level takes a lot of determination and a pure love of the sport. “I like that you get as much as you put into it. There is a team aspect but you try to push your limits every day and try to better yourself every practice.”

TRAINING

Hodges trains twice a day at the Rideau Canoe Club on Hogs Back Road near Mooney’s Bay. He credits his success in the longer races to an intense training schedule that includes lots of time on the water in the fall, with some practices exceeding 20 kilometres of paddling. “Around half way when your arms are Jell-O and everything is starting to tense up and you’ve just got to say in your mind ‘keep pushing, just keep taking good strokes’ – it’s certainly a battle that we face almost every practice and every race.”

Winter training consists of weight workouts and lots of aerobic cross-training, like running, swimming and Hodges’ personal favourite: cross-country skiing in Gatineau Park. Hodges heads to Florida with his teammates each year for a few weeks of hard training in February and March to get ready for the summer competition season.

It’s a demanding training schedule, and he also studies business at Carle-



Drew Hodges in the boat bay of Rideau Canoe Club where hundreds of Ottawa kids spend their summer.



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Drew Hodges leads the C1 5,000-metre at Canada Games in Sherbrooke, QC to win gold for Ontario on August 14.

ton University. Being organized and motivated is the name of the game. Hodges says having school and training in close proximity to his home in the Glebe makes for a good set-up. “I sort of have a line I follow. I go to school, to the club and back home, so it’s pretty convenient for me.” Two weeks after the Ontario team trials, Hodges returned to the same course in Welland for national team trials and surprised himself by winning the B final of the men’s C1 1,000-metre at the senior level. “It was sort of unexpected. I’m a little excited and I’m a little nervous at the same time,” Hodges said of his first chance to race internationally. “I’d like to do the best I can. Obviously whenever you represent Canada you want to put your best foot forward. There’ll be some big names there but I just have to focus on my own race and

see what I can put together.” **CANOEING ON THE RIDEAU** Hodges stumbled upon the sport while in need of a summer pastime as a young teen. His mom taught Ian Mortimer and his brother Angus and they suggested he come try paddling. “I’ve been hooked ever since,” laughs Hodges. “I’ve always known that it was here but I didn’t really think it was as accessible as it is until I came down and tried it.” Looking back he’s pretty happy to have discovered the canoe club practically in his back yard. “It’s really nice being super-close to my house and it’s a beautiful spot to paddle. Rideau has some of the best water in Canada to paddle on,” states Hodges. “I keep telling everyone it’s the best way to spend a summer even if you’re not looking to race competitively. Just being on the water in the



Drew Hodges at the Rideau Canoe Club

summer, especially in the middle of the city, it feels like you’re in cottage country. It’s pretty cool.”

*In addition to writing about sports as an occupation, Ian Miller is also an avid canoeist.*

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St. James Tennis Courts, transformed for an exhibition match on August 6.

PHOTOS: SOO HUM

# WOW, the world of tennis is expanding

CONTINUED FROM FRONT PAGE



Both players are participants in the tennis clinics.

up watching and idolizing him were bowled over by the thought of seeing him coach and play at a local club.

An event of this magnitude at St. James was unprecedented and the question became: how on earth were we going to pull this off? A team of enthusiastic volunteer members of the club came together in June, eager to help plan the event. We met every week, hashing out details of everything from seating, food and drinks to prizes, photographers and doctors. The Glebe Community Centre generously lent us every chair and stage in the building.

One major cloud of worry still lingered over our planning. The risk in holding an outdoor event was huge because, with Wilander in town only one day, we couldn't afford to be rained out. At one point we even considered shipping in two 100-foot-long silk sails from the Halifax shipyards to provide rain cover over centre court. We had the option of using the Carleton tennis bubble in case of rain, but logistically, it would have been a nightmare. In the end, we crossed our fingers and hoped for the best.

As it turned out, we had nothing to

fear. When the 40-foot Wilander on Wheels motorhome rolled in just after 2:30 p.m. on Tuesday, August 6, the sun was beaming down and there was not a cloud to be seen for miles. The event began with high-tempo clinics run by Wilander and former U.S. college star Cameron Lickle, Wilander's business partner. Francisco Alvarez, a long-time coach at St. James, and Arthur Cuenco, a certified tennis coach and physiotherapist, ran creative warm-up drills and exercises for all the participants. Wilander then ran the players through dynamic drills that pushed them to the max, leaving them breathless, dripping buckets and grinning with excitement. The feedback was very positive, with most participants declaring, "That was too short!"

As the clinics wrapped up and while countless fans were getting shirts, hats, and posters signed (and trying to squeeze in a photo or two), the rest of the crowd was gearing up for the main event – the doubles exhibition match featuring Wilander and Lickle versus Zhenya Kondratovski, the head pro at the Rideau Tennis Club, and myself. On a perfect warm,

calm summer evening, more than 350 people packed into temporary stands and filled the porch that borders the court at St. James.

The match started with a 20-shot rally that left all of us gasping for air. At that point, we knew it was going to be a battle. True to form, Wilander's world-class shot making was on display throughout the match. My team got a little help from chair umpire – and former head pro at St. James – Matthew Scoppa, who at one point issued a "lack of best effort" violation to Wilander when he failed to retrieve a drop shot, and awarded us the point (all in good fun, of course). In the end, Wilander and Lickle beat Zhenya and me convincingly, 8–4. Given the circumstances, we were more than satisfied with the result. In the words of Herb Davis, a seasoned tennis enthusiast who has been around the game for over 50 years, "The WOW event was an unforgettable and truly inspiring evening of the skill, the passion, the joy, and the athletics that are at the core of the fun, the family, and the friendship that is tennis!"

After the match, Wilander and Lickle remarked that in all their time travelling around North America with WOW, this was one of the best events. They made it clear that they



Mats Wilander, right, leads players in dynamic drills.

were thankful for the amazing team of volunteers who had worked so hard to make it an "over-the-moon" event. It was a real triumph for St. James, for our community, and for the Ottawa tennis scene. Many people have asked, "Who are you going to get next year? Raonic? Federer??" I guess we'll have to wait and see...

## ST. JAMES TRANSFORMED

Over the past 12 years as a staff member at St. James, I have seen our club transform from a low-key operation to a bustling centre in our community. Over that span, club programming has expanded well beyond what we could have imagined.

We have been especially encouraged by the steady increase in participation in our after-school tennis lessons and summer camps over the last decade. We specialize in providing high-quality Progressive Tennis instruction. This is a system that uses scaled-down equipment (smaller, lighter racquets, slower-bouncing balls and smaller courts) in order to allow children as young as five to learn basic skills and begin to play tennis at an early age.

Play is the operative word. Tennis instruction for children (and adults) has traditionally been focused on learning technical skills in a group setting that entails standing in long lines and each player getting a chance to hit a few balls every five minutes while spending the rest of the time picking up balls. If you're a kid, you may end up goofing off with your friends because you're bored! The Progressive Tennis system, on the other hand, enables children to develop skills in a rally or game-based setting. This encourages them to play spontaneously. They also experiment freely with their own techniques and tactics while competing. This creates



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Scaled down nets, racquets (top) and special balls (right) allow children as young as five to play the game.

a situation in which they have to make decisions and take risks in real time.

We do our best to create an environment where children can escape from overly structured lives and learn to move, play and create on the tennis court. According to the United States Tennis Association, research shows that “kids develop personal motivation and a love of the game when they are given ample opportunity to participate in unstructured free play. Taking charge of their playing environment and recognizing for themselves what effort is needed to excel is the basis for personal drive and motivation.” In our three years running Progressive Tennis, spring programs have grown enough to accommodate three or four school classes with students coming from Mutchmor, First Avenue, Corpus Christi, Montessori, and Glebe Collegiate. After school every day a further 60 children participate at St. James. In the summer, our camps have grown to include, on average, over 50 children every week, mostly under the age of 10.

When Francisco Alvarez and I started working at St. James in our high school days, St. James had a total of five staff and a small executive board. Now, we have more than 18 staff members, 20 youth volunteers, and more than 20 adult volunteers. Clearly, the club’s growth has allowed us to provide many jobs for local youth. Francisco and I have coached the Glebe Collegiate tennis team and have remarked on its increasing depth. Today, tryouts are inundated with keen young juniors who have been through the programs at St. James and are now coming of age.

TENNIS ON THE RISE

Why the resurgence of interest in tennis? Research shows it is one of the best and most enjoyable ways to become healthy and fit. The very nature of the game, with its serving, returning and



rallying, makes tennis an active sport with plenty of movement, starts, stops and direction changes, not to mention the mental exercise one experiences throughout a match! It can be played by children as young as four as well as seniors well into their nineties. It truly is a sport for life. And it is also one of the safest sports, registering a very low rate of injury compared with other youth sports.

Contrary to popular belief, start-up costs for tennis are low because all a child really needs is a racquet and balls. It can be played on a tennis court, on the street, in a driveway, playground or gymnasium, and even on grass with the low-compression or foam progressive tennis balls. In Ottawa, we have a ratio of one court for every 4,000 people, two and a half times the national standard for municipalities. Tennis is an accessible sport for children and adults, and in Ottawa, the news is about to get even better.

The City of Ottawa, the National Capital Tennis Association (NCTA), the Ontario Tennis Association (OTA) and Tennis Canada have partnered to bring “Little Aces” to Ottawa. This is a strategy designed to increase the opportunities for children under 12 to play tennis all year around. The idea is to link community recreation centres, community and private tennis clubs, and schools in different neighbourhoods across the city to help expand progressive tennis programs.

Tennis is also a team game, and most children have great experiences being a part of a team. Simply put, kids like to be with their friends,

and being on a team allows them to learn and play with their friends. The goal is to create clusters of programs that have enough players to facilitate local team-based leagues (akin to the GNAG community soccer program but for tennis). I have the honour of being regional co-ordinator for the Little Aces initiative in the Ottawa region, a position that started at the beginning of September. I will draw from my experience at St. James and the expertise of Tennis Canada and the OTA and, with the help of the City of Ottawa, will co-ordinate the delivery of fun and exciting tennis programs for children right across the city. It is exciting for me personally, and for the future of children’s tennis in Ottawa.



Francisco Alvarez, club professional and John Wins-Purdy, tennis director, planning warm-up drills.

John Wins-Purdy is tennis director and manager of the St James Tennis Club.

Junior Marketing Person Wanted  
Attitude over Experience

The need:

Dynamic small, international, company based in the Glebe, Ottawa, is seeking a part-time person for about one month to assist with a specific marketing campaign. The person should enjoy performing (most of) the following:

- Sending out announcements by email to a selected audience
- Helping to design the announcements
- Working under a tight schedule
- Following up by telephone to ensure the email announcement has actually been received
- Investigating other ways to market including textual messages online (to be explained further)
- While selling is NOT included, talking with people by phone to get their opinions may be; so the person needs to be comfortable talking, and listening, to strangers on the phone.

The person:

- Ought to one who is curious – desires to learn new things, find answers, try different experiences
- Should be able to readily adapt to changes – and surprises that business situations present
- Must be mature enough to relate easily with senior managers, but age (old or young) of the applicant is not a restriction.
- Will be one who cares about appearance, comportment and dress – so that a professional image is always presented to the clients
- Would be impatient to get a task completed
- Should enjoy being busy.

Our mantra is **Attitude over Experience**; that is, we will give preference to a person exhibiting the desirable spirit over one with experience, although, of course, experience will be extremely helpful.

**Compensation:** \$20 per hour

The nature of the task:

The overall project is to hold a series of seminars over the year at a downtown hotel that instruct leaders about business planning. The challenge is to attract business people to the first session and learning from that, to reach out to an expanding audience, month after month. The newly hired person will be tasked to assist at the front end – attracting the right audience. Then that person may participate in the seminar as well. The success of the first seminar could lead to continuous work for the marketing person.

Work location:

Although it is expected that the individual would work in the company offices in the Glebe, this is the type of work that could be handled, at your option, in your own home (and therefore might be suitable for a not-overly-busy mother).

The boss:

The boss is very capable in his global business domain, energetic, enthusiastic, and hard-working. He also is thoughtful, caring, and humorous.

The next step:

If interested in the position, mail a brief note to “Marketing”, 99 Fifth Ave., Box 420, Ottawa, ON K1S 5P5 explaining why you believe you fit most of the requirements and why you think you would truly enjoy the position as described.

All enquires will be responded to. Candidates who are judged to provide the most relevant responses, will receive an interview.

Exhibition and Sale



Ottawa Valley Weavers' and Spinners' Guild

Nov. 1, 2, 3, 2013  
Fri. 4-8, Sat. 10-5, Sun. 10-4  
Glebe Community Centre  
175 Third Avenue, Ottawa  
www.ovwsg.com





Patricia Doyle “Queen Anne’s Lace”II (oil on canvas)

Patricia Doyle

October 13 – November 10

Patricia Doyle’s art will be exhibited at the Glebe Community Centre Gallery from October 13 to November 10.

Patricia Doyle was born in the small rural community of Granville Ferry, N.S. She moved with her family to Ottawa in 1967 where she completed her secondary education at Immaculata High School, and also completed a year of art at Commerce High School. She subsequently went to Mount Allison University where she obtained a degree in fine arts. She also obtained a diploma in graphic design from Algonquin College in Ottawa. Doyle attended the Banff School of Fine Arts under the mentorship of Takeo Tanabe.

Doyle paints in the tradition of

realistic expression and her work is highly influenced by her love of nature. Her preferred media are watercolours and oil, and her work is characterized by a profound appreciation of detail.

She has exhibited at Wallack’s Art Gallery for many years and has works in various private collections. She won first prize for a piece entered in the Ottawa Orchid Society Art Show and also has art works of screens at the Canadian Tire Centre.

Currently she works as a program facilitator for the art and music programs at the Glebe Centre in Ottawa.

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What’s new at Roast ’n Brew?



“Katrina” and “Juan” from the Muerte series by Jonathan Plouffe

Jonathan Plouffe

La Muerte

October 3 to November 3

October means Halloween is coming and Jonathan Plouffe’s exhibition *La Muerte* is celebrating our annual tradition of making merry out of death. Inspired by a recent trip to Mexico and the Museum of Civilization’s recent voodoo exhibition, Plouffe’s paintings celebrate the darker side of death. Self-trained, Plouffe paints in a ruthless, primitive style, using dark and glossy colours, mixed media and found objects to transport us to the beyond. Other paintings are of deep space, strange as the ocean bottom, sometimes with dark creatures lurking, created from found objects. Jonathan Plouffe paints pictures at affordable prices. His exhibition *La Muerte* runs from October 3 to November 3 at Roast ’n Brew, 843 Bank Street.

Russ Paquette

The Quiet

November 5 to December 4

In November, Russ Paquette will be exhibiting *The Quiet*. “Each painting is a song or a poem to me, when I looked and saw a sacred moment in time,” says Russ. “Breathe in the sacred light of somber blue, and observe the wind out in the field, dark to light and dark again.” Paquette’s art is in many ways his prayer and his canvas is his pulpit.

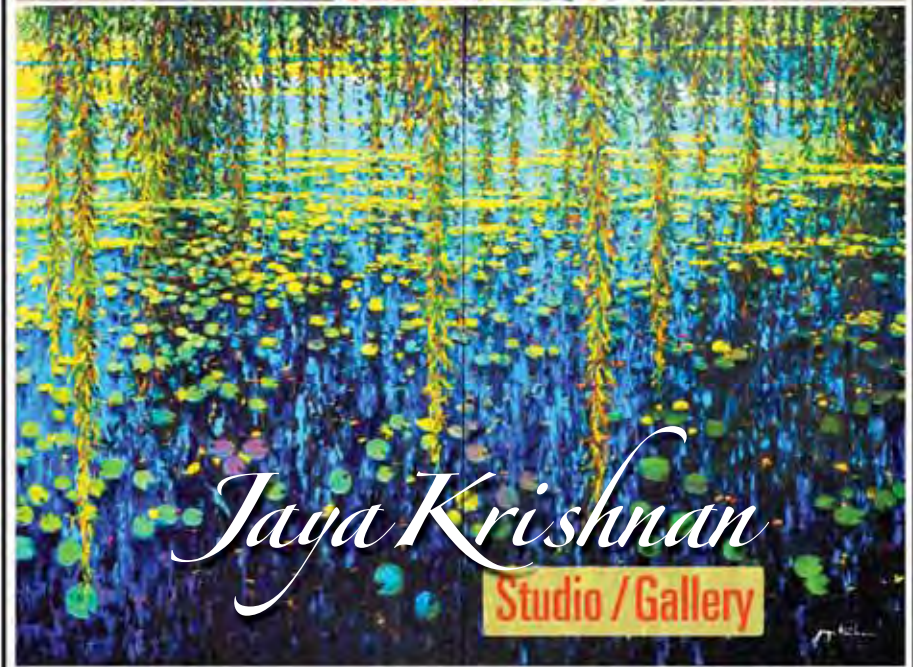
Russ Paquette and his wife Patty both have deep maritime roots and have been involved in efforts to rally around and preserve the iconic community lighthouses of Nova Scotia villages that the federal government has deemed surplus. These buildings provide cultural continuity as well as the inspiration for Paquette to create art. His paintings are rooted in the stories of the seamen who have plied these docks for generations, stories that could disappear in another gen-



“The Quiet” by Russell Paquette

eration if they are not captured for posterity. Paquette is represented at ADJA Gallery in Liverpool, Nova Scotia. His show will run from November 5 to December 4 at Roast ’n Brew at 843 Bank Street. Everyone is invited to a reception on Thursday, November 7, 6–8 p.m.

With files from BhatBoy who curates art exhibits at Roast ’n Brew.



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Simply Unique – spinning and weaving gone modern

OTTAWA VALLEY WEAVERS' AND SPINNERS' GUILD EXHIBITION AND SALE

BY NANCY INGRAM

This is the 33rd year of the Ottawa Valley Weavers' and Spinners' Guild Exhibition and Sale. This year's Simply Unique sale will take place November 1 to 3 at the Glebe Community Centre.

A lot has changed in the craft over the last 33 years. Those ponchos, rugs, blankets or knotted macramé wall hangings of old, woven from heavy wool yarns, are now rarely found. Techniques have also changed. While traditional looms and spinning wheels are still used, many of the fashion items are woven on computerized looms to create complex custom designs.

The Simply Unique exhibition and sale will reflect decidedly modern tastes, offering one-of-a-kind fashion garments and accessories – colourful jackets, vests, capes, shawls and scarves, all woven in a variety of yarns such as alpaca, silk, mohair or fine wool. Fibre art pieces include hooked rugs and a variety of felted works: tapestries and three-dimensional art forms, whimsical felted figures and mixed media creations combining wire and wool. There will also be unique but useful household items such as pillows, throws, placemats, baskets and brooms in colours and designs to suit every decor.

Available as well for those who have their own creative urge is a variety of handspun yarns, novelty yarns, assorted fleece (wool, alpaca and mohair) and specialized tools. On the Guild website at [www.ovwsg.com](http://www.ovwsg.com) you can read about the vendors and see a sample of their work.

The Simply Unique exhibition and sale provides an excellent opportunity to shop for gifts for yourself and others. If you are unable to find that "special item," many of the vendors are prepared to produce a custom order for clients. Also, enjoy the demonstrations of weaving and spinning by members. At the Guild exhibit area, obtain information about membership and monthly programs, and sign up for workshops held at the Guild's new resource centre. Free admission. Food and ATM available on-site.



PHOTO: GEORGE INGRAM

"Felted Heron" by Nancy Ingram

Join us Friday, November 1 from 4 to 8 p.m.; Saturday, November 2 from 10 a.m. to 5 p.m.; and Sunday, November 3 from 10 a.m. to 4 p.m.

**Simply Unique**  
Ottawa Valley Weavers' and Spinners' Guild  
Exhibition & Sale  
**November 1-3, 2013**  
Glebe Community Centre  
175 Third Avenue

Former Glebe resident Nancy Ingram is an active member of the Guild.

There's a new theatre in town!



PHOTO: COURTESY OF ALGONQUIN COLLEGE

View of the Algonquin Commons Theatre

Algonquin College is rapidly becoming revered for something besides exceptional post-secondary education. In September 2012, the Algonquin Commons Theatre (A.C.T.) was completed and is now rivalling the NAC and Centrepointhe Theatre as the "hot spot" in Ottawa for concerts, theatre, and conferences. Located on the Algonquin campus in the Commons Building (E Building), it is accessible to the general public via both public transportation and personal vehicle (ample parking is available). Moreover, the theatre is fully accessible for wheelchairs.

Though the A.C.T.'s primary objective is to serve the students at the college, many of the events are open to the public. From first-hand experience, I can confidently and enthusiastically state that it's an incredible venue! With top-of-the-line sound and lighting equipment, it's a real treat.

The theatre's capacity is large: 700 seats, 835 general admission on the floor, and 22 compliant spaces as



Megan Watson

per the Accessibility for Ontarians with Disabilities Act. You'd be hard-pressed to find a "bad" seat in the house. Due to its size and capacity, it's best suited for – well, almost anything – operas, dance recitals, concerts, graduation ceremonies, you name it. It's really quite the exceptional space. Although there is a "no food or drink" policy within the theatre, for some events arrangements can be made for a food and bar set-up in the outer lounge. Complete with tiered seating and a balcony, the theatre is understandably giving other Ottawa venues a run for their money.

This hidden gem has already hosted acts which include George Stroumboulopoulos, Randy Bachman, Rick Mercer, Emerson Drive, Shane Koyczan, H.M.S. Pinafore production, Croatian Folklore Ensemble, Craig Cardiff, Deva Premal and Passion Pit, to name but a few.

For more information about the Algonquin Commons Theatre, visit [algonquinsa.com/theatre.aspx](http://algonquinsa.com/theatre.aspx).

To view exciting upcoming events go to [algonquinsa.com/theatre/events.aspx](http://algonquinsa.com/theatre/events.aspx). You can also keep up-to-date with A.C.T.'s events on Facebook at [www.facebook.com/AlgonquinCommonsTheatre](http://www.facebook.com/AlgonquinCommonsTheatre), or call 613-727-4713 ext. 6442.

Megan Watson is our eyes and ears on the local music and entertainment scene.

By: Hannah

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# Donna Klimoska – *At the Doors of Guápulo*

BY GILLIAN CAMPBELL

Donna Klimoska's CD *En las Puertas de Guápulo* (*At the Doors of Guápulo*) is a gorgeous blend of Klimoska's rich mezzo-soprano voice with the superb classical guitar of German guitarist Wolfgang Lendle. The at-times haunting and evocative music is a compilation of songs by Federico Garcia Lorca and Manuel de Falla, and guitar pieces by Domenico Scarlatti, transcribed by Wolfgang Lendle and Joaquin Rodrigo. Klimoska's beautiful voice brings to life the poetic Spanish lyrics of the songs.

It is not only the beautiful music that makes this CD special, however. The story behind its making is wonderfully intriguing. Today, Donna Klimoska is a voice teacher living in the Glebe. She has a beautiful studio, bright and airy, in an imposing old house on Fifth Avenue. In the spring and summer, she often opens the doors to her balcony while she teaches, and finds passersby stopping outside her house to listen to her lessons. Years ago, however, in the 1970s, she lived in Ecuador with her young family and gave voice lessons to students there. And that is where the story of this recording begins.

One of her students was engaged to be married to the famous German classical guitarist, Wolfgang Lendle, who was planning to visit Ecuador for a month or so to meet his fiancée's parents. Recognising an opportunity, Klimoska approached Lendle to see whether he would be interested in making a recording with her while he was visiting the country. When Lendle agreed, a musical partnership was

born. The two worked together to create their recording. Klimoska recalls that their studio in Quito, Ecuador was called the HCJB Recording Studio. The studio was run by missionaries high in the Andes mountains. The CD's cover picture of Klimoska and Lendle was taken at the majestic doors of the cathedral in the town of Guápulo.

Klimoska and Lendle recorded their voice and guitar duets in 1977 and prepared the photography for the recording. Then life intervened and the recording was put on hold. Klimoska left Ecuador and returned to North America. She gradually forgot about the project and pursued her successful career as a mezzo-soprano and voice teacher. As well as doing voice recordings for the CBC program *Melodie*, she toured with the Glebe St. James United Church Choir on its trip to Boston. She is still a well-known presence at Glebe St. James.

Now, nearly 35 years later, the story of this recording has revived. A recording engineer in Ottawa named Tom Barnes was going through Klimoska's personal collection of recordings one day when he came across the recording she had done all those years ago with Lendle. Barnes and Klimoska both knew they had rediscovered something special and she had to bring the project back to life.

Klimoska once again began the process of preparing the recording, this time for CD. She contacted Lendle for permission to include some of his other works on the CD and went to work producing her recording. The

"Today, Donna Klimoska is a voice teacher living in the Glebe. She has a beautiful studio, bright and airy, in an imposing old house on Fifth Avenue....Years ago, however, in the 1970s, she lived in Ecuador with her young family and gave voice lessons to students there. And that is where the story of this recording begins."

resulting CD is a beautiful collection of Spanish songs with guitar accompaniment, as well as a collection of Lendle's guitar solo pieces recorded in Germany from 1977 to 1983.

As this is Klimoska's first CD and has been simmering in her subconscious for many years, she says that it has had a transformative effect on her. Working with the music once again has put her back in touch with her Ecuadorian roots and has brought back vivid memories of her years in Ecuador in the 1970s. The music brings to her mind a vivid vision of Ecuador: "the adobe homes, bright sunlight, brilliant snow-capped mountains, blue sky, the rarefied air at 10,000 feet above sea level." She recalls "the vivid colours of the native clothing, the simple people and the poverty." In

many ways, the music on this CD has revived her love of Ecuador, which has lain dormant these past decades.

Klimoska is busy with her life in Ottawa. She continues to impart her passion for music and singing to her students; she works in and enjoys her beautiful gardens; and is much adored by her eight grandchildren. Indeed, her grandchildren have a wonderful nickname for her: they call her Grandma Donna, a play on "Grand Madonna." Her life, however, has been enriched by the discovery and re-production of this CD. Listening to it, you can feel the beauty and passion of the Spanish culture in Ecuador.

*En las Puertas de Guápulo* (*At the Doors of Guápulo*) is available directly from Donna Klimoska by email at [dklimoska@gmail.com](mailto:dklimoska@gmail.com) or by telephone at 613-233-4520.

Gillian Campbell, editor and business writer, also proofreads and writes articles and book reviews for the Glebe Report.



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Over my dead body!

A 1970 COMEDY ABOUT STANDING AGAINST DEVELOPMENT AND LOST HERITAGE

BY JANET UREN

People in the Glebe, where scars from the Lansdowne Park development are still raw, understand about the loss of heritage to bulldozers. Those who feel that they are alone in the struggle against development may be comforted by an upcoming play in Ottawa. *Lloyd George Knew My Father*, by British playwright William Douglas-Home, is a comedy about an elderly woman who turns into an activist to stop a highway being built through her front garden. The Linden House Theatre Company is staging it in Ottawa from October 22 to November 2.

*Lloyd George Knew My Father* is set long ago and far away, but the passions that give it life are familiar to us in Ottawa. Britain in the 1970s was also roiling with protest, as post-war governments hastened to pave the countryside with new highways to usher in the age of the automobile. It has taken us years to recognize the high cost of such transformations – annually over a million deaths worldwide on the highways, pollution eroding the ozone layer and cities brought to their knees at rush hour with thousands of crawling cars. Had we known, could we have thought of something better?

The price of progress is also paid

in the currency of lost heritage. William Douglas-Home (1912-1992) was at first glance an unlikely crusader. The child of privilege, he was the youngest son of the 13th Earl of Home. During the Second World War, however, he proved himself a man in whom principle preceded duty, both to country and class. His first play, *Now Barrabas*, was produced in 1947. It told the story of Douglas-Home’s wartime experiences, during which he was court-martialled for refusing to order an attack where thousands of French civilians were at risk. He was sentenced to prison and served a year at hard labour.

When he was released from prison, Douglas-Home turned to theatre, writing some 50 popular plays over the next half century. As an obituary stated in 1992, “William Douglas-Home was the most gentlemanly of playwrights, as befitted the son of an earl. He was also among the most courageous, both onstage and off.” Long before his contemporaries discovered rage, he was not afraid to tackle themes such as homosexuality and the atomic bomb. Many of his plays, however, deal affectionately with the eccentric, funny and dwindling world of the aristocracy. Douglas-Home knew that world intimately, and he expertly mined its oddities to entertain, charm and pique interest with often-radical ideas about life, death, religion, the foolishness of war and – in this play – the poignancy of a dying way of life.

LINDEN HOUSE THEATRE COMPANY

I founded Linden House Theatre Company in 2007, inspired by a love of classic comedy. With rare access



PHOTO: MITCHELL WEBSTER

The Linden House Theatre Company takes heritage seriously. Captain David Rennie, adjutant of the Ceremonial Guard in Ottawa, is shown working with actor Robin Carter to make sure that the details of the salute with sword are perfect.

to a wonderful stage at Elmwood School, the company has been able to mount an annual production celebrating British comedy – the comedy of wit, language and ideas. The Linden House love of intelligent comedy leads us to choose plays by writers such as Coward, Maugham and Shaw, whose work tends to be both merry and thoughtful. We think that theatre can be, ought to be, both entertaining and interesting. I like what Noel Coward said, when someone said his plays were trivial: “What,” he asked, “is trivial about merriment?”

Linden House aims to offer hospitality, comfort and convenience as

well as laughter. The play is being staged in the comfortable and charming century-old Elmwood Theatre, 261 Buena Vista Road in Rockcliffe. Complimentary refreshments will be offered at all performances, and there is plenty of free parking. Tickets (\$25) are available online at [www.lindepro.ca](http://www.lindepro.ca) (by PayPal) or at Books on Beechwood, 35 Beechwood Avenue in New Edinburgh. Call 613-842-4913 for reservations.

Janet Uren is a community actor and founder of Linden House Theatre Company, which celebrates the joy of twentieth-century British comedy.



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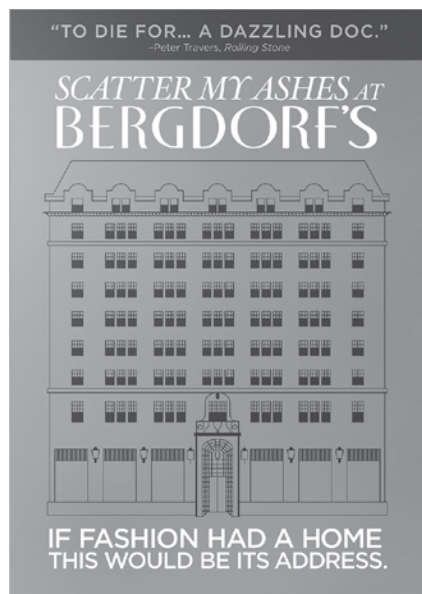


## AT THE FLICKS with Lois and Paul

### Scatter My Ashes at Bergdorf's

Directed by Matthew Miele (2013) U.S.

BY LOIS SIEGEL



Bergdorf's, as in Bergdorf Goodman, is a high-end department store on Fifth Avenue in New York City. It was founded by Herman Bergdorf in 1899, and was later bought by Edwin Goodman. Luxury fashion and very rich clients are its trademark.

This documentary film is composed of a series of talking heads, but the remarks are fascinating. They tell the story of an unusual operation – how clients are encouraged to spend thousands of dollars on well-known designer clothes. It's a tightly run organization that worships perfection. And it makes money, as much as five million dollars per year in revenues.

We are introduced to the movers and shakers, among them Linda Fargo who

decides which designers will be represented in the store – a dream come true since the store will promote a designer to stardom. Not everyone gets in, and it might take years, if not decades. Not everyone can be an Oscar de la Renta or Karl Lagerfeld.

And then, there's David Hoey, who is the genius behind Bergdorf's windows – intricate, artistic displays of brilliant creations. His "Carnival of Animals," for example, tells a story to highlight a dress design by Valentino or Alexander McQueen – fantasy pieces.

Opinions and commentary on the fashion phenomenon are wide-ranging. According to Joan Rivers: "People who take fashion seriously are idiots." Another fashionista remarks bluntly that, "It's all about getting laid." But, Bergdorf's provides personal shoppers – people who encourage clients to spend more money. Massaging someone's ego seems to be the key to success.

The stories in *Scatter My Ashes at Bergdorf's* are delightful – it seems that Elizabeth Taylor once bought 200 pairs of custom-made, white mink earmuffs. For others, shopping at Bergdorf's is the extreme of retail therapy. John Lennon and Yoko Ono bought \$400,000 of furs on impulse one Christmas Eve. The store came to them with ten truckloads. They must have suddenly remembered they needed some Christmas gifts.

*Scatter My Ashes at Bergdorf's* is a captivating look at what goes on behind the scenes of a famous department store. You might just want to take a peek.

Running time: 93 minutes. Available at Amazon.ca. Rated PG-13.

### Folk Art Found Me

Directed by Alex Busby  
(1993)

You might think that folk art is primitive, but it's actually very imaginative. *Folk Art Found Me*, a documentary by Wisdom Teeth Productions and the National Film Board of Canada, is about guys from Nova Scotia who became folk artists by accident. Largely self-taught, they seem to have fallen into the "business." They don't look like the artists you're used to. They are country people who will grab a chainsaw and turn a piece of wood into an alligator or a colourful peacock. They just love to create.

An art form of the people, it might take shape like this: one day, Nova Scotian Sidney Howard said "I'm going to make a fish." And he did – a big one – and then, made many more that people began to buy. Another artist, Harry Whitney, designed a puppet show – carvings that move and feature step dancers with a band playing instruments. The three Naugler brothers switched from auto-body work to sculpture and painting. They are all among the great characters of *Folk Art Found Me*, who recount their adventures living in a world filled with fun and surprises.

Running time: 30 minutes.

Online at [www.dailymotion.com/video/xpk3q0\\_folk-art-found-me\\_creation](http://www.dailymotion.com/video/xpk3q0_folk-art-found-me_creation).



### The Attack

Directed by Ziad Doueiri (2012)

BY PAUL GREEN

The director must have known what he was doing when he set out to make a thriller about an Arab-Israeli doctor whose wife may or may not have carried out a suicide bombing that claimed the lives of 17 people. Ziad Doueiri is a Lebanese filmmaker who in the mid-nineties brought us *West Beirut*, a coming-of-age tale about friendships that cut across sectarian lines, thereby offering hope for a nation at war with itself.

In *The Attack*, Doueiri is in very different territory, that of the personal versus the political and the whole issue of Palestinian identity. Dr. Amin Jaafari is a prominent surgeon in a Tel Aviv hospital. In an early scene, we see Amin at an awards ceremony being honoured by his colleagues for his skill and dedication. Amin is an assimilated Arab-Israeli, proud of his success and not given to dwelling on the plight of his compatriots in the occupied territories. "What's wrong with these people?" he asks rhetorically, in reference to the latest suicide bombing.

Amin's wife Siham is another matter. We know she is Palestinian, a Christian and in the opening scenes she appears as a tender and loving wife. However, her presence in these scenes is fleeting and evanescent, as though she were somehow fading from the picture. Amin's ordeal begins with a telephone call in the middle of the night summoning him to the hospital where he must identify the shattered remains of a woman who is in fact his wife. Horrified, he refuses to believe she was anything other than a victim, though the condition of the body would suggest otherwise.

After a rough police interrogation, Amin is released from custody, but to what? His career is ruined, his home ransacked. With the exception of two or three colleagues who stick by him, his friends have dropped from sight. Someone said what's past is prologue and this is where the film gets interesting. Working from the novel by Yasmina Khadra, Doueiri – he and wife, Joëlle Touma, wrote the screenplay – forces Amin to confront his past, his marriage and the thorny issue of what it means to be an Arab-Israeli in the broader context of Israeli-Palestinian relations, something he has resolutely avoided until now.

So off he goes to Nablus in search of answers. Perhaps still trying to clear his wife's name, Amin is stunned to see her image on "martyr" posters about town. Her orthodox priest asks him, "What are you seeking?" "The truth," Amin replies. "What truth?" asks the priest. Eventually he meets Siham's "mentor" and the man who prepped her for the bombing (his own nephew!). He provides Amin with a plausible account of what turned Siham and set her on the path to martyrdom.

Back in Tel Aviv, Amin is confronted by a Jewish colleague who urges him to go to the police with his findings. She presses him further, saying "Don't you think after everything we've done for you, that you owe it to the victims?" Amin has come full circle and now he knows where he stands. *The Attack* is a subtle if not highly nuanced account of a journey undertaken by a man whose world is turned upside down because he could not, or would not, see what was around him.

Running time: 99 minutes. In Arabic and Hebrew with English subtitles. Rated 14A.



#### Società Dante Alighieri

Film Nights

[www.danteottawa.ca](http://www.danteottawa.ca)

Tuesday evenings at 7:15 pm, Glebe Community Centre, 175 Third Avenue, in Italian with Italian subtitles. A short introductory talk is offered in Italian at the start of each film. Admission is free. The series is a partnership between the Dante Alighieri Society of Ottawa and the Glebe Neighbourhood Activities Group.

Tuesday, October 22  
**Marrakesh Express**  
Director: Gabriele Salvatores.  
1989. 110 min.

Tuesday, November 5  
**Tre mogli (Three Wives)**  
Director: Marco Risi.  
2002. 105 min.

The series is a partnership between the Dante Alighieri Society of Ottawa and the Glebe Neighbourhood Activities Group.





The Glebe according to Zeus

A GUINEA PIG’S PERSPECTIVE ON THE GLEBE



GLEBE GUINEA PIGS FEAR COLLAPSE OF ██████ MARKET!

Editor’s Note: On the advice of legal counsel, this article has been redacted as requested by the Glebe Stock Exchange (GSE), Financial Assets and Tithes Inc. (FAT-I) and the Federal Association of Realtors & Traders (FART).

Reports have come in that the Glebe guinea pigs, notoriously anxious in fall, are spending more and more time at ██████, furtively discussing the fall harvest, ██████ prices, and a potential ██████. Speculations are that the pigs are finalizing negotiations for their food and entertainment plans this winter, but, due to the short

summer, inflated ██████ may have created a ██████.

The plans are top secret, but Roam Vronsky, the political pundit pigeon, speculates: “After the messy class-action suit launched last year against both the black and grey squirrels for hoarding and insider trading, it’s likely the Glebe guinea pigs will contract out to ██████ for their winter ██████ supply.”

Speculation is further supported by a report of a lineup of delivery dog hopefuls dropping off their c.v.’s at ██████. “I don’t know what they’re up to,” claimed the owner ██████, whose newspaper and magazine store became an official ██████ outlet after the floors were redone, appealing to the high aesthetics of the pigs. “The number of guinea pig customers has skyrocketed.” When asked about their demeanour and how they’re handling the ██████, ██████ seemed evasive: “Well, they’re a very animated bunch – a few have eaten the corners of newspapers, and then refused to pay for them – but I try to stay flexible.”

Reports also claim that ██████ has been approached for an entertainment contract. ██████. It is hoped that the ██████ is mere speculation, and that ██████ prices will remain stable.

Glebe Musings by Laurie Maclean



Portrait of a Tree

IN THE LANGUAGE GARDEN

WHAT DO WE MEAN WHEN WE TALK ABOUT A CITIZEN?

BY ADELLE FARRELLY

What is a citizen, and who is allowed to be called one? Currently, we speak of citizenship in terms of rights and responsibilities: the right to work, live, receive benefits, move within the country and carry a passport versus the responsibility to vote, do jury duty, care for one’s family and obey the law. Countries define who is allowed to be a citizen in different ways, some basing it on where one is born, others on the citizenship of one’s parents. Moreover, naturalized citizens need to meet yet a different set of standards.

We use the word in a less literal way when speaking of “citizens of the world,” or even “citizens of the Internet.” We also speak of citizenship in terms of positive social behaviour. One often hears of concerned citizens looking out for the public good, or of bad citizens who fail to live up to collective standards. It is a word with a meaning often relying on context.

Citizen was always tied to geography. In Old French (English words ending in –en or –an usually derive from French), it was *citeien*, or as we

might think of it, *cité-en*. *Cité* did not always mean “city,” but referred to any settled area. Eventually, the ending changed, and the word became *citezein*, probably so that it matched *denisein* (our spelling: denizen), meaning “from within.” Curiously enough, denizen at one point designated an alien resident with limited citizen rights, similar to a Canadian permanent resident, suggesting that these fine distinctions have been necessary for a long time.

As for connoting connectedness and social involvement beyond holding a passport, that meaning is found in the Latin word for citizenship, *civitas*, but not in its word for citizen, *civis*, which simply meant “a free person” (i.e. not a slave or a woman). Citizenship was the desired quality of a citizen. In a society where only freeborn male property-holders were citizens, distinguishing citizen from citizenship might have made sense. Our broader inclusiveness allows us to conflate citizen with citizenship.

Glebe writer and editor Adelle Farrelly enjoys digging up the dirt on words and their roots.

IN THE LAND OF GLEBE



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# Friends and ‘friending’ in the age of social media

BY ADELLE FARRELLY

On September 12, social media giant Twitter announced – in a tweet, of course – that it is going public. This is just further evidence of social media’s entrenchment in our lives. For those under 30, Facebook has been around for all of our adult lives. Along with competitors Twitter, Google+ and MySpace, it has become the primary way people keep in touch. To untangle the benefits and drawbacks, I posted the following on Facebook: “Do you think that social media brings you closer to those you care about, or do you think that it has a distancing effect? Would your life and relationships be richer without it?” Overwhelmingly, responses suggest that although sites like Facebook are useful tools for keeping track of people, they cannot replace in-the-flesh friendships. Social media can help maintain contact but should not dictate the substance of the friendship itself.

“Facebook gives me facts about a wider circle of people – who’s getting married, who’s having a baby, who had a preemie,” says Rachel Jordan, a friend from McGill, “but [they are] all people I’ve lost touch with, so I only know about their major life events through Facebook.” She is currently studying audiology in Vancouver, and adds, “[Facebook] is crucial for networking. A lot of discussion about my program happens on our Facebook page.” The social media site has a neutral effect on “higher quality relationships,” she says – “Important stuff with real friends happens on Face-

book, but [we] could easily go back to email.” In some friendships, this is true. There are, however, friends who only keep in touch via Facebook.

Robert Makinson, whom I met at the University of Toronto, is one of my Facebook-only friends. Nevertheless, he agrees with Rachel that Facebook-mediated “friends” are not necessarily the same as real friendships. “I recently had a friend get extremely upset with me because I ‘defriended’ him on Facebook. He posts basically nothing but inane hockey stuff and just didn’t understand when I explained that Facebook friends aren’t the same as real friends.” Facebook is a social tool, he insists, and that is how he uses it, even if not everyone sees it that way. Yet virtual “ignores” can cause real offence: “His girlfriend lectured me on Facebook etiquette.” My cousin Kevin Ranville might agree with the girlfriend. According to him, “The great thing about social media is it saves you the trouble of having to go out and actually meet people in order to be ignored. You can be ignored right from the comfort of your own home.”

Facebook is one of those things we think we cannot live without, Kevin muses, “but in reality, we’ve survived for thousands of years without it.” Humanity, he argues, is more connected than ever before, “but not in ways that actually feed the soul, like sitting around a dinner table, or gathering for drinks with friends without people constantly zombie-ing out on their iPhones.”

I met Alexandra Auger while working at a café in Toronto, and she

echoes Kevin’s ambivalence. On the one hand, she says, social media bring her closer to those physically distant. “I can have a conversation with one of my best friends who’s in Serbia right now without paying tons in phone bills.” The drawback is in the “zombie-ing out.” She says Facebook takes her further from the people sitting right next to her. “Very often I’ll go over to a friend’s house to watch a movie, say, and we won’t be talking much because one of us is also on our phone or laptop, chatting with someone who isn’t physically there.” McGill alumna Rachel Jordan’s response? “I just think that’s super rude, and would probably tell someone that, if they did so while hanging out with me.”

“Humanity, he argues, is more connected than ever before, ‘but not in ways that actually feed the soul, like sitting around a dinner table, or gathering for drinks with friends without people constantly zombie-ing out on their iPhones.’”

—Kevin Ranville


As for looking up long-lost friends, “I’m not sure I like it,” says Torontonian Auger. When I ask if anyone thinks tracking people down is creepy, she responds, “It isn’t new or weird. But the fact that I can see people I barely ever spoke to but went to high

school with living their lives out is a bit bizarre. I see their birthdays come up, I post to their walls, and feel like I’ve fulfilled my ‘social commitment’ to people I probably would have entirely forgotten about.”

Kevin adds that tracking people down is probably done out of curiosity. “It saves you waiting for the high school reunion to catch up with everyone.” I ask Alix Quinlan, a high school friend who recently planned our high school reunion, to weigh in on seeing people in person again versus passively observing them on Facebook. “It was cool, but it was strange. I was really looking forward to seeing my closer high school friends, but that didn’t happen. I’m not friends on Facebook with most of those who did attend, so it was like a true reunion, as if Facebook didn’t exist.” (For the record, I was not able to attend).

Ideally, we would all be surrounded by friends and family, but in a world where so many people move for work or school, social media have pragmatic uses. Like me, Quinlan lives in a different city from where she attended high school or university, or might meet life-long friends. “I have zero friends where I live now and Facebook is the easiest way to keep in touch with people. People change phone numbers and email addresses more often than ever, and who has time to constantly keep everyone posted on how to get in touch?” With Facebook, there is at least the possibility that if we find ourselves in the other’s city, we can reach out to meet for a cup of coffee.


*Glebe resident Adelle Farrelly’s essays reflect her curiosity about the way her contemporaries experience urban life.*



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School transport, upcoming motions, Mutchmor progress

BACKGROUNDER ON SCHOOL TRANSPORT

I preface my remarks by noting that not many Ottawa-Carleton District School Board (OCDSB) students are transported in and out of the Glebe, where some school crowding is part of the bargain in order to keep all students, JK–6, within the Glebe. Since eligible walking distances are somewhat longer for older students, relatively few of them get bused either. Rather, concern often focuses on problematic walking routes such Bank Street crossings or the walk to Glashan.

For those students who do use buses, the Ottawa Student Transportation Agency (OSTA) has an impact on getting to and from school. It is a public/Catholic board consortium responsible for busing all eligible English school-age students in Ottawa. This year, governance discussions are being held regarding the delegating to OSTA of some residual responsibility by the two school boards. This fall I will continue as OSTA's vice-chair.

Several OSTA transport initiatives in 2013-2014 and 2014-2105 are underway or planned:

- a cross-city review of hazard zones, with final formal public consultation early in 2014 for September 2015 implementation. Cross-board harmonization of hazard policies and reassessment of hazards requiring busing;
- this year, an active student transportation plan to promote healthy ways of getting to school;
- this fall, the Presto OC Transpo card to be made available where appropriate for those OCDSB students getting a bus pass instead of using a yellow school bus;
- September 2014, extension of OSTA busing privileges to OCDSB high school students who meet the distance criteria, yet live in urban areas with OC Transpo services they could pay for. (Previously, this service was limited to Catholic board high school students; for over 3,000 OCDSB families, an extension of service could make a big difference to family budgets.)

Crossing guards are a City of Ottawa matter. School administrations and communities can apply to the City for hazard assessments. Crossing guards are supplied on a ranked priority basis, depending on whether they meet certain criteria, the situation and City budgets.

UPCOMING MOTIONS

In September we discussed additional ways of reporting graduation rates at the OCDSB. My concern is that our reporting criteria not become diluted in an effort to honour every student's efforts. Holding the district to account for student outcomes depends on continuing to keeping the goal within feasible limits. I have received reassurances from staff in this regard.

In late September, we will receive the staff report on a survey across Ottawa assessing potential demand for the alternative elementary program (Lady Evelyn in Old Ottawa East is the Glebe's go-to school for that – self-directed learning in a Montessori-like atmosphere). The alternative education program is the only one in the OCDSB to be offered to families with the provision that they live within a certain part of the city (inside the Greenbelt). To me, this constitutes an inequity in terms of access. Expansion elsewhere has been put off pending the demand survey. According to staff, there is not a lot of unsatisfied demand and they are not supportive of another alternative education centre. To me, the next step includes a natural expansion of catchments to include outlying areas, providing equity of access as is currently the case for the arts program at Canterbury, and the International Baccalaureate. I look forward to moving this idea forward should staff decide not to recommend it.

OTHER TOPICS THIS YEAR

Other subjects that will come up this year:

- a criteria-based process for setting capital priorities;
- a policy for OCDSB-provided day care and for third party daycares in OCDSB schools;
- socio-economically-based resource allocation;
- measurement and accountability of district objectives, including annual monitoring of equity gaps in student outcome (e.g. the effects of poverty);
- directors' performance review;
- budget, accommodation reviews.

Recently passed measures to be implemented this year include more binding financial restrictions for school councils. Provincially, expect much ink to be spilled on how to move toward a new model of collective bargaining, and whether and to what extent either local boards or federation locals remain involved in a meaningful way.

MUTCHMOR UPDATE

Facilities staff have been putting the construction work out to tender and processing replies. For example, minor architectural addenda to the bid documents went out to firms on September 4. The staff word is that the project is a "go" and is slated for a September 2014 opening; however, both the project timeline and money available remain "tight." As it is a project in progress, Mutchmor now has been delisted from our unfunded capital priorities list. I will be certain to include a progress update in each *Glebe Report* column.

For OCDSB policies, Board of Trustees meeting background docs, and other material, please visit [www.ocdsb.ca](http://www.ocdsb.ca). For OSTA policies, please visit [www.ottawaschoolbus.com](http://www.ottawaschoolbus.com).

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[www.ocdsb.ca](http://www.ocdsb.ca)



# Remembering Carleton College in the Glebe

BY JOE SCANLON

*Editor's note: Carleton College was founded in 1942 and named after Carleton County, which itself honoured Sir Guy Carleton, an early Governor General. In its early years, Carleton College sought to meet the needs of returning Second World War veterans. In 1946 it moved to the Ottawa Ladies College on First Avenue in the Glebe. It became a public university, Carleton University, in 1957, and two years later moved to its present campus on Bronson Avenue.*

A month ago when everyone was talking about the first day of school, I was reminded of one of my own first days of school – at what was then Carleton College.

## CARLETON IN THE GLEBE

When I went to Carleton it was very much a part of the Glebe. It was located mainly in what had been the Ottawa Ladies College and – by the time I got there in the autumn of 1952 – the building had been extended to include a library. The front door was on First Avenue, the side entrance on Lyon. The main First Avenue entrance to the college was up a set of steps and each spring, after final exams, the graduating results would be posted on the front door. I can recall arriving and seeing those ahead of me quickly checking to see how I had done – before making it up the steps to see my own results.

Carleton College had also acquired a house across the street on First Avenue, used as offices and classes in public administration, the student council and the student newspaper,



The building at 268 First Avenue that housed Carleton College in the '40s.

*The Carleton.* It was only many years later that it changed its name to *The Charlantan*. There were also washing machines in the basement where a student washed uniforms after football and basketball practices. Although there were few amenities, there was a small eating-place in the basement run by Mrs. Hudson, where we would gather between classes.

I recollect that convocations, including the award of an honorary degree to U.N. Secretary-General Dag Hammarskjöld, were held at St. James United Church, now the Glebe Community Centre. Swimming was in the Glebe pool. The men's tennis team – the first Carleton sports team ever to win a championship – practised and played at the St. James Tennis Club which was then run by the church.

While attending Carleton, we also supported Glebe local businesses. We ate occasionally at a café on Bank Street. We got our hair cut at a barbershop run by two brothers on Bank Street close to what is now the Queensway. We bought our footwear at a local shoe store. During my time at Carleton – autumn 1953 to spring 1956 – there were about 500 full-time “day” students and, as I recall, about 1,200 part-time “night” students. While first- and some second-year

classes could be held weekdays during the day, upper-year classes were often at night and on Saturday mornings to accommodate the night students.

I was not new to university when I arrived at Carleton. I had spent two years at the University of Toronto, starting in mathematics, physics and chemistry, but eventually ending up in psychology. However, my real interest focused not so much on classes – though I managed A's in child and experimental psychology – but on the daily student newspaper, *The Varsity*. Given that interest, I decided to transfer to Carleton and study journalism in Canada's capital rather than go elsewhere. Unlike U of T classes which could have several hundred students, Carleton College was at that time very different. In my first class in “reporting,” the instructor introduced me to the other students, one of whom was Alice Margaret Outram (commonly known as AMO). AMO would later become famous when she married René Beaudoin, the divorced former Speaker of the House of Commons. Among the nine students, I recall Anne Hammell and Dave Polowin and Sally Hogg.

When the discussion started, I soon sorted everyone out except “Wilf,” who, it finally dawned on me, was the instructor. The other students not only knew him but called him by his first name. Before long I got to know not

only my classmates, but most of the other day students as well as the faculty. By my time, most of the students had come directly from high school, but many of the faculty had been deeply involved in the Second World War, though few talked about it.

I recall learning that one of the English profs had landed his damaged bomber and saved the lives of his crew. A French professor had been with Intelligence, interrogating German prisoners. The director of the School of Journalism had been chief censor. A history professor had been in the VE Day riots in Halifax. A physics professor had been – or so it was rumoured – involved in the creation of the atomic bomb.

Since they were my classmates in evening classes, I also got to know many part-time students. Many were teachers who, having graduated from so-called “Normal School,” were allowed to teach elementary with just a high school education. Seeking a degree would both improve their pay, and allow them to become school principals. Spending five years at Carleton, taking two courses in the winter and one in the summer, they would acquire the 15 courses required for a degree. Taking one summer course while working, I acquired enormous respect for those students. Others were public servants hoping to move up with the help of a Carleton degree or a diploma in public administration.

## CARLETON'S EARLY YEARS

The presence of part-time students at Carleton was essential because the College – renamed Carleton University after I graduated – needed every penny it could get. It was rumoured that when a potential student showed up, the bursar, Fred Turner, would ask, “Can he make it to my office? Can he write a cheque? Will it bounce?” If the answers were yes, yes and no, the student was admitted. That was how Carleton acquired the reputation of being “last chance U.”

It was a misleading title. Though getting into Carleton was easy, getting on and out was not. Faculty members rarely awarded anything higher than a B, and students with

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shaky academic records were admitted “on probation” – one more failure and that would be it. Engineering was particularly demanding since students spent two years at Carleton, then went on to McGill, Toronto or Queen’s where, having survived the rigorous standards at Carleton, they excelled. Those of us who survived show our thanks through one of the highest proportions of alumni financial support in Canada.

In my time, the province was not yet involved in funding universities, at least not Carleton. In fact I recall classes ending early one morning and everyone assembling in Room 107 – the large room directly across from the front door – so Dean James Gibson, later president of Brock, could tell us that we had received \$100,000 from the province of Ontario.

Incidentally, it was not only the students who were part-time. During my final year I worked part-time in the registrar’s office. One of my functions was to greet the part-time faculty as they came in to teach night classes. I guessed that they were paid a pittance because much later when I taught a summer course in political science, I was paid about \$625 for the term.

## STUDENT LIFE

The drama club – the Soc’ and Buskin’ – performed some excellent plays. I recall Rosemary Copland, Michael Sinelnikoff and Robin MacNeil (later the “Robert” MacNeil of the *MacNeil-Lehrer Report* on PBS) in one play. Dances in Room 107 included a Sadie Hawkins dance (for those too young to remember, Sadie Hawkins chased after L’il Abner in a comic strip drawn by Al Capp). Boasting a band – somehow in uniform – Carleton also had a college song that began “Carleton, Carleton, Carleton men are we,” sung to the tune of John Philip Sousa’s “Liberty Bell” march. I am told that the lyrics were written mainly by Gerald Nason and Ross Thomson. Members of the college choir, the Carletones, had sung together previously in the Lyres Club at Glebe Collegiate. The Glebe connection was strong enough that an Ottawa newspaper ran an article stating that the former Glebe Collegiate students who had moved on to Carleton formed “the Glebe clique” to which students from outside Ottawa and other schools such as Lisgar did not belong.

And Carleton took advantage of its location in Ottawa. One of our third-year journalism assignments was to interview new Members of Parliament. Since it was easy to make contact with

them, such a morning assignment was easily completed by mid-afternoon. And while the Carleton library had limited resources, we had ready access to the National Library of Canada (now part of Library and Archives Canada).



The football team practised in the semi-dark at Lansdowne Park. A basketball team and outings up the Gatineau were organized by Norm Fenn, director of athletics. Like many faculty and staff, he lived in the Glebe across from Glebe Collegiate. I lived in Ottawa East on Echo Drive, so in the summer I had to walk via Pretoria Bridge, but in the winter I could cross the canal on the wooden footbridge that linked Ottawa East to the Glebe. That was long before the canal was opened in the winter for skating, though a section was cut out of the bridge later in the winter for the sled-dog races. There was also a college drinking spot, the Bytown Inn. Students who could afford to drink – most could – would first go there Friday or Saturday night and then move on to the Canton Inn for Chinese food. (Many Canton Inn staff moved to the Golden Palace on Carling Avenue.)

There were also some student pioneers. Dick Abbott, who initiated the teaching of law as an academic subject (a Carleton “first”), got elected president of the students’ council and then abolished frosh initiations. Something else quite remarkable was that each September, Carleton students would perform a full-length, original musical in the Ottawa Technical High School auditorium, which attracted fair-sized audiences. One year it was about Carleton electing its own Member of Parliament – The Honourable Member from Carleton College. The idea came from the fact that both Oxford and Cambridge had at one time – I presume this was true – elected their own MPs.

Another musical was about a Russian exchange student coming to Carleton. At the time, it had become a *cause celebre* that the National Federation of Canadian University Students (NFCUS) had invited some Russians.

IMAGES FROM THE CARLETON LIBRARY ARCHIVES AND RESEARCH COLLECTIONS



Pedro, the Panda, the much-sought-after prize of the Panda football rivalry.

Catholic university student councils were leaving NFCUS because of the menace from Communism such a student visit might create. Carleton’s musical Russian turned out to be a hefty female good enough to play on the line for the football team and score the winning touchdown during the annual Panda game.

## THE PANDA

The idea of having a panda as the trophy for the winners of the annual Carleton–University of Ottawa football game was the brainchild of Brian

McNulty, a student at Ottawa U. It probably would have become a one-game wonder if Ottawa had not lost that first game to Carleton and if a number of us had not later stolen the panda. In the past, the panda had made only occasional appearances; not so later when Pedro, as the panda became known, would show up in the most amazing places, including between periods on CBC’s *Hockey Night in Canada*.

## POST SCRIPT

For me, of course, my student years in the Glebe were just the start of a long involvement with Carleton. I came back in 1960 to teach political science, returned again part-time to teach journalism and eventually, in 1985, joined the full-time faculty of the School of Journalism. By then of course, Carleton had moved to what we had called the “new campus” and left its home in the Glebe.

Joe Scanlon, professor emeritus at Carleton University, writes regularly for the Ottawa South community newspaper, The OSCAR. This is his first contribution to the Glebe Report.

Editor’s further note: After 15 years, the friendly rivalry of the Panda Game between the Carleton and Ottawa football teams was resurrected on October 5. The GeeGees won with a score of 35-10, taking home the panda for a year.

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## Glebe Co-op Nursery School welcomes fall with the return of Frankendance!

BY SHERI SEGAL GLICK

### FRANKENDANCE

With the end of summer comes some sadness – gone is the warm-enough-to-wear-shorts weather, long days and lush green lawns (I am looking at your lawns, neighbours). On the other hand, fall brings cozy, warm sweaters, beautiful fall trees covered in reds and browns and yellows, and of course, the Frankendance.

The Glebe Co-op Nursery School (GCNS) Frankendance, October 27, is a highlight of the fall for many of us. The kids have so much fun painting pumpkins, doing crafts, jumping around in the bouncy castle, making (read: eating) candy necklaces and dancing up a storm in their adorable costumes. It's no wonder we made it an annual tradition. Fundraising events like these allow our nursery school to offer special programs and buy exciting and educational new toys for the classroom.

In addition to all those activities, there is also a snack table, a bake sale and a raffle, this year boasting even more amazing prizes – including two passes to Le Nordik Spa, a \$125 restaurant gift certificate and a beautiful arrangement from Bloomfields Flowers. A representative from Usborne books will have a table set up, taking orders from those of us who are savvy enough to remember that Christmas shopping becomes exponentially less fun the closer it gets to December 25.

Frankendance is at the Glebe Community Centre Main Hall on Sunday, October 27 from 10 a.m. to 12 p.m. Tickets are \$5, available at the door.

### IN THE CLASSROOM

Now that first-day-of-school jitters are a thing of the past, our preschool-

ers continue to play, learn and create. I personally love receiving all of the artwork, though my inability to throw any of it out will likely earn me a spot on the television show *Hoarders* before my children reach high school. It's so cute to watch the toddlers (18 months to 2 1/2 years) march in wearing their knapsacks, talking to their friends and showing signs of independence, often for the first time. The preschoolers (2 1/2 to 4 years) are basically grown-ups, learning new songs, colours, letters and numbers in circle time each day after an exhausting morning of fabulous play and delicious snacks. Each week there is a different theme – sometimes seasonal (fall, Thanksgiving) and other times whimsical (Dr. Seus, zoo). Our teachers transform the classroom, the activities and the selection of storybooks to reflect the theme.

### STILL LOOKING FOR THE RIGHT PRESCHOOL?

We'd love to welcome you to our family, and spaces do become available in both our toddler and preschool programs. Please get in touch with us at [gcns.registration@yahoo.ca](mailto:gcns.registration@yahoo.ca), check our website at [www.glebepreschool.com](http://www.glebepreschool.com), like us on Facebook, follow us on Twitter, or just drop by the classroom and talk with our fabulous teachers to learn more.

I look forward to seeing you and your little ladybugs, dinosaurs, princesses and Gangnam-stylers at the Frankendance on Sunday, October 27 from 10 a.m. to 12 p.m.

*Sheri Segal Glick is the communications chair of the GCNS Board. Her kids will be the ones at the Frankendance dressed as Elmo and a dragon. Their costumes will likely be dirty by 10:15 a.m.*



GCNS family members Agnès and Sophie are among the fans of Frankendance.

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For more information or registration, contact the Sunnyside Branch Library, 1049 Bank Street at 613-730-1082 Children's Services - extension 29 or go to [www.biblioottawalibrary.ca](http://www.biblioottawalibrary.ca).

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Memoir of Mourning

Journey through Grief and Loss to Renewal

by Claudia Chowniec

REVIEWED BY MCE GALBREATH

Claudia Chowniec has written a beautiful account of her journey through the death of her mother in *Memoir of Mourning*. The subtitle, *Journey through Grief and Loss to Renewal*, describes her experience. In her own words, Chowniec says, “I’m writing about my mother’s death, my immense sorrow and loneliness after her passing and my gradual recognition, now almost four years later, that I have come to a new, more hopeful place in my life.” In a brief interview about the book, Chowniec explained that while the book is intensely personal, no names, places or dates are identified. “In fact,” she said, “it becomes a universal story as we are all connected by our need to share our loss and be comforted.”

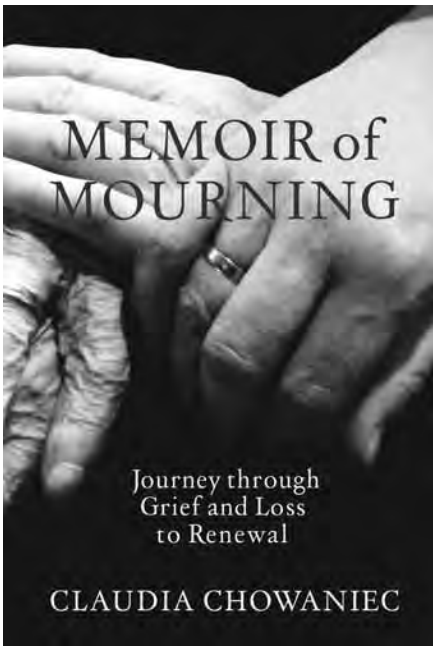
In Part 1 of *Memoir of Mourning*, Chowniec recounts the weeks prior to her mother’s death, giving details of their relationship over the years. From the time Chowniec was a teenager, she spent time caring for her mother when her mother was not well. Now she was doing the same, caring for her mother, who had pneumonia and was in the hospital. “No, she is not actively dying,” was the retort from the physician, when Chowniec inquired as to her mother’s prognosis. Prior to this hospital stay, her last, Chowniec and her mother had established a routine that seemed to suit them both – regular visits with her mother at the retirement home to help with meals or just to relax and collect her thoughts. Chowniec was sure that these limited visits were as good for her as they were for her mother. She felt she was listened to “as no one else would do.”



Claudia Chowniec, author of Memoir of Mourning

After a ten-day stay in the hospital, the physician came in to say that the antibiotics they were administering to her mother would be discontinued. The social worker then came in to say that her mother would be discharged at noon. “There is nothing more we can do for her here,” Chowniec heard. But what needed to be done? Where would she find help? Chowniec found herself exploring the word “palliative” in a personal context, and began to learn more about this next stage of her mother’s life, the penultimate stage.

The final days and final hours were peace-filled for her mother, but not for Chowniec. Rushes of memories, of decisions that needed to be made, of “what ifs” and “why nots” flooded the hours, while her mother lay quietly in her bedroom at the retirement home. “Passed away” turned out to be the perfect description



for her mother’s departure from life.

In Part 2 of the book, Chowniec reflects on the many decisions to be made about funeral arrangements and on the warmth of having her family around her again. She considers difficult issues like “when does life really end? When does death occur?” In and among the minutiae of everyday life, there were lots of tears and endless questions about “what now?” Over the weeks that followed, Chowniec buried her pain and loneliness further and further down; no one was really interested; everyone had gotten on with their lives.

In Part 3 of *Memoir of Mourning*, Chowniec describes how she needed help expressing her feelings to others and looking outside her grief to a place of renewal. She started to explore a new state, that of the bereaved, apparently the next step in her life’s journey. Drawn to grief counselling, Chowniec found relief in talking about the intensity of her feelings and the endlessness of her grief. As she became more open in her grief, Chowniec explains, she was finding consolation in speaking with others; she was feeling less alone.

In addition to the book, Chowniec started a blog, [www.GriefShared.com](http://www.GriefShared.com), to help others find comfort in sharing what they were going through after the loss of a loved one. Chowniec learned that her pain and grief were not a permanent state, and neither are we alone in our journey. As a professional consultant and trainer, Chowniec began to develop training programs for hospice volunteers and palliative care support groups.

We find it hard to talk about death and mourning, especially in today’s culture, says Chowniec. Check out her website at [www.memoirofmourning.com](http://www.memoirofmourning.com) and, of course, the book, available in the Glebe at Octopus Books and Brittons Glebe. Claudia Chowniec will be available to chat and sign a copy of the book on Saturday, November 16, 1–3 p.m. at Brittons Glebe. A portion of all proceeds from the sale of the book will be donated to the Hospice at May Court.

“I read *Memoir of Mourning* without stopping. When I did, tears welled up. It is written so beautifully, with great sensitivity and the ability to feel, express and share. It is a “must read” for both doctors in training and those in established practice.” —Dr. Mary Morris, MD PhD FRCP, Adjunct Professor, Faculty of Medicine, University of Ottawa

Published by Gauvin Press (2013)

McE Galbreath is a long-time Glebe resident who takes enormous pleasure in helping new authors publish their stories, be they fiction or non-fiction.

WHAT YOUR NEIGHBOURS ARE READING

Here is a list of some titles read and discussed recently in various local book clubs:

TITLE (for adults)	AUTHOR
<i>The Heart Specialist</i> <sup>1</sup>	Claire Holden Rothman
<i>Snow Flower and the Secret Fan</i> <sup>2</sup>	Lisa See
<i>The Emperor of Paris</i> <sup>3</sup>	C.S. Richardson
<i>Nomade</i> <sup>4</sup>	Mila Younes
<i>Inferno</i> <sup>5</sup>	Dan Brown
<i>The Other Typist</i> <sup>6</sup>	Suzanne Rindell
<i>Death of Yesterday</i> <sup>7</sup>	M.C. Beaton
<i>French Twist: An American Mom’s Experiment in Parisian Parenting</i> <sup>8</sup>	Catherine Crawford
<i>In the Garden of Beasts</i> <sup>9</sup>	Erik Larson
<i>The Council of the Cursed</i> <sup>10</sup>	Peter Tremayne
<i>Winters in the South</i> <sup>11</sup>	Norbert Gstrein
<i>The Sandcastle Girls</i> <sup>12</sup>	Chris Bohjalian
<i>Stories We Tell (film)</i> <sup>13</sup>	Sarah Polley
<i>Olive Kitteridge</i> <sup>14</sup>	Elizabeth Strout

TITLE (for teens)	AUTHOR
<i>Crap Kingdom</i> <sup>15</sup>	D.C. Pierson
1 Abbotsford Book Club	
2 Broadway Book Club	
3 Can’ Litterers	
4 Cercle de lecture de l’Amicale francophone d’Ottawa	
5 OnLine Fiction Book Club: <a href="http://www.DearReader.com">www.DearReader.com</a>	
6 OnLine Audio Book Club: <a href="http://www.DearReader.com">www.DearReader.com</a>	
7 OnLine Mystery Book Club: <a href="http://www.DearReader.com">www.DearReader.com</a>	
8 OnLine Nonfiction Book Club: <a href="http://www.DearReader.com">www.DearReader.com</a>	
9 OPL Sunnyside Branch Adult Book Club	
10 OPL Sunnyside Branch Mystery Book Club	
11 OPL Sunnyside Branch European Book Club	
12 OPL Sunnyside Branch Second Friday Adult Book Club	
13 Seriously No-Name Book Club	
14 The Book Club	
15 OnLine Teen Book Club: <a href="http://www.DearReader.com">www.DearReader.com</a>	

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# Mystery through the ages

BY YVONNE VAN LITH

The main story of a historical mystery, a sub-genre of mystery fiction, involves a crime that takes place during a time of some historical significance. This is one of many ways to delve into the past and seek out historical information while enjoying a good mystery.

Let's begin with some ancient civilization authors and titles. Check out seventh-century Ireland with Peter Tremayne in *Absolution by Murder*. In his rendering, this is a golden age of enlightenment and total equality for women. He offers dynastic trivia, ecclesiastical and secular history interwoven with a vigorous, intriguing puzzle that evolves both out of a series of murders and from the character of Sister Fidelma, the tale's brilliant and beguiling heroine. Author Peter Berresford Ellis, a historian, literary biographer and novelist, with pseudonyms Peter Tremayne and Peter MacAlan, is one of the foremost authorities on Celtic history and culture.

Travel to ancient Egypt in *The Mask of Ra*, when Pharoah Tuthmosis stands before the statue of Amun-Ra, with the roar of the crowd and the fanfare of trumpets ringing in his ears. Within an hour he is dead. The people of Thebes cannot forget the omen of wounded doves flying overhead and rumours run rife. Speculation sweeps the royal city, and Hatusu vows to uncover the truth. With the aid of Amerotke, a respected judge of Thebes, she embarks on a path destined to reveal the great secrets of Egypt. Author P.C. Doherty, who finished his doctorate on the reign of Edward II of England, decided to start writing about the "undergrowth of history," beginning with *The Death of a King*, published in 1985. Since then, Doherty has published a series of outstanding historical mysteries set in the Middle Ages, classical Greece, ancient Egypt and elsewhere.

Jump to ancient Rome in the late days of the Roman civil war. In *The Judgment of Caesar* by Steven Saylor, Gordianus the Finder, who is searching for his missing wife, is caught in Egypt in the midst of the last struggle between Pompeii and Julius Caesar, and between Ptolemy and Cleopatra. Saylor is a graduate of the University of Texas at Austin, where he studied history and classics. Saylor's best-known work is his Roma Sub Rosa series set in ancient Rome. The novels' hero is a detective named Gordianus the Finder, active during the time of Sulla, Cicero, Julius Caesar and Cleopatra.

Head to Rome, AD 75, and meet Marcus Didius Falco, a professional informer (that is,

private investigator). Falco signs on to investigate the supposed suicide of a senator recently exposed as corrupt. But after he's talked to a few interested parties and made a few discoveries, Falco begins to wish he had passed on the case. It draws Falco into a confrontation with powerful forces in the Roman legal system. *The Accusers* by Lindsey Davis is the 15th Falco mystery, and the series shows no signs of slowing down.

Falco, who narrates the novel in a "noirish" but never anachronistic tone, is a personable hero, and the stories are always suspenseful and surprising. The author's research into first-century Rome inspired *The Silver Pigs*, the first outing for Falco and Helena, published in 1989. Starting as a spoof using a Roman "informer" as a classic, metropolitan private eye, the series has developed into a set of adventures in various styles that take place throughout the Roman world.

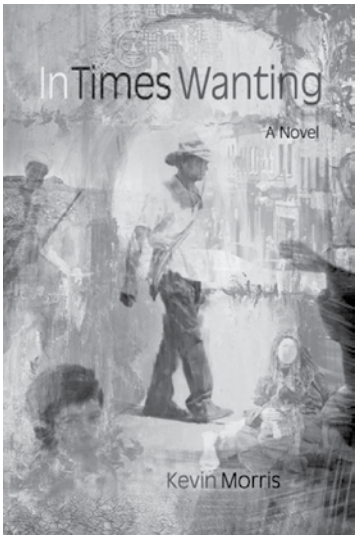
And now to ancient Greece – what if celebrated mathematician and philosopher Pythagoras had a secret manuscript? Where would it be located? And what information would it reveal? These questions are the inspiration for *Pythagoras' Revenge: A Mathematical Mystery* by Arturo Sangalli. *Pythagoras' Revenge* mixes fact, fiction, mathematics, computer science and ancient history into a surprising and sophisticated thriller.

It all starts with Jule Davidson, a young American mathematician who trolls the Internet for difficult math riddles and stumbles upon a neo-Pythagorean sect searching for the promised reincarnation of Pythagoras. On the other side of the world, Elmer Galway, a professor of classical history at Oxford, discovers an Arabic manuscript hinting at the existence of an ancient scroll. Without knowing about the other, each of them has information that the other requires. As they race to solve the philosophical and mathematical puzzles set before them, their paths collide. Set in 1998 with flashbacks to classical Greece, *Pythagoras' Revenge* investigates the confrontation between opposing views of mathematics and reality, and explores ideas from both early and cutting-edge mathematics.

All these books are available at your Ottawa Public Library: [www.bibliottawalibrary.ca](http://www.bibliottawalibrary.ca).

And check out Sunnyside's new Mystery Book Club, the third Friday of the month starting at 2 p.m. Join in the conversation!

*Yvonne van Lith is Librarian/ Coordinator at the Sunnyside Branch, Ottawa Public Library.*



## In Times Wanting

Book signing by author Kevin Morris

After surviving near execution and emotional breakdown in Mexico, Berrin and Eileen meet up in Ottawa after a decade long separation, both in search of a new beginning. Their story, which draws upon a little-known history of youth and community engagement between Canada and Mexico, throws new light on our times and our New World Order.

Ending his retreat into Canada's hinterlands, Berrin has found shelter in a co-op of community activists in Ottawa, his return also landing him in a job in the nearby craft market, distraction in an artist-run centre, and renewed contact with his family farm. And hope, which materializes with the reappearance of Eileen in his life. But the ideals and dreams that had initially taken him into international development return to plague him. As the story swings between Mexico and Canada, city and country, Berrin struggles to find his roots, transcend his trauma, and create a new life with Eileen.

Kevin Morris, author of *In Times Wanting*, will sign books at Brittons, 846 Bank Street, on Saturday, October 27, 1–3 p.m.

Formerly a resident of the Glebe, Kevin Morris has worked in multiple capacities in community development, as director of SAW Video, as a teacher and founding potter of Snapdragon in the Glebe, and now full time writer.



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The Pocket Mommy

Rachel Eugster launches her first picture book

REVIEWED BY SEEMA AKHTAR

The six-year old’s review: “The Pocket Mommy is funny because the mommy in the book kept on doing silly things. The funniest part was when she fell in the flour. I didn’t even know they had flour at school!”

The six-year old’s mom’s review: “The Pocket Mommy is funny, but it’s also a sweet and tender story of a mother’s fierce love and desire to be there for her child. It pokes a little fun at the slightly overprotective mom, and celebrates a child’s sometimes conflicting needs for comfort and independence. It’s a perfect back-to-school book to read with kids who are going to school for the very first time, or having a bit of trouble going back to school after a long break, or even kids who worry about being away from their moms and dads.

Rachel Eugster, the author, is many things: a mother of two, an accomplished actor, a singer, a music director, an editor, a writer and now the proud author of a picture book. For someone with so many hats, Eugster can certainly write a good children’s book. Her characters are believable, true to life, a little flawed. She writes dialogue that rings true and will resonate with children, make them giggle, and let them see themselves. The story is accompanied by realistic, bright and fun illustrations by Tom Goldsmith.

Eugster’s inspiration for The Pocket Mommy came from her youngest son. “One day, when I was dropping him off at kindergarten, he said that he wished I were tiny enough to put in his pocket and keep with him at school”, says Eugster with a wistful smile. Eugster recognized a good idea when she heard one, and the idea for a story took root.

For many years, the story idea got pushed to the back of Eugster’s mind, while she juggled her many other responsibilities. She would find time to write between other projects, sometimes only five minutes at a time. But



Owners of Kaleidoscope Kids’ Books, Kim Ferguson and Kell Harrison, share the excitement of the September 22 launch of The Pocket Mommy with author Rachel Eugster (right).

eventually the story took shape, and as Eugster was sending her youngest son off to his first year of university, she was also signing the contract for The Pocket Mommy. When asked what her son thought of the book, Eugster says, “He’s quietly pleased.”

Eugster decided to launch her delightful book at Kaleidoscope Kids’ Books because she says, “It’s the only bookshop in Ottawa dedicated to children’s books. It’s wonderful.”

Kaleidoscope was hopping at the launch, which took place on Sunday, September 22. Among the many people in the store, there were members of Eugster’s writing group, local residents and kids too! The book is available at most local bookstores, including, of course, Kaleidoscope Kids’ Books, and online at Random House and Amazon.

Luckily for us, Eugster isn’t planning to rest on her laurels. She still has lots on the go. She’s singing with the Dragon’s Tea Trio at St. James Church on October 20, acting in a play called Age of Arousal by Linda Griffiths at The Gladstone from February 6 to 22, editing a book called Mosaic by Deborah Jackson, and still has energy to germinate other writing projects – perhaps even another picture book!

Published by Tundra Books (2013)

Seema Akhtar has read many children’s books over the last twelve years, so she knows a good one when she sees one.

The Library Tree

Book signing by author Deborah Cowley

Deborah Cowley, author of The Library Tree, will sign books at Brittons, on Saturday, October 19, 1–3 p.m. 846 Bank Street



The Dilettantes

Book Launch Michael Hingston

“A fresh take on the campus novel, Michael Hingston’s debut is a droll, incisive dissection of the terrible, terribly exciting years known as post-adolescence.” – Patrick deWitt, author of The Sisters Brothers

The Peak is a university student newspaper with a hard-hitting mix of inflammatory editorials, hastily thrown-together comics and reviews, and a news section run the only way self-taught journalists know how—sloppily. Alex and Tracy are two of The Peak’s editors, staring down graduation and struggling to keep the paper relevant. But trouble looms large when a big-money free daily comes to the west-coast campus, threatening to swallow what remains of their readership whole. It’ll take the scoop of a lifetime to save their beloved campus rag.

With savage wit, intoxicating energy, and a fine-tuned ear for the absurd, Michael Hingston drags the campus novel, kicking and screaming, into the 21st century.



Octopus Books Glebe Wednesday, October 16, 6:30 p.m. 116 Third Ave.

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# GRAPEVINE

This space acts as a free community bulletin board for Glebe residents. Drop off your **GRAPEVINE** message or **COMMUNITY NOTICE** at the *Glebe Report* office, 175 Third Avenue, including your name, address and phone number or email [grapevine@glebereport.ca](mailto:grapevine@glebereport.ca). **FOR SALE** items must be less than \$1,000.

## COMMUNITY CONNECTIONS

**ABBOTSFORD’S 38TH ANNUAL CHRISTMAS BAZAAR’S MOST WANTED DONATIONS:** We are in need of antiques and collectibles (jewelry, pottery, glassware, paintings and other rare or whimsical items) for our Elegant Treasures Sale. Also looking for books (no magazines, Reader’s Digest, text books or Encyclopaedias) and any valuable which you think we might be able to sell! Bring donations to Abbotsford, the old stone house across from Lansdowne Park, 950 Bank St. We are open Mon- Fri 8:30 a.m. - 4:30 p.m. Info: 613-230-5730. “The Best Bazaar in the City” will be on Sat., Nov. 30, 10 a.m. - 2:30 p.m.

**BOOK SIGNING,** Kevin Morris, author of the novel *In Times Wanting* will be at Brittons on Oct. 27 from 1-3 p.m.

**CRAFT & BAKE SALE** hosted by Friends of the Farm, Nov. 2, 10 a.m. - 4 p.m., Bldg 72, Experimental Farm. Info: [www.friendsofthefarm.ca](http://www.friendsofthefarm.ca) or 613-230-3276.

**ENCORE FASHIONS IN THE GLEBE,** 109A Fourth Avenue at Bank St. Fashion Show and Sale. Designer, consignment quality apparel and jewelry. Sat., Oct. 26. Doors open at 10:30; Fashion show at 11:30. Tickets are \$8. Coffee, tea and scones will be served. For tickets call 613-236-1804.

**EXHIBITION OF PAINTINGS** by Gilda Pontbriand depicting the symbolism and spirituality of pre-Colombian cultures. At Francesco’s Coffee Gallery until Oct. 30.

**ENCOUNTERS WITH BLACK,** exhibition of paintings by Gwendolyn Best, at the Orange Art Gallery, 233 Armstrong St., Oct. 16–Nov. 3. Vernissage Oct. 17, 6–10 p.m.

**FALL BAZAAR** at St. Thomas the Apostle Church, 2345 Alta Vista Dr. on Sat., Oct. 26, 10 a.m. to 2 p.m. Pre-bazaar breakfast: 9 a.m. dessert café: 11 a.m. to 1 p.m. bake room, delicatessen, Christmas puddings, jewelry, clothing boutique, books, handicrafts, the general store, new to you, plants, etc.

**FALL BAZAAR/CHRISTMAS BAKE SALE,** Nov. 30, 10 a.m. to 2 p.m. at

Glebe St. James United Church, 650 Lyon St. South. Crafts, collectibles, preserves, baking, frozen meals and other stuff. More details call 613-233-2500.

**HOLTOM LECTURE,** Tues., Oct. 29, 7:30 p.m. at First Unitarian Church, 30 Cleary Ave. “WAR, MEMORY, and REACTION: Reshaping History in Harper’s Canada” by Ian McKay, an analysis and critique of the new militarism in Canada and the decline of the peacekeeping tradition. Q&A session & refreshments to follow. Free. Info: 613-725-1066.

**THE LAST OF JANE AUSTEN,** a comedy by Shirl Hendryx will be performed by the Phoenix Players at the Gladstone Theatre from Nov. 7 - 9 and 12 - 16 at 7:30 p.m. and on Sun., Nov. 10 at 2:30 p.m. Tickets: adults \$18; seniors and students \$15. Tickets can be bought online at [www.thegladstone.ca/phoenix.html](http://www.thegladstone.ca/phoenix.html), by calling the box office at 613-233-4523 or at the theatre door before shows.

**LEARN AND EXPLORE SERIES AT ABBOTSFORD HOUSE,** 950 Bank St., Oct. 23, 1-2 p.m. Guest speaker: David Jeanes, a member of the board of Heritage Ottawa. David has studied stone houses in Ottawa and will share his knowledge of houses such as Abbotsford and Earnscliffe. Admission is \$2.

**THE MARTIN WEAVER MEMORIAL FUND (MWMF)** announces the following lecture: Structural Recording Technologies for Structural Engineers by Prof. Rob van Hees, TU Delft, the Netherlands, Oct. 29, 7 – 8:30 p.m. At 8:30 there will be presentations by winning teams of the Carleton Heritage Charrette. Both events will be in Whitton Hall, 111 Sussex Dr. Cost is \$25 but complimentary for participants of the Charrette, ISCARSAH Seminar or Structural Engineering Workshop.

**MUTCHMOR PUBLIC SCHOOL,** 185 Fifth Ave. will be hosting a Holiday craft sale on Nov. 30 from 10 a.m. to 3 p.m. Please enter through the doors on 4th Ave. Interested vendors should contact [mutchmorpscouncil@gmail.com](mailto:mutchmorpscouncil@gmail.com).

**OLD OTTAWA SOUTH GARDEN CLUB** meets on the second Tuesday of the month (except December) from 7 to 9 p.m. at Ottawa South Community Centre, 260 Sunnyside Ave. Membership is \$25 per year; \$40 for a family and drop in fee \$7 per meeting. Info: Ottawa South Community Centre at 613-247-4946 or Marilyn at 613-730-0597.

**OTTAWA VALLEY WEAVERS’ AND SPINNERS’ GUILD EXHIBITION AND SALE:** Glebe Community Centre, 175 First Ave., Fri., Nov. 1, 4-8; Sat., Nov. 2, 10-5; Sun., Nov. 3, 10-4. (Food and ATM available on-site).

**PLEASANT PARK/HAWTHORNE GIANT USED BOOK SALE,** Sat., Oct. 26, 9 a.m. to 1 p.m., Pleasant Park Public School, 564 Pleasant Park Rd. Bake sale, free coffee and children’s activities. For info, or to donate books, visit [www.pleasantparkps.ocdsb.ca](http://www.pleasantparkps.ocdsb.ca) or call Laurel at 613-731-9678 or Crystal at 613-523-7650.

**SOUTHMINSTER UNITED CHURCH COMMUNITY BAZAAR,** 15 Aylmer Ave. (please enter by the Galt Street door), Nov. 16, 10 a.m. – 2 p.m. There will be jewelry, collectibles, baking, jams and jellies, gift baskets, handicrafts, Christmas decorations, purses, books, a Kids Only gift area, a cake walk and a silent auction table. Café Noël will be open early for muffins and coffee and luncheon will be served from 11:30 until 1:30 p.m.

**ST. MATTHEW’S ANGLICAN CHURCH CELEBRATES 20TH ANNIVERSARY PERFORMANCE OF HANDEL’S MESSIAH,** Fri. and Sat., Nov. 22 and 23. Tickets are available online at <http://stmatthewsottawa.ca/> or at the church office, 217 First Ave., as well as from Compact Music in the Glebe, The Leading Note on Elgin St. and CD Warehouse. Ticket prices range from \$15 for students and seniors to reserved seating at \$40.

**THE IRISH SOCIETY FRIENDSHIP DROP-IN CENTRE** invites those aged 50+ to meet on Tuesdays from 11 a.m. to 1:30 p.m. in the St. Margaret Mary’s Church Hall, corner of Sunnyside and Fairbairn. The meetings

are social events where tea, coffee and snacks are enjoyed with conversation, guest speakers, music, poetry, exercises and field trips. Info: Kay O’Hegarty: 613-829-8467; Mary Coffey, 613-224-2852.

**TOPICAL TALKS AT ABBOTSFORD HOUSE,** 950 Bank St., Mon., Oct. 28. Barry Strayer, O.C., Q.C., S.J.D., Author of Canada’s Constitutional Revolution and a recognised expert on constitutional law will share some of these experiences in bringing Canada to its present human rights culture. Refreshment served at 9:45 a.m. Talk begins at 10 a.m. sharp. Cost is \$3.

**USED BOOK DROP OFF,** Oct. 26, 10 a.m. to 3 p.m. for Friends of the Farm Used Book Sale to be held in June. No magazines, encyclopaedias or text books. Bldg. 72, Experimental Farm, Arboretum, Info: [info@friendsofthefarm.ca](mailto:info@friendsofthefarm.ca) or 613-230-3276.

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